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No. 3133 1/3

OWNERS BOOK

53rd CATALOG

of

UNITED STATES COINS and CURRENCY

plus a few foreign cased sets

•

A Second Section of the

PHILIP G. STRAUS COLLECTION

BALTIMORE, MARYLAND

•

to be sold at

Public Auction

TUESDAY EVENING, **JUNE 16** NINETEEN FIFTY-NINE

WEDNESDAY EVENING, **JUNE 17** NINETEEN FIFTY-NINE

THURSDAY EVENING, **JUNE 18** NINETEEN FIFTY-NINE

in the

Air-Conditioned "Vanderbilt Room" of

The Hotel Roosevelt

MADISON AVE. AT 45th ST.

NEW YORK CITY, N.Y.

"UNCONDITIONAL GUARANTEE" NEW NETHERLANDS COIN CO. N.Y.

SALE CONDUCTED BY

New Netherlands

COIN COMPANY · INC ·

ONE WEST FORTY-SEVENTH STREET

NEW YORK 36, N.Y. • PLAZA 7-5245-6

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Please Read Carefully!

1. All bids to be PER LOT as numbered in the catalog. The right is reserved to withdraw any lot prior to sale.
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6. All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. Lots will be exhibited during regular business hours the week prior to the sale, June 8th through 12th, and on Monday, June 15th. In addition, lots may be examined on each day of sale, at our salesroom, from 9:30 A.M. to 11:30 A.M. Exhibition at other times by appointment only.
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogs are otherwise available at a charge of 50c each, postfree.
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. Unlimited or "Buy" bids cannot be accepted.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

IMPORTANT: When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

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Material sold at each of the three sessions of this sale can be obtained the following day at our salesroom, 1 West 47th Street, New York City, N. Y. Lots can also be obtained at our office on Saturday, June 20th, between the hours of 9:30 A.M. and 1:30 P.M. However, lots will not be delivered at the Hotel Roosevelt, under any circumstances. Floor bidders wishing to leave before the end of any session should make sure that they have filled out a "bid card," so that lots purchased can be properly billed and credited to them.

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ONE WEST 47TH STREET • NEW YORK 36, N. Y.

PLATE I

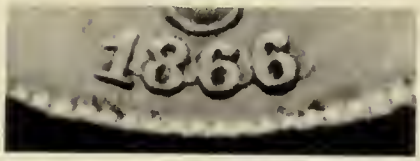
78

121

123

295

Enlargement



296

122

298

403

700

411

409

433

410

1063

438

1208

1210

PLATE II

1215
1216
1217
UNITED STATES OF AMERICA
ONE DOLLAR
1408
1858
1232
1741
1654
1727
1748
LIBERTY
1750
1752
1755
1753
1759
CALCAVELLA
5
GEORGIA GOLD
12S.C.
CAROLINA GOLD

AUCTION NUMBER 53

Miscellaneous Numismatic Material From The Estate Of

PHILIP G. STRAUS

BALTIMORE, MARYLAND

•

UNITED STATES
COINS *and* CURRENCY

featuring

RARITIES, VARIETIES, DUPLICATES,
WHOLESALE LOTS;
PLUS SEVERAL FOREIGN CASED SETS.

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 16, 17, 18, 1959

First Session
TUESDAY EVENING, JUNE 16, 1959 — 7:00 P.M. — LOTS 1-699

Second Session
WEDNESDAY EVENING, JUNE 17, 1959 — 7:00 P.M.—LOTS 700-1537

Third Session
THURSDAY EVENING, JUNE 18, 1959 — 7:00 P.M.—LOTS 1538-2175

O. RUNDLE GILBERT, Auctioneer

•

SALE IN THE
AIR-CONDITIONED "VANDERBILT ROOM" OF

THE HOTEL ROOSEVELT

MADISON AVENUE at 45th STREET
NEW YORK CITY, N. Y.

•

THIS OFFERING DESCRIBED AND SOLD BY

New Netherlands **COIN CO • INC •**

ONE WEST 47TH STREET • NEW YORK 36, N. Y.

CHARLES M. WORMSER, *President*

JOHN J. FORD, JR., *Associate*

FIRST SESSION

TUESDAY EVENING, JUNE 16, 1959

LOTS 1 TO 699

PROMPTLY AT 7:00 P.M.

UNITED STATES COINS SOLD BY ORDER OF
THE PHILIP G. STRAUS ESTATE, BALTIMORE, MD.

Early American Material

1 Virginia. 1773. Halfpenny. With period after GEORGIVS; 7 strings to harp, small 3. Chip before throat; horizontal die scratch from base of harp to vertical divider. Newman 24 K. Unc., mostly original mint red beginning to tone down here and there to light olive. Planchet somewhat rough in centers as frequently found on these Cohen Hoard coins. Quoted so to $20.00.

2 Similar; large 3. Bulge at III·R, small dash under galloping horse. N. 25·M. Unc., very much like the last; obverse red and olive, reverse bright red.

3 Duplicate N. 25·M; slightly later die state. Same condition, but with a few trivial keg marks, and one not so trivial reverse spot.

4 A third N. 25·M; still later die state. Glossy mint red and light olive Unc. We find nothing whatever to complain of in this one. Worth a premium so fine.

5 Similar. N. 27·J. Chip before lower lip; A first cut to left, then corrected. Uncirculated. Iridescent light olive and mint red; a couple of minor obverse discolorations, neither serious, and a few of the usual keg marks.

6 Duplicate N. 27·J. Later die state; extensive rusting on and before mouth, chin and throat. Red and olive Unc., much nicer than last.

7 With and without period after S. N. 26·Y and 9·B. First with 8-stringed harp and small 3; second with nose pointing between RE in REX (nearer the E), final S low, 6-stringed harp and large 3. Very Good and Good. Latter very rare—only three seen: this, and the Newman Plate coin, and one other, all of them very worn; evidently none in the hoard. 2 Pcs.

8 Maryland. 1783. **Chalmers Shilling.** Short worm. Very Good to Fine, a rather weak, uneven strike. Planchet somewhat defective as usual. Fully acceptable example of this variety, the only authentic American silver Colonial which can be obtained in decent condition for under $50.00.

9 Vermont. 1788. Cent. Rupert Mint. Bust r., no punctuation on either side; N about touches head. **Ryder 17.** Good plus, strong but dented and scratched. Very rare, far more so than commonly believed; not seen by Ryder until 1920 (first published in the addenda to STATE COINAGES OF NEW ENGLAND in that year), and now probably R·6. Also, **Massachusetts.** 1788 Cent. **Ryder 12-I.** S's normal; date wide, 8's leaning left and placed successively lower. Good obverse, Very Good reverse, latter very strong. Extremely rare, nearly or quite R·7. 2 Pcs.

10 Vermont. Cents. Newburgh Mint. 1787 (i.e. 1788·9?). BRITANNIA reverse. Ryder 13 (2). Good or better, strong obverses, poor reverses as always; second banged up. Also, Massachusetts. Cents. 1788. R. 2·B, 10·L. Good VG, second slightly bent. Lastly, **New Jersey.** Cents. Rahway Mint. 1787. Boyd·Breen 165; Maris 43·d (2). About VG and Good. 6 Pcs.

11 New Jersey. Cents. Rahway Mint. 1787. BB 149 and 153; Maris 32·T and 53·J. First has straight beam, knobbed handles, date spaced 178 7; second has period after legend, small sprigs under shield. First Very Fine with an old scratch at nose; second Very Good. Both can be called type coins; latter particularly distinctive in appearance, and it is the only Rahway Mint coin with sprigs. Second scarce. 2 Pcs.

The dies of No. 153, like Nos. 305 to 308 (Maris 62-q to 63-s inclusive), were made by Benjamin Dudley, the same man who had earlier made dies for the 1783 NOVA CONSTELLATIO silver patterns for Governeur Morris. Dudleys made dies for both the Rahway and Morristown Mints and later sued the operators of both establishments for back pay.

12 — BB 165, M. 43·d. Also Morristown Mint. 1787 (?) and 1788 Cents. BB 305, 310 and 316, M. 62·q, 64·t and 67·v. Very Good to Fine except the second which is Good. Suitable for a beginner or for resale. 4 Pcs.

13 — 1787. Cent. BB 306; M. 63-q. 8 slightly low; crack from rim to P. Marked "Very Fine," this is very close indeed to that grade. One of the more attractive varieties from Morristown; Dudley's dies are of unusually fine workmanship and the planchets are wide enough to accommodate them—the largest flans in the series.

14 — **BB 311; M. 64**-u. Straight beam; large, coarse heart-shaped shield. Good to VG, evenly worn, mostly well centered on a large planchet, which is unusually free of defect for this issue. Most of the obverse weakness is from die failure, this being the last use of the obverse die. **An important example of this high R-6 coin, as the Condition Census is only 15-10.** Very seldom seen in any condition.

The Morristown Mint coins are those numbered by Maris 6-C, 6-D, 59-o through 67-v, plus the unlisted variety "64½-r" (1788 curved beam, period after legend, wide die of similar workmanship to obvs. 59-61). They have the widest dies and planchets in the series. Except for Dudley's dies (62, 63, q, r, s), they have a peculiar wide U punch and distinctive N's and S's.

15 — Elizabethtown Mint. 1787 (i.e. 1789). Cent. BB 509; Maris 34-J. Plaited Mane; wide shield. Die broken at date and swingletree; overstruck on a Connecticut. Close to Very Fine for the coin, which is (as usual) unevenly struck on an irregular flan, but exceptionally clean and strong. Not too rare, but a desirable type; all other Plaited Mane coins are very rare.

The Elizabethtown coins are overstrikes, except for the "Camel Heads" (see next lot). Matthias Ogden took dies and minting equipment in 1789 from Rahway to Elizabethtown and bought up quantities of worn coppers, restamping them with the dies numbered by Maris 17, 34, 35, 36 (?), 38, 40, 70 to 73; J, K, b, x, y, z, aa. All these obverses except 17, 36, 38 belong to the Plaited Mane group; the three exceptions are old Rahway dies resurrected for the purpose.

16 — Rahway (post replevin) and Newburgh Mints. 1787. Cents. BB 180 and 603; M. 37-J and 56-n. Very Good. First is the well-known Goitre variety; second is the commonest of the three "Camel Head" coins. First double struck with two clear dates, the second near center of obverse; the "Camel Head" is overstruck on a counterfeit George III halfpenny which shows what seems to be the Wyon S punch found on the 1785 NOVA CONSTELLATIO and 1786 IMMUNIS COLUMBIA coins. First rare; second of extreme importance, providing the first evidence that Wyon imitated Regal coins. 2 Pcs.

17 **New York.** 1787. Cent. NOVA EBORAC. Liberty seated r. Fine and bold, but scratched up on both sides. Also, 1783. Washington cent. UNITY STATES. Close to VF, face somewhat rubbed; planchet rough as almost always. 2 Pcs.

18 Another pair, exactly as last, except that the NOVA EBORAC has the heavy die break at foot and is a bit less bold; the Washington piece rather attractive and on a better planchet than usual. 2 Pcs.

19 **Nova Constellatio.** 1783. Cents. Large (rare) and small US. Crosby 1-A, 2-B. Almost Fine and Very Good; first the usual weak strike from broken, injured and rusted dies; second rough. Interesting pair, of importance for comparison and identification of the scarce Large US type, in which those letters are about a millimeter taller than on the other, commoner, one. Undervalued, even in the GUIDEBOOK. 2 Pcs.

20 1785. Cents. **Crosby 4-D** and **5-E.** Very Good, second better and with a light mint clip. First readily identified by having two inner leaves joined under S of LIBERTAS; second with extra wide date and two inner leaves joined under TA of LIBERTAS. Both rare; first formerly thought RRR, but several worn specimens have appeared in recent years. Second from B. Max Mehl, November, 1923. 2 Pcs.

The varieties in descending order of rarity appear to be 1785 Twelve Stars; 1786; 1785 4-C, 2-A, 5-E, 4-D; 1783 1-A; 1785 1-B; 1783 3-C; 1785 3-B; 1783 2-B. The 12-star coin is unique, the 1786 a high R-7, the 4-C R-6, the next R-5, the others less rare.

21 **Miscellany.** 1794 Talbot, Allum & Lee cents, Fuld 2 and 4 (latter scarce); 1783 Nova Constellatio, C. 2-B (pointed rays, small US); 1785 N.C., C. 1-B and 5-E; 1783 GEORGIVS TRIUMPHO; 1783 UNITY STATES; 1795 Washington Grate halfpenny, with large buttons. Good to Fine, one damaged. 8 Pcs.

22 **Fugio Cents.** 1787. Pointed rays, cinquefoils, UNITED STATES. Newman 11-B. Nearly EF, planchet defective as usual, but apparently free of appreciable impairment. Decidedly scarce variety, probably R-4.

23 Similar. **N. 16-H.** Very Good, uneven strike; heavy reverse die break. Almost **R-7**; seldom offered in any condition. The last one publicly described, that in EMPIRE TOPICS No. 4, was priced at $17.50; this is worth at least as much, as it is a better example.

24 Similar, STATES UNITED. N. 17-S. Good or better; a full R-7. A Very Good one was offered at $35. in EMPIRE TOPICS. Also, N. 104-FF, the regular New Haven restrike; Ex Fine, discolored. 2 Pcs.

25 Similar; UNITED STATES. N. 21-I. Very Good, unevenly struck from severely injured dies; clear impression of obverse showing through links. Low R-7, though formerly rated borderline R-8 on the basis of Damon Douglas's rarity data; several worn ones have turned up. Like several others in this consignment, from Mehl, November, 1923.

United States Mint Issued Coins

26 Half Cents. 1794. Breen 13: 5-B; Gilbert 1. The common High Relief head. Obverse Fine; reverse Very Good, except that some vandal has carved a numeral 2 where HALF CENT should be. Still an acceptable specimen of this scarce date.

27 Three more of the same variety. Good (1) and About Good-Fair, the reverses hardly legible. Space fillers, suitable for resale. 3 Pcs.

28 1795. B-14: 1-A; G-1. Lettered edge. Good and bold; minor obverse scratches. Popular type coin. A slightly sharper but quite rough specimen went at $22. in our Fifty-First sale.

29 1795. B-15a: 2-A; G-3. Lettered edge; date 1,795. Same grade as last; worth more today.

30 Duplicate B-14, and a B-19 (the common G-5, no pole). About Good, second quite rough. 2 Pcs.

31 1797. B-22c: 1-A; G-2. Low Head; plain edge. Good, strong date. Very rare; specimens like this one (and they seldom come any better) bring $17.50 to $22.50. A full R-6; nearly as rare as the Lettered Edge, and from the same dies.

32 1797. B-23: 2-B; G-4. 1 over 1. At least Very Good, and probably deserves a Fine grade, as the weaknesses are from die failure, which is fairly advanced. Overstruck on a 1794 Talbot, Allum & Lee cent. Very attractive surface, worthy of a Fine to VF rating. We have the distinct feeling that we are undergrading this coin. Worth a good price, whatever one calls it.

33 Two more of the same variety. Good and About Good. Worth about $18.50. 2 Pcs.

34 1800. B-25: 1-A; G-1. Draped bust design; first year, only variety of the date, and a type coin (single leaves)—cf. our Fifty-First sale, lot 1173. Fine to Very Fine. According to Dick Yeoman, worth in excess of $18.00. 2 Pcs.

35 1802. B-27: 1-B; G-1. The regular reverse. Good, evenly worn, everything legible; clean except for a couple of small rim nicks. Early state of dies; HALF CENT almost entirely clear—rarely seen so. Lists to $32.50, and has records to about that figure.

36 1804. B-32: 1-A and B-37: 3-D; G-6 and 8. First has break from r. arm of second T in STATES to wreath and F in HALF, as on the later 1803 coins from this die, second is the well-known Spiked Chin with encircling rim breaks, but this is from a rare early state in which the breaks have not yet developed. Fine and nearly VF, latter a trifle rough. First rare, probably R-5; the first we have handled in several years. 2 Pcs.

37 1804. B-38: 3-E, 39: 4-E and 40: 5-E. G-7, 5 and 4. Spiked Chin, Crosslet 4 Wide and Close Dates, all with the common reverse with break through R. All more or less VF, first and last with claims to EF; last with faded mint lustre, but also with two border nicks. 3 Pcs.

38 Duplicate B-38 and 39, and B-42. 6-F; G-2. Last the common Plain 4, Stemless. All more or less equal to those in the preceding lot, worth nearly as much. 3 Pcs.

39 Duplicates. B-38, 39 (3), 40, 42 (3). Very Good to Very Fine, average Fine. 8 Pcs.

40 1806. B-50: 2-B and B-51: 3-C; G-1 and 3. Small 6, Stemless; large 6, Stems. Also, 1807. B-52: 1-A; G-1. Early and late die states. Lastly, 1808. B-55. 2-B, G-2. Condition about as in the last lot. 5 Pcs.

41 Remainders. 1800 B-25 (2); 1803 B-28: 1-A, G-2 (2), 1804 B-38, 42, 1806 B-51, 1807 B-52; 1808 B-55 (6). The 1803's are the common variety with wide fraction and bar joining r. ribbon. Good to nearly Very Fine, average close to Fine. 14 Pcs.

42 Similar lot. 1800 B-25 (3), 1803 B-28 (4), 1804 B-38 (2), 39, 40 (3), 41 (Cr. 4, Stemless), 42 (2), 1806 B-50 (2) and 51 (7), 1807 B-52 (2), 1808 B-55 (4). Fair to Fine, the usual run; average Very Good or so. 31 Pcs.

43 Classic Heads. **1809.** B-56: 1-A; 58: 2-C; 60: 4-D. G-1, 3, 5 (2). Inner Circle, Close Straight Date (rare) and 1809/6. Barely Good, Very Good plus, Fine (rough) and nearly VF. Type coins, the last popular, the first two uncommon and unappreciated. 4 Pcs.

44 Duplicates. 1809. B-58, 60 (2) and 61: 5-E; last G-2 (2), the Low Zero. Nearly Fine, rough; close to VF; Very Good (3). First rare. 5 Pcs.

45 1809 B-58 and **1810.** B-62 (only the one variety). Close to Fine and About VG. Rare pair, especially considering that the Gilbert Plate coin of the first is only VG. 2 Pcs.

46 1810. Fine to Very Fine, bold and retaining faint hints of lustre, but extensively though minutely nicked.

47 1810. Three more. About Fine; VG plus; and About VG. 3 Pcs.

48 1810. Six more. Good or better. It should be by now apparent that Mr. Straus hoarded scarce ones. 6 Pcs.

49 **1811.** B-64: 2-A; G-1. Close Date. Strictly Very Good. Fairly bold; the few nicks are quite superficial and not worth detailed description.

50 Duplicate 1811; same variety. Good to Very Good, reverse bolder than obverse; better looking than lot 1202 of our Fifty-First sale, despite the technical difference in grade. In both books at $15. Good.

51 Two more 1811's; same variety. Good, the second rough. Worth about $22.50 today. 2 Pcs.

52 **1828.** B-69: 1-A; B-70: 2-B. G-2 and 1. The two varieties with thirteen stars; high leaf under and beyond final S. Ex. Fine, the first with considerable faded mint lustre. 2 Pcs.

53 B-69, 70 and 71. Last-named is G-3, the popular Twelve Stars variety. VG, Ex. Fine (cleaned) and close to Fine. According to the GUIDEBOOK, the last is worth $7.50 by itself. 3 Pcs.

54 Three more Twelve Star coins. Good to Very Good. Popular. 3 Pcs.

55 1829, 32 Rev. of '31, 34, 35 Close ST. B-72: 1-A; 76: 1-A; 80: 1-A; 82: 1-B. Very Fine (cleaned) and Ex. Fine, lustrous (3). Well above average! 4 Pcs.

56 1834. Only the one variety. About Unc. Really Mint State, faded and now iridescent mint colors; but scratched up around date. Fully mint specimens have realized $14. and up, despite lower listings.

57 1835. B-81: 1-A; 82: 1-B. Wide and close ST in STATES. Ex. Fine plus; considerable mint lustre, especially on the second, but that coin is scratched near date, possibly by the same vandal who went over the 1834. Also, duplicates of 1834 and 1832 B-76. Almost Ex. Fine. 4 Pcs.

58 Remainders. Lot of Classic Head half cents, 1809 to 35; mostly duplications of the varieties already presented. No scarce dates or varieties. Good to VF, average Very Good. An excellent stock lot! 66 Pcs.

59 Coronet Heads. 1849 Large date, 50, 51, 53, 54. Only one variety for circulation of each of these. F-VF, Ex. Fine plus (4); second cleaned, the last three more or less lustrous. 5 Pcs.

60 1851. Unc., or a hair's breadth away; light and medium brown, somewhat iridescent but partly dull. Also, 1853. Light brown Unc.; much nicer, but nicked at third star and T of CENT. A $25. pair perfect, if recent records mean anything. 2 Pcs.

61 1853 (2), 54, 56, 57. EF-AU, slightly impaired (3), AU plus, and Good with counterstamped "CF". 5 Pcs.

62 1854. Light brown Unc.; a patch of peacock blue iridescence on reverse. A few bag marks, none of them of the slightest importance. Attractive.

63 1855. Unc., iridescent light olive; choice, despite a small spot before nose. Faint traces of faded mint red. Nice.

64 1857. Last year. Ex. Fine/AU plus. Many traces of faded mint red and a nice overall iridescent frost. Similar ones bring $17.50 and up.

65 Two more 1857's. EF and VF, latter with a reverse edge nick. 2 Pcs.

66 Remainders. Coronet Heads, 1849 to 56. Good to VF, a little above the average run; excellent resale material. 29 Pcs.

67 **Large Cents. 1793.** Sheldon 1; C. 1-A. Chain, AMERI. Better than Fine; both sides exceptionally bold, which is very unusual for this variety, long known as the "weak obverse" (Sheldon). Without significant blemish; the rim and other marks are not going to attract particular notice. We have seen worse sell as "Very Fine" for large round sums. This one should easily exceed $150.00.

68 Another Chain AMERI. About Fair, the chain strong and most of reverse legend readable; head and part of LIBERTY can be made out. Acceptable space filler.

69 **1793.** S-9; C. 9-H. Wreath; large round bow. Very Good or better, the obverse nearly Fine but with roughness and flaking somewhat like corrosion (some of it doubtless from inherent planchet defectiveness) interfering with hair and face but not obscuring LIBERTY or date. Reverse bold and smooth. Better than it sounds.

70 **1794.** S-31, 60, 63 and 71; Hays 39, 29, 32 and 52. Average Very Good or better. Desirable lot, the varieties all quite distinctive, the last two being type coins, respectively the Fallen 4 and the Gardner head. Comparatively clean and attractive for their grade; we are conservative. Second very scarce, almost rare. Total book value about $37.50. 4 Pcs.

71 Assortment of 1794's. S-31, 55, 59, 60, 63 (3) and 65. Good to VG average. Second and third scarce, fourth very scarce. Excellent resale lot. 8 Pcs.

72 **1795.** S-76b and 78. Plain edge; ONE CENT high and centered. Very Good to Fine, first from the late reground die state, second bold but showing some roughness. If anything, better than they sound. Catalog $11. Good, $32.50 Fine. 2 Pcs.

73 Duplicate 1795's. S-76b (4), 78 (4). Very Fair to Good, one with a mint clip. Splendid resale lot. 8 Pcs.

74 **1796.** Liberty Cap. **S-90;** Gilbert I. **Rarity 7.** Crowded Head; Double Leaf at T in CENT. Obverse about Good, bold; reverse Fair, but the critical leaves at T in CENT are fortunately quite plain. Space filler for a great rarity, a variety in demand ever since the Proskey-Doughty compilation described it (as No. 80) in 1890. Basal value now $8.50.

75 Two other 1796 Liberty Caps. S-89 and 91. Fair. Also, **1797.** S-138 and 140. Good. Lastly, **1798.** Seven different varieties, all expertly attributed. Fair to VG, average Good. 11 Pcs.

76 1797. S-139. Also, 1798. S-166, 172, 184, 187. Very Good or better, Good (2), VG-F (2). 5 Pcs.

77 **1798/97.** S-152. Very Good or better, surface naturally porous but free of significant defects. Thoroughly acceptable example of this popular type coin. GUIDEBOOK. $14. Good, $45. Fine.

78 **1799.** S-189. Normal date. Fine to Very Fine; evenly bold throughout, perfectly centered, with date and LIBERTY about equally strong—a most unusual state of affairs for a 1799. Rim break and "mint mark" chip plain; see Plate 33, bottom coin, of PENNY WHIMSY. Surface dark steel with natural light even granularity; flawless except for one small faint scratch at ribbon bow, and an even fainter one in field. Aesthetically pleasing coin, and one worth a high premium over current listings for Fine. **Plate**

79 Another 1799 S-189. Obverse about VG, reverse barely Good. Obverse rim bruise above R, otherwise comparatively clean. Again, date and LIBERTY about equally strong, the date especially being far above average for this variety. Much better than space filler grade; we have seen worse ones priced well above $100.00.

80 A third 1799. Also S-189. Just Good and rough; date stronger than LIBERTY, last 9 quite plain. Well advanced reverse rim break and "mint mark" chip. Genuine, of course, and quite acceptable.

81 **1800/1798** S-190 (rare); **1800/1799** S-192 (scarce); **1800** S-203 (final variety of the year, its reverse reappearing as B of 1801); **1801** S-221 (corrected fraction), S-223 (blunt 1's, 1,000). Last three Very Good, the others Good and rough. Fourth with the very rare rim break over STA. 5 Pcs.

82 1801 S-216 and 223 (latter 1,000); **1802** S-231 (Stemless, single bar), 237 and 242 (close and wide fractions); **1803** S-258 (large fraction). About VG (1) to Fine plus. Distinctive varieties, which can be called true type coins. 6 Pcs.

83 1802 S-237, 1803 S-258, **1806, 1807** S-271 (Comet variety). Fine (2) and Very Good. 4 Pcs.

84 **1804.** S-266. Perfect dies. Basically Very Good, but obverse has had some corrosion removed from r. field. Bold, and not too bad in appearance; reverse clean.

85 1807. S-276. Common Large Fraction. In sharpness at least Extremely Fine, but with some roughness on both sides and two obverse rim bruises, neither serious. Not bad, to say the least.

86 **1808.** S-278, 279. Thirteen stars. Fine or so, rough, and Very Good. Latter the very rare injured die state mentioned by Sheldon, quickly identified by the part of O in ONE showing where chin meets neck. 2 Pcs.

87 **1809.** S-280. Only the one variety. Obverse VG or better, reverse Fine. Probably should be graded as About Fine, weakly struck obverse, as that gives a better idea of its boldness and excellent surface (we have seen worse surfaces on VF coins). Valued to $60. in Fine.

88 Five more 1809's, ranging from About Good to About VG. Not bad; all have sharp dates. 5 Pcs.

89 **1810/9** S-281 and **1811/10** S-286. Good plus and barely Good. Popular type coins, particularly the latter. GUIDEBOOK, $15.00. 2 Pcs.

90 1811/10. Very Good, very bold; very desirable, despite a few superficial and faint scratches on either side. Better than 90% of the specimens we have seen in recent years. This variety is actually a rare coin in Fine condition.

91 1811/10 S-286 (2) and 1811 S-287. About Good (2) and Good to Very Good, the last with a plain rim nick below date. We have seen far worse space fillers. 3 Pcs.

92 **1811.** S-287. Close to Fine, but will not quite make it. A little natural dark green patina, slightly rough. Completely acceptable.

93 Another 1811. Similar grade, but comparatively smooth; a glass discloses only minute signs of handling. A worthwhile coin.

94 Four more. About Good to VG (1), the last lightly and evenly roughened. Good resale lot. 4 Pcs.

95 1812. Small dates, without and with dash under E of ONE; latter rare. **1813.** Distant and close star varieties. **1814.** Plain and crosslet 4. S-290 to 295 inclusive. Good (1) to Fine, average Very Good or better, conservatively. Interesting group of type coins. 6 Pcs.

96 Lot of Early Dates, 1800-1814, lacking **1804, 08, 09, 11.** Fair to Fine, average Good or better. All expertly attributed; some varieties scarce, none rare, though there are a few rare die states. Excellent resale lot. 60 Pcs.

97 1816. Newcomb **1.** Close date; leaf point left of center of stand of F. Good to VG. Very rare, the rarest variety of the year. Also, four examples of 1817 N-16, the popular Fifteen Stars type. Same condition. Unusual resale lot. 5 Pcs.

98 1817. **N-17.** Close date, 1 about even with bust; shattered reverse die, a crack distorting first T in STATES (Newcomb's state IV). Ex. Fine, cleaned long ago and now retoning, but lustrous; even so one of the three finest known of this great rarity, the rarest variety of the year and a full R-6. Newcomb's two specimens were no better; the Hines coin, illustrated on the Newcomb Plate, is the only unequivocally sharper one known to us. None in Downing, Ryder, Kissner, "DuPont," or any of the other recent big cent sales.

99 1816 N-2, 1820 N-13. Ex. Fine or better; really were Unc., but cleaned long ago. We have seen far worse examples of these Randall Hoard coins. Lastly, 1822 N-10. Wide date, top of N above I. Fine. 3 Pcs.

100 1818. N-6. Close date; crack from ST to leaf under final S. Unc., iridescent light olive and steel with some original red. A few bag marks, none serious. Worth a good price, as there was no hoard to swell the number of this variety. One of somewhat lighter color brought $31. in our Fiftieth sale. PASHOW

101 1821. N-1, compact date (4); N-2, wide date (8). Good to Very Good, the way these usually come. GUIDEBOOK, $90., a figure probably suggested by some dealer possessing a large hoard. Good resale lot. 12 Pcs.

102 **1823/22** and **1823.** N-1 and 2. Very Good-10 and Good-6. Clean, evenly worn coins without significant blemish. The overdate on a somewhat granular planchet as generally found. Yeoman, $36. Good. 2 Pcs.

103 1823/22. N-1. Good to VG; strong dates. Excellent for resale. 6 Pcs.

104 1823. N-2. Differing states of obverse rim break. Good or better, one with an obverse cut. Rarer than the overdate. According to the GUIDEBOOK, a $75. lot. 5 Pcs.

105 **1824/22. N-5.** Reverse of 1823; leaf point under center of D. Close to Fine, but somewhat rough and with a few trivially minute pit marks. Very rare, a full R-6; almost all known specimens are more worn than this one. Most sold in recent years have brought prices justifying the $2.50 basal value, even when only Good as usual.

106 1824 N-3 (Divided date), 1826 N-5, 1827 N-1 and N-5, 1828/88 N-6, 1828 N-10 (Small date), 1831 N-8 (rare), 1833 N-2. Very Good to Fine plus; several quite attractive. Includes several type coins, the 1824 and 31 definitely rare. 8 Pcs.

107 1836 N-2 (point of 14th leaf unusually long); 1837 N-9 (2), N-12 (R-6), N-15 (low R-7); 1838 N-12 (first S in STATES too low; rare). Fourth and fifth Very Good, the rest Fine to Very Fine. Very rare lot, to say the least. 6 Pcs.

108 1839. Four of the five types of this year: N-3 ('38 Head), N-9 (Silly), N-11 (Booby), N-8 ('40 Head). Good, VG, VF (dark and rough), VF. 4 Pcs.

109 1839. Booby head. N-11 and a possible unlisted. Former readily recognizable by the fact that 9 in date leans right. Latter has the reverse of N-13 and an obverse similar to N-13 except that L in LIBERTY is NOT close to front line of coronet; mouth seemingly open; small loop on curl before ear, somewhat similar to N-6. A weak Ex. Fine and a cleaned Fine. 2 Pcs.

110 1840. N-1. Small date. Also, 1844-81. N-2. Ex. Fine, lustrous, and Very Fine. Type coins, the second more popular than its rarity would lead one to expect. 2 Pcs.

111 1840 N-1, 1841 N-3. Both close to Ex. Fine and faintly lustrous; first a little spotty, second bag marked. We have seen worse cleaned and sold as "Uncirculated"! 2 Pcs.

112 1843. **N-4. Obverse of '42, reverse of '44.** Fine obverse, Very Fine reverse; the obverse cleaned. Nevertheless a fully acceptable example of this highly popular type coin. GUIDEBOOK. $15. Fine.

113 1845 to 1849. Group of varieties, all expertly attributed, some scarce. Includes one unlisted (1845 obverse N-10, reverse N-5), the 1846 Medium date (N-11) and tall date (N-14, scarce), together with the seldom offered 1847 N-21 and 28 and 1848 N-29. Average close to Very Fine. Good specialist lot. 14 Pcs.

114 1850, 51, 53. Similar group of varieties, likewise expertly attributed. Includes, among others, the scarce 1851 N-1 and rare 1853 N-22, 24. Mostly Fine to Ex. Fine, average again close to Very Fine. 12 Pcs.

115 1854 N-25, 1856 N-14 and 17 (both slanting 5's, latter with recut stars). Unc. (2) and Ex. Fine. First beautifully iridescent but with a small reverse dig; second faded red and olive. Third very rare. 3 Pcs.

116 1854 N-3, 4; 1855 N-9 (Slanting 5's, knob on ear); 1856 N-3, 7, 14 and 19 (Slanting 5 except for the N-7). These will average Ex. Fine. The 1855 has been recently touted as a type coin, although it is quite common. 7 Pcs.

117 1857. N-4. Small date; die scratches down from ear. Unc., iridescent bluish-olive faintly glowing with mint red. Rather weakly struck at borders, but quite attractive. Worth a good price, as very few 1857's show original red, though enough of them survive in the lower grades.

118 1857 N-1 (Large date), N-2 (Small date, line down from B) and N-4 (as above). The three varieties usually seen. Ex. Fine or so, the last cleaned but not badly. 3 Pcs.

119 1857. N-1. Large date. Very Good to Very Fine, average Fine or so. Another resale lot—according to the GUIDEBOOK, should retail for about $77.00! 7 Pcs.

120 Wholesale lot, 1816 to 57, lacking 1821 and 23 but containing from 2 to 18 of every other date. Usual run; Good to Ex. Fine, average Very Good or better. No rare types. Above average; at least 139 dated before 1840. 331 Pcs.

The Rare and Popular 1856 Flying Eagle Cents

121 **1856.** Heavy date, closed 6; heavy letters (the variety regularly encountered). Partly dull, toned Proof, with a number of "lint marks" in fields and on raised rims. Planchet somewhat defective as made. Faint evidence of cleaning, hidden rim dent, not visible unless you hunt for it with a glass. More attractive than it sounds. Record $710. in the November, 1958 Michigan State Convention sale for a similar specimen—and the coin went on the floor to a western dealer. **Plate**

122 A second 1856. Same dies. A cleaned, but now richly and almost evenly toned Proof, of about the quality of the last, but with a few minute spots instead of the field marks. Worth about the same amount, not for rarity, but for popularity. **Plate**

123 1857. Slightly cloudy and somewhat spotted but still bright **Proof.** Rather carelessly made, but beyond doubt an authentic Proof of this date, the first we have handled within the last three years (which is saying a lot), and one of only five genuine ones we have seen altogether. (The other twenty odd we have seen that were labeled "proofs" had traces of mint lustre and rounded edges.) Extremely rare and grossly undervalued. The Pedetreau specimen recently sold by Stack's, was hairlined, but managed to bring $240. to a floor bidder. **Plate**

124 1857 and 1858 Small letters. About Unc. First really Mint State and nicely toned, but with a trace of "celluloid slide blues" on eagle's breast, and a number of specks on either side. Second unworn, but weakly struck and cleaned, its reverse better. 2 Pcs.

125 1858. Small letters. Lightly toned Unc., the reverse deeper. Obverse with a hairline scratch, otherwise truly choice. Brighter specimens have exceeded their $45. GUIDEBOOK valuation and are continuing to climb.

126 1859. Indian head; laurel wreath. First and only year of the regularly adopted design. Toned Unc., obverse brighter than reverse, but with a plain bag nick on cheek. "Steadily rising, as the laurel wreath appears nowhere else in the small cent series"—as we said in our Fifty-First catalog. Record $34., November, 1957.

127 1860. Oak wreath and shield; first REGULAR year of the adopted design. Mostly brilliant, somewhat spotty **Proof;** traces of an obverse fingerprint. Nevertheless a rather attractive and quite important coin, greatly undervalued like all copper-nickel cent proofs. The Stack sold Pelletreau example, superior to this one, opened at $50. and sold for $77.50 last March 6th.

128 1861. Bright, brilliant **Proof,** evidently once cleaned in an attempt to remove carbon spots, a few of which still remain in obverse field. Very rare and underrated; we have not seen even three genuine proofs at public auction within the past year. The Yeoman value of $57.50 is, in this instance, ultra-conservative, a recently sold specimen having commanded $140.00.

129 1861. Toned, lightly bag marked, and minutely spotted Unc. Popular; lists to $22.50 and priced that high.

130 1859 and 1861. First a shade off Unc., second VF. Popular dates, the first a type coin. 2 Pcs.

131 1862. Brilliant **Proof.** Minute marks where other coins knocked against it, and a few of the damnable "flyspecks," otherwise choice. Rare, although not quite as rare as the 1861. Pelletreau record of $55.00.

132 1863. Bright, attractive **Proof;** two or three tiny spots on either side, a small dull place at N of CENT. Rare, like the 1862. Pelletreau, $57.50.

133 1864. Last year of the copper-nickel cent. Brilliant **Proof;** a few tiny carbon spots on either side, otherwise close to "gem" grade. Gradually becoming appreciated; a similar example went on the floor at $72.50 (or nearly double redbook) at the Michigan State Convention sale last November, while the Pelletreau specimen brought $95., a little over three months ago.

134 Duplicate copper-nickel cents, 1860 to 64 inclusive. AU, Fine, so-so Unc. (2) and brilliant but bag-marked Unc. Valuable lot, worth about $30.00. 5 Pcs.

135 Similar lot of duplicates, 1857 to 63 (except 1861); two of each date and type. Average Fine to Very Fine; definitely not the usual junk. 14 Pcs.

136 **Bronze Indian Cents.** 1864. Iridescent red and olive **Proof.** Choice, except for two or three tiny spots. Untouched, uncleaned, untampered. Becoming lately recognized for the rarity that it is, three specimens having brought $85., $90. and a record smashing $195., within recent months. Far, far rarer than the Unc. 1864 "L" with which it has been lately bracketed in price.

137 1864. Recut 864. Beautifully iridescent red Unc., the reverse with hints of light olive. Free of even the most trivial evidence of handling or contact with other coins. Worth as much as the Landau example in our last sale at $17.00.

138 Another 1864. Somewhat subdued red and olive Unc., with attractive iridescence. Above average; ordinary Unc. examples are priced at $11.50, and this is worth more.

139 1864 "L". Triple cut 18. Deep red and olive Unc., also somewhat iridescent; choice, except for a few minor obverse spots. Superior to pieces that have realized $85., disregarding the triple cutting which makes this a rarity.

140 Another 1864 "L". Fine to Very Fine, full LIBERTY; several shallow scratches and a few pit marks, none serious.

141 A third. Very Good, somewhat unevenly struck; strong date, sharp L. Reverse nearer to Fine. Better than space filler grade.

142 1865. Flaming golden-red Proof, exceptionally bright but cursed with some "flyspecks" on both sides and a dark streak next to ear. This coin is a good bet for expert restoration.

143 1865 and 1868. First with recut 18. First iridescent light olive Unc., second Fine or better with full LIBERTY. Worth about $16.00. 2 Pcs.

144 1866. Light olive and brown Proof. Faint traces of cleaning powder show in numerals and a few letters, but the surface is quite acceptable. Better than it sounds.

145 1866. Pale red, olive and blue toned Unc. In every way choice save for a bag mark on either side. More beautiful, to our eyes, than one of the usual spotty red examples. Worth about $35. today, and a date to watch.

146 1867. Golden red Proof, the reverse especially with faint bluish and purplish overtones. Unimportant evidence of an obverse fingermark, other minute imperfections not worth mentioning in detail, as they will not be noticed without a glass and a strong light. Quoted to $60.00.

147 1867, 70, 73. Fine or better, full LIBERTY; second especially nice and with a distinctive reverse die break. Better dates, worth to $25. or so. 3 Pcs.

148 1868. Orange-red Proof with granular light bluish and purplish toning. Very close to perfection, save for three or four of the all too common carbon spots, none big enough to be disfiguring. STANDARD CATALOGUE $60., and has been bringing about that.

149 **1869/68.** The variety usually seen with crack from 9 to curl, but an early state before the crack developed. Red Unc., varying from orange to purple tones; reverse brighter than obverse. Truly choice, except for a few "flyspecks," almost all of them on obverse border and fields. The Bernstein coin, in our Fifty-Second sale, went at $117.50.

150 1869. Fiery red, extra brilliant Proof; everything that one could ask for in a proof cent, were it not for the dozen or so minute green spots on reverse (the obverse spots are of no importance). Even so, worth about $60., and far more after restoration—a ticklish but entirely feasible proposition.

151 1870. Fairly deep red Proof, a few minute obverse specks. Reverse far better than on most of these. Worth much more than last.

152 Another 1870. Splendid red Unc. with bluish overtones. A trifle softly struck here and there, but without any imperfection worthy of remark. Listed and quoted to $40.00.

153 **1871.** Unevenly toned, somewhat spotty Proof. Two tiny field marks where another coin dropped on it. Still valuable, and definitely improvable. None in our last two sales.

154 Duplicate 1871. A hard coin to grade, this has the sharpness of Very Good Fine (almost full LIBERTY) but the surface, despite a faint obverse scratch, demands a Very Fine to Ex. Fine rating. Distinct traces of original red on both sides. Worth a good price, as it is better than it sounds.

155 Triplicate 1871. Fine, full LIBERTY, but obverse somewhat scratched at feathers; reverse bag marked. This date quoted to $18.50.

156 **1872.** Blazing red **Proof**, somewhat stained and spotted, especially on reverse. Similar or worse ones bring $77.50 and up; better ones exceed the redbook price.

157 Duplicate rare 1872. Fairly nice Unc. Iridescent light olive and red obverse, mostly red reverse. The only imperfection worthy of comment is a tiny rim mark below 7 in date. Worth about $65.-70.00.

158 A third rare 1872. Close to Fine, nearly full LIBERTY. Marked $25.00.

159 1871 and 1872. Very Good or better. Worth about $20.00. 2 Pcs.

160 1873. Closed 3. Bright red Proof, obverse with orange, reverse with light purplish overtones. Almost, though not quite, completely free of spotting. Nice!

161 1874. Extra brilliant Proof, a uniform natural golden color. Doubtless one of the finest specimens available. None in our last two sales! Catalogs $35.00.

162 1875. Sunset toned Proof; close to "gem" grade save for a couple of small reverse patches of a gummy deposit (easily removable) and a tiny discolored spot over second feather. Despite lower listings in both references, the Landau coin brought $42. last December.

163 1875. Deeply and iridescently toned Unc., obverse peacock blue and red, reverse tangerine orange, blue and purple. Very close to perfection despite a single minute obverse spot.

164 1876. Faintly iridescent red Proof, two or three tiny spots on each side. Landau's brought $34.00.

165 Another 1876. Golden-red Unc., shading to pale purple. Very close to "gem" grade, despite microscopic evidence of contact with other coins. Quoted to nearly its list price of $27.50.

166 Duplicates. 1864 Bronze (2), 65, 67, 68, 69, 70, 73 Open 3, 74, 75, 76. Good to Very Fine, average close to Fine. Better than the usual run, and worth a good deal more. 11 Pcs.

167 **1877.** Brilliant, choice **Proof;** golden-red, with bluish and purplish overtones on and near head. A couple of lint marks (not an impairment); without any trace of cleaning, handling or significant blemishes of any kind. Nearly in a class with the Landau coin at $220.; worse ones have been quoted higher.

168 A second 1877. Unc., iridescent medium olive evidently faded from original colors; reverse very attractive, obverse nearly as nice despite faint traces of a fingerprint. Should bring at least its STANDARD CATALOGUE valuation in the present rising market.

169 A third 1877. Good, clean; evenly worn, no impairments. Clear date.

170 1878. Brilliant, fiery red Proof. A "gem," save for a few minute green spots.

171 Duplicate 1878. Deep red Unc., somewhat iridescent; softly struck. Truly lovely.

172 1879. Bright red Proof, very similar to the 1878 proof even to the spots, though perhaps not quite as nice.

173 1879, 81, 84. First About Unc., lustrous light brown with some minor signs of handling; second bright red Unc. with faint hints of light olive on reverse; third iridescent olive Unc., very slight evidence of handling. 3 Pcs.

174 1880, 1881. Brilliant red Proofs, with several of the all too often seen green spots. First a good though rather difficult candidate for restoration; on the second, two or three of the spots have to be called serious. 2 Pcs.

175 1882. Iridescent pink, pale purple and olive Proof. Slight dullness on and near neck and on part of reverse (the beginnings of patina); numerous "fly-specks." Also, 1906. Somewhat spotty, variegated Proof of similar quality. 2 Pcs.

176 1882, 1883. Unc. First faded red beginning to blend with pale brown; nice despite minute rim handling marks. Second bright red with hints of bluish reverse tone—a beauty. 2 Pcs.

177 1883, 1904. Proofs. First pale red and olive, somewhat iridescent; minutely spotty, and not fully brilliant, but fairly attractive. Second very bright, flaming red, but spotted, particularly on reverse. 2 Pcs.

178 1884. Pale red Proof. Two minute obverse spots; minor stain at NE CEN. Not bad.

179 1885. Rather subdued iridescent Proof. Faint traces of a fingerprint; hardly noticeable spotting. Better than it sounds; worth about $17.50 to $18.50 today.

180 1885. Pale red Unc., somewhat iridescent; tiny spot at Y, otherwise close to "gem" quality.

181 1886 Type I, 1891. Proofs. First somewhat dull, with a few small reverse spots; undoubtedly restorable. Second very bright but spotty and with a minor reverse stain somewhat like that on the 1884; perhaps from the glue in a coin folder? 2 Pcs.

182 1886. Type I. Choice Unc., obverse a delightful, almost opalescent reddish light olive, reverse a pale greenish-blue. Unusual, and worthy of a good price.

183 1887, 1888. Proofs. First orange-red with a reverse somewhat dull, stained and with a patch of brick-red patina at left; second with subdued, partly iridescent natural colors, hard to describe except for the purplish-red on reverse. Not bad. 2 Pcs.

184 1887, 1888. First olive and red Unc., the reverse mostly mint red; minute dark green spot just left of A in STATES. Second choice Unc., obverse mostly bright red, reverse a deep bluish-olive with hints of red. 2 Pcs.

185 1889, 1890. Proofs. First iridescent pale brown; second original light golden, but spotty, especially on reverse. 2 Pcs.

186 1889, 90, 91. Unc. First pale brown with minute handling marks, second iridescent brown and red (the reverse mostly mint red), the third red and brown Unc., the obverse especially nice. 3 Pcs.

187 1892. Pastel red, orange and purplish Proof. Also, 1893. Brilliant Proof, stained at center of reverse, somewhat spotted as on many others in this group. 2 Pcs.

188 1892, 93, 95. Various grades of Uncirculated. First iridescent pastel blue and red, the reverse olive with much spotting, and in need of expert restoration. Remaining two attractive brown and red, the latter with a minor planchet defect near nose. 3 Pcs.

189 1894. Dark green Proof, with flashes of red, blue, orange, pink and other colors; the reverse featuring a remarkable iridescent light red with orange, pale blue and green. Worth a premium for the array of colors!

190 Another 1894. Olive brown Unc., the obverse with traces of red, the reverse with some bluish iridescence and dashes of other natural colors. Nice, despite one small spot.

191 1895. Pale golden-red Proof, trifling spots here and there. Definitely above average.

192 1896. Somewhat subdued pale red and brown Proof; fairly nice, despite a small green spot at reverse rim.

193 1896, 1897. First brown and iridescent blue Unc.; second a sparkling golden Unc., now partly faded to light brown and pale red. 2 Pcs.

194 1897, 1905. Proofs. First deep red and somewhat spotty at left wreath; second a blazing red "gem" cursed with a number of minute spots on either side. 2 Pcs.

195 1898, 1899. First pale red and light brown Unc., second similar but with slightly less red. Not bad. 2 Pcs.

196 1899, 1908. Brilliant Proofs. First stained in center of reverse, second spotted, like too many here. 2 Pcs.

197 1899, 1900, 01, 02. Various qualities of Uncirculated. First light brown and peacock blue, second pale red (from cleaning) and brown, both spotty on reverse; third a mint error with traces of additional lettering on rim, light brown; fourth nicely iridescent light olive and pale red. 4 Pcs.

198 1900. Deep red Proof; choice save for a small stain between D S. Better than it sounds.

199 1901. Red Proof, fading to golden-olive. Quite attractive.

200 1902, 1903. Blazing red Proofs. First spotty on obverse, second stained in center of reverse. 2 Pcs.

201 1903, 04, 06, 07, 08. Unc., light olive and red; the first mostly bright red 5 Pcs.

202 1907, 1909. Brilliant and dull purplish-red Proofs, the first a twin to the 1902. 2 Pcs.

203 **1908 "S".** Pale red and olive Unc., mostly the best. A beauty, even though not flaming red. Better than either of the three in our Fifty-First offering and worth more than the $25. commanded by one of those. Landau's MS-70 coin brought $37.00.

204 Duplicate 1908 "S". Very Good, most of LIBERTY visible; clean, evenly worn.

205 Triplicate 1908 "S". Good obverse, VG reverse. Like the last, though with a little more wear; equally clean.

206 **1909 "S".** Choice Unc., pale red and olive, somewhat like the first 1908 "S". Probably will bring about $75.00.

207 Remainders. 1879 (2), 80 (2), 84 (2), 85, 86, 1909 (Ex. Fine to About Unc.); common dates (22). First eight Very Fine; the common dates the usual run, Good to Fine 31 Pcs.

208 **Lincoln Cents. 1909 "S". VDB.** Pale red Uncirculated; three minute obverse spots, otherwise choice. "Gem" examples bring full redbook; this one worth about $65. to $70.00.

209 Another 1909 "S". VDB. Very Good, a few reverse hairline scratches. Popular!

210 1909. Bright golden matte **Proof**, a few of the usual minute spots. Above average, as these generally come stained. Comparable to Landau's at $17.00.

211 1909 "S" (2), 10 "S", 11 "S", 13 "S", 14 "S". Very Good to Fine, mostly the best. One of the 09 "S" coins was actually labeled "Unc."! 6 Pcs.

212 1910. Brilliant golden red matte **Proof.** About in a class with the 1909. Landau's, practically spotless, was bid up to $26. This is nearly as choice.

213 1910 "S". Pale red Unc., beginning to shade to bluish iridescence Choice. Landau's, a little warmer in tone, brought $15 on a lower estimate.

214 1911. Choice red matte **Proof**, nicer than the 1909 or 1910 because there are fewer of the "flyspecks"; better than Landau's, at least as nice as the "Empire" coin at $15.00.

215 1911 "D". Bright red Unc., the reverse with minor evidence of fingermarking, rather softly struck, but attractive.

216 1912. Iridescent red and light olive matte **Proof**, better than the 1911 Obverse spotless, reverse nearly but not quite. Records to $25. for specimens surely no better.

217 1912, 13, 14. First two red Unc., the 1912 with an obverse fingermark, the third olive Unc., softly struck. Not bad. 3 Pcs.

218 1912 "S". Red Unc., a small obverse spot on rim under shoulder, and minute traces of a reverse fingerprint. Two auction records of $22.50, some eighteen months ago.

219 1912 "D". Brown and red Unc., the reverse softly struck; unimportant evidence of fingermarking. The first we have handled at public sale in quite a while. Lists at $27.50 and not often available even at that figure.

220 1913. Bright red matte **Proof**, in quality comparing well with the 1911. None in our Landau offering; should bring $15. to $20. or possibly a little higher.

221 1913 "S". Brown, bluish and pale red Unc. Not unattractive; worth about $17.50.

222 1913 "D". Similar to last, but more of the pale mint red. Trifling fingermarks. The Landau coin, also fingermarked but lighter in color, went reasonably at $17.00.

223 1914. Brilliant golden-red matte **Proof,** similar to the 1912 in quality but considerably scarcer than any of the preceding. The Cass specimen realized $30., while we sold the Landau coin for $26.—as against a weak $18. redbook valuation.

224 **1914 "S".** Brown and red Unc., very similar to the 1912 "D". Equal ones have brought $50. and up.

225 **1914 "D".** Choice mint red and light olive Unc., with some bluish and pale purplish iridescence. Uncleaned, untouched, untampered; nearly, though not quite, a "gem" coin. Much more desirable than the cyanided examples which have been making the rounds. Nicer than the Landau coin; well worth the $225. it will probably bring.

226 Duplicate 1914 "D". Good or better; clear date and mintmark. Genuine and a worthwhile space filler.

227 1915, 16, 17, 18. Red to brilliant Unc., reverse of first toned down, second and fourth somewhat fingermarked. Supposedly a $16. lot. 4 Pcs.

228 1915 and 1921. Red Unc., the first (marked "Matte Proof") with two small obverse spots as on the proofs, the second a beauty. GUIDEBOOK value same as last lot. 2 Pcs.

229 1921, 21 "S" (3), 22 "D". Ex. Fine, Very Fine, Fine, Very Good or so (2). Several of these bought as "Unc." Worth about $10. retail. 5 Pcs.

230 1922 "D". Light olive Unc., some iridescence; rather attractive.

231 1923, 1924. Light olive Unc., former like the 22 "D", latter with a trifling stain at IN. Should bring about $10.00. 2 Pcs.

232 1923 "S" (2), 24 "S" (2), 24 "D" (2), 26 "S". Very Good to Very Fine, two marked "Unc.," one rough or nicked up. Good resale lot. 7 Pcs.

233 1925 "D" and 1933. Unc., first iridescent olive, rather softly struck; second mint red and peacock blue. Redbook, $15.00. 2 Pcs.

234 1928 "S", 29 "S", 30 "S", 30 "D". First a shade off Unc., weakly struck; others brown to red Unc., the usual strikes. 4 Pcs.

235 1931, 32, 32 "D". Red to brilliant Unc. Redbook, $14.00. 3 Pcs.

236 1931 "S". Blazing red Unc., obverse with two tiny spots, reverse somewhat dull.

237 1931 "D". Similar to preceding, but reverse iridescent bluish. Very scarce.

238 1934 to 57 inclusive, lacking 35 "D", 36 "S", 37 "S", 37 "D", 39 "S", 40 "D", 41 "S", 41 "D", 42 "S", 49 "S", 49 "D", 51 "S", 52, 52 "S", 54, 54 "S", 56 "D". Brown to brilliant Unc. Yeoman $19.85. 50 Pcs.

239 1936. Brilliant Proof, the reverse iridescent. A genuine example of the coveted second or late issue. Quoted as high as $50.00.

240 1937 to 42; 1951. Brilliant Proofs. Now list to $79.25. 7 Pcs.

241 Remainders. 1909 VDB (3), 1909, 10, 11, 14, 20, 25 to 30 Phila. Mints, 35 "S", 36, 37, 38, 39 (2), 40 (2), 40 "S", 41 (2), 42, 42 "D", 43 (2), 43 "D", 44 (2), 44 "D", 45 "S", 45 "D", later dates to 57 (17). Brown to brilliant Unc. Redbook over $44.00. 52 Pcs.

242 Similar. 1909 to 56. Mostly different dates and mintmarks many quite early; almost all represented except the so-called key coins. Good to AU, many obtained as "Unc." The 1933 a brown AU, for example. Definitely not the usual run-of-the-mint group. Redbook in excess of $25.00. 111 Pcs.

243 **Two Cent Pieces.** 1864. **Small Motto.** Red and reddish light olive Unc., pleasingly iridescent. Truly choice, despite a "flyspeck" or so on either side. A sharp strike, free of any signs of cleaning or other abuse. Now lists to $95.00.

244 Duplicate rare Small Motto. Good plus; clean, evenly worn, the obverse without nicks or other mishandlements, the reverse with three small border nicks.

245 1864. Large motto. Pale red, somewhat spotty **Proof**, beginning to acquire granular tone. Actually rare, but unappreciated even at the $58. commanded by one, two years ago, in our Forty-Ninth offering.

246 1865. Pale red Proof, beginning to tone to darker shades near obverse border; a few "flyspecks." Usually comes dull and stained; this is therefore above average.

247 1865, 66, 67, 68. Ex Fine (2), Very Fine or better (2). Clean, attractive coins. Redbook, $12.75 Fine. 4 Pcs.

248 1866. Fairly nice pale red Proof, very much like the 1865, and worth about as much.

249 1867. Golden-red Proof, a beauty despite a minor reverse stain at the numeral 2.

250 1868. Choice Proof; obverse flaming red, reverse a somewhat duller red with the beginnings of granular tone; one small spot at the same place as the 1867.

251 1868, 70, 71. Very Fine, Fine and About Very Fine. Redbook, $18.50 Fine. 3 Pcs.

252 1869. Blazing red Proof, the twin of the 1867, but worth more than that date so.

253 1869. Warm red Unc., shading to light reddish-olive; a flyspeck or so on either side.

254 1870. Rather dark red and bluish Proof; an excellent specimen in every way, despite one small obverse spot at left arrowhead.

255 Another 1870. Pale red and olive Unc., a first-strike. Clean and choice, without any defect worthy of notice.

256 1871. Iridescent red and bluish Unc., another first-strike; this one obtained as a proof.

257 Duplicate 1871. Shade from Unc., light brown granular tone; possibly cleaned long ago.

258 1872. Choice Proof, obverse flaming red, reverse iridescent deep red with some more or less granular toning. A beauty, despite three tiny obverse spots. Priced to $75.00.

259 Another 1872. Beautiful red and bluish first-strike, the twin of the first 1871. Worth a record price as the first uncirculated 1872 we have seen in many years; at least twenty times as rare as the proof!

260 Third and last 1872. About Very Fine, WE plain; clean, pleasing surfaces.

261 1873. Closed 3. (Knobs close together, less than the width of a knob apart.) Red and light olive Proof, truly choice despite a single small spot. Records to about $150. at private sale; auction record average, $135. to $140.00.

262 1873. Open 3. (Knobs smaller and farther apart, more than the width of a knob apart.) Red and iridescent light olive Proof, the dies not as highly polished as on the previous proofs; evidently made at some other time. First we have handled, perhaps the fifth we have seen as against 50 or 60 of the other variety; beyond doubt a rarity, only now beginning to become appreciated as such.

263 Remainders. 1864 Large (3), 65 (3), 66, 67 (2), 68 to 71 inclusive. Good to Very Fine plus, average Fine. Excellent resale lot, worth about $17.50. 13 Pcs.

264 **Three Cents Nickel.** 1866. Brilliant Proof, reverse somewhat dull; a few of the usual flyspeck tarnish spots. Probably will bring around $25.; the Cass (Empire Sale) specimen realized $29.00.

265 1867. Choice, nearly "gem," Proof; obverse F.D.C., reverse a bit cloudy. Undervalued.

266 1868. Top-grade brilliant Proof; F.D.C. except for a minute spot near reverse border. The Cass specimen broke all records at $24., in November, 1957.

267 1869. Lightly toned Proof, a couple of obverse specks. Landau's was cleaned; this is therefore better.

268 1869, 1871. First About Unc., a bit softly struck; second deeply toned Unc. A rather attractive pair, worth about $14. today. 2 Pcs.

269 1869, 72, 82. Ex. Fine, About Unc. and Very Fine; mediocre strikes. Last very scarce, there having been only 22,000 business strikes made; very seldom seen except in proof. 3 Pcs.

270 1870. Brilliant, choice Proof; exactly like the 1867, but worth more. Probably only the size keeps these from being more popular.

271 1871. Fairly nice Proof, some granular toning, almost free of spots. This date has a lower total mintage than 1874, so why doesn't it list as high?

272 1872. Bright Proof, not as brilliant as previous dates but still attractive. Another limited mintage, in a class with 1871 and 1874.

273 1873. Closed 3. Choice Proof, obverse brilliant and almost F.D.C., reverse cloudy —a close match for the 1867. Record $20. in Stack's sale, September, 1957.

274 Duplicate 1873 Closed 3. Brilliant Proof, a few minute flyspecks; in total quality about the equal of the last. Bought as an 1878. We wonder how often this has happened? It is of course the very thing the Chief Coiner was complaining about on Jan. 18, 1873, when he wrote his now famous letter to the Superintendent, inspiring Harry Boosel's recent articles.

275 1873 Open 3, 1874. Unc. and practically Unc., former deeply toned, latter somewhat weakly struck (probably never was in circulation). 2 Pcs.

276 1874. Fully brilliant (obverse), slightly cloudy (reverse) Proof; another exact match for the 1867. Nice.

277 1874, 75, 76. Extremely Fine, About Unc. and Very Fine plus. Redbook, $18.25 Fine. 3 Pcs.

278 1875. Brilliant "gem" Unc., a lovely first-strike (bought as a proof, of course); a few small chips out of the planchet as made, and without impairment of any kind inflicted after striking. Better than the piece which slept at $12. in our Fifty-First sale.

279 1876. Somewhat granularly toned Proof. Toning of this kind seems to be characteristic of this date; we have seen quite a number of other proofs with it. Probably will bring $18.-20.00.

280 1877. Splendid, brilliant Proof; again, a close match in quality to the 1867, but this has a few of the inevitable flyspecks, none serious in the slightest degree. The Empire Coin Co. sold one for $160. last November; Pelletreau's actually went at $165. to a dealer.

281 Another rare 1877. Deeply toned Proof, not quite as brilliant as preceding. Just as rare as the five-cent piece and the proof cent of the year, so why doesn't it bring the same amount?

282 1878. Somewhat dull, spotty Proof; acceptable, to say the least. Two 1957 records of $44. and $45., but a more recent one of $61.00.

283 1879, 80, 82. Though all three of these were bought as proofs, the first is merely a somewhat specky first-strike. The 1880 is choice, like the 1867 (were these kept in the same coin album, exposed to the same glue backing?); the 1882 is lightly toned and faintly specked. Redbook, $28.50, but will bring slightly less. 3 Pcs.

284 1879, 80, 85. Partly dull, fingermarked Unc.; toned, fairly nice Unc.; and a slightly cloudy Proof. About as valuable as the last. 3 Pcs.

285 1882, 83, 85. Proofs. First brilliant, spotty and with a somewhat dull reverse; second not as nice; third lightly toned and attractive. Probably will bring about $22.50. 3 Pcs.

286 1883, 84, 85, 86. The 1885 Unc., toned and tarnished; the rest Proofs, first and last fairly nice, the 1884 tarnished and dull. According to Dick Yeoman, a $39. lot. Limited mintage items, the 1885 rare as a non-proof. 4 Pcs.

287 1884, 86, 88. Partly dull, spotty Proof; Brilliant Proof; and choice, frosty Unc., nicely toned. This lot is an excellent object lesson in how much more attractive a top-quality uncirculated coin can be than a mediocre proof. 3 Pcs.

288 1884, 88, 89. Proofs. First brilliant but specky, second toned and cloudy though not bad in overall appearance, third brilliant with a somewhat dull reverse. Not as bad as they sound. 3 Pcs.

289 1887/6. Fairly early die state, the 6 plain under 7. A rather nice Proof; the obverse quite brilliant and choice save for a small spot at rim right of date, the reverse a trifle dull. Quoted to $85. retail, but auction records have been hovering around $77.50.

290 Duplicate Proof; same die state. Partly toned and a little cloudy; not nearly as bad as it sounds. It is about time that the small size of these coins stopped slowing down their rise in value; a proof dollar as rare as this would be a three figure item, like the 1895.

291 1887. Normal date; 7 farther from curl than on the overdate. Slightly cloudy Proof, a few of the ubiquitous specks. Very much rarer than the overdate. Recent sale record of $55. at the Stack-Pelletreau auction.

292 Duplicates. 1865, 66, 67, 69, 81. Brilliant or toned Unc., the 1865 a nice first-strike bought originally as a "Proof" at a really high figure. List to $25.00. 5 Pcs.

293 Similar group. 1865, 67, 68, 72 and 81. More or less Unc., the 1868 spotty, the 1872 possibly a trifle short of Unc. and not well struck. 5 Pcs.

294 Remainders. 1865 (2), 66 (2), 67, 68, 70 (2), 71, 74, 79, 81 (2), 88 (2) and 89. Good to About Unc., average better than Fine. Excellent resale lot. 16 Pcs.

295 Five Cents Nickel; Shield design. 1866. First year. Brilliant Proof. With a few specks and one small reverse stain, and the reverse die not as brilliantly polished at center as on later proofs, but still an authentic proof and as such a great rarity, far less often seen than the 1877; second only to the 1867 with rays. Auction record $300. in the New York Metropolitan Convention sale, May 1, 1959; retail quotations—when offered—around $225., and reportedly much higher. Eventually will bring a runaway price. Plate

296 1866. **"Double Date".** All numerals first cut high and to the right, then corrected; the whole effect quite bizarre, somewhat like the 1844 "O" half dollar with similar features. About Ex. Fine, some rim handling marks. Rare, beyond any doubt, only two others seen. **Enlarged** (retouched) **Plate**

297 1866 (2), 67 No rays (2). Fine average, obverses of the first two somewhat weak. Redbook, $20.00. 4 Pcs.

The Extremely Rare 1867 Nickel With Rays In Proof

298 **1867. First type; rays on reverse.** Brilliant **Proof**, displaying a few of the usual specks; a touch of golden toning on reverse, and a hint of cloudiness as on quite a few of the nickel proofs in this collection. The piece was apparently cleaned, probably many years ago, but does not seem particularly the worse for the experience. Unconditionally guaranteed to be an authentic proof, but this coin carries its own credentials. Published in the Breen monograph five years ago as "probably 61 coined," this issue is now renowned as a **Rarity 7** (probably nine or ten proofs located) and the total mintage is believed to have been less than half of the figure named, for reasons given below. For long an unobtainable sleeper at $150. to $225., but in recent years quoted at $900. to $1,400. in both auction pricelists of western and midwestern sales and reports of private sales. The most recent auction record (May 1st last) is $2,500. at the New York Metropolitan Convention Stack offering of Straus coins. The last one handled by us at public sale was lot 676 of our Thirty-Ninth catalog, November, 1952. None in Davis-Graves, "DuPont," Baldenhofer, Melish, etc.; Donlon's reportedly brought $975., two and a half years ago, a figure by now as irrelevant to the current market as is the $7. formerly brought by 1856 Flying Eagle cents. ONE OF THE MOST IMPORTANT PROOF RARITIES WE HAVE BEEN PRIVILEGED TO OFFER; rarer than the 1838 Gobrecht dollar which recently sold at $1,275., or the 1838 "O" half dollar at three times that figure, in terms of total number known. Worth the record price it will doubtless bring. **Plate**

In Stack's stock two years ago we saw an 1867 proof set in original case, with notations indicating that it had been purchased in March, 1867. It had the nickel *without rays* and no space for any other. The original Breen estimate of 61 coined was predicated on the change of type for proofs (as well as nonproofs) taking place in May. It follows that the number of proofs with rays was far smaller. *Possibly only the 25 nickels included with the gold proof sets of the year had rays.* This will account for the coin's rarity, but more exact documentary evidence is still lacking.

299 Duplicate 1867 Rays. Recut date, 67 first cut far to left and then corrected. Ex. Fine or so, light handling marks. Unusual and doubtless rare.

300 1867. With and without rays. First Fine, weak strike; second Very Fine with hints of lustre but quite unevenly struck—sharp at top, weak at bottom of reverse. List to $22.50 Fine. 2 Pcs.

301 1867. Without rays. Brilliant Proof, of about the same quality as the one with rays. A somewhat brighter one realized the world's record price of $31. in our Fiftieth sale.

302 1868. Type of '67. Brilliant Proof, obverse absolutely F.D.C. and as brilliant as we have ever seen, reverse somewhat cloudy but probably improvable. A display piece!

303 1868. Both types (large and small stars). Also, 1869. Types of '67 and '70 (also large and small stars). Very Fine (weaker reverse), Ex. Fine plus (rare), Fine but cleaned, and Fine to Very Fine. Important comparison group, representing three different reverse hubs. 4 Pcs.

The above can be readily identified as follows:
1868 I. Type of '67. Large stars. Stars point to left foot of A in STATES, right base of E in STATES, between AM, and left of R. One star quite close to T in CENT.
1868 II. Small stars. Stars point to center of A in STATES, left foot of final S, left of center of M, and to center of R. Stars farther from legend. Rare.
1869 I. Type of '67. Large stars. Same as 1868 I. Scarce.
1869 II. Small stars. Type of 1870-1883 inclusive. Stars point to left foot of A in STATES, right base of E in STATES, left of center of M, and right edge of upright of R. Stars farther from legend.

304 1868 Type I, 1869 Type II, 1870, 1883 Shield. Very Good, Fine average (2), Ex. Fine; last cleaned, neither wisely nor too well. Redbook, $14.75 Fine. 4 Pcs.

305 1868 Type I, 74, 76. First with date crowded up into ball above. Very Good, Fine (both with weak obverses), Very Fine; last with some light scratches and traces of a (removable) gummy deposit. Worth about $15.00. 3 Pcs.

306 1869. Type I. Brilliant Proof, lightly touched with golden toning; choice, despite one small spot near date. Record $28. in the Cass "Empire" sale, $29. in our Fifty-First.

307 1869 Type II, 70, 72. Fine (small area of reverse foreign matter), Very Fine or so, and Very Fine to Ex. Fine, with traces of reverse lustre. 3 Pcs.

308 1870. Spotless, extra brilliant Proof. Truly F.D.C., except that reverse is not quite as perfectly mirrorlike as obverse. One surely no better brought $32. in Stack's MacMurray sale, January, 1958, despite lower listings in both books.

309 1870, 72, 73 Open 3. Very Fine plus, cleaned (2); About Ex. Fine. Should bring close to $20.00. 3 Pcs.

310 1871. Brilliant Proof, some granular toning and some minor cloudiness, but no real impairments. The redbook values this at a high $145.; we can verify $137.50 of that—in the Bowers-Ruddy sale of November, 1958.

311 Duplicate rare 1871. Marked "Uncirculated," this is actually a somewhat rough Very Fine, cleaned rather amateurishly; not nearly as bad as it sounds.

312 A third 1871. Just Good, date and lettering clear, reverse strong.

313 1872. Choice, lightly and beautifully toned Unc. Unaccountably, marked "Proof," although the surface is not particularly reflective, even on the bright obverse; weak attempt at a wire edge, which may be the explanation. We notice many recent advertisements of coins called Unc. (or even Very Fine) with "proof edges"—perhaps Mr. Straus was deceived by one of these.

314 1872, 73 Closed 3 (not as firmly closed as on the proofs, but not nearly as open as in lot 309), 76. Very Fine/Ex. Fine, dirty; Very Good to Fine; Fine to Very Fine. Redbook, $18.50 Fine. 3 Pcs.

315 1873. Closed 3. Brilliant "gem" Unc., a rather early strike. Almost deserves the grade of Superb and would get it save for a few minute handling marks or the like. This one was also marked "Proof," but here there isn't even a wire edge to account for it. Lists at $14. in both books, but potentially worth more.

Only 900,000 coined of the Closed 3, making this slightly over four times as rare as the Open 3.

316 Duplicate. Similar; recut date. Lightly toned Unc., some minute spots.

317 1874. Brilliant Proof, date weakly recut. Touches of light brown tone; a glass shows slight evidence of reverse cleaning. Nice. That in our Forty-Ninth sale brought the world's record price of $42., not since equalled.

318 1874 and 1875. First with recut date. Very Fine, cleaned, the obverse not quite up to par; and better than Fine, some minor reverse scratches. Supposedly a $25. lot. 2 Pcs.

319 1875. Spotless, brilliant "gem" Proof—or it will be a gem after an alcohol bath to remove the touch of cloudiness from the reverse. Worth at least the $78. commanded by the one in the Empire Coin Co. sale last November, and eventually a good deal more.

320 Duplicate rare 1875. Better than Very Fine, faint traces of mint lustre.

321 1876. Still another beautiful first-strike marked "Proof." Very close indeed to Superb. Cass's went at a low $14.50, but this one should attract higher bids.

322 1877. Somewhat cloudy, lightly specked Proof. Two auction records of $260., one in the Cass sale, the other at the New York Metropolitan Convention offering last year. Some dealers are now jumping the gun with confident talk of a $300. price tag!

323 1878. Brilliant Proof, a few minute spots; reverse slightly cloudy as on most proofs in this collection. Said to have brought $85. at auction, but the best records we can find are in the $75. to $80. (Pelletreau) range.

324 1879. Numeral 9 recut. Brilliant Proof, choice despite a small spot on one of the upper leaves. Record of $30. in a Stack sale of March, 1958.

325 1880. Extra brilliant Proof, a beauty; almost F.D.C. even with its insignificant specks. One in the same March, 1958 auction brought $31., supported by $30. in our Fifty-First.

326 1881. Very brilliant Proof, practically spotless; overall quality at least equal to the 1880. Last of the low mintage nickels. Auction records around $24., and accordingly listed to $25., but may bring a little more in the present quality.

327 1881 and 1882. Fine (RRR so) and About Unc., latter weak at center of reverse. The '81 is the first circulated example we have seen! 2 Pcs.

328 1882. Spotless "gem" Proof, very close indeed to F.D.C. quality (that corresponding to "Superb" in non-proofs). The high record for this date is, of course, the Cass coin, some nineteen months ago, at $15.00.

329 1883. Shield. Extra brilliant "gem" Proof, truly F.D.C. except for three or four reverse specks, microscopic alike in size and importance. Should bring close to its redbook valuation so.

330 **Liberty Head design.** 1883. With CENTS. Choice Proof, light bluish toning; very attractive despite a few of the usual minute to microscopic specks. One of these was bid to $15.50 in the Bolender mail sale of September, 1958, perhaps explaining the current listings to $18.00.

331 1884. Splendid, spotless Proof, light brown toning; considerably better quality than last, and in fact not very far from "gem" level. Many records of $22. to $23., and this will probably bring about that amount.

332 Duplicate 1884. Brilliant Unc., a few small spots; not the sharpest example we have seen, but nevertheless a desirable coin. Fewer records in mint state than proof!

333 1885. Beautiful, almost spotless, Proof, lightly toned—golden to light brown. A far, far better example than that sold in our Fifty-Second sale; one of the best we have handled. Deserves a price nearer to redbook than to even the previous high-water mark, $87.50 (Cass and Stack's June, 1958 sales).

334 Duplicate 1885. Another lightly toned Proof, similar in all respects to the last, but distinguishable from it by a small spot at reverse rim. Worth nearly as much.

335 1886. Fairly brilliant Proof, not quite as bright as some other dates—probably as made, like most of the 1888's and 1889's. Nevertheless choice and free of significant imperfection. STANDARD CATALOGUE. $47.50; Landau's, not nearly F.D.C., went at $44.00.

336 Duplicate 1886. Marked "Unc.," this is just a hair's breadth away; highly lustrous, and with a few minor chips out of flan as made. Better than it sounds.

337 1887. Brilliant, almost flawless. Proof. Beginning to show streaky toning; the word "streaky" should not be taken as detrimental, as the toning is somewhat similar to the grain of wood, and quite attractive. Worth a good price.

338 Duplicate 1887. Brilliant, "gem" Unc., despite a couple of minute spots. Somewhat unevenly struck up, but in no way impaired. Lists at $12., and worth all of that.

339 1888. Streakily brown toned Proof, somewhat like lot 337. Much better than usual, as the surface is unusually brilliant for this date, which usually comes very dull. About the equal of the second Landau specimen at $20.; the high record was, of course, $24. for his first one.

340 1888, 1889. Toned Unc. First with minute traces of rubbing but fully lustrous; second just about of "gem" quality. 2 Pcs.

341 1889. Iridescently toning Proof; a beauty! None in Cass; Landau's brought $13., the high record to date is retained by one in the 1958 Metropolitan sale at $14.00.

342 1890. Fairly bright, spotless Proof; streaky toning here and there (see lot 337). Nice, and worth about the $15. realized by Cass's some nineteen months ago.

343 1891. Extra brilliant Proof; streak of brown toning behind head. Because untouched, superior to that in our last sale at $14., worth nearer to the $15.50 one realized in September, 1957.

344 Another lightly toned Unc., a few tiny spots—of no consequence. Very much more rare than the proof, as this just does not turn up. No recent auction records for an equal one.

345 1892. Extra brilliant Proof, the twin of the 1891 but toning more diffusely. Worth about as much as the latter.

346 1893. Unusually bright Proof, streaky reverse toning; unfortunately with minute signs of contact with other coins.

347 1894. Highly brilliant Proof, very much like the 1892; however, with a couple of tiny obverse spots, of no importance. Reverse singularly lovely. Worth about its full redbook price, considering the high record of $26. obtained in September, 1957.

348 Duplicate 1894. Brilliant Unc., faint breath of golden toning; a small cluster of tiny spots above head, a couple more at ES. One of the most difficult years to obtain uncirculated in the entire series.

349 1895. Very lightly toned Proof. Small nick on neck where another coin dropped on it; similar, smaller, field mark; tiny spot at mouth. Without these defects, the coin would be very close to "gem" grade. None in Cass; record of $18. in our last sale, for a cleaned specimen.

350 **1896.** Brilliant "gem" Proof, the obverse partly granularly toned. Better than the one in our Fifty-First sale. Quoted as high as $45.00.

351 Duplicate rare 1896. Almost Superb. Bright, with pale golden toning; not the sharpest strike imaginable, but free of all but the most negligible imperfections. Less often seen so than in proof; no recent records in this quality.

352 1897. Brilliant, faintly cloudy, Proof; a hint of reverse granular tone. Better than the one sold with the Landau collection.

353 1898. Brilliant, just about F.D.C., Proof. Distinguished from the common run of colorless brilliant or dipped proofs by having some of the "streaky" toning described in lot 337. Worth a good-sized premium so.

354 Duplicate 1898. Bright, fairly nice Uncirculated. A mediocre strike, and with minor evidence of contact with other coins, but all in all quite attractive.

355 1899. Extra brilliant Proof; small dark spot at 4th star, otherwise really choice. Even so, better than the usual run-of-the-mint cyanide jobs. In a class, price-wise, with the 1888 and 1897.

356 Duplicate 1899. Brilliant Unc., just about Superb except for a spot within the circle of the second 9.

357 1900. Unusually choice Proof. Of identical quality to the 1899, even to the tiny spot.

358 1901. First-rate Proof, brilliant and developing subtle, pastel tones; the reverse toning a bit granularly. Almost, but not completely, free of the usual specks. Cass's realized $16.00.

359 1901, 1902. Brilliant "gem" Unc. First two minute obverse spots away from Superb, the second just about Superb. 2 Pcs.

360 1902. Bright, brilliant Proof. Deserves the rating of "choice" despite a faint obverse trace of a fingerprint and a couple of minute specks. One in the Bolender mail bid sale of last November realized $15.00.

361 1903. Attractive Proof. Obverse pale bluish and of "gem" grade; reverse not quite in the same class and with a tiny rim spot.

362 1904. Extremely brilliant Proof. Separated from perfection only by a few of the "flyspecks"—which perhaps serve the function of beauty spots.

363 1905. Lightly toned "gem" Proof—or it would be a gem but for a small dark spot on ear. Reverse not as bright as obverse.

364 1906. Spotless, splendid Proof, lightly toned; the reverse toning somewhat granular.

365 1906, 07, 08, 09. More or less Unc., spotty, stained or with signs of cleaning; probably restorable. Not nearly as bad as they sound! 4 Pcs.

366 1907. Pale golden toned **Proof** somewhat lighter than Italian vermouth in hue. A "gem," save for a small dark spot at bridge of nose. Record $27., two years ago.

367 1908. Select, almost "gem," Proof; obverse bright with faint toning, reverse not as brilliant. Landau's was bid to $15., equalling the earlier record set in Bolender's aforementioned mail bid offering.

368 1909. Sunset-hued Proof. Nice, despite numerous specks at or near borders.

369 1910. Splendid golden Proof. Obverse a few spots and specks away from F.D.C.

370 1912. Extra brilliant Proof, truly select. Landau's, slightly below this one in quality, went to $27.00.

371 **1912 "S".** A delicately toned "gem," almost Superb, first-strike. Better struck on curls and forelock than usual, but we have never seen one in which they were fully struck up. Fully equal to Landau's at $92.50 and worth every cent of that.

372 **1912 "D".** Splendid, lightly toned Unc., noticeably better than Landau's. Better struck than the San Francisco coin. At least equal to Futter's at $77.50 two years ago.

373 Duplicate 1912 "D". Very Good. Plus, 1893, 95, 97, 1900. Slightly off Unc.; spotty, cleaned or minutely rubbed, but all highly lustrous. Worth a good price. 5 Pcs.

374 Remainders. 1883 No CENTS (2). Spotty and select Unc., one of them obtained as a proof. 1883 With CENTS, VF or so; 1903, 4, 5, 10, 11, 12, a trifle short of Unc., the 1911 also bought as a proof. Lastly, circulated duplicates. 1883 No CENTS (3), 1883 With CENTS, 90, 95, 99, 03, 11, 12. Good to Fine. 19 Pcs.

375 **Buffalo design.** 1913 "S". Type I. Lightly toned Unc., nice.

376 1913 "S". Type II. Bright, brilliant Unc., beginning to show light tone and a few minute specks. Cass's was only VF. Redbook $65.; auction records a little lower.

377 1913 "D". Type II. Select, brilliant Unc.; a few minute obverse spots away from the Superb class. Worth about half as much as the preceding lot.

378 1914 "S". Lightly toned Unc., reverse struck somewhat flatly as very often with this date. Should bring about as much as the last lot.

379 1914 "D". Light golden "gem" Unc., almost as well struck as a 1938 "D"! Premium coin, potentially worth full redbook so.

380 1915 "S". Lightly toned Unc., the reverse tone somewhat streaky as on lot 337. Unusually well struck; another premium coin. One in the recent Empire Coin Co. auction was bid up to $33.75, above the current redbook.

381 1915 "D". Brilliant Unc., sharp. Nice, despite a small obverse spot and signs of a reverse fingermark.

382 1916, 17, 20, 23. Various qualities of Unc. First lightly toned and select, second spotty, third an absolute "gem," fourth bright though with a few minute spots. According to the GUIDEBOOK, a $24. lot. 4 Pcs.

383 1916 "S". Magnificent, sharply struck "gem" Unc. Best we've seen in a long time!

384 1916 "D". Choice, lightly toned Unc. More nearly the usual strike, but not bad.

385 1917 "D". Brilliant, well struck Unc.; beginnings of light tone. Minor evidence of contact with other coins. One in the Bolender mail bid sale brought full redbook valuation of $40. Decidedly uncommon.

386 1918. Brilliant Unc., about like the preceding, but with a few specks instead of the bag marks. Best Philadelphia Buffalo coin; now brings close to redbook.

387 **1919 "S".** Mostly brilliant Uncirculated. A fairly mediocre strike, mintmark sharp and clear. Flake out of planchet below date, as made (not damage). Not often offered choice. Valued at $80. and $90. in the standard references.

388 1921, 1924. Lightly toned and brilliant Unc., the first with a dash of natural rainbow and a "gem" except for a hairline scratch; second at least equal despite a few microscopic specks. Valued to $17.50. 2 Pcs.

389 **1921 "S".** Choice, very lightly toned Unc.; fairly well struck. Lists to $80., auction records a little lower.

390 1925, 27, 28 "D", 29, 29 "S", 29 "D". Various qualities of Unc. First and last specky, fourth with a fingermark; above average in general appearance. 6 Pcs.

391 1925 "D". Frosty Unc.; rather softly struck but the mintmark sharp. Brilliant and choice, despite a few microscopic specks. Listed to $30.00.

392 1927 "D". Mostly brilliant Unc., average strike though with clear mintmark; obverse planchet defect. One realized $10. in the Cass sale.

393 1928 "S". Similar grade to last, lightly toned; possibly a bit better struck.

394 1930, 31 "S", 34 "D". Brilliant Unc., first sharp, the others rather mediocre strikes; the 1930 with a few rim spots. 3 Pcs.

395 1935, 35 "D", 36, 36 "D", 37, 37 "S", 37 "D", 38 "D". Unc., mostly brilliant and select; second weakly struck. List above $8.00. 8 Pcs.

396 Remainders. 1918 "D", 25 "S", 26 "S", 27 "S". VF-EF, About VF, and nearly Fine (2); these last rather soft strikes as usual. 4 Pcs.

397 Similar. 1915, 27 "S", 30 "S" (2), 34. Close to AU, Very Good, VF to EF, About VF, and EF toned. Plus, circulated duplicates including some high listing mintmarks. Good to Very Fine, the usual run (76). 81 Pcs.

398 **Jefferson design.** 1938 to 42 "P". Mostly brilliant Proofs, the first three with some specks, the remainder better. 6 Pcs.

399 Uncirculated set, 1938 to 55 "D", lacking 38 "D", 39 "D", 41 "S", 42 "D", 44 "S", 44 "D", all three 49's, both 50's, 51 "S", 51 "D", 52 "S", 52 "D", 54, 54 "S", 55, but with duplicate 42 "P" and 44. Also, circulated duplicates (20), including some of the dates and mintmarks missing from the above set, plus 56 "D", 57. Good to Abt. Unc. 57 Pcs.

400 **Trimes.** 1851 "O". First and only year from this mint. Lightly toned Unc., dash of rainbow on reverse. Nice!

401 1851 "O", 1861. About Fine and Ex. Fine; latter bought as a proof. 2 Pcs.

402 1852, 1853. "Gem" and choice Unc. First subtly and beautifully toned; latter with some partly granular brown and gray tone. Both are premium coins! 2 Pcs.

Extremely Rare and Choice 1854 Three Cents Silver Proof

403 1854. Pristine pale turquoise and rose toned **Proof**. First we have handled at public sale, and only the fourth we have actually seen, though one or two others are reported. (The lower rating in the Breen monograph on Proofs is because most of the data came from the late Wayte Raymond who, it appears, sometimes mistook early strikes for proofs; early proofs through 1857 are considerably rarer for that reason.) In rarity, the 1854 is in a class with the 1855 which has twice brought $410. at auction (Stack's "Empire" and our Fifty-First sales) and which once has reportedly been bid up to $1,050. (Kabealo's 1958 Pittsburgh Convention auction). In desirability this date exceeds the 1855, as FIRST YEAR OF THE TYPE. **Plate**

404 1854. Shattered obverse die (late state of the usually seen variety with part of a 5 between 8 and 5). Gray toned Unc., limited brilliancy; not too boldly struck, doubtless on account of the condition of the die. Landau's slept at $14.00.

405 Another 1854. Different die; 5 almost touches star, unlike the last. EF/VF, richly toned. Also, 1861, 62. Shade from Unc., lustrous, with minor signs of handling; and EF/AU plus, gray toned. 3 Pcs.

406 1855. Recut 5's; the variety usually seen. Lightly and beautifully toned Unc., featuring mostly pastel blue and chartreuse tints. A most pleasing, truly select example; Superb, save for three microscopic field marks where another coin knocked against it—these marks hardly noticeable even with a glass. Even $60. would not quickly locate one equal to this; no recent auction records for an 1855 of this quality.

407 Duplicate 1855; same dies. Extremely Fine, reverse better than obverse and quite lustrous. Rather warm gray toning. Worth about $42.50 so.

408 Triplicate 1855; same dies. Very Good or better, minor reverse scratch. Also, three examples of 1851 "O", average Good; clear dates and mintmarks. 4 Pcs.

Extremely Rare "Gem" 1856 Three Cents Silver Proof

409 1856. Magnificent, truly F.D.C., **Proof**; a most startling blend of peacock blue, pigeon's egg blue and Nile green. Spotless; everything that the most fastidious perfectionist could ask for in a proof. It is one of our few great regrets that we could not have offered this coin to Mr. Landau while he was forming his collection of "gem" coins. We will be consoled in part by seeing this superlative jewel in the collection of some specialist who will treasure it and not attempt to dip it (dipping it would be a crime and a shame!), and perhaps exhibit it once in a while for the delight of other collectors. Nearly as rare as the 1854; more attractive than the one in the Cass sale at a piddling $260., or in the Pittsburgh Kabealo offering at $360. (there estimated at $300.); could not be equalled for $500.00! **Plate**

Extremely Rare 1857 Three Cents Silver Proof

410 1857. Splendid **Proof**, deeply and somewhat irregularly toned, featuring some of the blue, green and gold hues seen on the 1854, together with reddish-brown and others. Same dies as that in our Landau offering, with the same striations, and of at least equal quality. One not quite equal to this one went at $310. in Pittsburgh last November, testifying to increasing collector interest in this series, surely long overdue. Ex Henry Chapman, 1929, and the John H. F. Donovan collection. **Plate**

Very Rare and Beautiful 1858 Three Cents Silver Proof

411 1858. Rainbow toned **Proof**, the colors blending with each other in a most pleasing fashion; all are muted, pastel tints, shading off near obverse border to steel. That in the Kabealo sale above mentioned brought $260.; Landau's was a sleeper at $165. Cass had none. **Plate**

412 1859. Third type; two outlines to star, smaller date and letters. Select Proof, the reverse really of "gem" quality; bluish, pale purplish and brownish tones. Excellent example of a very underrated date, ridiculously cheap at redbook price; Cass's slept at $34., and Kabealo mentions a $36. record, but even that seems low.

413 1860. Rainbow toned "gem" Proof. As on many in this offering, the dominant note is blue-green to greenish-blue, but almost all other colors are present. Kabealo says that one has sold at $33.; the best record we know is Cass's at $30.00.

414 Another 1860. Lightly toned "gem" Unc., very nearly Superb. Undervalued, we think; mintage only about one sixth that of the 1856 which lists at over double the redbook price of this date.

415 1862. Splendid, just about F.D.C., Proof. Palest sky blue and rosy tints.

416 **1863.** Equally beautiful Proof; original, but one of the last made—bulge in obverse die between star and TES OF A, bulge in reverse die right of the C. Glittering tones—blue-green, mauve, pink, pale gold, etc. Fully equal to Landau's, which was a sleeper at $72.50; Cass's went at $77.50, which is still quite reasonable. Our retail price, if we had this one in stock, would be about $82.50. Read why in our Fifty-Second catalog, lot 331.

417 **1864.** Pale blue and paler gold "gem" Proof; original. Truly splendid; fully equal to Landau's. Cass's, at $90., surely could not have excelled this one; in fact, the 1864 does not come better looking, unless you are one of those depraved souls preferring a brilliant white or colorless (and doubtless dipped) proof to one beautifully and naturally toned like this.

418 **1865.** Pale steel toned Proof, obverse shading to rose, reverse to bluish. Cass's went for $72.50, but by now that figure is conservative.

419 1866. Lightly toned Proof, mostly pastel steel-blue with dashes of other tints. Nicer than last, and almost equally rare, but unappreciated by comparison. Kabealo mentions a $36. record, but Cass's brought $37., compared with the redbook's $30.00.

420 Another 1866. Marked "Proof," this is an Extremely Fine first-strike showing some evidence of handling; rarer so than as a proof. Lists cheaply Unc. at $27.50, but almost unobtainable so despite a mintage of 8,000—probably the majority of business strikes, 1865-72, were melted when the denomination was abolished in 1873.

D in UNITED from 1866 to 73 (and on the 1863-64 copper restrikes) is open at top.

421 1867. Steel-gray toned Proof, obverse absolutely uniform, reverse with lighter streaks. Choice. Unappreciated, even at full STANDARD CATALOGUE of $35.00.

422 Another 1867. Recut date; first seen. Lightly toned and tarnished Proof. Small planchet defect at final S; not an impairment, but unusual on proofs. Doubtless rare.

423 1868. Magnificently toned "gem" Proof; mainly sky blue, rose, pale green and gold; an excellent match for the 1863. As nice as we've seen. High record (but surely made to be broken), $47.50 in Bolender's mail bid sale last September, supported by $46. in the Cass "Empire" offering.

424 1869. Recut 69. Lightly toned Proof, colors very much like the last; minute evidence of a fingerprint, otherwise equally choice. Record $50. in the Cass auction.

425 1870. Star point well above date and midway between 87; faint recutting in upper loop of 8 and below arm of 7. Magnificent, F.D.C. Proof, obverse with the subtlest of pale pink and pale rose tones, reverse blue-green to an ethereally delicate light yellow green. A thing of natural beauty, and it ought to stay that way. Worth at least the $32. commanded by O. E. Futter's, two years ago.

426 Another 1870. Different die: Star point closer to date, nearer to 7 than to 8, numerals heavier but not recut. Tarnished gray (obverse) and rainbow toned (reverse) Proof. A rim mark or so on either side, too small to be clearly made out without a glass, and therefore of no importance.

427 1871. Deeply toned Proof, steel-gray with overtones of blue, pale green and pink. Choice; worth somewhere around full redbook, but has brought more.

428 Duplicate 1871. Marked "Proof," this is Ex. Fine and probably a former proof, with a rim nick or so on either side, and minor handling marks, but some proof surface remains. Low mintage, 3,300 plus 960 proofs.

429 **1872.** Magnificent, truly "gem," Proof—perfection. Rose, orange, blue and purple obverse toning, the reverse steel with pale green and pink. Greatly undervalued, considering a mintage of just 1,000 business strikes (has anyone ever seen one of them?) and 950 proofs. Kabealo says one has sold at $38., but even this is cheap.

430 **1873.** Splendid, select Proof; obverse mostly pale blue-green mingled with rose, reverse steel-gray. Landau's brought $60., a harbinger of the sharp rise this date will experience once collectors realize that this is the sole U.S. issue with a mintage of 600 which can be obtained for less than $80. in proof. We predicted the rapid rise of the 1864 half-dime and trime and the 1878 trade dollar, and they came; this is now overdue.

431 Duplicates. 1853, 58, 59, 61. Very Fine to Ex. Fine; first and last need a bath, second deeply toned, third quite lustrous. List to $15.75 Fine, $38. Unc. 4 Pcs.

432 Remainders. 1851, 52 (2), 53, 56, 59 (2), 60, 61, 62. One 59 and the 62 VF-EF, rest Good to Fine. Good resale lot. 10 Pcs.

The Excessively Rare 1795 Valentine 10 Half Dime

433 **1795.** Breen 2-A; Valentine **10**; not in Newlin; Steigerwalt 8. **Rarity 8.** First star squeezed between first and second curls; second star merged with third curl; 1 and 5 not touching bust; last star away from bust; IB recut at tops; fourth and fifth stars recut. Rev. F rests on a leaf; the die of 1794 V-4, 1795 V-1. Very Good plus; nearly but not quite Fine. Smooth, cleanly and evenly circulated. Discovered by Steigerwalt in 1900, but no specimen auctioned or clearly described until now. Of extreme importance; were this a cent, it would be a $750. item! **Plate**

434 **1795.** B. 7-C; V-5a. The common variety with crack from Y to nose. Very Good, everything bold; clean, even wear, making perhaps understandable the grade of "Fine" labeling the coin. Minute handling marks, consistent with the VG-10 grade.

435 Duplicate V-5a, the crack perhaps a bit more pronounced. About VG, not as bold as last; two obverse pin scratches.

436 **1797.** Sixteen stars. V-3. Good to VG, several small but rather deep nicks on either side. Good space filler; not as bad as it sounds.

437 **1800.** V-1. Very Good or better, though labeled "VF"; bold, attractive for its grade. Worse sell as Fine.

Unique Unlisted 1800 Half Dime Variety

438 **1800. Not in Valentine.** TALLER, PERFECTLY FORMED 8 leaning left. FIRST STAR VERY DISTANT FROM CURL; in V-1 the star is quite close to curl and the 8 is made of two overlapping circles. Numerals 00 closer together; stars at right nearer border. Rev. Same as V-1. Very Good, obverse strong, reverse unevenly struck, weak in upper regions as in V-2 and 1801-2. **The only one we have heard of. Plate**

439 **1803.** V-2. Large 8; leaf touches final A, not C. Very Good, about like the 1800 V-1.

440 **Bust Left design.** 1829. V-5 and 7. Double and triple stripes. Slightly off Unc., though both marked "Proof" and have deceptive prooflike surfaces. Excellent for comparison. 2 Pcs.

441 1829. V-6 and 7. Similar pair, the first especially nice; both likewise marked "Proof," understandably. 2 Pcs.

442 1830 V-2, 1831 V-1A, 1832 V-3 (No berries). EF-AU, highly lustrous, warmly, richly and nicely toned; Ex. Fine; Very Good. Last a true type and a rarity. 3 Pcs.

443 1831 V-1A, 1834 V-4. Mostly brilliant Unc. (cleaned, not too badly); About Unc. or so, but with some handling marks on rims and in fields. 2 Pcs.

444 1832. **Not in V.**; B-10. Obverse V-8, reverse V-3. No Berries. Very Fine or better; minor obverse scratches. **Borderline R-8.** Cf. pp. 9-10 of Breen's 1958 monograph on Half Dimes.

445 1834. V-3. Deeply, richly toned "gem" Unc. Worth $12. or so in this state.

446 1835. **Not in V.** Large date and 5 C. Brilliant Unc., a touch of light golden-brown toning. Really choice; only the fourth one known. Uncracked dies. Same variety as that in our Landau offering, lot 357, at $45. In quality second only to the Landau coin.

447 1835. Large date, small 5 C. V-10. Same obverse, cracked from cap to border; reverse cracked as described by Valentine. Deeply, irregularly but nicely toned "gem" Unc.; just about Superb.

448 1835. Small date and 5 C., as in 1836. V-7. Lightly toned Unc., choice. Not quite as well struck up as preceding; minute signs of handling.

449 1836. **Not in V.; unpublished.** Large 5 C. Obverse V-2, reverse V-3. Shade off Unc., pale gray tone. **The only one seen;** not known when Breen's monograph appeared.

450 1836. Small 5 C. V-2. Superb, magnificently toned "gem"; both sides with rainbow tints at periphery. A lovely coin!

451 Another 1836. Small 5 C. V-6. Golden, gray and iridescently toned Unc., just about in the "gem" class. Frosty; nearly equal to Landau's at $11.00.

452 Duplicates. 1830 (2), 31, 32, 33 (3), 34, 35 Large date and 5 C., 35 Small date and 5 C. Fine to EF plus, average VF or better. 10 Pcs.

453 Similar. 1830 (2), 31, 32 (2), 33 (2), 34 (2), 36 Large 5 C., 37 Large 5 C. About Fine to EF plus, average almost Very Fine. 11 Pcs.

454 Remainders. 1829 to 37 Bust type. All dates and many varieties. About Good to Very Fine, average Very Good. 32 Pcs.

455 **Liberty Seated design. 1837. No stars.** Large date (tall peak to 1, as on the bust type). Lightly toned Unc., nice though not quite in the "gem" level; couple of minute rim marks. Quoted as high as $50. by some type coin enthusiasts.

456 Duplicate L. Date. Very Fine to Ex. Fine, rather deeply toned. Scarce so!

457 Large and small dates. Very Good, first nearer to Fine. Excellent for comparison. 2 Pcs.

458 Another 1837 large date coin. Also, 1839 "O". Very Good to Fine, latter a somewhat sharper strike. 2 Pcs.

459 **1838 "O". No stars. V-1.** Nearly VG, almost full LIBERTY. Even obv. wear; reverse a bit rough. More attractive, to our eyes, than the Pelletreau coin at $60.; the latter, though sharper, was scratched up.

460 Duplicate rare 1838 "O". Same variety. Good; clean, even wear, both sides exceptionally free of defect.

461 1838. **Small Stars.** Ex. Fine obv., About Unc. reverse. Considerable mint lustre. Badly rusted obverse die. Gray toning; free of discernible blemish. Ex. rare, none in our last two sales. We notice an interesting photograph juxtaposing comparable areas of large and small stars 1838's in a recent issue of EMPIRE TOPICS: the picture is worth several thousand words and should alert collectors to this rarity.

462 1839. "Gem," almost Superb, first-strike; a deceptive coin with a wire edge. Flecks of brown toning near border. We have not seen its equal in quite a while.

463 1840. No drapery. Toned Unc.; not a gem, but not bad either. Rather mediocre strike. Also, 1838. Large stars. Nicely toned Unc., and it would be choice but for some reverse pin scratches. 2 Pcs.

464 Similar pair, the first showing faint traces of rubbing, the '38 from badly rusted dies but free from scratches. Traces of a removable gummy deposit. 2 Pcs.

465 1841. Richly toned "gem" Unc., a splendid example! Cass's went reasonably at $10.00.

466 1842. In every way the equal of the last; a first strike. Tarnish streak at r. obv. None in Landau, which means that we haven't had one of this quality in recent years; Landau specialized in half dimes, as a cursory glance at our Fifty-Second catalog will show. One not as nice realized $10. in the recent Pelletreau sale.

467 1848. Large (V-1) and medium dates. Very Good plus, flat strike, and Unc., latter bright but not too boldly struck. Lastly, 1849. Recut 9. Shade from Unc., deeply toned; attractive. 3 Pcs.

468 1849-6. Choice Unc., obverse bright with brown toning around border, reverse toning gray. Compares well with the "DuPont" Landau coin at $20.00.

469 1849-8. "Gem" first strike, nicely toned. Far better than Landau's, or than the Pelletreau example at $14.00.

470 1850, 53 Arrnws, 54 Arrows. Deeply toned, choice Unc., reverse brighter, Ex. Fine plus, and lustrous (2). The 1853 may be nearer Unc., as the strike is flat from severe die injuries. 3 Pcs.

471 1850, 53 Arrnws, 56. Lightly toned "gem" Unc., flat struck; About Unc., weak but quite lustrous (2). 3 Pcs.

472 1850 "O". Brilliant **Uncirculated.** A fairly sharp strike from brightly polished dies. At least equal to Landau's at $46. A record but one sure to be broken shortly as collectors come to appreciate the actual rarity of these New Orleans coins in strictly mint state.

473 1851. Brilliant Unc., truly splendid; what more can be said? Die file marks above D STA. Also equals Landau's. Worth about $12. today in such condition; eventually more.

474 1853 Without and with arrows. Very Good or better, and toned AU, lustrous. First quite scarce. 2 Pcs.

475 1858. Frosty, perfect Unc.; wire edge. Worth a high premium so!

476 1858, 1859. "Gem" Unc., rather softly struck, and slightly off Unc., gray toning. 2 Pcs.

477 1859. Labeled "Proof," this is a rainbow toned first-strike with wire edge. A beauty!

The Rare and Popular "Transitional" 1860 Half Dime

478 **1860. Stars on obverse, as on the 1859; reverse type of '60.** Frosty, toned Unc., gold and blue; weak strike, the head flat. Landau's was bid up to $230., and this may exceed that figure because of the current and increasing demand for all kinds of transitional pieces.

479 1860 and 1866 B-2 (not in Valentine). First a lightly toned "gem" Unc., second Ex. Fine and almost certainly a former proof, but with several minute rim scratches. Record of $30. for an impaired proof 1866—in our Fiftieth sale. 2 Pcs.

480 1860, 1869. First another lightly toned "gem"; second brilliant and marked "Proof," but it isn't even deceptive. 2 Pcs.

481 1860, 70, 71, 72. Uncirculated. First brilliant, second a toned first-strike (also marked Proof, as usual), third toned and with light scratches and not quite up to par, last brilliant and really choice. 4 Pcs.

482 1860. Lightly toned Unc., choice to "gem" quality. Redbook, $18., and worth every cent of that. 4 Pcs.

483 1860 "O". Lightly toned, choice first-strike. Fully equal to Cass's at the world's record figure of $22.00!

484 **1863.** Toned and tarnished Proof, not in full brilliancy. Kabealo mentions a record of $46., compared with the redbook's $50.; two brought $42. apiece in our Forty-Ninth sale, but we have no other report—as yet—of higher auction results. Slowly becoming appreciated as a rarity.

485 Another 1863. Same dies. Gray toned Unc., choice. Not known when we cataloged the Landau collection, this is the fourth seen by us. The moderate $42. record in the Pelletreau sale doesn't represent the true potential of this sleeper coin.

486 1864 "S", 1865. Very Good; Fine to VF, reverse especially strong. None in Landau. Rare. 2 Pcs.

487 1865. Gray toned About Unc.; rarer so than in proof. Low mintage, 12,000; no recent records so.

488 **1867.** Brilliant Proof, choice; light reverse toning. Small chip out of flan as made, before striking. Futter's went reasonably at $35.00.

489 Duplicate rare 1867. Deeply toned Proof. Worth a good price.

490 1868. Somewhat dull Proof. None in Landau in any condition. Kabealo mentions a record of $33.; we can verify $30. of that—in the Pelletreau sale.

491 Another 1868. Deeply toned Unc., the reverse brighter. Also, 1869. Lightly toned first-strike; labeled "Proof," of course. 2 Pcs.

492 1869. Extra brilliant, splendid "gem" Unc.; just about Superb. Landau Sale, $11.00.

493 1870. Gold, blue and gray toned Proof. Nice, despite a trivial, microscopic rim mark. Pelletreau's went at $16.; Kabealo claims a sale at $18.00.

494 1872 "S". Mintmark in wreath, as in 1871. Lightly toned, choice Unc. Landau sale, $11.00.

495 1873. Closed 3. Proof, golden, rose, blue and green toned. Supposedly has sold at $26. Landau's went at $22., as did Pelletreau's.

496 1873 "S". Closed 3. (Said to exist also with open 3, but only extremely rarely.) "Gem" Unc., brilliant, lightly touched with brown toning. MacMurray's brought $13.00.

497 Duplicate 73 "S". Irregularly toned and tarnished Unc., just about equal to last.

498 Remainders. 1838 (3), 39, 40 No drapery (4), 40 "O" No drapery. Very Fine average. 9 Pcs.

499 1841, 41 "O", 45 (2), 47 (2), 48 Medium date, 49 various varieties of recut dates (4), 51 (3). Fine to Ex. Fine, similar quality to last lot. 14 Pcs.

500 1853 (3), 53 "O" (arrows on all these, of course), 54 (3), 55, 57 (4), 58 (3), 58 "O", 59. Similar grades, some actually Ex. Fine. 17 Pcs.

501 1860 "O", 61 (3), 62 (2), 68 (2), 68 "S" (2), 71 (2), 72 (3), 72 "S" Mintmark within and below wreath, 73 (2). Similar quality to last two lots. 19 Pcs.

502 Wholesale lot, 1838 to 1873. No rare dates or varieties; some early New Orleans coins. Good to Very Fine, average VG or better. An excellent stock lot! 162 Pcs.

503 **Dimes.** 1805. Five berries. Just Good, evenly worn.

504 1807. Good, strong; also clean and evenly worn.

505 Duplicate 1807. Sharper, but scratched; a few small reverse digs.

506 1809. Fine, not well struck up at left; light obverse pin scratches. GUIDEBOOK at a generous $42.50.

507 1811. Fair, strong date; severely injured dies. Also, 1814. Large date. With and without period after C. Very Good, scraped in fields, and G/VG, clean. 3 Pcs.

508 1814. Large date; no period after C. 1820 Large and small 0, modern letters; 21 Large date; 1824 22. About VG, VG. Good, About VG, About Good. 5 Pcs.

The 1820 comes, though rarely, with old-style letters as on 1814; modern letters are like those on the 1821 and later years.

509 1820 Large 0, modern letters; 1821 Large and small dates; 1824 22; 1825. Good to Very Good. Clean, attractive coins; third much undervalued. 5 Pcs.

510 1821 Large date; 1823 2 Large E's. About Very Fine, and Very Fine plus. First with appreciable mint lustre; second with traces of prooflike surface (bought as Unc.). 2 Pcs.

511 1823 2 Large E's; 1828 Small date. Very Fine or better, some mint lustre, and Good to VG. First marked $10. Latter decidedly rare. 2 Pcs.

512 1825 (3), 1827 (4). Good to About VG, sharp dates. 7 Pcs.

513 1829 Large, small and medium 10 C. Very Good to Fine (2) and About Fine, reverse stronger. 3 Pcs.

This set lacks only the VERY LARGE 10 C. (reverse of 1828), which is extremely rare.

514 1830 Medium 10 C., 32 High 2, 33 Final 3 high, 33 Normal date, 34 Large 4, 37 Bust with small 0. Fine average, interesting varieties. Redbook, $12.30. 6 Pcs.

515 1833 Both types as above, 34 Large 4, 35 Small 0. Very Fine to Ex. Fine. Attractive. 4 Pcs.

(516 1837. Bust; small 0. Brilliant "gem" Unc., flecks of tarnish. Same dies as lot 438 of our Landau offering at $25., and almost as nice.

517 Duplicates. 1833 Both types as above, 34 Lg. 4, 35 Lg. 0 (3) and small 0 (2), 37 Sm. 0 (2). Average Fine or so. 10 Pcs.

518 1829 Small 10 C. (2), Medium 10 C.; 32 High 2; 33 (2); 34 Large perfect 4 (rare), 34 Large imperfect 4 (2), Small 4 (scarce); 35 Small and large 0; 36 Small 0 (2); 37 Small 0. Very Good or better. 15 Pcs.

519 1830 Medium 10 C. (2), 31 Medium 10 C., 32 High 2, 33 (2), 33 Final 3 high (2), 34 Small 4, 36 Small 0, 37 Small 0. Good or better. 11 Pcs.

520 **Liberty Seated design. 1837. No stars.** Large and small dates. Very Good, clean. Popular type coins. 2 Pcs.

521 Similar pair; first with small reverse cut, second nearer to Fine but with weak reverse. 2 Pcs.

522 Another pair; obverses a little weaker than VG, reverses better; clean, unimpaired. 2 Pcs.

523 1838 "O". **No stars.** Very Good to Fine, deep blue tone.

524 Duplicate. Very Good, clean, even wear, all of LIBERTY visible.

525 Triplicate. Just Good; reverse more worn, tops of letters off. Date and mint mark clear.

526 1838. Large stars; no drapery. Select, "gem" Unc., bright with pale gold toning. Unusual variety with wormlike die defect above M of DIME, dotlike defect between NE; first we recall seeing. Compares well with Landau's at $16., Pelletreau's at $20.50.

527 1838 Large stars, no drapery. 1839, 1839 "O" (2), 1845 (2). First Fine to VF, fourth Very Good plus, remainder VF to EF; several actually marked "Unc.". 6 Pcs.

528 1843. Faintly recut 3. Lightly toned Unc., gold and blue tints mostly on obverse, reverse bright. Pelletreau's brought $12.00.

529 **1844.** About Very Good, fully legible LIBERTY. The way this usually comes.

530 Another 1844. Nearly VG. Also, 1846, 52 "O". Good to Very Good. Rare trio. 3 Pcs.

531 1852. Light gray toned Unc., choice. Small rim planchet defect, as made. Landau's went reasonably at $12.00.

532 1853 Without and with arrows. Very Good and EF-AU. Former rare. 2 Pcs.

533 1853 Arrows, 1854. About Unc. and Unc., latter lightly toned and really nice. 2 Pcs.

534 1856 Large date (scarce), 1857. EF-AU and so-so Unc. 2 Pcs.

Only 150,000 coined of the 1856 large date; two lines in Breen's recent monograph transposed, on page 22, making it appear otherwise, but the above figure is correct.

535 1860. Mostly brilliant Proof, obverse cleaned, reverse nicer and with toning. Not bad, and decidedly undervalued, like all pre-Civil War proofs. Pelletreau's, of similar quality, was bid to $44., despite lower valuations in both books.

536 1860, 63, 64. Toned first-strike; Ex. Fine, a few small obverse nicks; and close to Fine. Really rare lot, worth at least $25.00. 3 Pcs.

537 1860 "S", 1864 "S". More or less Fine; and about VG, full LIBERTY. Decidedly scarce. 2 Pcs.

538 1860 "S", 1865. Good and Fine, latter a rather flat strike. 2 Pcs.

539 1861. Lightly toned Proof; evidence of old cleaning, but nevertheless attractive. A couple of minute marks where another coin dropped on it, perhaps at the mint. Far, far finer than Pelletreau's at $26.; several higher records, the best being $30. (or full STANDARD CATALOGUE) in last year's Metropolitan New York Convention sale.

540 1863. Magnificent, splendid first-strike; labeled "Proof," inevitably. Some gray-gold toning. Record $24. for one about equal to this, in our Fifty-First sale. Rare, only 14,000 struck, or far fewer than 1844 or 46.

541 1864. Brilliant, choice Proof; reverse acquiring deep toning. Better than either of this date in our last sale. Record $41. in the Pelletreau sale, but Kabealo claims a similar auction result for last year.

542 **1864 "S".** Brilliant **Uncirculated.** Evidently cleaned, but a good job, as the piece is quite attractive. Probably would take a long time to duplicate even at $75.; we have not handled a comparable one, nor have we seen any. Cass's was only Fine, the "DuPont" coin even worse, etc. No auction records recent enough to mean anything; worth all it will bring and eventually far more.

543 1865. Lightly toned Proof; slight traces of old cleaning, but still nice. Obverse lint mark, but this is not a defect. MacMurray's brought $50.; Pelletreau's went cheaply at $36.—on a $53. bid.

544 **1866.** Nice first-strike; obverse would almost pass for proof, reverse with mint lustre. Wire edge. Much rarer so than in proof; only 8,000 minted, and not many perfect ones are left.

545 Another 1866. Ex. Fine, probably made as a Proof. Granular reverse toning. Worth a good price.

546 **1867.** Deeply toned, choice first-strike; acquired as a proof (understandably) but in fact very much more rare. Only 6,000 minted, THE LOWEST DIME COINAGE EXCEPT FOR 1894 "S".

547 1868, 1871. Lightly toned Unc., once dipped; and Very Fine. Scarce dates. 2 Pcs.

548 1869. Lightly toned Proof, rainbow tints superimposed on the basic pale gray. Attractive. Pelletreau's brought $28.00.

549 Another 1869. Rather deeply toned Proof. Worth about as much as preceding.

550 1870. Gray and blue toned Proof; choice, save for a small obverse field mark where another coin knocked against it. Record $22., June, 1958.

551 Duplicate 1870. Cleaned, lightly toned first-strike; extremely deceptive, but head flat. Also, 1875, 75 "CC" (mintmark in wreath). Unc., not the best strikes we have seen; the Philadelphia coin fairly skillfully cleaned, the other choice. 3 Pcs.

552 A third 1870. "Gem" Unc., just about Superb. One may safely disregard book values on coins of this quality.

553 1871. Deeply toned Proof, obverse slate-gray, reverse pale blue and rose. Cass's went at $22., and there are several subsequent records at this figure.

554 1872. Similarly toned Proof, somewhat more attractive than last; nearly F.D.C. Records to $23.50, or full STANDARD CATALOGUE; consistently brings over redbook.

555 1872; 76 Large knob to 6, first reverse (see below); 77 "CC" Second reverse Lightly toned first-strike, About Unc. (cleaned) and Unc., dull, tarnished and toned and not too well struck. 3 Pcs.

We described the two hubs of 1876-77 after lot 479 of our Fifty-Second sale "First Reverse" dies have E in ONE almost touching wreath. "Second Reverse" dies have the E farther away.

556 1873. No arrows. Closed and open 3's; latter rare, only 60,000 coined. First deeply toned Unc., like lot 554; second Ex. Fine. Very unusual pair. 2 Pcs.

557 1873. Arrows. Choice, lightly toned Proof; almost a "gem." Cass's example brought all of $95., testifying to popularity more than to scarcity.

558 Another 1873 Arrows. Deeply toned Unc., like lots 554 and 556. Obtained as a proof! Another example of successful touting. Pelletreau's brought $36.00

559 1874. Arrows. Recut 4. Lightly toned, formerly cleaned, first-strike, likewise bought as a proof. Will probably bring almost as much as last.

560 1874. Normal date. Obverse brilliant Unc., reverse toned and slightly below the Unc. level.

561 1875, 1875 "CC" Mintmark within wreath. Lightly toned Unc., nice. 2 Pcs.

562 1875 "S". Mintmark below wreath. Almost Superb, except for a trivial abrasion on head; very lightly toned, and a beauty. Worth a sizeable premium so.

563 1875 "CC". Mintmark within wreath. In a class with last; more deeply toned, and showing minute signs of contact with other coins.

564 1876. First reverse. Choice, lightly toned Proof. Kabealo says auction record $18.; Pelletreau's went at $17.00.

565 1876 "S". First reverse; small and large knobs to 6. Also, 1877 and 77 "CC", both second reverse. More or less Unc. First brilliant, but cleaned with an eraser; second fairly nice, third deeply tarnished and with evidence of contact with other coins, fourth pale gray toned and showing, under a glass, minute rubbing. 4 Pcs.

566 1876 "S". First reverse; large knob. Rev. Large mintmark S; all previous have small. Mostly brilliant Unc., a first-strike; minor evidence of contact with other coins. Not bad looking.

567 1878, 1883. Choice, lightly toned Unc. 2 Pcs.

568 1879. A cleaned Proof showing slight, almost trivial, evidence of handling. Pelletreau offering, $29.00.

569 1880. Deeply toned "gem" first-strike; gray, blue, green and rose. Rarer so than in proof; no recent records so.

570 1881. Similarly toned Proof, choice. Records comparable to the 1879, though Kabealo says one has brought $41.00!

571 Another 1881. Brilliant Proof, the reverse with some gray toning.

572 1882, 87, 88. Deeply toned "gem" first-strike, like the 1880; lightly toned Unc.; and About Unc., likewise resembling the 1880. Uncommon lot. 3 Pcs.

573 1884, 87, 89. More or less Unc. First a trifle handled, second another deeply toned first-strike, last toned and tarnished but quite attractive. 3 Pcs.

574 1886. Brilliant Unc., just about a "gem."

575 1887, 87 "S", 90, 91. Brilliant (1) and varyingly toned Unc., at least equal to last. 4 Pcs.

576 1887, 89, 90, 91. Deeply toned (3) and lightly toned "gem" Unc. 4 Pcs.

577 Duplicates. 1853 Arrows (4), 54, 55, 57, 58 (3), 59 (2), 59 "O". VF to EF plus. Exceptional lot! 13 Pcs.

578 1860, 61, 75, 75 "S" Below, 76 First reverse (2), 76 "S" First reverse, 77 Both reverses, 77 "CC" Second reverse, 78 and 1891. Similar grade to last Should be seen. 12 Pcs.

579 Remainders. Assorted dates, 1838-52. Very Good to Fine plus. Some New Orleans mints, nothing rare. 18 Pcs.

580 1838 to 1890 "S". Good to Very Good; some mintmarks, nothing rare 59 Pcs

581 1853 to 1891 "O". VG to better than Fine Otherwise like last. 33 Pcs

582 Barber design. 1892 (2). Initial year. Lightly toned and deeply toned Unc., first particularly nice. 2 Pcs.

583 1892, 1893. Lightly toned Unc., really choice Reverse of the 93 somewhat iridescent. Worth appreciably more than preceding. 2 Pcs.

584 1895. Blue and gold toned Unc.; a "gem," save for microscopic evidence of contact with other coins. Far fewer records so than in proof! The last one we handled was in our Forty Eighth sale, three years ago It brought a (then) healthy $40 Double that figure today would not quickly duplicate this one

585 Duplicate 1895 Just about Fine, deeply toned and tarnished

586 1896. Lightly toned, choice Proof. Record $47. in Stack's sale, June, 1958, supported by $43. in the Cass offering, seven months earlier.

587 Another 1896. Iridescently toned first-strike; obtained as a proof, and easily mistaken for one. Worth a good price.

588 1897. First-rate Proof, like the 1896. Auction records a little below current redbook.

589 1897, 1898. Deeply toned Unc., obverses slate color, reverses brighter with pale blue and russet. Fairly attractive. 2 Pcs.

590 1898. Toned Proof, not in full brilliancy. MacMurray's brought $30. a year and a half ago; one in the French auction early this year went at $29., by way of confirmation.

591 1899. Toned "gem" Proof, obverse golden-brown, reverse deeper blue, red, purple, etc. Record $25. in Stack's June, 1958 sale.

592 1899, 1901. Toned Unc., first like the 1897, second pale gray. Not bad. 2 Pcs.

593 1899, 1910. Choice Unc. First with lightly toned obverse, brilliant reverse; second similar, the reverse tarnished a deep gray. 2 Pcs.

594 1900. Select, lightly toned Proof; obverse featuring golden hues, reverse streaked with gray. Cass's realized all of $30.00.

595 Another 1900. Choice, iridescent blue Proof.

596 1901. Deeply, splendidly toned Proof, nicer than the last two; an amazing display of blue, purple, orange, slate color and many others. Kabealo says one has brought $34.; the best record we can find is $25., in Stack's sale just a year ago.

597 Another 1901. Lightly, somewhat granularly toned Proof; similar quality, though the colors aren't as interesting.

598 1902. Close match for preceding proof; fairly nice. Kabealo claims a record of $46. for this date, which is fantastic even if true. In the abovementioned Stack sale of June, 1958, with collector hysteria epidemic, one managed to bring $34.00.

599 Duplicate 1902. Blue-gray toned Proof, probably dipped long ago, but now fully acceptable.

600 1902, 1903. Richly toned Unc. Desirable. 2 Pcs.

601 1903. Mostly brilliant Proof, faint signs of granular toning. Record of $29. in French's sale four months ago.

602 1904. Light gray and russet toned Proof. One of the better dates, with its low proof mintage of 670; record of $50. in the Stack sale of June last year.

603 1904, 1906. Deeply toned and pale gray Unc. 2 Pcs.

604 1905. Deeply toned Proof, the reverse unusually beautiful. Record $41. in the Stack June sale, other auctions a few dollars less.

605 Another 1905 Proof. Mostly brilliant, with some golden-brown toning.

606 1906. Somewhat more deeply toned Proof. Record $34., ANA Convention sale of 1958.

607 1906, 1907. Splendidly toned "gem" Unc. Premium pair! 2 Pcs.

608 1907. Another deeply toned Proof, like the 1906. Cass's went for $38.50, that in the June, 1958 sale at $37., testifying to growing popularity for this low mintage date.

609 1907, 1908. Nicely toned Unc., the former with trivial indications of contact with other coins, the latter an absolute "gem." 2 Pcs.

610 1907, 1910. Pale gray Unc., and paler olive-green, sky-blue and mauve toned "gem" Unc. More attractive, to our minds, than the usual brilliant examples. 2 Pcs.

611 1908. Irregularly toned but nice Proof. One realized $30. in French's sale a few months ago, but there are claims of records to $42., consistent with its low mintage (545).

612 1910. Lightly, granularly toned Proof. A trifle better than last. One of the five lowest mintage Barber proof dimes. Record $37. in the Stack sale of one year ago.

613 1910 (2), 1911 (2). First and third Unc., latter a real beauty, pale gray and lilac; second and fourth slightly short of full mint state. 4 Pcs.

614 1911. Proof; obverse mostly brilliant, reverse lightly tarnished. Third lowest mintage Barber proof dime. Record $44. in the Stack June sale.

615 1912. Fairly attractive Proof, similar in general appearance to last. In the same sale one brought all of $40.; Kabealo claims a record of $58., testifying to west coast hysteria rather than to rarity.

616 1912, 1913 Richly toned, choice Unc. First with two microscopic planchet defects as made, and a tiny obverse spot, which is not too noticeable with the toning. 2 Pcs.
617 1912, 1915 Pale golden and pale gray Unc., attractive. 2 Pcs.
618 1912, 1916 (2). Gray, mostly brilliant, and lightly toned Unc. In a class with last. 3 Pcs
619 **1913.** Lightly toned "gem" Proof; brilliance mingling with pale gold and some small darker areas. Record $51 in the Stack June sale, supported by $50. in French.
620 **1914.** Pale russet toned Proof, a real beauty! Rare and in great demand; lowest Barber dime proof mintage (425). One soared to $190. in the above-mentioned Stack sale.
621 **1915.** Light gray-golden Proof, dark blue near borders; really nice. In the same sale a specimen brought $170., though records to $200. supposedly exist.
622 Remainders. 1892 (3), 93, 1909, 16. Ex. Fine to practically Unc. 6 Pcs.
623 1892, 93 "O", 94, 96, 99, 1900, 01, 02 (2), 03 (2), 04, 06 "D" (2), 12, 12 "D", 13, 14 "D", 15. Average Fine or better, full LIBERTY. Redbook $35.45. 19 Pcs.
624 **Mercury design.** 1916, 17, 28, 29, 35, 36. Brilliant, lightly toned or lightly tarnished Unc., mostly choice. List to about $15.00. 6 Pcs.
625 1916 (2), 27, 34, 35, 36. Much the same quality as last. Redbook, $13.10. 6 Pcs.
626 1916 (4), 35, 36 (3). Mostly brilliant Unc., two or three with some light toning. 8 Pcs.
627 1916. Lightly toned Unc., sharp strikes. 6 Pcs.
628 1919 Mostly brilliant Unc., nearly but not quite "gem" calibre. Priced to $17 50, auction records a dollar or two under.
629 1920, 1924. Lightly toned and tarnished Unc. Not bad. 2 Pcs.
630 **1921.** Brilliant Unc., reverse with pale toning. Rather softly struck on obverse, but pristine. Will undoubtedly bring a solid three figure price.
631 Another rare 1921. Lightly toned Unc., perhaps a trifle stronger impression. Minute chip out of flan at neck, as made (not a defect).
632 1921 (3), 26 "S" (2), 27 "D" (4). Very Good (5) to Very Fine, average Fine or better. Popular dates; excellent for resale. Retail to $127. Fine, supposedly. 9 Pcs.
633 1924, 1925. Lightly toned Unc., top grade. 2 Pcs.
634 1924, 27, 28, 36. Unc., first and third somewhat toned, the others bright. 4 Pcs.
635 1924, 27, 29, 30. Also Unc. Two lightly tarnished, two brilliant. 4 Pcs.
636 1930 "S". Brilliant Unc., bold impression. Several light tarnish flecks on obverse. Cass's brought $17.00.
637 Another 1930 "S". Mostly brilliant Unc., softer strike; upper half of obverse lightly toned. Nice.
638 1931, 1931 "D". Bright, brilliant and lightly but unevenly toned Unc. 2 Pcs.
639 Similar pair. Reverse of the Philadelphia coin extra brilliant: the Denver piece ex John Zug. 2 Pcs.
640 A third similar pair. Mostly brilliant and toned Unc. Scarce "Depression" year issues. 2 Pcs.
641 1931. Lightly toned or tarnished Unc. 4 Pcs.
642 1931 (13), 31 "S" (3), 31 "D" (2). Two of the Philadelphia coins VG, as is one Denver, remainder Very Fine to almost Unc., the average Ex. Fine. 18 Pcs.
643 1937, 38, 38 "S", 39, 39 "S", 39 "D", 40, 40 "S", 41, 41 "S", 41 "D", 42 "S", 42 "D", 43, 43 "S", 43 "D", 44, 44 "S", 45, 45 "S" Normal S, 45 "D" Also, the scarce 1945 "S" Microscopic S. Brilliant or lightly toned Unc. List above $13 50. 22 Pcs.
644 Similar group, lacking 1941 "D", 42 "S", 43 "D". Brilliant or lightly toned Unc. 19 Pcs.
645 1937 (3), 38 (4), 39 (8), 39 "D" (2), 40 "S" Similar grades 18 Pcs.
646 1937 (2), 38 (2), 39 (6), 40 (2), 41 (3), 41 "S" (3), 42 "D" (2), 43 (6). As last 26 Pcs.
647 Similar group; identical dates, mints and numbers, except that there is only one 1942 "D", three 1943's, in addition, 1944 (10) Same grade 32 Pcs
648 1937, 38 (2), 39 (4), 40 "D", 43 (3), 44 (7), 44 "S" (2), 45 (8), 45 "D" Mostly brilliant Unc., some with light toning Several are the so-called "leaved" variety, of interest tn mint error collectors 29 Pcs
649 1940, 41, 42. Mostly brilliant Proofs 3 Pcs.
650 Another group, identical to last 3 Pcs.

651 1940. Brilliant Proofs. 2 Pcs.
652 1941 "S". Half roll. Mostly brilliant Unc. 25 Pcs.
653 1942. Brilliant Proofs. 5 Pcs.
654 **1942/1.** Ex. Fine to About Unc. This and the next may be of better grade; they don't come well struck up on forelock, nor do any we've seen even from the brilliant Unc. roll discovered a few years ago. At least as nice as Cass's at $61., nineteen months ago.
655 Duplicate scarce 1942/1. Ex. Fine or better, deeply toned. Same remark as last.
656 1942. Normal date. Half roll. Mostly brilliant Unc. 25 Pcs.
657 Remainders. 1916 (3), 16 "S", 17 (3), 18 "S", 19 (2), 20 (2), 23 (4), 24 (3), 28 (3), 29, 30 (7), 34. Mostly Very Fine to About Unc., average about Ex. Fine. 31 Pcs.
658 **Roosevelt design.** 1946 (1), 46 "S" (2), 46 "D" (2), 47, 47 "S", 47 "D", 48 (5). Brilliant or lightly toned Unc. Redbook, $13.25. 13 Pcs.
659 1946 (8), 46 "S" (2), 46 "D" (2), 48 (5), 48 "S", 48 "D", 49, 50, 51, 53 "S", 53 "D", 54 (3), 54 "D", 55, 56. Similar quality. List to $22.10. 30 Pcs.
660 1948 (6), 49 (2), 50 (2), 50 "S", 53 "S", 53 "D", 54 (3), 55, 56. As last. Redbook, $17.40. 18 Pcs.
661 1949. Half roll. Mostly brilliant Unc. 25 Pcs.
662 Grab bag lot. Barber (4), Mercury (186), Roosevelt (20) dimes. Circulated run, Good to About Unc. plus, average Very Good to Fine, many mintmarked, some scarce, none rare; worth looking at. 210 Pcs.
663 **Twenty Cent Pieces.** 1875. Gray toned Proof of limited brilliancy. Not bad, even though hardly a "gem." One not much better went at all of $51. in the recent French sale.
664 Another 1875. Marked "Proof," this looks to us more like an unusually nice first-strike, brilliant, developing light brown toning. One like it sold at $36. in the Pelletreau auction, three months ago.
665 A third 1875. Formerly Proof, this still retains some original surface despite nicks, scratches and slight rubbing on the highest spots.
666 Two more. Very Fine or so, one cleaned and retoning, both probably former Proofs. 2 Pcs.
667 Two more. Similar grade to last. Not bad looking. 2 Pcs.
668 Still two more. Fine to Very Fine. 2 Pcs.
669 The last two. Very Good or so. 2 Pcs.
670 1875 "S". Toned Unc., signs of obverse cleaning, faint field scratches. Not as bad as it sounds.
671 Duplicate. Really just about Unc., not well struck up; lustrous. Faint file marks in planchet before striking.
672 A third. Ex. Fine or better, considerable original lustre.
673 A fourth. Obverse Very Fine plus, reverse Ex. Fine. Gray tone.
674 Two more. About equal to last, bright. 2 Pcs.
675 Another pair. Also Very Fine or better, one deeply toned. 2 Pcs.
676 A third pair. About Very Fine. 2 Pcs.
677 A fourth pair. Fine to Very Fine. Redbook, $20.00. 2 Pcs.
678 A fifth pair. Very Good to Fine, strong reverses. 2 Pcs.
679 Three more. Very Good or better. 3 Pcs.
680 The last six. Good or better average. Redbook, $42.00. 6 Pcs.
681 1875 "CC". About Very Fine, minor evidence of old cleaning.
682 Duplicate. Fine, reverse stronger than obverse; mediocre strike as usual with this mintmark.
683 Two more. Very Good or better, the reverses strong. 2 Pcs.
684 1876. Beautifully toned Proof, a gem! Obverse golden, russet and blue, reverse pale greenish-blue. Free of evidence of handling, cleaning or other careless treatment. Worth potentially more than the $65. realized by Pelletreau's.
685 Another 1876. Mostly brilliant Proof. Small mark in obverse field where another coin knocked against it. Completely acceptable.
686 A third. Marked "Proof," this is a first-strike with pale gold toning and a few faint pin scratches in field.
687 A fourth. About Ex. Fine, gray tone.
688 A fifth. Very Fine, some handling marks in fields.
689 Two more. Very Fine average, one marked "formerly Proof." 2 Pcs.
690 Another pair. Fine or better. 2 Pcs.
691 A third pair. Fine or so. Redbook, $32.00. 2 Pcs.
692 The last three. Very Good plus average. 3 Pcs.

The Rare and Popular 1877 Twenty Cent Proofs

693 **1877.** Richly toned Proof, featuring many colors in the cooler range, from light green sh-blue to violet. Magnificent, and it would be a crime to clean it! MacMurray's brought $195., but there are reports of private sale above $200.00.

694 A second 1877. Brilliant Proof, in every way choice (despite a few lint marks, seen on most 1877's, which do not constitute a defect) and except for a minute mark in reverse field where another coin knocked against it, visible only from a certain angle. Better than a specimen which brought $185. in the recent French auction.

695 A third 1877. Lightly toned Proof, brown around obverse border, gray on reverse. Of identical quality to last. Proofs of this calibre are usually sold as gems (after dipping) with many superlatives.

696 Fourth and last 1877. Gray toned Proof, signs of old cleaning; really not bad, in fact much better than it sounds. This must have been one of the last 1877's made, as the die has begun to crack through last four stars and base of date.

697 **1878.** Richly toned Proof; a worthy companion for the first 1877. A premium coin, showing most attractive hues: pale gold, rose, russet and sky blue, to name only the most obvious. Pelletreau's realized $135., supported at a distance by $127. in the Empire Coin Co. sale of several months back, $125. in the French auction.

698 Duplicate 1878. Partly toned Proof, obverse with peripheral tarnish, reverse blue, gray and slate color. Obverse obviously cleaned long ago but now returning to a natural appearance; reverse really nice.

699 Third and last 1878. Brown, gray and blue toned Proof, obviously cleaned and likewise gradually healing.

End Of The First Session

— THANK YOU —

FOR THE ULTIMATE IN FINE AUTHORITATIVE AUCTION CATALOGS

UNCONDITIONAL GUARANTEE NEW NETHERLANDS COIN CO. INC.

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, PRESIDENT — JOHN J. FORD, JR., ASSOCIATE

FEATURING THE SERIES THAT OTHERS NEGLECT

Specialists in American Coins, Tokens, Medals, Paper Money

SECOND SESSION
WEDNESDAY EVENING, JUNE 17, 1959
LOTS 700 TO 1537
PROMPTLY AT 7:00 P.M.

THE SALE OF PHILIP G. STRAUS U. S. MATERIAL
CONTINUED

700 Quarter Dollars. 1796. Browning 2. Good to V. Good; everything bold except eagle's head (die failure, mentioned in Browning) and part of reverse border. Clean, evenly worn, and without appreciable blemishes. A fully acceptable example of this first design. The Pelletreau coin at $525. was not particularly sharper! Plate

701 1804. B-1. Good to Very Good, an excellent mate for the 1796; could be described conditionwise in identical terms, save that eagle's head is just as strong as the rest of the reverse. Pelletreau's brought $115.00.

702 1805. B-3. 5 leans markedly to right; wide space between two denticles over E in STATES. Very Good; E in LIBERTY weak as always (mentioned by Browning). Bust very bold; a few tiny obverse nicks, no other impairment.

703 Another 1805 B-3. Just Good, everything legible, date strong.

704 1806/5. B-1. Four berries; all other 1806's have five. Reverse same die as the extremely rare 1805 B-4. Good or better, overdate plain; everything clear, though border weak, a common feature of these quarters.

705 1806. B-2. Normal date; defective 1, I and T; C touches tail and A. Very Good or better. Unlisted die failures: bulged at eagle's head and right wing, arc crack from 2 to arrows, left shield, B, stars, cloud to E in STATES; arc crack, final A to branch, shield, M and farthest right cloud, O in OF to border. This die failure doubtless accounts for the early discard of this reverse and its consequent scarcity. First one seen with both cracks.

706 1806. B-3. Same obverse; small 5, not touching arrows. Only small 5 reverse, found just on B-3 and B-4. Really a type. Basically Fine, but scratched and lightly scraped (corrosion removed?) in left obverse field, especially near lower left border.

707 Duplicate 1806 B-3. Good, dark. Everything plain, date strong; border above LIBERTY gone, tops of letters weak.

708 1807. B-2. Large date and stars; five berries. Shattered reverse die. (Other type has small date and stars, four berries.) A hard one to grade, this has practically full mint lustre, and on reverse almost full sharpness of Unc. However, weakly struck up on head and bust and part of borders; numerous adjustment marks. Reverse double struck, the two strikes about half the width of a letter D apart, and "mutually obliterative" (Dr. Sheldon). We think the coin probably never saw circulation, being saved as a curiosity. Worth a good price.

709 Duplicate 1807 B-2. Good, obverse strong, reverse weak at upper half of RICA.

710 Triplicate 1807 B-2. Good, obverse not as bold as last; evenly worn, everything clear.

711 1815. Marked Very Fine, this is nearer to Fine; obverse not quite Fine, reverse a little better than Fine. Two light obverse scratches and a pinpoint nick or so, reverse clean.

712 Two more 1815's. Good or better, strong. 2 Pcs.

713 The last two. Good and About Good. 2 Pcs.

714 1819. B-3. Common Small 9, with the rare reverse crack from 5 to eagle. Almost Very Fine.

715 1819. B-4. The rare Small 9; faint crack through date. Borderline R-7. Good plus, the obverse nearer to Very Good.

These can be readily told apart, even without the distinctive die cracks, by the fact that the B-3 has 8th star away from cap, 13th star almost touching curl; the rare B-4 has date closely spaced, 9 low, 8th star close to cap, 13th star away from curl.

716 1820. B-1. Large 0, wide date, long peak to 1. Also, 1821. B-4. Fine average; nice sharp strikes. 2 Pcs.

717 1822. B-1. Normal 25 C. About Very Fine. Popular; Cass's brought $20.00.

718 1822 B-1 and 1825 3 (?) B-2. Very Good, reverse of second better. 2 Pcs.

719 Another pair, same varieties as last. If anything, a trifle sharper than preceding. 2 Pcs.

720 1824 Only the one variety. Good, a rim bruise on either side; everything clear.

721 1825 3 (?). B-2. Marked Unc., this looks to us like a nice Extremely Fine or better, toned to golden, russet and blue, the latter mostly near letters.

722 1828. B-2. Reverse of 1824. Close to Fine, small round nick in obverse field. Very rare, probably R-6; less often seen than the 25, 50!

723 Remainders. 1818 B-2, B-9 (rare); 1819 B-3, 1822 B-1; 1825 3 (?) B-3 (rare). Good to Very Good. Worth about $32.50 retail. 5 Pcs.

724 1819 B-3 (3), 1821 B-4, 1822 B-1 (3), 1825 B-3. Also Good to Very Good. One of the 1822's has seven tiny stars counterstamped on reverse. 8 Pcs.

725 1831 B-1 (Small date and letters, two berries); 1832 B-2 (Small arrowheads); 1833 B-1 (Period after 25 C.). Fine (2) and Very Fine or better; last particularly attractive. 3 Pcs.

726 Exactly similar trio; same varieties. The 1833 in this lot possibly not quite equal to that in the preceding. 3 Pcs.

The 1831 small date and letters usually comes without berries, this date also exists with small date, large letters (B-6), and large date and letters, long arrowheads (B-5) and short arrowheads (Unlisted). 1832 comes with both sizes of arrowheads, 1833 also comes without period after C. All of these can be considered type coins.

727 1832 B-2, 34 B-4, 36 B-3 shattered dies. Average close to Fine. Lastly, 1837 B-2. Fine to Very Fine. 4 Pcs.

728 1832 B-2, 35 B-6, 38 B-1. Very Fine, Very Good to Fine, and nearly Fine. 3 Pcs.

729 1835. B-5. Nicely toned Unc. Choice, despite a few handling marks visible under a glass.

730 1838. B-1. Labeled "Proof," this piece seems enigmatic. It has the border and edge, and the sharpness. Reverse is mirrorlike but not brilliantly so; obverse striated, as on other not too carefully made proofs of the period, e.g. at least two 1838 cents, many half-cents in the forties, and most spectacularly the 1857 proof trime in this sale. The coin has not been too carefully handled, but the signs of handling require close attention with a glass to be made out. Probably a sloppily made fugitive from an 1838 presentation set. Worth a good price, particularly in view of the recent popularity of this date; in the ANA 1958 Convention auction one brought $72.50, and others are supposed to have retailed to $90.00.

731 Remainders. 1831 B-1, B-2 (2); 1833 B-1; 1834 B-1 (2), B-4; 1835 B-5. Good to VG. 8 Pcs.

732 **Liberty Seated design.** 1838 No drapery, 1840 Drapery. Close to Very Fine. 2 Pcs.

733 1838, 43, 44. Very Fine or thereabouts. 3 Pcs.

734 1840 "O". Drapery. Ex. Fine to About Unc., some lustre remaining despite evidence of old cleaning. Nice. Decidedly uncommon. Far finer than Pelletreau's at $10.50.

735 1845 Shattered dies. Mostly brilliant Unc., some touches of toning. Obverse planchet defect at skirt. Nice frosty coin, almost in a class with Landau's.

736 Duplicate 1845. Same dies. Deeply toned Mint State.

737 1846 Normal date; 46 Recut 6 (first cut much too low, then corrected); 47 Normal date; 48 Normal date. Fine plus average. 4 Pcs.

738 1847. Recut 47, the 7 placed to left and corrected; QUAR. DOL. heavily recut. Lightly toned Unc., attractive even though not a "gem." Very rare, only the second seen; the first was Landau's, at $21.00.

739 1848 Normal date, 1849. Very Fine or so. 2 Pcs.

The 1848 also comes with double date, and is very rare so.

740 1849, 1851. Very Fine and Ex. Fine, nicely toned. Latter quite scarce. 2 Pcs.

741 1852. Very Fine plus. Rare, far more so than commonly believed. Even gray tone.

742 1853. Arrows and rays. Somewhat bagmarked Unc., a first strike with a wire edge. Gray toned, like the last. Record of $20 in the Pelletreau sale.

743 Four more 1853's with arrows and rays. Fine to Very Fine. Popular type coins. 4 Pcs.

744 1855 Arrows. Lightly toned Unc., minor (none serious) handling marks.

745 Two more. About Unc., bright, and Very Fine. 2 Pcs.

746 1858, 1859. First lightly toned Unc., obverse particularly beautiful; second just short of Unc., with much mint surface. 2 Pcs.

747 1858, 1860. Brilliant Unc. and About Unc., not the boldest strikes imaginable. First marked "Proof," but it isn't even deceptive. 2 Pcs.

748 1858. Very Fine to About Unc., average Ex. Fine or so. 4 Pcs.

749 1859. Brilliant Proof. Perhaps not a "gem," but still worthwhile. One of the most undervalued dates, as proof, in all denominations, particularly compared with 1858.

750 1859, 60 (2), 61 (2), 62. Very Fine to Ex. Fine. The 1860 scarcer than commonly supposed. 6 Pcs.

751 1860. "Gem" Proof, toned a delightful sky blue. Record $31., Cass sale.

752 Duplicate 1860 Proof. Pale reddish-gold; really nice.

753 A third 1860 Proof. Partly brilliant, partly golden-toned and choice, despite minor and entirely unimportant evidence of old cleaning.

754 1860, 61, 62. Unc., first and last bag marked, second lightly toned and choice. Hard to find so! 3 Pcs.

755 1861. Bright, undoubtedly cleaned, Proof, now retoning. Two records of $28., in the Cass and Stack June '58 sales; supposedly has sold at $36.00.

756 1862 (3), 1865. Very Fine to About Unc., average Ex. Fine or so. 4 Pcs.

757 1863. Deeply toned Proof, gunmetal and blue; minor reverse cloudiness. One in the Michigan State Convention auction, last November, actually sold for $40.00!

758 1864. Almost perfect match for last; if anything, a slightly nicer looking Proof. In the same Michigan sale, one realized $45., supported by $43. in the Empire Coin Co. auction of the same month.

759 1865. Proof. Slate gray obverse, iridescent blue, rose and russet to gold reverse toning. Appreciably nicer than last two. Several records around $36.; supposedly has sold to full redbook of $40. This is worth that figure, for the quality as much as the rarity.

760 1866. Proof. Dark gray obverse, iridescent sky blue and lilac reverse. A considerably rarer date, only 17,000 plus 525 proofs minted; eventually one for the speculators. In demand because first regular year with motto.

761 1867. Proof, obverse smoky gray, reverse brilliant. Slight, inconsequential evidence of old cleaning. For some reason, this date lists higher and has brought more than the 1866.

762 1868. Pale gray toned Proof, some granular tarnish at left obverse. Records to $37.50.

763 **1868 "S".** Brilliant **Uncirculated.** Minutely bag marked; the high spots with dark tarnish, the remainder beginning to acquire granular tone. First strictly mint state example of this rarity that we have handled. Valued to $75., but that amount would not readily locate another one.

764 1869. Attractive Proof, an exact match for the 1866, but even rarer (16,000 plus 600 proofs). Several records around $30.00.

765 1870. Slightly iridescent gray toned Proof. Nice.

766 1872, 75, 76, 77 "S" (2), 91 (2). Very Fine to Ex. Fine average. 7 Pcs.

767 1873. No arrows. Closed 3. Lightly toned Proof, peripheral golden tints on obverse, the reverse faint blue-gray. Old signs of cleaning; small obverse field mark where another coin dropped on it. About equal to the one in last November's Michigan State sale at $36.; a brighter one was bid to $51. in the Stack June '58 auction.

768 Another. A real anomaly. Obverse closed 3, apparently from the same die, and likewise gradable as tarnished Proof, smoky gray as on the 1866; reverse, golden toned frosty Unc. Harry Boosel, who ought to know, says that the closed 3 die occurs only on proofs, the (very rare) non-proof 1873's without arrows having open 3. Worth a good price, whatever one calls it!

769 **1873. Arrows.** Open 3 as always. Ex. Fine or so, gray tone. Popular and valuable!

770 1874. Arrows. Lightly toned Unc., mostly pale gold shading to honey color; spotless, a frosty beauty. This may crowd the $50. mark.

771 Another 1874. Ex. Fine, some gold tone; considerable mint lustre.

772 **1874 "S".** Arrows. Brilliant Unc., tarnish flecks. Nearly, though not quite, in a class with the Landau coin, and only the fourth Mint State example we have seen. Minute chip out of planchet (not a defect). Landau's went at $75. on a $80. bid. A real type coin!

773 1875. Mostly brilliant Unc., frosty and choice; faint touches of brown tone near date, stars and letters. Premium coin; undervalued. From a well known dealer.

774 1875 "S". Gray, partly iridescent, toned Unc. Almost microscopic handling marks—one or two on either side—otherwise very close to the "gem" level. Very rare in this condition, and only now becoming appreciated. Retail records to $75.; auction record, in our Fifty-First sale, $65.00.

775 1876. Marked "Proof," this is a bright, iridescently toned and lightly bag marked first strike, which appears fairly deceptive.

776 Another, identical to last.

777 Two more; frosty Unc., one of them a beauty with rainbow toning. 2 Pcs.

778 1877 and 1877 "S". Unc., acquiring various kinds of tone. The San Francisco coin a pale gold first-strike, really lovely. 2 Pcs.

779 1877 "CC". Mostly brilliant Unc., a little granular tone. Choice, even though not quite "gem" quality. Should be worth at least as much as 1876 "CC", an example of which has retailed at $17. (auction records in the $12. to $14. range).

780 Another 1877 "CC". Deeply toned Unc. Better struck and more even in color than preceding. Nearly a "gem," despite a rim handling mark.

781 1878. Lightly toned Proof; obverse with some irregular russet and brown, reverse brilliant. Fewer proofs struck of this date than of the coveted 1884 and 86.

782 1879. Deeply toned Proof. Choice, save for an old and faint handling mark in r. field, not disturbing the color. Very rare as an authentic proof, only 250 having been coined and some of those melted. Still undervalued (despite the Pelletreau record of $56.) because of the numerous first strikes (e.g. those in the following lots) which regularly pass as proofs; these are often highly deceptive. In support of the above-quoted auction record we point to one of $52.50 in our Forty-Ninth sale, and at least three others of around $48.; there is also one record of private sale at $55. This date in proof will climb rapidly when collectors learn to tell proofs from first-strikes!

783 Another 1879. Extremely deceptive pseudo-proof or first-strike. A few field handling marks. Brilliant, undoubtedly cleaned; a coin almost certain to be resold by some later owner as a proof, even as someone sold it to Mr. Straus as one.

784 A third, identical to last. Only 13,600 business strikes made—fewer than 1901 "S" or even 1823!

785 A fourth. Identical to last, perhaps a trifle better in quality. On this, like the two preceding, the strike and surface is so convincing that we are not 100% convinced that they are business impressions rather than sloppily made proofs; we have seen far less appealing coins of proof-only years, e.g. 1873 two cents and trimes, 1877 nickels. We are, in fact, going by the rule of thumb: If there is even a whisper of doubt, sell it as a non-proof, whatever the date. Back in the days when Mr. Straus was collecting and the current craze for proofs had not yet begun, the distinction was less important and the question of mode of manufacture would not have arisen; this coin changed hands as a proof without question, probably more than once.

786 A fifth. Mostly brilliant first-strike, acquiring light golden tone; surface without the depth and deceptiveness of the preceding ones, and with several trivial handling marks.

787 A sixth. Same as last; quality better, there being only two field marks, both microscopic. Worth more than the last.

788 Seventh and final specimen. Identical to preceding, but showing slight evidence of old cleaning.

789 1880. Brilliant, really F.D.C., Proof; faint touch of light gold toning. Record $30., Stack auction of June '58; other sales in the $24. to $26. range.

790 Another 1880. Deeply toned Proof, mostly iridescent cool tones; reverse dull gold and rose mingled with blue.

791 A third. Fairly nice Proof, cleaned long ago and retoning to a natural dusky gold.

792 A fourth. Mostly brilliant first-strike. Exactly like the fifth 1879 and worth as much, of identical mintage, rarity and value.

793 Fifth and last. Like the preceding, but obverse rather deeply and irregularly toned, reverse brilliant, obverse field handling marks, not particularly noticeable.

794 1881. Beautifully toned Proof, with subtle natural colors difficult to describe. Just about "gem" grade. Rarer than 1880. Record of $33. in the Stack June sale.

795 Another 1881. Mostly brilliant Proof, beginnings of granular tone. Almost, though not quite, as nice as preceding.

796 A third 1881. Deeply, irregularly but nicely toned and tarnished first-strike. Rarer than 1879 or 1880—lower mintage.

797 1882. Magnificently toned Proof, very much like the first 1881—pale gold, russet, mauve, orchid and sky blue. Splendid "gem" coin, at least equal to the $30. piece in Stack's sale, September, 1957.

798 Duplicate 1882. Attractive Proof, obverse sunset hues, reverse pale gray with golden and russet near borders.

799 A third 1882. Deeply toned first-strike, mostly the blue of tempered steel and russet.

800 1883. Beautifully toned Proof, like the first 1881 and 1882 above; same quality, colors and (probably) source. Kabealo claims records to $35. for this date, but the best we can find are within a dollar or two of redbook.

801 Another 1883 Proof. Obverse mostly brilliant, light gold toning near date; reverse mostly pale blue. Almost equal in quality to last.

802 A third 1883. Splendid first-strike, as deceptive as several of the 1879's; obtained as a proof, inevitably. Pristine, save for a microscopic bag mark in field, needing a glass to be seen. Obverse irregularly toned and tarnished, reverse mostly brilliant.

803 1884. Lightly toned "gem" Unc., golden and gray. Very rare, much more so than in proof; the mintage a really low 8,000. No recent records Unc., for obvious reasons.

804 1885. Splendidly toned Proof, like the first 1881 in quality; various hues of rose, lilac and blue. Allegedly has records to $35.; we can verify $33. of that (MacMurray).

805 Duplicate 1885 Proof. Brilliant; minute signs of handling, but still nice. We have seen worse sell with the "gem" label.

806 Triplicate 1885 Proof. Mostly brilliant, evidently once cleaned, now retoning naturally to pale gold.

807 Quadruplicate 1885. Identical to preceding, and worth as much. These "scarce year" proof coins should never be cheaper!

808 1886. Brilliant Proof, acquiring pale gold toning; first-rate, save for an almost microscopic field mark where another coin knocked against it. An example of successful touting; one realized all of $85. in the Michigan sale last November, and the date allegedly has retail records to $100.00!

809 1887. Deeply toned first-strike. Choice; rare but unappreciated, like all Unc. quarters of this period. The only recent record we have is $17. for one in our Fifty-First auction.

810 1889. Rainbow toned Proof, mostly the cooler colors—together with some that are not in the rainbow: orchid, lilac, heliotrope. Choice! Record $36., in the Stack June auction.

811 1890 (2), 1891. Ex. Fine or better, mint lustre. Reverses better than obverses on all three. List to $7. Fine, $24. Unc. 3 Pcs.

812 1891. Gray and blue toned Proof of limited brilliancy—a natural result of deep toning, not a result of impairment. MacMurray's brought $33., and there are several other equal records. Supposedly has brought $46., according to Kabealo.

813 Remainders. 1838 (2), 39, 41 "O", 42 "O" Large date, 46, 53 (6), 54 (6), 55, 56 (4), 57, 58, 59, 60, 61 (2), 71, 72, 75, 76 (2), 76 "S", 76 "CC", 77, 77 "S", 77 "CC". Good to Very Fine, the average Very Good or so. Excellent resale lot. 39 Pcs.

814 Barber design. 1892. Type I. First a richly toned, quite deceptive first-strike; second gray toned Unc. 2 Pcs.

815 Another pair, very similar to preceding; the second iridescent blue on reverse. 2 Pcs.

816 1892. Types I and II. Blue toned Unc., second iridescent; darker patches on reverses. Excellent for comparison. 2 Pcs.

817 1892. Type II. Brilliant Proof, apparently dipped (like the majority today sold as "gems"); fairly nice. Allegedly has sold to $35., but the best figures we can verify are within a dollar or so of redbook.

818 1893. Nicely toned Proof, golden with blue near borders. Faintest hint of celluloid slide blues, not disturbing color, not visible without a glass, and certain not to be noticed by anyone but the most hypercritical perfectionist. Records supposedly to $32.00.

819 1893. Mostly brilliant Unc., evidently in a bag for some time. 2 Pcs.

820 1894. Splendid, beautifully toned Proof; pale gold obverse, deeper gray-blue reverse. Records about in a class with the 1893.

821 1895. "Gem" brilliant Proof, faintest whisper of gold toning; really magnificent Worth considerably more than the 1894!

822 Another 1895 Proof. Identical to last, and worth as much.

823 1897. Pale gray toned Proof. Nice, even though not quite in a class with preceding. Records around $34, though valued considerably higher.

824 1898. Lightly toned choice Proof, very much like the two 1895's; gold turning to blue at upper r. reverse. Trivial signs of old cleaning, not worth detailed mention. None in Cass; record $37. in the Stack June '58 sale, confirmed by $35. in Tom Wass's recent auction, but listed higher.

825 1898, 1902. Toned and tarnished Unc., second with a few more than average mint abrasions and not quite up to par, though with reverse much nicer than obverse. 2 Pcs.

826 1899. Lightly toned Proof, the toning gray, brown and russet—and granular. Possibly a trifle nicer than the 1898. Records around $32.50.

827 1899, 1902. Deeply toned and tarnished Unc., second really attractive; first with trifling mint abrasions, somewhat like the 1902 in lot 825, but appreciably better. 2 Pcs.

828 1900, 1902. So-so Unc., evidently once in a bag; not too bad. Latter with a minute reverse spot. 2 Pcs.

829 1901. Lightly toned Proof, gray with touches of rose and blue; old and almost trivial evidence of cleaning. Records close to full redbook.

830 1903. Aquamarine (obverse), dull gold (reverse) Proof. Very attractive. Liberty is blushing, enhancing the beauty of this picture. Worth more than last; low mintage.

831 Duplicate 1903. Brilliant Proof, touch of gray and blue tone. Obviously dipped long ago; not bad looking now.

832 1903, 1904. Irregularly toned and tarnished Unc., bluish, orange and gray; and light gray toned Unc., a few bag marks. 2 Pcs.

833 1904. Brilliant Proof, just about in a class with the 1897; bright and unblemished, even though not a "gem." Minutely cloudy (use alcohol). Record $36. in the Stack June '58 offering; potentially worth more, considering the low mintage.

834 1904, 1906. Pale gray-blue to gold toned Unc. First a very deceptive first-strike, obtained as a proof; second not too well struck up. 2 Pcs.

835 Similar pair. First cleaned, neither wisely nor too well, and suffering a little from the after-effects; second deeply toned and tarnished. 2 Pcs.

836 1905. Beautiful blue, lilac and gold Proof, somewhat like the first 1903. Record $40. in the Stack June '58 auction.

837 1906. Pale gold to golden-brown toned Proof. Similar to the 1893 in quality, but worth more in the long run—low mintage.

838 1907. Light gray toned Proof, triflingly cloudy; somewhat like the 1904. Rare, one of the half dozen lowest Barber proof mintages of this denomination.

839 1907, 1908. Proofs. The obverses gold, reverses a light, faintly iridescent, gray. A nicely toned and matched pair. 2 Pcs.

840 1908 "D", 1909. Gray toned and iridescent Unc., choice despite a small obverse bag mark on the latter's jaw. 2 Pcs.

841 1909. Brilliant Proof, faintest touch of pinkish reverse tone. Nice, though with minute traces of hairmarks on obverse. Record $41. in the Stack June sale.

842 1910. Brilliant Proof, reverse with some granular light gray tone. Faint touch of cloudiness on obverse, perhaps the start of toning. Similar quality to the 1909, but worth more; very low mintage, 551 proofs. Many records of $40., a few sales at higher figures reported.

843 1911. Pale golden toned Proof, a beauty. Has an excellent future, considering that its proof mintage is third lowest for the Barbers, surpassed only by 1914 and 15—smaller than the highly coveted 1913. Reportedly has brought full redbook, but eventually due for greater appreciation.

844 1911, 1912. Light gray toned and mostly brilliant (brown patches) Unc. Nice, especially the latter. 2 Pcs.

845 Another similar pair; first deeply toned gray, second gray golden, and choice. 2 Pcs.

846 1912. Brilliant Proof, some minor hairmarking; a couple of minuscule marks where another coin hit it. None in Cass; record an astounding $77. in the Stack June auction a year ago.

847 Another 1912. Same quality; golden toning. Possibly a trifle nicer looking than last.

848 1912 "S", 1915. Very Good plus (nearly full LIBERTY) and Very Fine to Ex. Fine. 2 Pcs.

849 **1913.** Splendid, almost F.D.C., Proof, light golden in color. A coveted date. Records quite close to full redbook, e.g. $72.50 in the Stack June '58 auction.

850 Another 1913 Proof. Lightly toned, slightly reddish-gold with blue borders; tiny obverse spot on jaw, otherwise as nice as last.

851 A third 1913 Proof. Obverse brilliant, though hairmarked and with a minute cheek mark where another coin knocked against it; reverse dusky rose and blue, and nicer. That Mr. Straus had three testifies, not to the coin's commonness, but to his propensity for hoarding rare and scarce coins.

852 Fourth and last 1913. About Unc. or better, lustrous; gray-golden shading to brown. The rarest Barber quarter in uncirculated condition!

853 1914. Off Unc. and so-so Unc., dull gray toning; obverse of first with minute rubbing, second better. Both have lovely reverses. 2 Pcs.

854 1914 "D", 1916 "D". Mostly brilliant Unc., touched by toning, the latter especially with golden tints. Both, but particularly the first, bag marked, 2 Pcs.

855 1915. Deeply toned and tarnished Unc., obverse gray, reverse golden-brown. Despite a few superficial bag marks, very attractive and not nearly as common as formerly believed.

856 1915 and 1916. First a shade off Unc., second Ex. Fine obverse, reverse nearly equal to the first. Both quite lustrous. 2 Pcs.

857 1916 "D". Brilliant and toned Unc., former frosty, latter basically golden-brown with splotches of steel-blue and quite attractive. 2 Pcs.

858 Remainders. 1892 Type II, 97, 1902, 09, 11, 16. Ex. Fine to About Unc., mostly marked "Unc." or "Proof." Should be seen! 6 Pcs.

859 1892 Type II, 93, 93 "O", 94, 95, 1906. Third Good, rest V. Fine to Ex. Fine. 6 Pcs.

860 Circulated duplicates, 1894 to 1916 "D". Some mintmarks, several early Philadelphia dates, some scarce, none rare. About Good to Very Fine, quite a number better than Fine; average nearly Fine. 40 Pcs.

861 **Liberty** Standing design. **1916.** Unc., obverse brilliant, reverse light reddish-golden tone. Mediocre strike, head and shield partly up, knee almost full; somewhat bag marked. Popularity explainable by limited mintage (most of it doubtless recovered by dealers and speculators), first year of a design and of a type. Record of $245. in the Empire Coin Co. auction last November; advertised as high as $255.00.

862 Duplicate 1916. Fine, strong date; many would grade this coin Very Fine on the basis of the date alone. Rather less often seen so than in mint state.

863 Another 1916. Very Good to Fine, date bold though top not as strong as bottom. Not bad. In the strongest demand!

864 1917. Type I. More or less Unc., mediocre strikes; heads partly up to nearly full, shields almost full, knees more or less flat; some not quite up to par, mostly dull and tarnished. Worth considering for restoration; a resale lot. 7 Pcs.

865 1917 "D". Type I. Unc., almost full head, shield and knee; lightly toned, a few bag marks, none in the least serious. Friend Q. David Bowers obtained $22. for one like this last November.

866 Similar; not quite as nice, head and knee not as well struck up.

867 Two more. Ex. Fine to About Unc., quite lustrous. Bought as perfect, of course. 2 Pcs.

868 1917. Type II. Mostly brilliant and lightly toned Unc. Former about like the first 1916 in strike; latter almost full head, shield and knee. A full head coin actually was bid to $14. in Tom Wass's recent auction! 2 Pcs.

869 Two more. Lightly toned Unc., the toning uneven, mostly around reverse lettering; not as well struck as those in the last lot. 2 Pcs.

870 Six more. Very Fine to About Unc., plus. Lustrous; mostly marked "Unc." 6 Pcs.

871 1917 "S". Type II. Shade off Unc., brilliantly lustrous; Ex. Fine; and Very Fine, last weakly struck in center. 3 Pcs.

872 1918. Golden toned Unc., nearly full head and knee, shield partly up. Very attractive. Quoted above $30. so; auction records a little lower.

873 Four more. Cleaned Very Fine, to Extremely Fine, lustrous. 4 Pcs.

874 1918 "S". Ex. Fine/About Unc. or so, lustrous; head, shield and knee more than half up.

875 1918 "D". Brilliant Unc., die broken through date; nearly full head, about full shield, almost full knee. None Mint State in the Cass collection.

876 1919 Brilliant Unc., light touch of tone. Almost full head, shield and knee. One in Tom Wass's sale went at $26., compared with the $28. redbook valuation.
877 Two more. Ex. Fine; lustrous, signs of cleaning. 2 Pcs.
878 1919 "D". Very Fine to Ex. Fine, lustrous; gray toning. Head, shield and knee more than half up.
879 1920. Very Fine to About Unc. plus. One of those here called AU is really brilliant Unc., but cleaned, parts of the standing figure shiny. 6 Pcs.
880 1920 "S" and "D". Ex. Fine (signs of cleaning) and Very Good or better; first fairly well struck. 2 Pcs.
881 1921. About Fine. Similar to Cass's at $17.50.
882 Duplicate 1921. Similar grade, perhaps not quite as boldly struck.
883 Triplicate 1921. Very Good or better.
884 Quadruplicate 1921. Same grade, scratched.
885 Two more. Very Good and Good, first with small black stains. 2 Pcs.
886 1923. Lightly toned and tarnished Unc., nearly full head and knee, shield partly up; latter with signs of cleaning. 2 Pcs.
887 Seven more. Very Fine to slightly off Unc. Average Ex. Fine or better. The "off Unc." piece has a minute rub on leg but otherwise will readily pass as Uncirculated. 7 Pcs.
888 1924. Lightly toned and mostly brilliant Unc. Former practically full head and knee, shield partly up; latter a more mediocre strike, showing evidence of cleaning, but not bad. A single one brought $8. in Wass's recent New York sale. 2 Pcs.
889 Six more. Very Fine to About Unc., average Ex. Fine or so. 6 Pcs.
890 1924 "D". Brilliant, select Unc., frosty. Head and shield partly up, knee almost full, top of date weak as always on this mintmark.
891 1925 (5), 1926 (4). Obtained as Unc., the 25's are mostly Ex. Fine to About Unc., the 26's a little worse; mostly with some mint lustre. 9 Pcs.
892 1925, 1927. Lightly toned Unc., second showing deeper toning with a narrow tarnish streak. Usual strikes. 2 Pcs.
893 1926, 1926 "D". Mostly brilliant Unc., bag marked (not too badly); usual strikes, which for the Denver coin isn't saying much. 2 Pcs.
894 1926 "S" (6), 1927 "S". Good to V. Good, clear dates and mintmarks. 7 Pcs.
895 1927, 1929. Toned and brown tarnished Unc., average strikes. 2 Pcs.
896 A similar pair. Brill. Unc., the 27 with a patch or two of reddish-golden tarnish, and not especially choice; the 29 really select. 2 Pcs.
897 A third such pair. Tarnished Unc. First a rather flat strike, second with full head and knee, shield partly up. 2 Pcs.
898 1927 (2), 28 (3), 29 (2), 30 (6). VF-EF to AU, mostly with some lustre; all obtained as Unc., in some cases understandably. 13 Pcs.
899 **1927 "S".** Lightly toned Uncirculated, a pale golden-brown color. A rather mediocre strike, as usual with this mintmark; head, shield and knee only partly up. Unequivocal evidence, mostly on obverse, of mint abrasions and contact with other coins in a bag; lustrous and frosty even on weaker areas, so the grade Unc. holds, though we could hardly call the piece choice. Nevertheless, worth a solid three figure price. Cass's went at a high $275.00.
900 1927 "D", 29 (2), 30. Lightly toned Unc. One 29 and the 1930 with almost full head, shield and knee partly up; the others weaker. Nice, frosty coins. STANDARD CATALOGUE. $21.; redbook $22.50. 4 Pcs.
901 1928 "S", 1928 "D". Lightly toned and brilliant Unc. Nearly full head, full knee, shield partly up; about of the quality of those in the last lot. 2 Pcs.
902 Identical pair, the "S" coin more deeply (granularly) toned, the "D" brilliant; like the last in strike, but the heads a trifle flatter. 2 Pcs.
903 Remainders, 1917 to 30 "S". Good to Very Fine, average better than Very Good. Definitely not the usual junk lot culled from circulation, as 71 of them are dated before 1925; many of the Fine to VF examples were obtained as Unc. and have some lustre. There is at least one 1926 "S" and quite a number of other mintmarks. 113 Pcs.
904 **Washington design.** 1932, 1934 Type II (2). Deeply toned and brilliant (2) Unc. Usual bag marks, not bad. 3 Pcs.
905 Similar trio. Brilliant Unc., unevenly tarnished Unc., brilliant Unc. 3 Pcs.
906 1932. About Ex. Fine to practically Unc., mostly the best. 12 Pcs.
907 1932 "S". Brilliant Unc., a few bag marks away from "gem" grade. Quoted to $32.50, auction records a few dollars less.
908 Another. Lightly toned Unc., similar quality.

909 A third. Fine, the reverse considerably better; deeply tarnished. Also, 1932 "D". Obverse Very Fine plus; reverse Fine and rough, scratched up. Not as bad as it sounds. 2 Pcs.
910 1932 **"D"**. Lightly toned Unc., like the first "S" coin; peripheral brownish iridescence. Nice; valued to $80. by some enthusiasts.
911 1934. Type II. **Double cut motto** (same principle as the famous 1955 double die cent). Numerals of date, letters of LIBERTY also heavier than usual. First we've seen. Brilliant Unc., insignificant bag marks. Doubtless very rare.
912 1935, 1935 "D". Brill. Unc., the Denver coin somewhat bag marked. 2 Pcs.
913 Similar pair. Tarnished and lightly toned Unc. 2 Pcs.
914 1935. Brilliant or lightly toned Unc. Usual run of the bag. 4 Pcs.
915 1936. Mostly brilliant **Proof**; possibly dipped long ago. Second issue. Rare and popular!
916 1936 (3), 37, 39. Unc., brilliant or lightly toned; one of the 36's with deeper reverse toning. List to $18.00. 5 Pcs.
917 Similar group. Brilliant or lightly toned Unc., some bag marked. 5 Pcs.
918 1936 (2), 37 (3), 39. Mostly lightly toned, some tarnished Unc. Not bad. 6 Pcs.
919 1936 "S", 1937 "S". Mostly brilliant Unc., the first with Washington showing some suntan. A 1936 "S" brought $8.50 by itself in Wass's recent offering. 2 Pcs.
920 1938. Brilliant Unc. Entirely trivial bag marks. This date has sold to $17.50!
921 Duplicate 1938. Same dies, condition and quality.
922 A third. Identical to two preceding.
923 A fourth. Identical to last three; two minor spots.
924 A fifth. Just like the first three; faint touch of tarnish, no spots.
925 Two more. Lightly toned Unc.; same quality as the first three. 2 Pcs.
926 The last four. Lightly toned and tarnished Unc., two of them showing plain evidence of contact with other coins, one of these two not quite up to par. In great demand! 4 Pcs.
927 1939 (2), 39 "D" (2), 40, 41. Bright or lightly toned Unc. List to $21.75. 6 Pcs.
928 Identical group, same grade. 6 Pcs.
929 A third group, exactly like the last. 6 Pcs.
930 1939 "D" (2), 1940 (3). Brilliant or lightly toned Unc. 5 Pcs.
931 Another identical group; same grade. List to $22.50. 5 Pcs.
932 A third identical group; as last. 5 Pcs.
933 1939 "D" (3), 40 (2), 41 (3), 41 "D". Similar grade. 9 Pcs.
934 Another identical group. Likewise. List to $28.25. 9 Pcs.
935 1941, 1942. Proofs, mostly brilliant, acquiring granular tarnish. 2 Pcs.
936 1942. Brilliant (2) and tarnished (1) Proofs. 3 Pcs.
937 Set of Washington quarters, 1942 to 54 inclusive, lacking mintmarks of 1943-44, 49 "D", 50 "S", and mintmarks of 1951-52. Brilliant or lightly toned Unc., usual run. 26 Pcs.
938 Similar set, lacking also 1942 "S" and "D", 48 "D", 50, 50 "D", 54. Similar grade. 20 Pcs.
939 Duplicates. 1942 (10), 43 (5), 44 (7), 45 (12). Brilliant or lightly toned Unc., the usual run. List to $39.60. 34 Pcs.
940 1946 (13), 46 "S" (2), 47 "D" (2), 48 (6), 48 "S", 49 (5), 51 (5), 52, 53 (2), 53 "D" (7), 56 (3). Similar grade. Retail to $37.50. 47 Pcs.
941 Remainders, 1932 to 53 "D". Good to About Unc., average Fine or better, some mintmarked, a few better dates. 43 Pcs.
942 **Half Dollars. 1794.** Beistle 1-A; Haseltine 1. Good to Very Good, pin scratches on either side. Regularly found variety with crack from edge to leaf midway between D S. One a trifle bolder brought $100. in a recent Stack sale.
943 **1795.** B. 1-A; H-1. Good to VG. Oddly almost illegible at D STA and ERIC, though strong everywhere else. Not rare; good space filler for the type.
944 1795. B. 11-P; H-11. Reverse of 1794. Barely Very Good, even wear; no impairment other than a minute reverse rim nick. Weaker at center than at periphery. Rare, probably R-5. No recent records.
945 Another 11-P, this one with the die break from rim to bust, a branch going through top of date. About like the last in grade and quality; weak at RICA from die failure.
946 **Draped Bust design. 1801.** B. 1-A; H-1. Lump die defects near arrows. Very Good, though equal to many sold as Fine. Recent record $33.00.
947 **1802.** Very Good plus, close to Fine but not in that level; clean, evenly worn. Small reverse planchet defects.
948 Duplicate. Good; also unusually clean. Everything readable, date clear.

949 1803. Large 3; large reverse stars. B 2-A; H 3 Very Good, obverse nearly Fine. Probably the least rare variety of this date, but not common by any stretch of the imagination.

950 Another. Large 3; small reverse stars. B. 2-B, H-2. Obverse about equal to obv. of last; reverse a bit more worn, and slightly bent. Much rarer type; Beistle called the variety very rare.

951 1805. B. 5-B; H-13. Very Good or better, obverse stronger than reverse. This combination unknown to Beistle. Extremely rare, the only other one seen in the Harmer Cole collection, though a couple of others are reported.

952 B. 5-F; H-11. Fine or better, obverse stronger. Attractive; clean, save for nick at 8th star where another coin dropped on it. Not too rare, but a good type coin.

953 Duplicate 5-F. About Very Fine, deeply toned; obverse naturally glossy, reverse rough.

954 1806 5. B. 10-P; H-4 (?). Tip of 5 just peeps out of knob of 6. Fine; popular type.

955 Another overdate. B. 10-Q; H-5. About Very Fine, not too well struck up; naturally glossy surface, free of appreciable imperfections. We have seen Ex. Fine coins with worse surfaces.

956 1806. Pointed 6; stem not through claw. B. 1-A; H-9. Fine to VF. usual mediocre strike; light bag marks.

957 Duplicate 1-A; same grade, pin scratches on either side.

958 A third 1 A, plus a knobbed 6, the latter B. 13-U (not in H). Good to Very Good 2 Pcs.

959 Two more pointed 6's. B. 3-E (H 15) and 4-H (H-7). Good or better. 2 Pcs.

960 Another. B. 4-J; not in Haseltine. More or less Fine (?). Weak in centers, but periphery better than Very Fine, the reverse even with traces of mint lustre. A hard coin to grade, but not in the least hard to appreciate.

961 Another. Unlisted; B. 3-"V", H-16. Reverse is same as 1807 E; crack over UNITED ST, just missing tip of wing; die bulged in left central reverse. Fine - Very Fine, central weakness on both sides due to die failure. Very rare variety.

962 Duplicate of H-16. Fine to Very Fine, as last.

963 1806 B. 3-E (H-15) and 1807 B. 1-A (H-2?) and 3-E (H-1). Very Good average. 3 Pcs.

964 1807. Duplicate B 3 E, and an unlisted, obverse and reverse dies new; more or less Fine and Very Good. Obverse of latter readily identified by plain crack through first 5 stars, strongest from first star into field pointing to about center of numeral 1; faint crack from bases of 18 to left into field; die bulged in left center. Rev. Long extension of stem of branch down to border; crack, wing tip to tops of AMERICA, tail, tip of arrow butt, center of UN, bases of ITED. For identification, we may call the variety 8-F. It is very rare. 2 Pcs.

965 Two more unlisted 1807's First a duplicate 8-F, cracked the same; second the unlisted muling 5 E. Only one seen of the latter. Very Good or so. Desirable lot for specialists! 2 Pcs.

966 **Bust Left design.** 1807. 50 20 B. 10 G; H-9 Fine; probably should be called better, as there is appreciable mint lustre, but the central weakness would make it hard to convince the ordinary collector.

967 Two more 10 G's. Very Good to Fine, light pin scratches. 2 Pcs.

968 A fourth 10-G; and B 12 J Latter with normal 50 C., large stars Despite contrary redbook listing, this is at least ten times as rare as the 50 20 Fine and Good plus Latter with notation "See April 1954 NUMISMATIST p. 355." This simply proved to be an inquiry by a Sgt. Jerry Simon about his example of the same variety. 2 Pcs.

969 1808 7 (B. 1 A, H 1), 08, 09 Very Good or better, last nearer to Fine Type coins, as the head and eagle differ on the 1808 and 09; the cap is much larger on the 1808 3 Pcs

970 1808, 1809. Ex. Fine to About Unc., and Very Fine Ex Fine. Somewhat lustrous 2 Pcs

971 1808, 09 10 Average Very Good plus, last with a much stronger reverse than obverse 3 Pcs.

972 Similar group, the 1809 a B 1 A (H-4), the 1808 is the best piece in this lot 3 Pcs

973 1808, 09 (2), 10. Good to VG (3); Fine to VF, pin scratches on reverse 4 Pcs.

974 1810, 1811 Large 8 Latter is B 4-F, not in Haseltine or Clapp Ex Fine, almost vertical bisecting break, and Fine, discolored Latter quite rare 2 Pcs

975 1810, 1811 (B 7-J, H-4), 11 Small and large 8's, latter scarce Very Good plus, Fine, Good, Very Good 4 Pcs.

976 1810, 11 Small 8, 12. Average not far from Fine; first and last lustrous. 3 Pcs.

977 1812/11 and 1812. Very Good plus, the overdate clear; the normal date closer to Fine. First rare, only recently becoming appreciated. 2 Pcs.

978 1812. Ex. Fine and About Unc. One toned, the other dipped; former with a tiny rim nick. Exactly the kind of coins that so often get sold as Unc.; lustrous, but with the telltale flat spot on ribbons and forelock. 2 Pcs.

979 1812 (2) and 1813. Second unlisted; new obverse with Beistle reverse C. About Very Fine, lustrous; About Fine. deeply toned; Fine to VF, somewhat lustrous. 3 Pcs.

980 1813 Wide and narrow 3's: 1814. Fine to Very Fine. last interestingly toned. 3 Pcs.

981 Similar group, similar grade. Obverse of second weak from severe die injuries. 3 Pcs.

982 1814/3 and 1814. Former B. 1-A, H-1. About Fine, About Very Fine. 2 Pcs.

983 Similar pair. Very Good and VF plus, latter quite lustrous. 2 Pcs.

984 Similar pair, similar grades; perhaps a trifle weaker. Latter with break from wing to ribbon, identifying it as B. 3-C, H-5; called excessively rare by Haseltine. 2 Pcs.

985 **1815.** About Ex. Fine obverse, Very Fine reverse. Compares well with the Pelletreau coin at $155. Highly touted; popular, though hardly that rare.

986 Duplicate 1815. About Very Good, light pin scratches on either side.

987 1817. B. 8-J, H-3; die defect below beak. Also, 1818, date 1 81 8; 1819/8 Small 9. Very Good plus. Interesting varieties. 3 Pcs.

988 1817 (same variety as in lot 987); 1818/7 Even date, first 8 large (a true type coin); 1818 Close date; 1819. Third Very Fine and lustrous, rest average Very Good. 4 Pcs.

989 1818/7 Same dies as in preceding lot; 1818 Close date; 18 Pincer 8's. Last B. 3-C, H-6. Fine, Very Fine, Very Good. Type coins. 3 Pcs.

990 1818/7 Large and small 8's (respectively B. 1-A and 2-B, H-2 and 1); 18 Pincer 8's as above; Close date. Very Good or better (2), more or less Fine, and EF/VF. 4 Pcs.

991 1819 Wide and close dates. Very Fine or so, first with iridescent rainbow toning. Obvious type coins. 2 Pcs.

992 Similar pair. Very Fine or so, and Very Good. Also, 1821. B. 5-F; H-6. About Fine, deeply tarnished. 3 Pcs.

993 1819. **Quadruple profile.** First seen. All four outlines plain on bust, chin and lips. Ex. Fine, obverse a little rough. Unquestionably extremely rare.

994 1820/"18" (really over 19). B. 1-A; H-2. Also, 1820/19, B. 2-B, H-1; 1820 extremely wide, large date with both reverses: B. 3-C and 3-D (H-6 and 7 respectively), latter of great rarity. Very Good, Good plus, About VF and Fine to Very Fine. 4 Pcs.

995 1820. Curled 2, the so-called small date (corresponding to the large date on the cents). B. 4-D; H-5. Very Fine to Ex. Fine, iridescently toned, highly lustrous. Very rare.

996 1821. Three different varieties. B. 2-B, H-3; B. 4-E, H-4; and an unlisted variety. Fine to VF (2) and close to Fine. First has reverse G of 1820, and is very rare, and was known as a great rarity by Haseltine, as far back as 1881; third we have seen only once before, in the Eric P. Newman collection. It is identifiable by slanting die scratches from under chin to bust, not quite paralleling neck; first S in STATES too high. Worth a good price. 3 Pcs.

997 1821. B. 4-E. Unc., not especially choice; bright and lustrous, but with microscopic bag marks and trifling cabinet friction.

998 Two more of the same variety. Also, 1822 (2). More or less Fine. 4 Pcs.

999 **1822/1.** B. 8-H. Close to Fine, the overdate as plain as it ever comes on this variety.

1000 Three different 1822's. Also, the 1823 Ugly 3, sometimes sold as 1823/22 which is possible but not certain. Average Fine or so, the first two really VF. 4 Pcs.

1001 1823, 1827 Sq. based 2. Ex. Fine, brilliant (dipped) and iridescently toned; latter really choice. 2 Pcs.

1002 1823 (3), 24/4 (recut 4, usually called 1824/21), 24 (2). Nearly Fine to Ex. Fine (1), latter dipped and with double profile. 6 Pcs.

1003 1823, 24/4, 24 (2). Close to Very Fine or within that level (3), Very Good to Fine. First with interesting die breaks. 4 Pcs.

1004 1824/2/0 (usually called 1824 over various dates), 24/4, 24 Double profile. Very Good, About Fine, Fine—reverse better than obverse. 3 Pcs.

1005 1825. Fancy 2, two minor variations in shape. About Unc., second deeply toned. 2 Pcs.

1006 Similar pair; also, 1826 Fancy 2 (2). Very Fine to Ex. Fine, variously toned. 4 Pcs.

1007 Similar group to last, all Fancy 2's. Fine to Very Fine. 4 Pcs.

1008 1825 Plain and Fancy 2's; 1826 Plain 2, close and wide dates. Similar grades. 4 Pcs.

1009 1826 Fancy 2 (3) and plain 2, wide date. Similar grades. 4 Pcs.

1010 1827. Square based 2. Obtained as "Brilliant Unc.", this piece under a glass displays minute traces of rubbing on one or two curls. It is, therefore, the exact grade ordinarily sold as brill. unc. for halves of this period, at auction for $10. to $15., and at retail for similar amounts. Halves absolutely free of rubbing are rare and worth two or three times as much, of course.

1011 1827 Square and curled base 2's, latter quite rare in comparison. Second B. 10-L, H-10; only the single obverse, this the less rare of two varieties, the other of extreme rarity. First About Unc., reverse lovely and toned an even gray; second About Ex. Fine and seldom seen better. 2 Pcs.

1012 1827 Sq. based 2 (2), 28 Large curled knobless 2, 30 Small 0. Average Very Fine. 4 Pcs.

1013 1827 Sq. based 2 (3), 28 Large curled 2, 30 Small 0. Fine to nearly Ex. Fine, average about Very Fine. 5 Pcs.

1014 Similar group, same grades, and worth about as much. 5 Pcs.

1015 1827 Sq. based 2 (2); 28 Large 8's, sq. based 2; 30 Small 0; 31 Perfect 1's, partly reeded edge. Very Fine or better, second with field scratch; mostly lustrous. 5 Pcs.

1016 1829/27. Large and small (rare) 50 C.; B. 1-A, 1-B; H-2 and 1 respectively. Fine to Very Fine; type coins. 2 Pcs.

The notations 1829-21, 1829-11 on this obverse are erroneous; the best specimens show clearly that the curl-based 2 is cut over a square-based 2, and the 9 over a 7, most of which is visible – top of arm and most of upright. Cf. our Landau offering, lot 562.

1017 Similar pair; same varieties. Close to Fine. 2 Pcs.

1018 1829 Small letters (3), one with edge blundered ORLF; 30 Small 0 (3), one with ORLF, another with ORALF. Fine to Very Fine, the 29's better, two quite lustrous. 6 Pcs.

1019 Similar group, without blundered edges on the 1830's. Quality almost identical. 6 Pcs.

1020 1829 Small letters (4), 30 Small 0 (2), 31 (4). Very Fine; close to Fine (9). 10 Pcs.

1021 1830 Small and large 0. Ex. Fine or so, highly lustrous, beautifully toned; and Very Fine. Excellent for comparison; first obtained as Unc., understandably. 2 Pcs.

1022 Similar pair, similar grades. First nicer, if anything; second dipped. 2 Pcs.

1023 1830 Small 0, 1831 (3). Good to Fine, average Very Good. Four different blundered edges: ORALF, ORF, OHRALF, OHALF. Interesting lot, second a rare type of error. 4 Pcs.

1024 1831. Perfect and blunt 1's; "plain" and "reeded" edges (between words), blundered edges ORALF and OHALF. Very nearly Unc., nicely toned, and barely Very Fine. 2 Pcs.

1025 1831 (2), 1832 Small letters (2). The 1831's with perfect and blunt 1's; all with reeding between words on edge. Four different edge blunders: OHRALF, HR overlap; ORALF, RA overlap, ORLF and ORALF. Very Fine or better. 4 Pcs.

1026 1831 (3), 1832 Small letters (3). Various varieties. Very Fine to Ex. Fine plus, one of each date particularly choice. 6 Pcs.

1027 1831 (4), 1832 Small letters (5). Very Good to Very Fine, average close to Fine. 9 Pcs.

1028 1832. Small letters. Five different blundered edges: ORALF, OHRALF, ORLF, OARLF (A overlaps R), and DOLLTY. About like the last lot in quality. Last rare. 5 Pcs.

1029 Similar lot. ORALF, OHRALF, ORLF, OARLF and OLF. Fine to Very Fine, last rare. 5 Pcs.

1030 Similar lot. ORALF, HAORLF, OHRALF, ORLF, ORF (rare) and DOLLA, reeding obliterating the final R if it ever got onto the planchet, this also rare. Last with double profile. Very much like lot 1027 in quality. 6 Pcs.

1031 1832. Large letters. Usual rev. die break at wing. Ex. Fine, lustrous, nicely toned. Scarce. 2 Pcs.

1032 Similar pair. Fine and Very Fine, the worse one with a couple of small rev. digs. 2 Pcs.

1033 1832 Large letters; and a small letters coin with punctuated date,-1832. Very Fine and Fine, latter very rare. 2 Pcs.

1034 1832 (2), 1833 (5). Blundered edges: ORALF and ORLF; OHALF (O overlaps H); ORALF; ORLF; OHRALF (H and R overlap); and FIFTY CENTS A DOLLAR (very rare). About VG (the last) to Very Fine, average close to Fine. 7 Pcs.

1035 1832 (2), 1833 (6). VF to EF, many lustrous; various varieties. 8 Pcs.

1036 1833. Large and small 50 C.; first with edge ORALF. Ex. Fine plus and VF to EF. Also, 1834. All four major types, average VF or better. 6 Pcs.

1037 1833. Six different edge blunders: ORALF, ORLF, HOARLF, OHRALF, OHRALF (H and R overlap), OLRF (L and R overlap). Last rare. Very Fine or better. 6 Pcs.

1038 1833 (5); 34 Large date and letters (2); 34 Large date, small letters (2); 34 Small date (2). Nearly Fine to Very Fine. 11 Pcs.

It is sometimes so hard to tell between "large" and "small" stars on 1834 small date halves that the effort is not of value; the difference may be only in striking, or in weight of impression of the same star punch into dies; this of course is entirely different from the large star punch used on 1834 large date coins, which is larger than any subsequent one.

1039 1834 Large date and letters, 34 Large date, small letters, 34 Small date. Very close to Unc., second possibly barely within that grade, the others a trifle short of it. Equal to most sold today as Unc. 3 Pcs.

1040 Similar group, but two small date coins, one marked large stars, the other small stars; these may well be heavier and lighter strikes from the same star punch, but they do look slightly different in size, when compared directly. Ex. Fine plus to About Unc., lustrous, except the first which is a weak Very Fine to Ex. Fine. 4 Pcs.

1041 Similar group. Very Fine, light scratches, and Ex. Fine or better (3). 4 Pcs.

1042 Similar group. About Fine/VF plus (usual weak strike) and VF-EF, lustrous (3). 4 Pcs.

1043 1834 Small date, 35, 36 Small and large C. Average better than Ex. Fine, also lustrous. 4 Pcs.

1044 Similar group, similar grades. Attractive coins, at least one and probably more than one obtained as Unc. 4 Pcs.

1045 1834 Same types as in lot 1039; 1835 and both 36's. Fine to Very Fine plus. 6 Pcs.

The small C in 50 C. of 1836 is at least twice as scarce as the large C.

1046 1834 Large date, small letters (2), small date (2); 1835 (2); 36 Small C (2) and large C (2). Nearly Fine to Very Fine plus. 10 Pcs.

1047 1834 Small date, 35, 36 Large C (6). Similar grades. 8 Pcs.

1048 Duplicates, 1811 to 36. All dates represented except 1814, 15, 20; many varieties, some overdates. About Good to Very Good plus; excellent resale lot. 110 Pcs.

1049 1836. Reeded edge. Ex. Fine or so. Minute handling marks, none serious. Attractive. At least equal to one that brought $95. in the Pelletreau sale.

1050 Duplicate. Fine or better, a letter "L" scratched before face and an attempt made to efface it by smoothing it down. Not nearly as bad as it sounds.

1051 1837. Obverse About Unc., reverse Ex. Fine. Gray toned, somewhat lustrous. Should bring about $17.50 to $20. Similar to one that realized $23. in Wass's recent auction.

1052 Duplicate. Ex. Fine, lustrous; obverse reddish-golden, reverse pale gold and powder blue toned. A lovely coin.

1053 A third. Ex. Fine obverse, Very Fine reverse; rather deeply toned, the high spots less so (where a little rubbing shows).

1054 1837, 1838 (2). Average better than Very Fine. 3 Pcs.

1055 1837 (2), 1838. Average Fine. Type coins. 3 Pcs.

1056 1837 (2), 1838 (2). Similar quality; Very Good to Fine plus. 4 Pcs.

1057 1837 (3), 1838. Good to Very Good plus. 4 Pcs.

1058 1838. EF/Very Fine plus; quite lustrous, deeply and irregularly but attractively toned obverse, gray toned reverse. A slightly finer one commanded $26. in Tom Wass's recent sale.

1059 1838. Almost Ex. Fine and just Very Fine, well toned. 2 Pcs.

1060 1838, 1839 Bust type. Very Fine plus, some lustre, and just Very Fine. 2 Pcs.

1061 1839 Bust type; 1839 Liberty Seated design, with drapery. First Very Fine, scratches and several small reverse digs; second Fine to Very Fine. Type coins. 2 Pcs.

1062 1839 Bust type; and 1841 "O". Very Fine or so, first cleaned, second slightly nicer and attractively toned. 2 Pcs.

Exceptional Mint State 1839 "O" Half Dollar

1063 1839 "O". Beistle 2 Aa; mintmark recut at base (the only variety we have seen). Brilliant Uncirculated "gem"; deserves that label despite a few minute bag marks, none serious enough to deserve detailed dscription. A frosty, sparkling beauty, the reverse touched with light toning. Without evidence of cleaning or other mishandling. Just about in a class with the Landau example at $240.; will perhaps bring nearer to the MacMurray record of $275. Enthusiastically quoted in similar condition to $300.; if any 1839 "O" deserves such a price, this one does. Plate

1064 Duplicate 1839 "O"; same dies. Ex. Fine; obverse nearer to About Unc., reverse showing trifling cabinet friction on wings. Deeply, irregularly toned. Worth a good price.

1065 1842. Small date. Frosty, choice Unc., usual soft strike; free of any indications of cleaning or other improper treatment. Landau's, somewhat more sharply struck, went to $32. on the floor, closely followed by that in Stack's March, 1958 sale at $30., Pelletreau's at $29., which pretty well establishes a consistent price level.

1066 1842 Small and large dates; 1843. Average Ex. Fine or so; the last lustrous, its reverse deep gray in tone. 3 Pcs.

1067 1842 Small and large dates; 44 "O"; 45. Very Fine to Ex. Fine. 4 Pcs.

1068 1846 Small and tall dates; 49 "O". Ex. Fine, Very Fine or better, Fine to VF. 3 Pcs.

1069 1846 Small date, 47, 50 "O". Average Very Fine. 3 Pcs.

1070 1848 "O", 50 "O", 51 "O". Ex. Fine average, second toned peacock blue. Should be seen! 3 Pcs.

1071 1852 "O". Very Good, clean, even wear; no blemishes other than a few minute handling marks, consistent with the grade.

1072 1853, 1855 "O". Arrows, first with rays as always. Ex. Fine or better, lustrous; variously toned. 2 Pcs.

1073 1853 (2), 1855 "O". Ex. Fine, Very Fine or so (2). 3 Pcs.

1074 1853 "O", 1855 "O". Ex. Fine or better, lustrous. First quite popular! 2 Pcs.

1075 1853 "O", 54 "O" (3), 55, 55 "O" (2). Average Fine or so. 7 Pcs.

1076 1855 "O", 56 "O", 57, 57 "O". Very Fine to Ex. Fine. 4 Pcs.

1077 1857, 58, 58 "O", 61, 61 "O". Fine to Very Fine plus, second nearer to Ex. Fine. 5 Pcs.

1078 1858, 59, 59 "O". Very Fine plus to Ex. Fine or better, lustrous. The second, but not the others, from the new reverse hub—lighter letters, claws shorter (not coming nearly as close to arrows and branch at tips), arrowheads smaller, spaced apart. 3 Pcs.

1079 1858, 59, 61. Average Ex. Fine or better; only the 61 from the new hub. 3 Pcs.

The new hub of 1859 on half dollars, as with new designs, types or hubs for cents, trimes, half dimes, dimes, gold dollars (abortive Paquet type), quarter eagles, double eagles (new obv. hub, and the abortive Paquet reverse) and possibly other denominations, reflected Snowden's general project of improving the coinage in appearance. This project would not have been possible much earlier, partly because Longacre was not yet competent as a die engraver, partly because he did not have competent engravers assisting him then.

1080 1858 (2), 59 New reverse, 66 Motto, 67, 68, 69, 75. Fine to Very Fine or better. Those in the 1860's uncommon; low mintages. 8 Pcs.

1081 1863 Unc., though hardly a "gem"; obverse hairlined, reverse mostly brilliant and pristine. Nice, despite a few microscopic bag marks. Limited mintage, 503,200.

1082 1864, 1865. Very Fine to Ex. Fine, toned. Rare, far more so than commonly believed; low mintages. 2 Pcs.

1083 1867. Light golden to honey colored Proof. A single minute field mark where another coin knocked against it. Compares well with the specimen in the French auction last February which realized $60., this price supported by $57.50 in the Michigan State sale three months earlier.

1084 1869, 71, 75. First and last Ex. Fine (marked "Proof"), second FF-AU and brilliantly lustrous; the '69 cleaned, the '75 toned gray and steel blue and possibly a former proof. 3 Pcs.

1085 1870. Pastel reddish-gold and sky-blue Proof, the reverse especially beautiful. Minute lint marks on either side (not a defect, and still a mint problem). Far, far more pleasing to the eye than the usual brilliantly white, dipped, proofs. Record $50. in the Stack June sale, $46. in Cass seven months earlier.

1086 1871, 75, 76 "S" Type I, 77 and 77 "S" both Type II. Very Fine to Ex. Fine, except the 75 which is practically Unc. but so weakly struck up in certain areas that GOD is not visible. 5 Pcs.

Type I (1866-77) has lower berry on branch split; Type II (1876-91) has the berry pointed.

1087 1873. No arrows. Closed 3. Lightly toned Proof, mostly greenish-blue, touches of lighter colors. In every way choice, save for traces of a fingerprint in right obverse field. One in the Michigan State sale went to $57.50.

1088 1873. Arrows. Open 3. Large arrows; triple stripes. Close to Fine.

Three or four are known from a different hub, showing quadruple stripes. The triple stripe coins also come with small arrows; the latter variety seems to be scarcer than that here offered.

1089 Another. Similar grade, perhaps a trifle sharper. Popular!

1090 1874. Arrows. Fine.

1091 Duplicate 1874. Also Fine, deep blue toning. A hair's breadth sharper, but with an obverse pin scratch.

1092 1875, 1876. Both T-I. Frosty, lightly toned Unc.; mediocre strikes, microscopically bag marked. First with celluloid slide blues. 2 Pcs.

1093 1876 Type I (2), 76 "S" Type I (3), 77 Type II (3). Fine to Very Fine plus. 8 Pcs.

1094 1877 "S". Type II from now on. Mostly brilliant, deceptive FIRST-STRIKE; some gray reverse tone. Marked "Proof" by someone who didn't notice the mintmark. FULLY EQUAL to the Pelletreau coin which opened at an astonishing $50. and was bid amid hysterical excitement to a preposterous $240.00!

1095 1877 "S". Lightly toned and tarnished, frosty Unc. Planchet diagonally striated on obverse, as made; a few of the usual minute signs of handling. Nice.

1096 1879. Lightly toned Proof; obverse sunset hues, reverse gray. Record $52. in the Stack June sale; other sales a little lower, around the redbook valuation.

1097 Duplicate 1879. Gray toned Proof showing in obverse fields a number of signs of contact with other coins—none serious.

1098 1880, 88, 91. About Very Good, Very Good and Fine to Very Fine. Rare, limited mintages, particularly the first; no coin of which only 8,400 were struck can be common. 3 Pcs.

1099 1881. Dusky to gray toned Proof; fairly nice. Pelletreau's brought full redbook, or $47.50.

1100 Duplicate 1881. Ex. Fine, formerly a proof; considerable original surface.

1101 1882. Also a Proof that got into circulation; better than last, no real blemishes.

1102 1883. Steel-blue to gray Proof. Choice, save for a tiny mark in left obverse field where another coin dropped on it. Landau's first-strike was bid to $50.00.

1103 1884. Exact match for last in color and quality, even to the location of the minute nick. Far, far finer than Pelletreau's at $49.; the high record for this date is $60., in the Empire Coin Co. sale of last November, the runner-up apparently $52.50 in the Stack June sale.

1104 1885. Greenish-blue and reddish-gold pastel Proof. Small reverse lint mark (not a defect). In the Stack June sale one brought $50., followed by $47.50 in Pelletreau.

1105 1886. Steel-gray and bluish-gray Proof, apparently once cleaned. We have seen worse offered at $90.; reportedly the date has brought $115. retail.

1106 1887. Attractive iridescent blue, steel and reddish-gold Proof. Retail records to $75.; auction records $65. (Stack's, June '58) and $62.50 (Pelletreau).

1107 1889. Steel-blue to gunmetal toned Proof. Really nice, almost like the 1887. In the above mentioned Stack June sale one went to $62.50; higher retail sales reported.

1108 1890. Marked "Proof," this is actually an attractive, gray, blue-green and gold toned first-strike. Low mintage, 12,000—equal to 1878 "S".

1109 Remainders, 1842 to 78. About Good to Very Good plus. The vast majority are before 1860. Some are mintmarked, several are type coins (arrows, with and without rays), none rare. Good resale lot. 35 Pcs.

1110 Barber design. 1892. HALF DOLLAR recut. Lightly toned Unc., mostly pale gold. Nice, even if one can't call it a "gem."

1111 Another 1892. More deeply toned, iridescent Unc. Microscopic handling marks, not disturbing the color.

1112 1895 Frosty, brilliant Unc., traces of tarnish here and there. Usual mint abrasions, none serious. No recent records in mint state.
1113 1896 "S". Barely Good; strong date, clear mintmark. Marked $15; redbook valuation now $17.50.
1114 1897. Obverse gray, reverse light golden, toned Unc. Nice.
1115 1899, 1908, 11. All marked Unc., but though brilliant and lustrous, they don't quite measure up. 3 Pcs.
1116 1901. Mostly brilliant Proof, acquiring granular russet tone. Lovely and not far from F.D.C. Record of $57. in the Stack June sale.
1117 1902. Magnificently toned "gem" Unc. Sparkling rainbow iridescence on obverse, sunset hues on reverse. Worth a high premium so.
1118 Another 1902. Lightly toned Unc., brilliance shading to steel-gray, especially on reverse. Rather soft strike; a few microscopic bag marks.
1119 1903. Deeply toned, select Unc. Obverse basically iridescent gray, reverse like the first '02.
1120 1905. Mostly brilliant Proof, faintest whisper of rosy tone; of almost the same quality as the 1901. Records a few dollars under current redbook.
1121 1906. Interestingly toned Unc., granular russet brown, blue and gray; flecks of rainbow on reverse. Not completely free of bag marks, but still attractive
1122 1908. Frosty, choice Unc., irregular brown and gray tarnish.
1123 1909. Deeply toned and tarnished Unc., similar colors to last.
1124 1913. Marked "Unc.", this is just short of About Unc., toned to deep brown. In great demand because of its low mintage—a much better reason than speculation.
1125 1914 "S". Choice, light golden-brown toned Unc. Now lists to $60.00.
1126 1915 "D". Frosty, brilliant Unc., almost "gem" quality despite a few signs of bag handling.
1127 Another. Granularly toned and tarnished Unc., obverse mostly bright, reverse nicely iridescent. Similar quality to last.
1128 A third. Rather more deeply toned Unc., like the 1909.
1129 Duplicates. 1892, 1900, 04, 06, 09. Ex. Fine to About Unc. Hard to find so! 5 Pcs.
1130 1892, 94, 95, 96, 98, 1900, 06 "O", 09, 10, 14 "S", 15 "D". Fine to Ex. Fine, average better than Very Fine, many marked "Unc." The 1896 and 1910 difficult coins to find so today. 11 Pcs.
1131 Walking Liberty design. 1916. Frosty, choice Unc., pale gold tone. One went at $16. in our Fifty-First sale.
1132 Duplicate. Similar, flecked with darker brown tarnish. Nice.
1133 Triplicate. As last, obverse with signs of a fingerprint, reverse really beautiful.
1134 Quadruplicate. Same quality as the second; golden tone, granular brown tarnish.
1135 Quintuplicate. Frosty, brilliant Unc.; softer strike than the last four.
1136 Sixth and last. Same quality as lot 1135; pale gold tone.
1137 1917. Lightly toned Unc., nice. Rather light strikes as usual. According to the redbook, a $21. pair. 2 Pcs.
1138 Two more. Same quality, one particularly attractive. 2 Pcs.
1139 Three more. Lightly toned or gray tarnished Unc. Similar quality. 3 Pcs.
1140 The last three. One bright, the other two lightly toned Unc. 3 Pcs.
1141 1918. Brilliant Unc., frosty and choice; a "gem," save for the few microscopic bag marks, and it is almost a "gem" anyway. Cass had only an Ex. Fine example.
1142 Another. Marked Unc., and although probably never in circulation, this lustrous piece shows minute signs of rubbing. Brown and greenish-blue toning and tarnish, especially on reverse.
1143 1920. Frosty, brilliant Unc. A somewhat soft strike, like many branch mint halves, but pristine; almost free of mint handling marks. Cass and Pelletreau had only Ex. Fine examples. Record $33. in the second "Menjou" offering, a couple of years ago.
1144 Duplicate 1920. Brown toned Unc., similar quality to last.
1145 A third. Also, 1927 "S", 1933 "S". All marked Unc., but none quite make the grade, although highly lustrous, they show trifling rubbing, mostly on eagle's breast. 3 Pcs.
1146 1921. Very Fine or better, lustrous. We have seen worse dipped and offered as perfect.
1147 1927 "S". Frosty, brilliant Unc., choice; almost "gem" grade. Reverse acquiring light toning. A very difficult coin to find in top preservation!

1148 1928 "S". Mostly brilliant Unc., acquiring some irregular toning and tarnish on reverse; fairly choice. Pelletreau's brought $51.00.
1149 Another 1928 "S". Similar quality; usual soft strike. GUIDEBOOK at $55.00.
1150 A third. Also, 1933 "S". Both marked "Unc.," but although bright and highly lustrous they don't quite make the grade. Latter somewhat toned. 2 Pcs.
1151 1929 "S". Frosty, brilliant Unc., nearly minimal mint abrasions, almost all on reverse. Pelletreau had only an Ex. Fine example. The high record seems to be $23. in our Fiftieth sale.
1152 Another. Similar quality; the mint abrasions are barely visible on both sides, and entirely trivial.
1153 A third. Similar; with the start of granular toning and tarnish, but practically free of mint abrasions.
1154 1933 "S". Brilliant Unc., apparently dipped once (the common fate of modern coins that get tarnished), but not bad looking. A few of the inevitable mint abrasions.
1155 Similar. Deeply toned Unc. Better quality than last, if anything.
1156 1934, 34 "D", 35, 38. The 1935 deeply toned, the rest brilliant Unc.; first two softly struck on eagle's breast as usual. 4 Pcs.
1157 1934, 35, 36, 38, 39. Identical quality to last, the 35 toned here too, and weak on eagle's leg as made. 5 Pcs.
1158 Similar group to last. Brilliant Unc., the 36 toned, the 39 just beginning to. 5 Pcs.
1159 1935 (2), 36 "D", 37, 38, 40. Bright or lightly toned Unc., mostly choice. 6 Pcs.
1160 1935 (3), 36, 38, 40. The 36 is not particularly nice, the rest select brilliant or lightly toned Unc., the first 1935 more deeply toned. 6 Pcs.
1161 1936. Mostly brilliant Proof, developing a film of light tarnish. Fairly early issue.
1162 1936. Half roll. Brilliant or lightly toned Unc. 10 Pcs.
1163 1937. Half roll. Same quality as last. 10 Pcs.
1164 1937 "S". Brilliant Unc., fairly choice.
1165 1938, 39, 40, 41, 41 "S", 42 "S", 42 "D", 43, 44 "S", 45 to 47 "D" inclusive. Brilliant or lightly toned Unc. 17 Pcs.
1166 Similar run, lacking 1942 "S", 42 "D", 44 "S" and 47 "D". Same quality. 13 Pcs.
1167 1939 (2), 43 (2), 45, 45 "D", 46, 46 "S", 46 "D", 47. Same quality. 10 Pcs.
1168 Similar group, lacking the 1945 "D". Similar grade, a couple perhaps not quite as choice as their counterparts in lot 1167. 9 Pcs.
1169 1941. Without AW monogram. Brilliant Proof, acquiring light cloudiness.
1170 1941. Half roll. Brilliant or lightly toned Unc. 10 Pcs.
1171 1942. Brilliant, somewhat cloudy, and deeply toned Proofs. 2 Pcs.
1172 1942. Full roll. Bright or toned Unc. 20 Pcs.
1173 1944. Half roll. Same quality. 10 Pcs.
1174 1945. Half roll, as last. 10 Pcs.
1175 1946. Half roll, as last. 10 Pcs.
1176 Franklin design. 1948 (3), 48 "D" (3), 49, 49 "D", 50 (2), 53 "S", 53 "D", 54. Brill. or lightly toned Unc., mostly top grade. 13 Pcs.
1177 Similar group, one 1950 more deeply toned and bag marked. 13 Pcs.
1178 1949. Brilliant Unc. Highly touted date. 2 Pcs.
1179 Two more, one developing light russet toning. 2 Pcs.
1180 1949 (2), 51, 53 "D". One of the 49's tarnished, the other developing gray tone around lettering; the rest Brill. Unc., some patches of variable tone. 4 Pcs.
1181 Remainders. Barbers: 1892 to 15 "S" (12), apparently culled from circulation. Walking Liberty: 1918 "S", 23 "S", 33 "S" (2), common dates 1936-47 (25). Early dates Fine or better, remainder higher grades, a few About Unc. and marked "Unc." Also, assorted dates (22) also seemingly culled from circulation. Lastly, Franklin design: 1948 (2), 49. Very Fine. 66 Pcs.
1182 Silver Dollars. 1795/1195. Bolender 1. (Base and upright of the overcut 1 plain under 7 even on these worn examples.) More or less Fine, comparatively clean. Not rare, but a nice type coin.
1183 Duplicate B-1. Barely Very Good; not bad looking. One like it brought $26. in our Eliasberg offering.
1184 A third B-1. About Very Good, unusually clean and attractive for the grade.
1185 B-5. Common Three Leaves. Fine, reverse sharper than obverse; a little nicer than the first B-1. Exceptionally attractive for the grade, despite a small obv. rim dent.

1186 Another B-5. Nearly Fine. Unusually clean; without defect other than even wear. Really desirable.

1187 A third. Very Good or better obverse, Fine reverse. A few adjustment marks. With a minor nick or so, but again unusually clean.

1188 A fourth. Fine, obverse neatly engraved in small letters "Zum Geburtstag von W. Letmate." Interesting, and the engraving does not really impair the appearance.

1189 A fifth. Good to Very Good, evenly worn.

1190 A sixth. Would be almost Very Fine, possibly better, but obverse polished to mirror-like brilliance.

1191 A seventh. Good to Very Good, rough surface, several long obverse pin scratches.

1192 Eighth and last. Nearly Fine in sharpness, but some obverse scratches and an attempted puncture on reverse.

1193 Draped bust. B-14. The one with the figure of Liberty too far to left. Extremely Fine, exceptionally sharp. Reverse with light file marks in center, and a rim bruise near final A in AMERICA. Worth a good price for the beautiful obverse.

1194 Duplicate B-14. Though called Very Fine, this is actually a trifle short of Fine but a clean, attractive coin for its grade.

1195 B-15. Draped bust, well centered on the die. About Fine; really Fine but weak in centers. Clean, even wear; excellent surfaces.

1196 Duplicate B-15. A trifle sharper, but several reverse rim dents.

1197 **1797. B-2. Stars 9 and 7; small letters.** Fine for the coin; reverse weaker as on all known of this rarity. Obverse very bold; few faint adjustment marks, no real defects. Not well struck up in centers, but quite sharp at stars, date and lettering. Worth about its Raymond book valuation for Fine, and potentially much more when collectors begin to realize that this is five times as rare as the 1794.

1198 1798. Large eagle. B-13. More or less Fine, stronger at periphery than in centers. Clean, uniform wear.

1199 Duplicate B-13. Almost as strong; obverse somewhat rough, several small rim dents on either side.

1200 Triplicate. Good obverse, Fair reverse, evenly worn.

1201 B-15. Very Good plus; nearly as nice as lot 1198. Weak in upper central reverse. Rather heavy obverse adjustment marks; few small reverse rim nicks. Better than it sounds.

1202 B-23a. Fine or better, sharp and clean; at least equal to many sold as Very Fine and this is fairly close to that grade. Extensively cracked dies.

1203 1799. B-5. About Very Fine, lustrous; attractive golden toning. Few small rim nicks, but surfaces clean.

1204 B-5a. Advanced die cracks. More or less Fine. Some parts of reverse nearly of Very Fine sharpness. Also clean.

1205 B-9. Fine plus, obverse nearly Very Fine. Light golden-brown tone. Exceptionally clean; we have seen worse surfaces on Extremely Fine coins.

1206 **B-11a.** No berries; heavy horizontal break just passing D. Close to Fine, also clean; blue-gray tone. Obverse better quality, despite old and small scratch between 6th and 7th stars. The last one auctioned went in Tom Wass's recent New York sale at $35, and was no better.

1207 B-12b. Shattered obverse die; no berries. Fine to Very Fine, attractive.

1208 B-17a. Very close indeed to full Mint State; full lustre, now overlaid with interesting obverse toning. Full sharpness save for trifling rubbing on ribbon and beak (cabinet friction); presumably never in circulation. Worth a good price! **Plate**

1209 Duplicate B-17a. Very Good or better, dark gray tone; small, trivial rim bruises.

1210 B-19. Lightly toned **Uncirculated.** Numerous adjustment marks and a few trivial scratches on both sides. Beautifully frosty; reverse irregularly toned to reddish gold and steel gray. Only one other mint state example reported, and that now listed in Art Kagin's fixed price catalog at $375.00. **Plate**

1211 1801. B-3. All things considered, Fine, flatly struck. Dark gray tarnish. We have seen many worse ones graded "VF to EF, weakly struck." Comparatively clean. Several auction records of $30 for comparable ones; higher retail prices.

1212 1802/1. B-3. Wide overdate. Just about Fine, pale honey color. Mostly clean; small reverse rim bruise, of no consequence. Rare.

1213 1802/1. B-4. Close overdate. Not quite Ex. Fine obverse, Very Fine or better reverse. Sharp, clean and attractive; comparable to the Bolender Plate coin. The only flaws we can find with our Zeiss loupe are several trivial rim nicks on the reverse, surely unnoticed without a long search. Premium coin.

1214 1803. B-6. Large 3. Close to Fine but won't quite make it. Obverse strong, reverse Very Good or better. Clean, fully acceptable. Probably made in 1804.

The Popular 1836 Gobrecht Silver Dollars

1215 **1836**. Gobrecht design; name on base, stars on reverse. December 31, 1836 issue; dies perfect and normally aligned. Very Fine, nicked and scratched; small obverse pit mark near head, and a little scraping around the pit mark to minimize it. Not nearly as bad as it sounds, despite a couple of rim dents on either side. **Plate**

1216 Another 1836; same dies, aligned the other way. March of 1837 issue (only 600 coined). Ex. Fine or better. Comparatively clean and very attractive; the minute signs of handling do not in any way disfigure this coin. Worth every cent of the $350. or $375. it will easily bring. **Plate**

1217 A third 1836; this one also the March, 1837 issue. Likewise Ex. Fine, though perhaps not quite in a class with the last. A couple of small rim nicks, of no importance; a glass discloses "$1.00" faintly scratched in the obverse field (only visible at a certain angle). Worth nearly as much as the preceding. **Plate**

1218 **1840**. Regular Liberty Seated design, with drapery; by Robert Ball Hughes. Very Fine to Ex. Fine, lustrous; somewhat dirty. Scarce, particularly so fine.

1219 Duplicate 1840. Strictly Very Fine. A couple of insignificant rim marks, pinpoint nicks, or the like, on obverse; reverse nearer to Ex. Fine and clean. Gray tone. Redbook, $22.50 VF.

1220 1842. About Ex. Fine, bright, lustrous; usual reverse bag marks, but the obverse mostly clean.

1221 Another. Very Fine, clean surfaces; several small reverse rim nicks.

1222 A third. Just Very Fine, some bag marks and a small reverse rim bruise; obverse toned dark gray, reverse lighter.

1223 A fourth. About equal to last; reverse slightly less well struck up, but better, cleaner, surfaces. Evidently began life as a first-strike—one of those so often sold as proofs.

1224 A fifth. Similar to last; toning as on the third. A few rim nicks, of no importance. Lists to $16.50 VF, and well worth it.

1225 Sixth and last. Fine; unusually clean and bright.

1226 1843. Very Fine plus. Lustrous and bright, with some golden and blue toning around stars and letters.

1227 1846. As last, the toning a very pale gold and gray.

1228 Duplicate 1846. Similar; planchet defect below O in ONE. With brownish toning, some minor bag marks.

1229 1847. Very Fine, light mint abrasions and bag marks, a few on borders and rims; none serious.

1230 Another 1847. Similar. "C.A.F. to M.R.L." (obverse), "Oct. 22, 1872" (reverse), pin scratched into fields.

1231 1847, 59 "O", 71. Good to Very Good, second pin scratched up. 3 Pcs.

A Rare 1858 Proof Silver Dollar

1232 1858. Pale gray toned Proof, still mostly brilliant. Several tiny marks on either side indicating contact with other coins before proofs became so highly valued; without evidence of the worse sort of cleaning or other mishandlement. Three records of $575.: Cass "Empire" sale; Stack's June, 1958, and Empire Coin Co., November, 1958, auctions, for nicer ones. This specimen will probably bring around $500., to judge by other records of worse examples. **Plate**

1233 1859 "O". Very Fine or better; bright, somewhat lustrous, and with a few minute reverse bag marks.

1234 Another. Nearly Very Fine, clean.

1235 Two more. Fine to Very Fine, reverses much better than obverses. 2 Pcs.

1236 1860 "O". Very Fine, bright and sharp; comparatively clean.

1237 Another. Same grade and quality. Blue reverse toning.

1238 A third. Fine to Very Fine, the usual run.

1239 **1861.** Very Good plus, deeply toned. Limited mintage, smaller than 1857—so why does it list lower?

1240 **1864.** Fine or better, deeply toned; rarer than last, low coinage of 30,600.

1241 1871. Ex. Fine. Somewhat lustrous, especially on reverse, which is nicer than obverse; pale blue-gray tone. Very attractive.

1242 Duplicate. Seemingly a former Proof, now only Ex. Fine, this sharp, bright piece has more than the usual quota of bag marks.

1243 1872. Very Fine or better; several rim bruises, otherwise closer to Ex. Fine, the reverse particularly sharp.

1244 **Morgan design.** Run of dates. 1879, 79 "S", 80 "CC", 81 "S", 83, 83 "CC", 84, 84 "CC", 85, 85 "O", 86, 87, 89, 90, 91, 96, 1900, 04, 21. Uncirculated, brilliant or toned. Total STANDARD CATALOGUE value $44.25, redbook $68.25. 19 Pcs.

1245 Duplicates. 1883, 83 "CC", 85, 85 "O", 86, 89, 90, 1904, 21. Mint State. 9 Pcs.

1246 Similar lot, lacking 1885 "O", 1904. As last. 7 Pcs.

1247 Exactly like the preceding, but with 1884 "CC" in place of 1883 "CC". 7 Pcs.

1248 As last, but with 1885 "O" in place of 1885 Philadelphia. 7 Pcs.

1249 1883, 84 "CC", 86, 89, 90, 1921. Similar grades. 6 Pcs.

1250 1898. Brilliant Proof, slight russet toning at obverse periphery. Few obverse hairlines, no real mishandling. Supposedly has records to $65.; we can verify $47. of that—in the Cass offering, supported by $45. in Kabealo's Pittsburgh auction of last November.

1251 1899. Brilliant Proof, similar quality to last; the toning is a faint reverse film. Records slightly lower than for 1898 so.

1252 1901. Deeply toned Proof; obverse dark smoky-steel, rose and green, reverse sky blue and rose. Choice! Worth more than last, on a quality basis.

1253 1902. Brilliant Proof, of about the calibre of the 1899. Obviously cleaned long ago, but now rather attractive looking.

1254 Remainders. 1883 (3), 84, 85, 85 "O" (3), 86 (2), 87, 89 (2), 90 (2), 1904, 04 "O" (About Very Fine), 1921. Except as noted, Uncirculated. Variable quality, mostly the usual run of the mint sack. Listed to $68.00. 18 Pcs.

1255 Lot of circulated Morgans, 1879 to 1921 "S", including some scarce dates—1895 "S", 1902 "O", and 03 "S" (2). Good to About Unc., average close to Fine. 32 Pcs.

1256 **Peace design.** 1921. Half roll. Toned Unc. Redbook, $100.; recent retail and auction records clustering around $9. apiece. A good investment because this type is found only on this one date (concave fields, heavy letters, three berries instead of four, slender instead of heavy leaves, LIBERTY farther from border, 22 rays instead of 25, rays differently shaped and arranged, etc.) and is entirely different from all other Peace dollars. 10 Pcs.

The 1921 type also occurs on the three known matte proof dollars of 1922, but on no 1922's issued for circulation. Why the redbook has not earlier given it notice is a mystery, the late Wayte Raymond considered it unimportant, but we emphatically disagree, and the 1921 type will be given notice in the next edition of the STANDARD CATALOGUE.

1257 Run of dates. 1922, 22 "D", 23, 23 "S", 24, 24 "S" (the mintmark extremely faint but visible under a 50x glass), 25, 25 "S", 26 "D", 27, 28, 28 "S", 34, 34 "D", 35. Brilliant or lightly toned Unc., mostly first-rate. An excellent start towards a complete set. Redbook, $78.50! 15 Pcs.

1258 1927. Half roll. Lightly toned Unc. 10 Pcs.

1259 1935. Half roll. Mostly brilliant Unc. 10 Pcs.

1260 Duplicates. 1922, 22 "D", 24, 25, 27, 28, 34. Toned Unc., the 1925 brilliant, the 28 weakly struck. 7 Pcs.

1261 Exactly similar lot, the 1928 better struck but with a few reverse tarnish spots, a tiny rim nick. 7 Pcs.

1262 Remainders. 1922, 23 (2), 24 (2), 25 (6), 26 "D", 34, 34 "D" (2). Mostly Unc., the 1925's brilliant, some others not especially choice. Also, circulated duplicates (16), six of them 1921's, several a hair's breadth from Unc.; average Ex. Fine or so. 31 Pcs.

1263 **Trade Dollars.** 1873. First year of issue. Lightly toned Unc. Blue-green near date and base; golden obverse, gray reverse. Insignificant bag marks. Very rare, only the second really mint state specimen we have seen in a long time, the first being an inferior one in our Fifty First sale. Second lowest issue of business strikes among the Philadelphia Trades.

1264 1873 and 1876 Type I. Fine to Very Fine, and Very Fine. 2 Pcs.

1265 1874. Impaired Proof. Still retains wire edge, border, almost full sharpness, and same surface, but cursed with too many tiny nicks.

1266 1876 "S" Type I, 1876 Type II. More or less Unc. First unwisely over cleaned, second so weakly struck in central regions that we find it hard to tell if it has been in circulation or not, but highly lustrous. Latter with gold tone, an obvious lint mark, and a small cluster of bag marks above arm. 2 Pcs.

Type I has a berry under claw, broad leaves, and narrow berries not much thicker than stems. Type II has no berry under claw; narrow leaves, larger round berries.

1267 1876. Type II. Pale reddish-golden toned Unc., the toning hiding a few bag marks; old traces of a fingerprint. Better than it sounds.

1268 1877, 1877 "S". Ex. Fine or so, first better and lustrous, second cleaned and minutely nicked. 2 Pcs.

1269 Similar pair. Close to Ex. Fine, toned and tarnished, the San Francisco coin bag marked and bruised on rims (not seriously). 2 Pcs.

1270 A third pair. More or less Very Fine, the "S" mint not as nice as the Philadelphia. 2 Pcs.

1271 A fourth pair. Fine or better, second poorly cleaned. 2 Pcs.

1272 A fifth pair. Fine to Very Fine, and Very Good or better, latter cleaned. 2 Pcs.

1273 1877 "S". Unc., a beautiful first-strike; obverse brilliant, reverse pale blue. Labeled "Proof" by someone who (we would like to think) didn't notice the mintmark. A few minor obverse mint abrasions, otherwise a "gem" example.

1274 Another 1877 "S". Apparently Unc., toned and tarnished dark gray. Rather softly struck on drapery and parts of wings, and with what may be traces of cabinet friction, obscured by the tarnish.

1275 1877 "S" and 1878 "S". About Unc., lustrous, cleaned and bag marked; and Fine, somewhat rough (probably from exposure to sea water). 2 Pcs.

1276 Similar pair. Very Fine to Ex. Fine, and about Fine; usual signs of handling. 2 Pcs.

1277 **Silver Commemorative Coins.** 1893. Isabella Quarter. Lightly toned Unc., pale gold, peripheral reverse blue. Really attractive. Landau's went at $28.00.

1278 Duplicate Isabella. About Unc., cleaned and now retoning.

1279 1900. Lafayette Monument Dollar. A trifle short of full Unc., lustrous; gray tone.

1280 **Half Dollars.** 1892, 93 Columbians; 1918 Illinois. Blue-gray and greenish-gold Unc., About Unc., and mostly Brill. Unc., some irregular brown obverse tone. 3 Pcs.

1281 1915 "S" Pan-Pacific. Hair's breadth short of Mint State. Apparently never in circulation, but cleaned once and now retoning. Nicer than it sounds.

1282 1920 Maine. Brilliant, frosty "gem" Unc., beginning to show faint gray reverse tone.

1283 1920, 21 Pilgrims. Light and deeper gray-golden toned Unc. "gems"—unusually nice. 2 Pcs.

1284 1921 Missouri. Marked "Unc.," this is a trifle short of the grade, showing almost full frost but also faint traces of cabinet friction on a few high points.

1285 1921 Missouri 2★4. Brilliant, choice Unc.; faint touch of golden tone. A trifle better than the usual strike. Not quite "gem" grade, but not far away.

1286 1921 Alabama. Very Fine, lustrous.

1287 1921 Alabama 2x2. Frosty, lightly toned "gem" Unc., lightly mottled. Practically free of the commonly found mint abrasions; one of the best we've seen of this greatly undervalued coin.

1288 1922 Grant, 1923 "S" Monroe. Brilliant, frosty "gem" Unc., obverse pale gold; and Unc., cleaned, retoning to steel-blue and gold. Latter the usual weak strike. 2 Pcs.

1289 1922 Grant Star. Usual die defect at chin and tie. Somewhat iridescent gray Unc., almost free of bag marks and therefore choice. Worth a good three figure price.

1290 1924 Huguenot, 1925 Lexington. Gold and pale iridescent gray Unc., first fairly nice, second cleaned long ago but now not bad looking. 2 Pcs.

1291 1925 Stone Mountain and 1925 "S" California. Deeply and lightly toned Unc., first gray-gold, second mostly brilliant but the bear side a light golden-brown. Nice! 2 Pcs.

1292 1925 Vancouver. Frosty, choice Unc. Brilliant and faintly touched (obverse) with pale gold. In every way equal to that in our Fifty-First sale. Worth a good price.

1293 1926 Sesqui., 1926 and 26 "S" Oregons. First toned to sunset hues, other two brilliant Unc., final one a "gem" coin. Quoted above $16.00. 3 Pcs.

1294 1928 and 33 "D" Oregons. Brilliant, frosty Unc., first touched with gray tone. 2 Pcs.

1295 1934 "D", 36, 36 "S" Oregons. Brilliant Unc. (2), lightly toned Unc., mostly pale gold. Select. 3 Pcs.

1296 1938 "P", "S" and "D" Oregon set. Irregularly toned and tarnished Unc., from the original card of issue, the Denver coin with amazing obverse rainbow toning, the others golden or iridescent. Rare; legitimately deserving this label because of the low mintage. 3 Pcs.

1297 **1939 "P", "S" and "D" Oregon set.** Mostly brilliant Unc., choice. Twice as rare as preceding; one of the few commemoratives really deserving its three figure price. 3 Pcs.

1298 1927 Vermont. Fairly bright, undoubtedly cleaned. Unc., somewhat speckled and acquiring pale gray tone.

1299 **1928 Hawaii.** Brilliant Unc., touched with light golden tone here and there. Close to perfection; well struck, nearly free of bag marks. Quoted to $135.; record $125. in our Fifty-First auction.

1300 1934 Maryland. Warm, gray toned Unc.

1301 1934 Texas. Also, 1937 "D" Oregon. Brilliant and lightly toned Unc. 2 Pcs.

1302 1935 "P", "S" and "D" Texas set. Brilliant and very lightly toned Unc., the "S" coin with a solitary obverse bag mark, the rest really choice. 3 Pcs.

1303 1936 "S" and "D" Texas (the Philadelphia coin must have gotten lost somewhere). Also, 1934 Boone. Lightly toned Unc. 3 Pcs.

1304 1937 "P", "S" and "D" Texas set. Very lightly toned Unc., subtle, evanescent pale gold highlights. 3 Pcs.

1305 **1938 "P", "S" and "D" Texas set.** Similar to last. Really choice. Uncommonly hard to locate! 3 Pcs.

1306 1935 "P", "S" and "D" Boone set. As last; equally choice. 3 Pcs.

1307 **1935 Small '34 "P", "S" and "D" Boone set,** the original "rare" set. Mostly brilliant Unc. Lowest mintage and probably most highly coveted Commemorative set in the series. 3 Pcs.

1308 1936 "P", "S" and "D" Boone set. Mostly brilliant Unc., the "D" coin flecked with tarnish. 3 Pcs.

1309 **1937 "P", "S" and "D" Boone set.** Mostly brilliant, the Philadelphia coin acquiring faint filmy or hazy tone. Another really rare issue! 3 Pcs.

1310 **1938 "P", "S" and "D" Boone set.** Choice, brilliant Unc., beginning to tone to pale rosy-gold. Worth considerably more than lot 1307, as a better distributed set of 3 coins. 3 Pcs.

1311 1935 Connecticut. Beautifully toned Unc., pale, subtle natural colors, hard to describe; reverse streaked with honey tints. A premium coin.

1312 1935 "P", "S" and "D" Arkansas set. Frosty, choice Unc., somewhat like lot 1310 in quality, even if not in value. 3 Pcs.

1313 1936 "P", "S" and "D" Arkansas set. Brilliant Unc., the "S" coin touched with pale reverse golden-brown tone, light granular tarnish at left obverse border. 3 Pcs.

1314 1937 "P", "S" and "D" Arkansas set. Choice Unc., about the quality of lot 1312; the "S" coin iridescently toning on reverse. 3 Pcs.

1315 **1938 "P", "S" and "D" Arkansas set.** Same quality as last. Underrated, considering the mintage—one of comparatively few Commemoratives of which this can be said (the 1921 2x2 Alabama is another). 3 Pcs.

1316 **1939 "P", "S" and "D" Arkansas set.** Similar, with somewhat more golden toning than on the last few. Now becoming appreciated as a rarity; exactly the mintage (not counting assay pieces) of the 1938 Boones. 3 Pcs.

1317 **1935 Hudson.** Brill. Unc., slightly granular brownish tone at rim. Above average strike; almost free of bag marks.

1318 1935 "S", 36 "D" San Diego. Brilliant, choice, Unc., the latter touched with faint granular russet tone. 2 Pcs.

1319 **1935 Old Spanish Trail.** Brilliant Unc., acquiring faint golden tone; choice, almost free of signs of handling. Identical mintage to the Hawaii and Hudson.

1320 1936 "P", "S" and "D" Rhode Island set. Brilliant Unc., choice, the Philadelphia coin a beautiful first strike. 3 Pcs.

1321 1936 Cleveland Great Lakes; 1936 Wisconsin. Frosty, choice Unc. 2 Pcs.

1322 **1936 "P", "S" and "D" Cincinnati set.** Brilliant Unc., the "S" coin with a minute rim nick. 3 Pcs.

1323 1936 Long Island, 1936 York. First lightly toned Unc. (pale rosy gold), second a frosty "gem." Former with a couple of minute bag marks. 2 Pcs.

1324 1936 Bridgeport P. T. Barnum. Mostly brilliant "gem" Unc. See lot 664, our Fifty Second sale.

1325 1936 Lynchburg-Carter Glass. Choice Unc. Splendidly toned to autumn leaves colors; almost equal in quality to last, but worth appreciably more.
1326 1936 Elgin-Pioneer. Lightly toned, choice Unc.; usual strike. A frosty beauty.
1327 1936 Albany. Mostly bright Unc., slightly bag marked.
1328 1936 Arkansas-Robinson, 1936 "S" Oakland Bay Bridge. Very lightly and deeply toned Unc., first the usual pale rosy-gold, second iridescent. 2 Pcs.
1329 1936 "P", "S" and "D" Columbia, S. C., set. Nicely, iridescently toned Unc., the "S" coin lighter than the others. Almost free of handling marks. 3 Pcs.
1330 1937 Roanoke Island. Beautifully toned Unc., basically pale gold with rosy and greenish overtones.
1331 1936-38 Delaware. Brilliant, frosty Unc.; few of the usual mint abrasions.
1332 1938 New Rochelle. Frosty, choice Unc.; a little better than last, and worth about twice as much.
1333 1936-38 Gettysburg. Like the last, but reverse a little bag marked.
1334 1936 Norfolk. Choice Unc., obverse brilliant, reverse pale gold. Noticeably better than the Gettysburg. Now almost in a class with the New Rochelle—though a lower mintage.
1335 1937 Antietam. Lightly, subtly toned Unc., the reverse brilliant; about same quality as preceding. Larger mintage than last, but brings a good deal more, probably because of Southern demand.
1336 1946 Iowa. Pale gold toned Unc., choice.
1337 1946 and 47 Booker T. Washington "P", "S", "D" sets; 1951, 52, 53 and 54 Washington-Carver "P", "S", "D" sets, complete except for the 52 "D", which must have been mislaid. Brilliant or lightly toned Unc., the usual quality. 17 Pcs.
1338 1925 Norse Thick and Thin Planchet medals. Brilliant Unc., acquiring pale gold tone; latter quite scarce. 2 Pcs.
1339 **Modern Proof** Sets. 1954, 55, 56, 57. 1c, 5c, 10c, 25c, 50c. In mint sealed boxes. 20 Pcs.
1340 Identical group to last. In mint sealed boxes, as are all these. 20 Pcs.
1341 A third group, as last. 20 Pcs.
1342 1954 (2), 55 (2), 56 (2), 57 (2). As last. 40 Pcs.
1343 Identical to preceding lot. 40 Pcs.
1344 Three of each year, 1954 to 57 inclusive. As last. 60 Pcs.

UNITED STATES GOLD COINS

1345 **Gold Dollars.** 1849. Type I. **Small head, no L; open wreath.** Very Fine or better. Very rare, only 1,000 minted.
1346 Duplicate Type I. Same dies, same grade. The presence of two examples here serves not to impugn the rarity of this coin, but to exemplify Mr. Straus's propensity for hoarding rarities.
1347 1849. Type III. Large head, with L; open wreath. Very Fine, somewhat lustrous.
1348 Duplicate. Good, loop removed.
1349 1849. Type IV. Closed wreath. Very Fine to Ex. Fine, some lustre, some bag marks. Record $22. in similar grade, early in 1958.
1350 Duplicate. Just Very Fine, reddish copper oxide toning.
1351 1849 "O". Type III as always. Very Fine, reverse strong; somewhat lustrous. Old record of $18.00.
1352 Another 1849 "O". Fine, shattered obverse die; obverse scratched, reverse weakly struck.
1353 1850. Barely Very Fine, small obverse rim nick. None in the 1956 Melish sale.
1354 Duplicate. About Fine.
1355 Another. Very Good, even wear; comparatively clean.
1356 1851. About Unc., usual mint abrasions; quite brilliant. Equal to the one in our 1957 Eliasberg offering.
1357 Duplicate. Very Fine to Ex. Fine, nick on r. obverse rim.
1358 Another. Fine to Very Fine.
1359 A fourth. Fine, reverse somewhat abraded; not as bad as it sounds.
1360 1851 "O". Very Fine, sharp, some lustre. Obtained as "Unc."!
1361 Duplicate. Fine, scratched up.
1362 A third. Similar grade, or better, but loop removed.
1363 1852. Very Fine, the usual run.
1364 Duplicate. Same grade.
1365 Triplicate. Similar; small obverse rim nick.

1366 1852 "O". Ex. Fine to About Unc., quite brilliant. Also obtained as "Unc." understandably, as it is highly lustrous.
1367 1853. Same grade as last; same comment.
1368 Another. As last, some mint abrasions and pinpoint nicks.
1369 A third. Same grade; reverse pin scratch.
1370 A fourth. Very Fine, dented and slightly bent; not as bad as our description sounds.
1371 1853 "O". Ex. Fine or so, lustrous.
1372 Duplicate. Very Fine, reverse rim nick.
1373 1854. Type 1. Ex. Fine, lustrous, some reddish toning. Uncommon date.
1374 Another. Same grade, a trifle sharper if anything; obverse pin scratch.
1375 A third. Very Fine; rough surface with some small dents.
1376 1854. Type 2 or large size. Ex. Fine, brilliant; comparatively well struck, but not in a class with the small size coins. Weak striking doubtless was a reason for the modification of this design in 1856. Record $22., our Fifty First sale, before the current hot demand for gold dollars.
1377 Duplicate. Similar grade, but scratched and abraded.
1378 Triplicate. Very Fine, light reverse abrasions. Equal to one in the recent Wass sale at $30.00.
1379 Quadruplicate. More or less Fine, small dent on neck.
1380 1855. Marked "Proof," this is a cleaned first-strike, not too well struck (as usual) and not quite qualifying as Unc.
1381 Duplicate. Ex. Fine to About Unc., brilliant, weak strike; faint mint abrasions.
1382 Another. Same dies; nearly same quality. Faint reddish toning.
1383 A fourth. Very Fine or better; similar strike, a few small nicks.
1384 1855 "O". Very Fine, weak 8 as always. A couple of small obverse scratches. Scarce type coin.
1385 1856. Type 3. Upright 5. Really Unc., but with a few minute nicks, none serious enough to require detailed description. A rare low mintage item (33,600 struck). Landau's, of similar quality, was bid up to $39.00.
1386 Duplicate. Upright 5. Very Fine, small shallow rim nick.
1387 A third. Very Fine or so, clean, weak strike; 5 in date weak, as often seen.
1388 1856. Slanting 5. About Unc. or a shade away; a few faint scratches. Nearly full mint bloom.
1389 Duplicate. Ex. Fine, not well struck up. Usual mint abrasions, the worst being a small border scratch. Highly lustrous.
1390 A third. Very Fine to Ex. Fine, showing considerable lustre.
1391 Fourth and last. Very Fine or better; nicer than the usual run.
1392 1857. Ex. Fine, lustrous; small reverse scratch.
1393 Duplicate. Just Very Fine, clean.
1394 Another. Same grade.
1395 Still another. Sharper than last two, but slightly bent.
1396 1858. Ex. Fine or so, considerable brilliance, few faint pin scratches. Uncommon date. Records to $17.25 when ordinary dollars were bringing about $12.00.
1397 Another. About Very Fine, nicked, dented and a little bent.
1398 1859. Very Fine, several rim nicks. A little better than that in our Fifty-First offering. Tom Wass obtained $21. for a similar one in his New York auction three months ago.
1399 1860. Very Fine, not bad; clean, save for a tiny scratch near nose. Low mintage. Record of $24. in similar condition, before the present market.
1400 1861. Bright, frosty Unc. Choice; with very few mint abrasions and those visible only with a glass. No longer common in this quality.
1401 Duplicate. Ex. Fine or so, reverse better than obverse; a few pinpoint nicks, almost of microscopic size, surely of microscopic importance.
1402 Another. Very Fine to Ex. Fine, comparatively clean.
1403 The last one. Very Good, loop removed.
1404 1862. Marked "Proof," this dollar has a partial wire edge and is struck from polished dies, but the field has not the depth of polish we are accustomed to expect on proofs. Full mint sharpness; head frosty. Nice. May bring a good price anyway; we have seen miracles of the kind at other auctions; compare lot 1094, earlier.
1405 Duplicate. Ex. Fine plus, quite lustrous. Wass's went at $18.00.
1406 Triplicate. Very Fine or better, most surfaces showing shallow abrasions.
1407 Quadruplicate. Very Fine or better, but bent.

1408 **1863.** Choice, frosty brilliant Unc. Worth more than current STANDARD CATALOGUE listing of $150., as that amount would not quickly locate an equal. Finer than any non-proof we have lately seen. That in last winter's French auction was Ex. Fine and had several obverse digs; it nevertheless brought $115. And we obtained $135. for an AU example in our Fifty-First sale. For really Unc. examples one has to go back to the Higgy and Bell sales, more than fifteen years ago, and the prices they brought then are entirely unrelated to the present value of this outstanding specimen. **Plate**

1409 **1871.** Also marked "Proof," this is one of the regularly encountered first-strikes, fully sharp but with some light bag marks. World's record, $62.50—in the abovementioned French sale, last February.

1410 Duplicate 1871. Similar grade, minute mint abrasions; perhaps a hair's breadth under preceding. Far rarer than commonly believed.

1411 1873. Open 3; part of LIBERTY visible. Ex. Fine to About Unc., usual mint abrasions; some original lustre.

1412 Duplicate. Most of LIBERTY clear. Very Fine to Ex. Fine, some bag marks.

1413 1874. With LIBERTY. Ex. Fine, weakly struck; obverse from a brilliantly polished die, reverse frosty. Marked "Proof," of course.

1414 Duplicate. Without LIBERTY. Almost Ex. Fine, clean.

1415 Triplicate. Very Fine, plus.

1416 **1876.** Marked Proof, this piece almost seems enigmatic. It is fully sharp, frosty on head and wreath, shows a pronounced wire edge, and the obverse has quite a convincing surface, somewhat the worse for a fingerprint; the borders are not quite as well-defined as one might normally expect. Reverse field looks more like that on a first-strike, which is what we will call the coin. Regardless of what it is called, this is a rarity and equal to the one that brought $82.50 in 1955 as a proof.

1417 **1877.** Ex. Fine plus, obverse chip out of planchet before chin as made; first-strike, the dies brilliantly polished. Signs of old cleaning. Not bad. A quite rare year, undervalued.

1418 1878. Splendid, "gem" first-strike. Like the last, brought as a proof. Compare that in our Fifty-First sale at an ultraconservative $40.00.

1419 1879. Somewhat bag marked first-strike; better than it sounds. Identical to last in rarity and potential value; only 3,000 regular impressions made.

1420 Duplicate. Similar grade; slightly dulled, signs of old cleaning. Not bad.

1421 1880. Brilliant **Proof.** Choice; lint mark in lower obverse field. Not the most carefully made proof we have seen, but nevertheless unimpaired. The total mintage only 1,636, proofs included. Quoted to $100., the price level somewhat depressed (as on the 1879 quarter dollars) by the prevalence of first-strikes masquerading as proofs.

1422 1881. Frosty, "gem" Unc.; as beautiful a non-proof as we have seen of this date. The Landau example, not quite as nice as this one, brought $36.00.

1423 Duplicate 1881. Ex. Fine, somewhat the worse for cleaning.

1424 1882. Splendid, "gem" first-strike. Mintage only 5,000 regulars. A trifle better than Peake's; that in the recent French sale brought $60., or full redbook for proofs.

1425 Another. Almost equal to last, presumably a later impression.

1426 1883. Bright, choice first-strike; both dies injured by contact. Wass's brought $30.; other records a little lower. Fully equal to Peake's, sold by us four years ago.

1427 1884. Similar to the first 1882, and almost its equal in quality as well as rarity.

1428 1885. Somewhat bag marked and nicked first-strike. Marked "Proof," like most of these. That in the French auction was bid up to $44.00.

1429 1886. Brilliant but faintly pin scratched first-strike. Should be worth $30.-$35.00.

1430 Another 1886. Brilliant Unc., a trifle short of the gem class.

1431 1887. Flawless first-strike, at least equal to Peake's, or to that in our Fifty-First sale at $29. long before the current market.

1432 1888. Similar to last, not quite in the same class; small flan chips as made, old traces of cleaning. Still nice. Melish's brought $35. over three years ago, followed by $30. in the recent Wass offering and our Forty-Ninth public auction.

1433 1889. Last year. Splendid, frosty Unc., just about flawless. Landau's went reasonably at $26.00.

1434 Duplicate 1889. As last; not quite so bright, but altogether free of signs of handling.

1435 **Quarter Eagles. 1825.** Fine, long shallow reverse scratch, surfaces a trifle rough. Very rare and undervalued. None in our Forty-Ninth sale, among many other offerings.

1436 1834. No motto. Small head. Clapp 2; Newcomer 700. (These dies formerly used to make proofs.) Very Fine to Ex. Fine, bright. Scarce. In our Fifty First sale one went at $21., or about $9. over the then current market.

1437 Another. Same obverse, different reverse, apparently unlisted. Fine, tiny "x" scratched left of numeral 2.

1438 Large or "booby" head C-3; N 702. Excellent match for lot 1436 in grade and general appearance.

1439 1836. Head of '35. Close to Fine, several small rim nicks, some surface roughness.

1440 1838. Reverse of '37 (die mentioned for second variety of 1837 in lot 209, our Forty-Eighth sale). Ex. Fine Very Fine plus; square obverse border, bold strike. The WGC-Memorable specimen brought $25.; Melish's was about equal. Uncommon date!

1441 Duplicate. Same dies. Very Good.

1442 **1839 "O".** Second variety: Low straight date, close ½, small arrows (the first variety has high curved date, wide ½, large arrows). Shattered reverse which is aligned 180° away from the normal (upset). Very Fine to Ex. Fine. Similar in all respects to lot 586, our Forty-Ninth sale. Rarer than the other variety, worth a good price.

1443 **Coronet Head design.** 1843. Large date as always. Barely Very Fine, small shallow rim nick. For some unknown reason, missing in our 1957 Eliasberg offering.

1444 1843 "O". Small date. Fine, shallow reverse scratch.

1445 Duplicate. Close to Fine, loop removed.

1446 1846 "O". Very Good or so, a small dig on either side.

1447 1850 About Very Fine, tiny reverse rim nick. For some reason, rarely seen better—see account in our Forty-Ninth catalog, lot 604.

1448 1851. To judge by the lustrous surface, this deserves a grade of at least EF, but it is so weakly struck in centers that we cannot tell if it has had any wear or not. The stars, letters and date suggest the Ex. Fine grade; bought as Unc. Small reverse field scratch.

1449 1852. Very Fine plus, bright and lustrous.

1450 Duplicate 1852. Just Very Fine.

1451 1853. Very Fine to Ex. Fine, a couple of tiny rim nicks.

1452 Duplicate 1853. Just Very Fine, somewhat dirty.

1453 1854. Very Fine plus, lustrous; some reddish tone. Small edge nick, not visible from either side.

1454 Duplicate 1854. Just Very Fine.

1455 Triplicate 1854 Also Very Fine.

1456 1855 Very Fine, usual handling marks.

1457 Another Similar grade, not quite as sharply struck as last

1458 A third. Fine to Very Fine, but formerly mounted: solder at ITED and AMER.

1459 1856. Very Fine plus, small border nick; lustrous. Red copper oxide tone.

1460 1857. About Very Fine. Not bad.

1461 1860 Thin hair's breadth from Unc. Record $36. Unc., some years ago; none in Peake Desirable, especially considering the low mintage of 22,675.

1462 1861 Very Fine plus, traces of lustre.

1463 Duplicate. Just Very Fine, sharp strike; some reverse abrasions

1464 Triplicate. Fine to Very Fine, rather blunt strike.

1465 1873 **Closed 3.** Fine to Very Fine, loop removed. Harry Boosel's latest researches indicate that this is much rarer than formerly believed, the mintage considerably lower.

1466 1873. Open 3 Very Fine or better. Record of $17 in Wass's recent sale

1467 **1874.** Very Fine, strong; small handling marks Very rare, mintage only 3,920 One like this went reasonably at $25 in our Forty-Ninth offering, but would bring quite a bit more today.

1468 **1876.** Very Fine, not so well struck as last; some first strike surface, and a few handling marks See our researches on this date in our Eliasberg offering, lot 644 Perhaps as a result of these, a similar example went at $38 in our Fifty First auction, but this year, like the 1874 77, 80-85, 92 and 94, has an excellent future, in terms of which past auction records will not mean too much.

1469 1877 "S" Very Fine plus.

1470 Another 1877 "S". Similar, a bit brighter; some pinpoint nicks.
1471 1878. Very Fine plus.
1472 Duplicate. Similar grade, a tiny rim nick.
1473 Triplicate. About Very Fine, several nicks on either side.
1474 Quadruplicate. Similar grade, two obverse field digs.
1475 1878 "S". Very Fine, bright; usual handling marks. Evidently an early strike.
1476 Another. Just Very Fine, fairly sharp; clean.
1477 A third. Similar grade; several minute rim nicks.
1478 1879. Very Fine, usual run of the bag.
1479 Another. Fine to Very Fine, solder marks at top and bottom of reverse.
1480 1882. A beautiful first-strike which got into circulation just long enough to acquire some handling marks. One of only 4,000 regulars. We have seen several like this offered as "Proof." Superior to Gaskill's at $26. (Ex. Fine plus), or the Eliasberg duplicate in our Forty-Ninth catalog, at $28. (Ex. Fine, formerly proof).
1481 1888. Very Fine to Ex. Fine, some lustre, though not the boldest strike we have seen.
1482 1893. Frosty, choice Unc. No signs of handling of more than microscopic size and importance. Equal to Peake's. Gaskill's brought $20.; all we've offered since have been Ex. Fine or worse.
1483 1894. Excellent companion to last; a first-strike, with almost microscopic handling marks. Equals Peake's. We note an advertisement by J. S. Schreiber in the February, 1959 NUMISMATIST offering one at $47.50. In our Fifty-First sale an inferior one brought $33.; Gaskill's didn't come anywhere near the present one in grade, either. This present coin is equal to the best we've seen.
1484 1896. Unc., or a hair's breadth away; brilliant and choice. Limited mintage of 19,070. Record $20. in similar grade, our Forty-Ninth sale; other offerings in recent years inferior to the present coin, including Peake's, which did not make full Ex. Fine.
1485 1897. Brilliant, frosty Unc., microscopic handling marks. None in Gaskill; Peake's only Ex. Fine.
1486 1898. About Unc., slight evidence of handling. None in Peake; the Eliasberg duplicate went at $15. (average for this grade and period, $11. in the same sale).
1487 1899. Hair's breadth short of full Unc., but for anyone not a perfectionist, this is Mint State.
1488 1900. Ex. Fine or so, lustrous.
1489 Duplicate. Brighter than last, but with some handling marks.
1490 1901. Ex. Fine to About Unc., highly lustrous; touches of red copper oxide tone.
1491 1902. Brilliant Unc., choice and frosty.
1492 1903. Brilliant Unc., microscopic handling marks; equals Peake's. Record of $19. in our Forty-Ninth sale, when others were bringing about $8. less.
1493 1904. Brilliant Unc. Nicer than last despite a few signs of contact with other coins.
1494 1905. Unc., though not quite of the same quality as the 1904. One in our Fifty-First sale realized $17.00.
1495 Duplicate 1905. Ex. Fine to About Unc., frosty; probably never in circulation, just in a bag too long.
1496 1906. Brilliant Unc., about equal to the 1903.
1497 1907. Popular final year. Bottom of 7 recut. Brilliant Unc., evidently once in a bag, but not too long.
1498 **Pratt's Indian Head design.** 1908. About Ex. Fine, not too well struck up on wing; some lustre.
1499 Another 1908. Very Fine. Similar strike.
1500 A third. As last.
1501 1909. Very Fine plus.
1502 Another. Just Very Fine.
1503 A third. As last.
1504 1910. Brilliant Unc. Not quite in the "gem" class; slight evidence of handling, mostly on reverse. Uncommon so.
1505 Duplicate. More or less Ex. Fine, some bag marks.
1506 Triplicate. Identical grade.
1507 1911. Just about Ex. Fine.
1508 Another. Similar grade.
1509 A third. Very Fine, dirty.
1510 1912. Very Fine to Ex. Fine.

1511 Duplicate. Similar grade.
1512 Triplicate. Fine or so.
1513 1913. Unc., not quite "gem" level; mostly brilliant.
1514 Another. Same grade.
1515 A third. Strictly Very Fine.
1516 1914. Unc., about like the 1913's, or a trifle better. Lowest Philadelphia mintage of this design. Redbook, 20.00.
1517 Duplicate. Obverse About Unc., reverse Ex. Fine plus, bright. Scarcer than the "D" mint.
1518 Triplicate. Ex. Fine obverse, reverse a little short of that grade. Lustrous.
1519 1914 "D". About Ex. Fine.
1520 1915. Frosty, brilliant Unc., really select.
1521 Another. Ex. Fine, considerable lustre; comparatively clean.
1522 A third. Fine, signs of contact with other coins.
1523 The last one. Mostly Fine.
1524 1925 "D". About Unc., bright, lustrous. Similar to one in the French sale at $15.50.
1525 Duplicate. Same grade.
1526 Another. Fine or better.
1527 1926. Unc., brilliant and frosty, about like the first 1914.
1528 A second. Unc., equally brilliant, but in a bag a little too long.
1529 Another. Ex. Fine or so.
1530 1927. Frosty, choice Unc.; pale reddish copper oxide tone.
1531 Duplicate. As last, but somewhat bag marked.
1532 Triplicate. Very Fine to Ex. Fine.
1533 1928. Brilliant Unc., a "gem" save for a few abrasions. French sale, $15.00.
1534 Another. Similar grade; not quite as nice as last.
1535 A third. Ex. Fine, lustrous.
1536 1929. Last year. Brill. Unc., not too bold a strike; somewhat bag marked, not seriously.
1537 Duplicate. Ex. Fine, similar quality.

End of the Second Session

— THANK YOU —

FOR THE ULTIMATE IN FINE AUTHORITATIVE AUCTION CATALOGS

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, PRESIDENT — JOHN J. FORD, JR., ASSOCIATE

FEATURING THE SERIES THAT OTHERS NEGLECT

Specialists in American Coins, Tokens, Medals, Paper Money

THIRD SESSION

THURSDAY EVENING, JUNE 18, 1959

LOTS 1538 TO 2175

PROMPTLY AT 7:00 P.M.

THE SALE OF

PHILIP G. STRAUS U.S. COINS, CURRENCY, FOREIGN SETS

CONTINUED

Popular Three Dollar Gold Pieces

1538 1854. Small DOLLARS; well known first year of the denomination, only year of the type. Brilliant, frosty Unc., clean surfaces. Not fully struck up above ear. Similar to Landau's at $82.50.

1539 Duplicate. Very Fine to Ex. Fine, nice.

1540 Another. Very Fine or better; sharp reverse, clean surfaces.

1541 A fourth. Close to Fine.

1542 A fifth. Very Good, even wear, exceptionally clean.

1543 1855. First year with large DOLLARS. Very Fine plus, traces of lustre; clean surfaces.

1544 Another. Just Very Fine.

1545 A third. Similar; reddish toning.

1546 The last one. Very Good to Fine, loop removed.

1547 1856. Very Fine, some original lustre remaining.

1548 1857. About Fine; we have seen worse called Very Fine.

1549 1874. Brilliant, choice Unc., frosty and sparkling. A few bag marks away from "gem" grade. Not the boldest strike we've seen, but a beauty. Melish had none equal to this. Landau's brought $77.50 last December, but this may well go higher in the present rising market.

1550 Duplicate. Ex. Fine to About Unc., much original brilliance, a few shallow mint abrasions.

1551 Triplicate. Very Fine, lustrous.

1552 Quadruplicate. Very Good to Fine, somewhat rough. A glass discloses that a loop was removed with extreme skill so as to be hardly noticeable, so perfectly is the reeding restored.

1553 1878. Hair's breadth from Unc. Very much like the first 1854, but this has a trace of what may be cabinet friction on several leaves, and some bag marks. Most dealers would unhesitatingly buy or sell it as perfect. Far, far finer than Melish's. Landau's Superb example brought $85.00.

1554 Duplicate. Very Fine or so, some lustre.

1555 Another. Similar, long reverse pin scratch—quite faint.

1556 1888. Close to Ex. Fine, much mint frost. Only 5,000 regulars made.

1557 **Half Eagles.** 1800. Adams 3; Clapp 1; Newcomer 40. Rarity 3. About Very Fine, obverse rim nick. Compare lot 361, our Eliasberg offering, at $62.00.

1558 1802/1. A-5; C-3; N-47. Rarity 5. 1 behind center of 2; shattered reverse die. Very Fine to Ex. Fine, slightly bent.

1559 Duplicate. A-6; not in Clapp; N-46. Rarity 5. Same obverse; rim break over F. Very Fine.

1560 1803/2. A-3; C-4; N-52. Rarity 4. (Only the one obverse; imperfect reverse T's, that in UNITED recut.) Fine or better. Minor adjustment marks.

1561 1804. Small 18 over large 18. A-5; C-1; N-63. High rarity 5. Commoner of only two varieties with this obverse. Rev. Spine from leaf tip to R. Nearly vertical, slightly curved, cracks; from U to A in STATES, final A in AMERICA to O in OF. Very Fine, sharp, but loop skillfully removed (over L).

1562 1804. Small 18. A-3; C-2; N-61. Rarity 5. Numeral 4 first cut far too low, then corrected. Rev. Horizontal crack from E in AMERICA through top leaf to shield. Ex. Fine, lustrous, but several file marks at top right reverse. Cf. Melish 1881, very fine.

1563 1806. Stars 7 and 6; knobbed 6. A-1; C-1; N-68. Rarity 2. Very Fine to Ex. Fine, lustrous. Few minute adjustment marks on right reverse. In a class with the one in our Forty-Ninth sale at $72.50.

1564 1808. Bust left in mob-cap. Perfect date; **close 5 D** (reverse of 1807 and 1808 7, different from the normally found wide 5 D die). Not in A or C or N; obverse C-2, reverse C-1. **Probably R-7**; cf. WGC 353, Melish 1916, the only other records known to us. Very Fine to Ex. Fine, lustre; minor handling marks. Worth a good price!

1565 1834. No motto. Plain 4. Wide large bust point, large 4; very close date, 84 low. Rev. Arrow joins A. Clapp 6. Fine or so. Shattered obverse die; scarce. A stronger one went at $27. in our Fifty-First sale.

1566 1837. Large date, small 5; with berry on branch. C-1. Fine to V. Fine. (Cf. lot 394, our Eliasberg offering.)

1567 1837. **Small date**, small 5; no berry. C-3. **Rarity 7.** Fine, cleaned. Worth a good price.

1568 **Coronet Head design.** 1844. Very Fine, usual slight handling marks; as nice as this ordinarily comes.

1569 Duplicate. Very Fine, slightly rough.

1570 1861. Very Good, sharp date; abraded on wing.

1571 1873. **Closed 3.** Fine to Very Fine, bag marked. Very rare, far more so than commonly believed; same comment as to lot 1465.

1572 1879. UNITED recut. Just about Ex. Fine; considerable mint frost, particularly on reverse.

1573 Duplicate 1879. UNITED normal. More or less Very Fine, usual bag marks.

1574 1880. Just about full Mint State, brilliant and frosty; some red tone. Usual obverse mint abrasions and bag marks.

1575 Duplicate. Very Fine to Ex. Fine, much mint lustre; many small handling marks.

1576 Triplicate. Very Fine, lustrous, similar quality to last.

1577 Quadruplicate. Also Very Fine, not as well struck up nor quite as nice as last.

1578 1880 "S". Very Fine or better, lustrous; usual handling marks.

1579 Duplicate. Almost Very Fine.

1580 1881. Brilliant, frosty Unc.; evidence of long contact with its brethren in a bag, the common fate of nineteenth century gold. Similar to Peake's.

1581 Another. A little short of Mint State; similar quality.

1582 A third. Likewise; a bright first-strike.

1583 A fourth. More or less Ex. Fine, similar grade (though not a first-strike).

1584 A fifth. Very Fine, obverse weaker, reverse sharp.

1585 Sixth and last. Fine to Very Fine.

1586 1881 "S". Better than Ex. Fine, much mint frost. Similar to Menjou's at $18. (1950); almost equal to Peake's.

1587 Another. Fine to Very Fine. A glass discloses that this once had a loop; not visible from either side.

1588 1882. Very Fine plus, some lustre.

1589 Duplicate. Very Fine or better.

1590 1882 "S". Labeled "Proof," this is a brilliant first-strike, with a number of minute bag marks. Unusual and attractive. Similar to those in our Peake and Eliasberg sales; better than Melish's, or than Baldenhofer's (1955) at $17.00.

1591 Duplicate. About Very Fine.

1592 1883. Very Fine to Ex. Fine, lustrous. Peake's was not perfect.

1593 1884. About Ex. Fine, lustrous; old signs of obverse cleaning.

1594 1884 "S". Very Fine to Ex. Fine, some mint frost.

1595 1885. Similar grade to the 1884.

1596 Duplicate. Same grade as the 1884 "S".

1597 1885 "S". Brilliant, frosty Unc., choice despite a few of the usual bag marks, none serious. Decidedly uncommon strictly mint state; we have only two recent records, Peake's (a sleeper) and the Boyd WGC coin, not as nice, which brought $26. on a $22.50 estimate some thirteen years ago.

1598 1886. Very Fine, traces of old cleaning, usual quality.

1599 Duplicate. Similar grade.

1600 1886 "S". Very close to Unc., brilliant but bag marked. Almost equals Peake's, fully comparable to that in our Forty-Ninth offering.

1601 Another. Just about Ex. Fine, bright, lustrous.

1602 A third. Very Fine plus.

1603 A fourth. Fine to Very Fine.

1604 1887 "S". Just about Very Fine, bag marked.

1605 Another. Fine.

1606 1892. About Unc., plus. Fully brilliant but too much bag marked for full mint state.

1607 1892 "S". Just Fine. Equal to that in our Forty-Ninth sale.

1608 1893. Very Fine.
1609 Duplicate. Also Very Fine, not quite as sharp.
1610 1894. More or less Ex. Fine, lustrous; extensively bag marked.
1611 Another. Very Fine, the usual run.
1612 1895. Ex. Fine to About Unc., brilliant; usual mint and other abrasions. Better than that in our Eliasberg offering.
1613 Duplicate. Very Fine, nicked up; traces of old cleaning. Not as bad as it sounds.
1614 1897. Brilliant Unc., frosty; usual mint abrasions, not too many of them. Nice. Better than Peake's; that in our Forty-Ninth sale was only Very Fine.
1615 1898 "S". Barely Very Fine, nicked up.
1616 1899. Brilliant Unc., about like the 1897.
1617 Another. Ex. Fine plus, quite lustrous.
1618 1899 "S". Very Fine, usual run of the bag.
1619 1900. Hair's breadth from full Unc.; brilliantly lustrous, like the 1892, but a bit sharper. Equal to Peake's.
1620 Duplicate. Same grade and quality.
1621 Triplicate. Very Fine to Ex. Fine, usual bag marks.
1622 1901. Same grade, uneven strike, lustrous; usual mint abrasions.
1623 Duplicate. Just Very Fine.
1624 1901 "S". Hair's breadth from Unc., like the 1900; same quality, brilliant and frosty. Rare so; that in our Forty-Ninth sale was only Very Fine.
1625 1902 "S". Very Fine, obviously cleaned long ago. Not too bad!
1626 1903. Brilliant Unc., frosty and choice. Similar quality to the 1899. Uncommon so; slightly better than Peake's. As discerning collectors know, Dr. C. W. Peake was the "Landau" of common gold.
1627 1903 "S". Very Fine plus.
1628 1904. Brilliant Unc., almost of the quality of the 1903; equal to Peake's.
1629 1905. Brilliant, almost "gem," Unc. Premium coin so, but unappreciated. Equal to Peake's. That in our Forty-Ninth sale was nicked.
1630 1905 "S". Very Good to Fine.
1631 1906 "S". Brilliant Unc., usual run of the mint; rather fewer bag marks than usual. Peake had only a VF-EF example; that in our Forty-Ninth auction was still worse.
1632 1906 "D". Very Fine to Ex. Fine, lustrous.
1633 1907. Extra brilliant Unc., almost Superb; just about devoid of mint abrasions. Very unusual quality. At least equal to Peake's; better than Melish's, much better than that in our Eliasberg offering.
1634 1908. Last year of type. Extra brilliant Unc., just about equal to last; undervalued. None in Melish.
1635 **Pratt's Indian Head design.** 1908. Brilliant Unc., with the usual mint abrasions, mostly on reverse. Equal to Peake's. Tiny edge discoloration, not visible from either side, but has not been mounted or otherwise disfigured.
1636 Another. Just Very Fine.
1637 1909. Brilliant Unc., similar quality to the first 1908; tiny rim nick. In a class with Peake's. No Indian Head half eagle is common so.
1638 Duplicate. Ex. Fine plus, quite lustrous.
1639 1909 "D". Ex. Fine or better.
1640 A second. Ex. Fine or so, dirty.
1641 A third. About Very Fine, cleaned long ago.
1642 1910. Very Fine or so, dirty. Peake's was not perfect.
1643 Another. Just Very Fine.
1644 1911. Very Fine or better.
1645 Another. Very Fine, cross scratched on reverse. A worse one went at $13 in Tom Wass's sale.
1646 1912. Nearly Ex. Fine, lustrous; bag mark below GOD.
1647 A second 1912. Very Fine to Ex. Fine, tiny reverse rim nick.
1648 1913. Very Fine to Ex. Fine, lustrous; fairly clean.
1649 Another. Very Fine or better.
1650 1914. Brilliant, satiny Unc., a few minute mint abrasions. Rare so, and greatly undervalued; better than Peake's, or most others we have seen in recent years.
1651 1914 "D". Very Fine to Ex. Fine, lustrous; light bag marks. Equal to Peake's.
1652 1915. About Ex. Fine, minor signs of handling; lustrous. One noticeable bag mark, that on the Indian's head. None in Peake, in any grade.
1653 Another 1915. Very Fine plus; relatively clean, save for a minute rim nick at top of obverse.

1654 **1929.** Marked "Unc.," this coin fraternized in a bag a little too long to retain the full grade. Bright, lustrous and just about of full original sharpness. Still rare, even though not the extreme rarity it was formerly believed. **Plate**

1655 **Eagles.** 1799. A-5; C-3; N-450. Small stars, irregular date; very small berries. Very Fine or better, several small rim nicks. Judging by the performance of the badly cleaned 1799 in our Fifty-First sale, this lot should bring at least $125.00.

1656 1803. A-2; C-2; N-459. Small reverse stars; leaf touches right corner of I. Very Fine, center of obverse rough; not that bad. A slightly sharper 1803 was bid to $147.50 in Wass's recent N.Y. auction.

1657 **Coronet Head design.** 1847 "O". Just Very Fine, the usual run; without noticeable impairment. Record of $35. in WGC, over thirteen years ago.

1658 1849. About Very Fine, obverse stronger than reverse. Uncommon date, none in Peake or our Forty-Ninth offering!

1659 Another 1849. Similar grade, perhaps a trifle weaker. Few shallow rim dents

1660 1880. Very Fine or better, lustrous.

1661 1881. Very Fine, usual handling marks.

1662 1881 "S". Nearly Unc., practically full original brilliance; bought as uncirculated, but a trifle too long in a bag. These coins were made to use! Peake's was Ex. Fine, like all others seen or auctioned in recent years except this Straus coin. Marked $30.00.

1663 1882. Just Very Fine. Usual run of the bag.

1664 1885. About Ex. Fine, considerable mint frost; many tiny handling marks. Better than Melish's.

1665 1893. Very Fine or so, nicked up.

1666 1894. Very Fine, signs of old cleaning.

1667 1897. Very Fine to Ex. Fine, also cleaned long ago.

1668 Duplicate. Just Very Fine, somewhat dirty.

1669 1898. Very Fine to Ex. Fine; not bad.

1670 1899. Shattered dies. Marked "Ex. Fine," this doesn't quite qualify, though it is quite lustrous. Decidedly unusual!

1671 1900. Marked "Unc.," this coin is a rub or so away; full original satiny lustre, far less than the usual quota of bag marks. Rather limited mintage.

1672 1901. Brilliant, frosty Unc. Obviously in a Mint bag for a while, but still nice. Scarce so; the only Liberty Head eagle commonly seen mint is the 1901 "S". Peake's similar example brought $27.50, which was far above the usual VF-EF market of 1955.

1673 1901 "S". About Very Fine.

1674 1904. Marked "Unc.," this brilliant coin is only a trifling rub away (on the curl just over ear). Excellent companion to the 1900; lower mintage.

1675 1907. Very Fine plus.

1676 1907 "D". Second and final Denver Liberty Head. Ex. Fine or so.

1677 **St. Gaudens Indian Head design.** 1907. Regular issue, no periods. Very Fine fairly clean.

1678 1908. Motto. Very Fine plus, lustrous.

1679 1909 "S". Obverse Very Fine, reverse nearer to Fine. Peake's was only Very Fine The similar Graves coin realized $27.50 five years ago.

1680 1910. Very Fine plus, about like the 1908.

1681 1911. Ex. Fine, considerable mint brilliance.

1682 1912. Very Fine to Ex. Fine, some reddish tone.

1683 1913. Bright Unc., with what may be a touch of cabinet friction on one or two high points; full original brilliance, excellent satiny surface with far less than the normal quota of handling marks. About equal to Peake's; far better than Melish's.

1684 Another. About Unc., also brilliant, obvious bag mark above eagle's head.

1685 1915. Almost as nice as last, but with two reverse rim bruises, neither serious

1686 1926. Brilliant Unc., choice but not quite a gem. Similar to the Peake coin and that in our Forty-Ninth sale, each at $26., which is much too low for strictly mint ones.

1687 **Double Eagles.** 1850. First year. Closed 5 (knob joined to vertical, as on the cent). Extremely Fine plus, clean and lustrous, far less than the usual number of handling marks. Popular initial date for circulation. Equal to Peake's, appreciably finer than Melish's. Worse have sold as uncirculated

1688 1850. Open 5. Very Fine, the usual run of the bag. Deeper colored gold—probably the usual African product rather than the California gold more commonly seen on these

1689 1860 "S". Medium S. Despite traces of old obverse cleaning, this lustrous coin is better than Ex. Fine and in fact is not far from Unc.; nearly full mint frost, especially on reverse. Limited mintage. None in Peake or our Forty-Ninth sale in any grade; only inferior examples in Baldenhofer and Melish, therefore presumably a sleeper.

1690 1861. Shade from Uncirculated. Purchased as perfect, understandably in view of its brilliant surfaces. Reverse also shows signs of old cleaning, but no real impairment. Superior to either Melish example.

1691 1874. Very Fine to Ex. Fine, flat strike; lustrous. Probably should be graded fully Ex. Fine but has been in a bag too long. Another limited mintage item. Peake's mint state specimen soared to $92.50. The present coin is about like that in our Eliasberg offering, and better than Dr. Green's, Menjou's or Melish's, among others.

1692 1880 "S". Very Fine, usual run of the bag.

1693 1882 "S". Would be brilliant Unc. save for having fraternized too long in a Mint or bank sack. Full original frost, but showing a multitude of tiny marks, most of them needing a glass to be made out. "Twenty Dollar pieces of the 19th century are very unusual in really uncirculated condition. These coins were made to use and are usually nicked and scratched by rubbing against each other in bags."—STANDARD CATALOGUE, p. 156. Peake's was only Ex. Fine, though it was far superior to Menjou's and most others.

1694 1883 "S". Brilliant Unc. or a hair's breadth away, for the same reason as last; but this is considerably better than preceding. Beautiful satiny lustre. We are being ultraconservative on this one! Far better than Melish's; almost equal to Peake's at $72.50.

1695 1891 "S". Very Fine, the usual grade and quality for this series.

1696 1894 "S". Recut UNITED STATES OF AMERICA. Very Fine, as last; perhaps a trifle cleaner.

1697 1895. Bright, brilliant Unc., a trifle better than lot 1694. Similar to that in our Forty-Ninth sale; better than Peake's. None in Melish.

1698 1895 "S". Very Fine, fairly sharp. Needs a bath.

1699 1898 "S". Brilliant Unc., just about of the quality of the 1895. Equals Peake's; that in our Eliasberg offering didn't even make Ex. Fine; Baldenhofer's wasn't as nice. None in Melish.

1700 1899. Choice Unc., frosty and almost "gem" quality. Very few handling marks, and those not worth mentioning. Far above the quality of any preceding. Better than any non-proof of this type we have seen auctioned in the past ten years! Worthy of a record price!

1701 Duplicate. Just Very Fine.

1702 1900 "S". As last.

1703 1901 "S". Likewise.

1704 1904. Brilliant Unc., about like the 1883 "S" and the vast majority of so-called uncirculated examples of this date.

The Popular 1907 St. Gaudens Roman Date Double Eagles

1705 **1907. St. Gaudens design; date MCMVII.** High relief; late die state, wire edge. Choice, splendid Unc. Without evidence of handling, even under a strong glass. Perfect, even though knee not as well struck up as on earlier impressions from this die. Really beautiful! Priced to $265. retail and has come close to this figure at auction. Far better than the Peake coin, this lot is for the collector who wants the best.

1706 Another wire edge coin, slightly earlier die state—the wire edge not nearly as pronounced. Also brilliant Unc., though not quite in a class with the preceding. Minute, almost microscopic handling marks, practically all on reverse, a few on rims.

1707 1908. No motto. Brilliant but bag marked Unc. For some reason, all in our last few sales (except Peake's) have been Ex. Fine or worse.

1708 1911 "D". Ex. Fine plus, clean, choice, lustrous. Superior to the Menjou, Melish coins, among many others.

1709 1912. Brilliant Unc., a trifle better than the 1908. Beautifully frosty. Scarce, limited mintage. None in our Forty-Ninth or Fifty-First sales, nor in Melish.

1710 1913 "D". Ex. Fine, a trifle bag marked; traces of old cleaning.

1711 1914. Brilliant Unc., at least as nice as the 1912, and a good deal rarer. Low mintage of 95,250, and undervalued. Peake's was only AU; there was none in Melish.

1712 1914 "S". Very Fine, usual run of the bag.

1713 1924. Brilliant, lightly bag marked Unc., a little above the average uncirculated run of this date.

1714 1927. Marked "Unc.," this brilliant piece is not quite up to par, having received in the bag not only the usual minute nicks, but also slight abrasion on eagle's breast.

1715 1928. Brilliant Unc., of about the quality of the 1924, acquiring some dark but not unattractive tone near borders.

1716 **Commemorative Gold.** 1903. Louisiana Purchase Exposition Dollar. Bust of Jefferson. Brilliant Unc., regrettably with a few faint pin scratches.

1717 Similar. Bust of McKinley. Also Unc. For some reason, slightly saucer-shaped—probably as made, as the coin shows no evidence of any kind of mistreatment.

1718 **1904. Lewis and Clark Exposition Dollar.** Brilliant Unc., a select first-strike. We note that a cleaned example brought $135. in 1951!

1719 **1905.** Same type. Identical kind and quality of first-strike, possibly even a trifle nicer. A worthy companion to last. Far better than that at $130. in our Fifty-First sale.

1720 1915 "S". Pan-Pacific Exposition Dollar. Brilliant Unc., obverse just about "gem" grade, reverse with trifling mint abrasions. One brought $21.50 in Wass's recent auction.

1721 1916. McKinley Memorial Dollar. Brilliant "gem" Unc. Landau's realized $32 50.

1722 1917. Same type. Equally select; a beautiful first-strike.

1723 **1922. Grant Memorial Dollar. No star.** "Gem" Unc., tiny reddish toned area.

1724 1922. Same type, with star. Just about Superb.

1725 **1915 "S". Pan-Pacific Quarter Eagle.** Bright, frosty Unc. In demand, and worth a good price, even though not quite in a class with the last lot.

1726 1926. Sesquicentennial Quarter Eagle. Bright and evidently unworn, but obviously cleaned neither wisely nor too well; split-like planchet defect, upper left reverse.

1727 **Patterns. 1795. Half Eagle.** Regular dies trial, defaced at mint. Dies of Adams 5 (list of Half Eagle die varieties. 1934 COIN COLLECTORS JOURNAL). Copper. Reeded edge. **Not in Adams-Woodin.** If not defaced, this piece would be about Extremely Fine, possibly better. UNPUBLISHED. UNIQUE. Seen and to be listed by Dr. Judd. Worth a good price. **Plate**

Other defaced trialpieces of this period are known. Compare, for example, A.W. 19. They were defaced either with hammer blows or chisel marks to prevent their being used in counterfeiting.

1728 (1851). Ring Cent, without date. CENT ONE TENTH SILVER. Rev. UNITED STATES OF AMERICA, around wreath. Perforated. Billon (copper with 10% silver). Plain edge. **A.W. 124.** Deeply toned Proof. Rare, much more so than commonly believed; an original. Estimates and auction records can only be misleading in the current unstable, irregularly soaring market; this might bring anywhere between $25. and $65., or even more.

1729 1853 Cent. Obverse of the regular quarter eagle. Rev. ONE CENT in wreath; die by Franklin Peale, the Chief Coiner. German silver. Reeded edge. **Not In A.W.**; type of 171 and 178. Fairly nice Proof. The intended metal, but not so described by Adams-Woodin.

1730 1854 (usually miscalled 1851). Cent. Obverse a reduced version of the silver dollar design. Rev 1 CENT in heavy wreath; also by Franklin Peale. Copper. Plain edge **A.W. 148.** Fairly nice Proof. Appears to be a struck piece; numerous electrotypes exist.

1731 1854 Cent. Head and wreath similar to the half cent. Bronze (?) **A.W. 187.** Restrike from injured dies. Dull, tarnished and formerly cleaned Proof. Records $27.50 to $35.00.

1732 1855. Cent. Same size. Flying eagle. Rev. Large wreath. Copper-nickel. **A.W. 199.** Somewhat imperfect but nevertheless bright Proof; numeral 5 faintly scratched into bottom of reverse, possibly indicating this as No. 5 in a set

The 1855 cents were issued in sets of eight different alloys, including various kinds of copper-nickel and bronze, varying in the proportions of other metals added to copper The different metals are very hard to tell apart Unfortunately most sets have been broken up

1733 Another Bronze (?). **A.W. 200.** Very Fine, dark

1734 Duplicate. As last; obverse field somewhat impaired by scraping, probably to remove corrosion.

1735 1858. Cent. Small flying eagle. Rev. Laurel wreath, adopted in 1859. Copper-nickel. **A.W. 256.** Brilliant Proof. Similar examples have brought $75. and up. Popular!

1736 **1858. Transitional Cent.** Indian head, low date (also exists with centered date). Rev. Laurel wreath. Exact type adopted in 1859. **A.W. 264.** Brilliant Proof, a couple of minute reverse carbon spots. This is the variety that soared to an astonishing $240. in our Fifty-First sale and has since brought prices from $250. to $277.50 both at private sale and at auction. Its future as a transitional coin seems well assured.

1737 **1859. Transitional Cent.** Regular adopted type of 1860 with shield. **A.W. 312.** Lightly toned Unc., a few minor spots; the usually seen grade. Has been bringing $85.00.

Had this piece been received by us in time, we would have accorded it space towards the beginning of this consignment, with the other regularly issued copper-nickel cents, where it properly belongs.

1738 1863. Two Cents. Shield, GOD OUR TRUST in small letters. Rev. Similar to that adopted, but CENTS much curved. Bronze. **Thin flan. A.W. 412?** (Difficult to tell copper from bronze.) Deeply toned Proof. Record of $49. in our Landau offering.

1739 Similar. Bronze. **Thick flan. A.W. 414.** Partly bright red, partly toned, slightly spotted Proof. Scarcer than last.

1740 **1863. Transitional Cent.** Adopted type of '64; bronze, thin flan, about 48 grs. No "L". **A.W. 423 or 428.** Partly bright, partly toned Proof. Record of over $100. in the very recent Empire Coin Co. auction!! Same comment as to the A.W. 264 above.

1741 **1866. Transitional Five Cents.** Exact type of 1867, without rays. **A.W. 570.** Brilliant Proof, nice despite a few tiny carbon spots. This also will bring a runaway price. Rarer than the other transitionals above. Has been quoted above $250.00. **Plate**

1742 1869. Quarter. Plain diadem. Rev. STANDARD SILVER. Silver. Reeded edge. **A.W. 766.** Proof. Deeply toned, somewhat nicked.

1743 1875. Twenty Cents. Liberty head. Rev. Denomination 20 on shield. Silver. **A.W. 1435.** Blue toned Proof. This denomination has always been popular among patterns.

1744 Another. Liberty seated at seashore. Rev. As adopted, smaller leaves. Silver. **A.W. 1442.** Iridescently toned Proof. One of the most interesting Pattern Twenty Cents!

1745 Identical dies. Copper. **A.W. 1443.** Bright red Proof. Uncommon, to say the least.

1746 Same obverse. Rev. Value 20 CENTS in wreath. Silver. **A.W. 1446.** Blue and russet toned Proof. Worth a good price!

1747 Obverse similar to regular issue, but smaller date. Rev. Denomination 1/5 OF A DOLLAR. Silver. **A.W. 1449.** Blue-gray toned Proof. Another good item!

1748 1877. Ten Dollars. Morgan design, type of A.W. 1547 except for date. Copper. **A.W. 1502. (Not described by Adams-Woodin, and not illustrated.)** Partly red, partly iridescently toned Proof. Extremely rare, the first we have handled, only the third we have seen. **Plate**

1749 1879. Barber's goloid metric dollar. Silver (?). **A.W. 1606.** Rather poorly cleaned Proof. Not rare, but popular; Cass's brought $60.00.

1750 **Miscellany. 1804. Silver Dollar.** COPPER ELECTROTYPE MADE IN THE PHILADELPHIA MINT by W. E. Du Bois, from the Mint's plain edged restrike (Class II, now in the Smithsonian). COPY under right claw. Full original sharpness, enough to show traces of the undertype (the Mint's specimen from which this was made is overstruck on an 1857 Bern shooting-thaler). Listed as A.W. 26, there called a copper trialpiece (Adams never examined it); listed as No. 5 by the late B. Max Mehl in his enumeration of 1804 dollars supplementary to his 1927 reprint of HASELTINE'S TYPE TABLE. **Obtained from W. E. Du Bois** at the mint, ca. 1860, by Dr. Spiers; the Spiers collection was bequeathed to the Society of California Pioneers, and a catalog issued around 1877; the Society exhibited the collection at the San Francisco Mint; later, ca. 1906, the collection was broken up, Waldo Newcomer obtaining this piece among many others; Newcomer left it to his son, from whom Mr. Straus obtained it. Mentioned on page 172 of the 18th edition of the STANDARD CATALOGUE. The only electrotype we have ever sold and the only one we ever expect to. Valuable for its historical interest! **Plate**

1751 **1919. Cent. Struck on a copper-nickel planchet** weighing 50.8 grains, apparently intended for a Colombian one-centavo piece. Evidently never in circulation, this is weakly struck but lustrous; a little scraped on either side to verify that it is not plated. **Only one other known of this date,** though several exist dated 1920. Worth a good price!

Private and Pioneer Gold Coins

1752 **NORTH CAROLINA. Christopher Bechtler.** (1831-42). **Quarter Eagle.** GEORGIA GOLD 64 G. 22 CARATS. (First 2 low and tilted r.; another variety exists with 22 even.) Plain edge. Ex. Fine, much original lustre. Rare, first we've offered in many years. Equal to the first piece in the Schulman-Kreisberg offering last April which brought $210.00. **Plate**

1753 Similar. **Half Eagle.** GEORGIA GOLD 128 G. 22 CARATS. RUTHERF. Plain edge. Very Fine to Ex. Fine. Decidedly rare; records to $340.00. **Plate**

1754 **August Bechtler.** (1842-52). **Dollar.** CAROLINA GOLD. 27 G. 21 C. Plain edge. **Brilliant Uncirculated;** struck from rusty dies as generally found. (Cf. our Fifty-First sale, lot 1042.) Finest we've seen!

1755 Similar. **Half Eagle.** CAROLINA GOLD 134 G. 21 CARATS. Reeded edge. Very Fine, traces of lustre; a few bag marks. Above average. **Plate**

1756 **CALIFORNIA. Baldwin & Co.** 1850. **Half Eagle.** Good, quite rough; everything legible, even BALDWIN & CO. on coronet. Probably the most worn example around, but very few are extant and therefore this is worth something as a rarity. (The others we have seen generally come Fine but mishandled.)

1757 **Kellogg & Co.** 1854. **Double Eagle.** Ex. Fine obverse, Very Fine plus reverse. Lustrous; a few bag marks, as usual with these heavy coins. Desirable!

1758 **U. S. Assay Office.** 1853. **Double Eagle.** 900 Fine. Fine for coin, bag marked; several rim dents, none too serious.

1759 **UTAH.** Mormon Coinage. 1849. **Half Eagle.** Very Fine, mostly clean; traces of lustre. Usual flat strike, but in general appearance this is unusually choice. **Plate**

1760 **Small Souvenir Gold Coins.** 1904. Louisiana Gold. ½ and ¼ (Dollars) respectively. Fourteen and ten stars. Burnie L2 and LB3. Brilliant Proofs. Somewhat nicer than the pair in our Fifty-First sale at $16.00. 2 Pcs.

1761 1905. Oregon Gold. Obv. Mount Hood, five stars above; L•&C•EXPO•1905 MT. HOOD. Rev. ½ in vine; OREGON GOLD. Cracked die. Burnie Miscell. Tokens; T-2, No. 2 (Pg. 85). Brilliant Proof. Much rarer than the Louisiana pieces above. A similar one in Tom Wass's recent auction went at $24.00.

1762 Same type; denomination ¼. Burnie Miscell. Tokens; T-2, No. 1. Brilliant Proof. Record $16. in the same auction.

1763 1927. So-called Dollar. Bust of Lincoln left, name and date. Rev. Within wreath, A TOKEN and crossed axes. Published by Tom Elder. Obverse brilliant and prooflike, reverse with a peculiar matte surface as made. Perfect.

1764 1939. Similar obverse, date closer spaced, somewhat different portrait of Lincoln. Rev. A • TOKEN • in wreath, a star in opening of wreath; four more above, three below the words. Perfect.

Miscellaneous Oddments

1765 **Philippines.** 1904. 10 Centavos. Bright, undoubtedly cleaned Proof. We have positive information that 1903 and 1904 sets have been lately offered at $35. to $40. apiece retail.

1766 1876. Centennial "Dollar." Liberty with sword. Rev. IN COMMEMORATION, etc. Silver. Plain edge. Kenney 7. Proof. Struck on the Exposition Grounds during the Centennial celebration in Philadelphia. Very popular!

1767 **Bryan Money.** Comparative Dollars. Gorham type: A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Wagon wheel. Silver. Zerbe 5. Prooflike, toned. In strong demand.

1768 Duplicate. Same dies. Ex. Fine, rims nicked up.

1769 Similar. Tiffany type: 776 ⅓ GRAINS OF SILVER 900/1000 FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. Rev. Blank. TIFFANY & CO. on edge. Silver. Zerbe 1. Proof. Scarce.

1770 **Mint Silver Bars.** San Francisco, fairly late issue. No. 175. 999.75 FINE 5.44 OZS. As new, but dent on eagle's neck. Similar ones have brought as much as $35. at auction!

1771 Similar. No. 260. Same fineness. 5.79 OZS. Popular!

1772 **LEGAL TENDER NOTES. First** issue, by Act of Congress, Feb. 25, 1862; notes dated **March 10, 1862. $5.** First obligation. Ptd. by American Bank Note Co. (center top edge), but without ABNCo. Type of **Friedberg 61.** Series 8, plate 4, SN 19424. Sgd. Chittenden and Spinner as on all 1862-3 notes. About Fine, somewhat dirty. Rare.

1773 — **$10.** First obligation. Engr. by American Bank Note Co., as last; printed by the National Bank Note Co. (lower l. obv. corner). Type of **F-93.** Series 20, plate 16, SN 14615. About as last, brighter but with tiny edge tears.

1774 **Second issue,** by Act of Congress, July 11, 1862; notes **dated August 1, 1862. $1.** Second obligation as on all to follow. By both American and National Bank Note Co.; ABNCo. monogram at r. edge, mid-high. **F-17.** Series 99, plate 9, SN 61240. Close to VF. RR; none in our April 24, 1954 Crosswhite sale exceeded V. Good.

1775 Duplicate; exactly as last. SN 61248. Similar grade. Also RR.

1776 — Without ABNCo. monogram. National Bank Note Co. TWICE at bottom. SERIES left of ACT OF JULY 11, 1862. Type of **F-16.** Very Fine, paper aged.

1777 Duplicate; same grade, brighter, but small stain at top.

1778 Two more, one with SERIES at left as preceding, the other with SERIES at r. Very Good to Fine, dirty. 2 Pcs.

1779 — **$2.** First with American Bank Note Co. at left edge, National Bank Note Co. at bottom; second with National Bank Note Co. at both places. Type of **F-41.** Very Good plus; first rare. 2 Pcs.

1780 Identical pair to preceding; Good and V. Good. Lastly, a $1., same issue and type, SERIES at r., as in lot 1778 above. Very Good or better. 3 Pcs.

1781 **Third issue,** by Act of Congress, March 3, 1863; notes **dated March 10, 1863. $5.** Double serial number (upper r. and lower l.), as on all preceding, but not on later 1863 notes. American Bank Note Co. twice at bottom. Rarer than the single SN type; apparently first published in lot 122 of our Forty-Third (Crosswhite sale) catalog. Type of **F-63.** Abt. Very Fine, paper aged; two minute tears at creases, otherwise intact.

1782 — **$10.** American Bank Note Co. at top center, National Bank Note Co. at bottom left. **F-95.** Low SN 1674. V. Good plus. In attempting to check through earlier records for varieties, we were surprised to find that we have never before offered one of these at public sale! None in Crosswhite or Clarke, despite their extensive holdings. Undoubtedly RR and a sleeper.

1783 **Fourth issue,** by Act of Congress, March 3, 1863; notes marked **Series of 1869.** Large red (spikes) seals. Blue silk fibres. All sgd. Allison & Spinner. **$1. F-18.** Very Fine or so, somewhat dirty, especially at one vertical crease. Valued to $35. so.

1784 Duplicates. More or less V. Good. 2 Pcs.

1785 —**$2. F-42.** Jefferson and Capitol, the basic design continued through the Series of 1917. Fine or better, somewhat soiled, but attractive for its grade. Listed to $50. VF.

1786 Another. Good to V. Good, somewhat frayed. Decidedly scarce.

1787 — **$5. F-64.** Crisp; really Unc., without pinholes or other defects, but showing the inevitable signs of counting at r. Priced to $50., though not nearly as rare as last.

1788 **Series of 1874.** Small red (rays) seal; lighter fibres; same sigs. **$1. F-19.** Very Good, soiled and slightly frayed. Acceptable example of this well known rarity.

1789 **Series of 1878.** Similar, but sgd. Allison & Gilfillan. **$1. F-27.** Also, **Series of 1880. $1.** Similar; large brown (spikes) seal, sgd. Bruce & Wyman. **F-30.** Fine and about Ex. Fine. 2 Pcs.

Reverse on 1874 printed by Columbian Bank Note Co.; on 1878, Bureau of Engraving & Printing added at bottom; on 1880 at right edge.

1790 Another F-30. Crisp Unc., a solitary pinhole in Washington's coat.

1791 Same series, seal and sigs.; **$2.** and **$10. F-52** and **102.** Fine and Very Good, latter splitting at the creases. 2 Pcs.

1792 Another $2. as in last lot. Reverse Plate 2. Close to Very Fine; seemingly better, but apparently skilfully washed.

1793 Same series; small red (scallops) seal; sgd. Rosecrans & Nebeker. $1 and $2. **F-34** and **55.** Ex. Fine, four pinholes, and close to Ex. Fine, latter skilfully washed. 2 Pcs.

On the $1 the imprint of the Columbian Bank Note Co., found on previous reverses of this design, is finally replaced by that of the Bureau of Engraving and Printing, but the only design change on the reverse is moving SERIES OF 1880 to within the kidney shaped space at left.

1794 Same series and seal; sgd. Bruce & Roberts. $5. F-81. Very rare and undervalued, because of the short tenure (3 months, 19 days) of this signature combination. Also, $10. F-113. Lyons & Roberts. Very Good plus, soiled as usual with this grade. 2 Pcs.

1795 Same series and seal; sgd. Elliott & White. $20. F-147. Crisp, clean Unc., paper aged and yellowing, especially at top, where traces of crumbling are just starting—probably from one of the dangerous celluloid (cellulose nitrate) holders.

1796 Series of 1907. Same seal; sgd. Speelman & White. $5. F-91. Very Good. Also, Series of 1917. Same seal; sgd. Teehee & Burke. $1. F-36 (3): Elliott & Burke. $1. F-37 (7): Elliott & White. $1. F-38: Speelman & White. $1. F-39 (10). V. Good to Ex. Fine, average F-VF. 22 Pcs.

1797 Teehee & Burke. $1. F-36; Elliott & Burke. $1. F-37; Speelman & White. $1. F-39 (4). Mostly Unc., a couple showing minor signs of counting 6 Pcs.

1798 Elliott & Burke. $1. As above. Consecutive trio. Unc., about the quality of last. Also, another consecutive pair. About Unc. 5 Pcs.

1799 — Cut sheet; A, B, C and D, numbered consecutively. Unc., about the quality of lot 1797. 4 Pcs.

1800 Speelman & White. $1. As above. Consecutive pairs (2). Unc., the usual run. 4 Pcs.

1801 — Teehee & Burke. $2. F-57; Elliott & White. $2. F-59; Speelman & White. $2. F-60 (4). Fine to Ex. Fine, average about VF. 6 Pcs.

1802 — Elliott & Burke. $2. F-58. Consecutive pair. Clean and crisp, separated from full Unc. only by hardly noticeable evidence of an old central fold. 2 Pcs.

1803 Series of 1923. $1. F-40. Speelman & White Unc., old signs of counting. Lists to $15.00.

1804 Five more. Very Good plus (1) to Ex. Fine, average VF. 5 Pcs.

1805 Fifth issue, by Act of Congress, March 3, 1863; notes marked Series of 1901. $10. (Only the one denomination.) Sgd Parker & Burke. F-119. Ex. Fine, crisp; a single hardly noticeable fold.

1806 — Elliott & White. F-121. Nearly Fine, soiled, but not seriously. Also, Speelman & White. F-122. Close to Ex. Fine. 2 Pcs.

1807 — Speelman & White. As last. Consecutive pair, letters D and A. More or less Unc., the usual run; penciled notation on back of one, evidently made before the sheet was cut apart. According to Friedberg, a $70. pair! 2 Pcs.

Extremely Rare Compound Interest Note

1808 $20. Act of June 30, 1864; dated Aug. 1, 1865. Small red seal. Colby & Spinner. Bust of Lincoln r.; Victory l., mortar firing, lower center. Surcharged in bronze letters, COMPOUND INTEREST TREASURY NOTE 20 (lettering turned green). Type of F-191, but Friedberg does not mention the different dates. SN 333963. Better than Very Good; evenly circulated, no mishandling. Of the most extreme rarity; the only note of this late date we have seen. Grinnell had only one twenty under the Act of June 30, 1864, and it was dated July 15, 1864. Clarke's inferior example (at $310.) was dated August 15, 1864; all other Compound Interest notes we have any record of are dated on or before Dec. 15, 1864. Possibly unique. Worth a good price! Plate

Excessively Rare Countersigned 1878 Ten Dollar Note

1809 $10. Silver Certificate. First Issue, by Act of Congress, Feb 28, 1878. Series of 1878. Large red (rays) seal. Sgd Scofield & Gilfillan; countersigned Thos. Hillhouse; payable at New York. Bust of Robert Morris; red TEN (not "X" as in Friedberg's description) below. Type of F-285A, UNPRICED IN FRIEDBERG. SN A33567. Fine, comparatively clean. So far as we know, this is the first time such a note has been publicly offered; none in Grinnell or any other auction known to us. The only one we have seen; beyond doubt, of the most extreme rarity, and well worthy of a four figure price. Certainly the high point in this extensive currency offering! Plate

Very Rare 1880 Ten Dollar Note

1810 Series of 1880. **$10.** Type of last, but without countersignature; large red (plain) seal. Sgd. Bruce & Wyman. Neither "X" nor TEN below; SERIES OF 1880 where countersignature would have been. **F-290.** Very low SN A405. Obv. plate 15, rev. plate 2. Very Good; paper aged, mended on reverse with scotch tape at a split. Grinnell had only one example; we have seen very few others, and they were invariably well worn. Lists at $150. Very Fine, in this case ultra conservatively.

The Very Rare 1880 Twenty Dollar Notes

1811 **$20.** Large brown (rays) seal. Sgd. **Scofield & Gilfillan.** Bust of Stephen Decatur; "XX" below; series of 1880 as on last. **F-309.** SN B534634. Obv. plate 4, rev. plate 5. Very Good or better, several pinholes. Date Jan. 29, 1929 rubber stamped on obverse. Considerably more valuable than last.

1812 — Similar; sgd. **Bruce & Gilfillan. F-310.** SN B1494011. Obv. plate 8, rev. plate 7. Better than last, but not quite Fine. Worth about as much as preceding.

1813 Regular **SILVER CERTIFICATES.** Second issue, by Act of Congress, Aug. 4, 1886; notes marked **Department Series 1886. $1.** Large red (spikes) seal. Sgd. Rosecrans & Hyatt. Portrait of Martha Washington. **F-217.** About Very Fine; fairly crisp, several minor folds.

1814 — Similar; small red (scallops) seal. Sgd. Rosecrans & Nebeker. **F-221.** Only Very Good, but very rare. Friedberg lists this at $50. VF, $90. Unc.

1815 Same series. Large red (spikes) seal. Rosecrans & Hyatt. **$2.** Portrait of General Hancock; **$5.** Bust of Grant. **F-242, 261.** Fine and close to Fine, latter quite dirty. 2 Pcs.

1816 — Similar **$2.** Large brown (spikes) seal. Rosecrans & Huston. **F-244.** Very Fine or thereabouts; minor folding, but some crispness. Possibly washed. Rare, much more so than either of preceding.

1817 Series of **1891. $1.** Identical to lot 1814, except for series designation; same seal and sigs. **F-222.** Very Fine plus and about Fine. 2 Pcs.

1818 — Similar; sgd. Tillman & Morgan. **F-223.** Very Good to Fine plus. Resale lot. 6 Pcs.

1819 Same series. **$2.** Small red (scallops) seal. Tillman & Morgan. Portrait of William Windom. **F-246.** Close to Fine, somewhat soiled; not bad.

1820 Same series. **$20.** Small blue (scallops) seal. Parker & Burke. Bust of Daniel Manning; blue "XX" at left. **F-321.** About as last; small piece out of top edge.

1821 Series of **1908. $10.** Seal as on last. Vernon & Treat. Bust of T. A. Hendricks; blue "X" at left. **F-302.** Fine to Very Fine, small black smudge at blue X; paper aged, yellowing at top, minutely crumbling.

1822 — Similar; sgd. Parker & Burke. **F-304.** About Very Fine.

1823 — As last. Consecutive pair, the bottom half of a sheet; notes C and D. Ex. Fine, crisp; undoubtedly obtained as perfect. 2 Pcs.

1824 Third issue, consisting entirely of the Series of **1896** or "Educational Notes." **$1.** Sgd. Tillman & Morgan. The famous "History Instructing Youth." **F-224.** Better than Ex. Fine; crisp. Hardly rare, but popular and always in demand.

1825 Another; Ex. Fine, almost as nice as last. Clean.

1826 A third. Very Fine; brighter than last, a couple of minor creases.

1827 A fourth. Also Very Fine, about equal to last; the creases a bit plainer.

1828 A fifth. Similar grade.

1829 A sixth. Reverse plate **6.** Similar grade.

1830 A seventh. Low SN 42130; obverse plate 1, reverse plate 2. Similar grade.

1831 Eighth. Obverse plate 3, reverse plate 4. Close to Fine.

1832 Ninth. Reverse plate 3. Similar grade.

1833 Tenth. Obverse plate 5, reverse plate 1. Not quite as nice.

1834 The last two. About Very Good. 2 Pcs.

1835 — Identical to foregoing; sgd. **Bruce & Roberts. F-225.** More than twice as rare as the F-224. Seemingly crisp, but apparently washed; reverse lightly soiled at folds. We'll call it Very Fine.

1836 Another. Similar grade.

1837 Another. Fine; not particularly clean.

1838 A fourth. Like the last, not quite equal.

1839 The last two. About Very Good, somewhat frayed. 2 Pcs.

1840 — Similar **$2.** Sgd. Tillman & Morgan. Science presenting Steam and Electricity to Commerce and Manufacture. **F-247.** Reverse plate 8. Very Fine. Priced to $65.00.

1841 — Identical; sgd. Bruce & Roberts. F-248. Also Very Fine, reverse not quite as clean as on preceding. Much rarer than the other signature combination.
The $2 of 1896 is the only U.S. note we know of without the word AMERICA in the design

1842 — Similar $5. Sgd. Tillman & Morgan. Electricity. F-268. Obverse plate 4. Very Good to Fine.

1843 Another. Just Very Good, soiled.

1844 — As preceding; sgd. Lyons & Roberts. F-270. Very Good to Fine, reverse comparatively clean. Rarest signature combination of this issue, still unknown on the $1. and $2.

1845 Fourth issue, consisting entirely of the Series of 1899. Sgd. Vernon & Treat $1. Eagle. F-228 (3): Vernon & McClung. $1. F-229: Napier & McClung. $1. F-230: Parker & Burke. $1. F-232: Teehee & Burke. $1. F-233: Elliott & White. $1. F-235. Consecutive pairs (3): Speelman & White. $1. F-236 (5); $2. F-258. First three and last Very Good or so, remainder Very Fine or better, mostly crisp with a fold or so. 19 Pcs.

1846 Same. Duplicate F-233. Just about Unc. 4 Pcs.

1847 — Lyons & Roberts. $2. Washington. F-249. Very Fine to Ex. Fine.

1848 — Parker & Burke. $5. Onepapa. F-277. Unusual SN M14148181. Unc., trivial signs of counting.

1849 Duplicate. Very Fine to Ex. Fine, undoubtedly washed; not bad.
The two preceding have plate number under the left plate letter, left of the large blue "V". Those to follow have plate numbers after right plate letters, right of the Treasurer's signature

1850 — $5. Sgd. Elliott & Burke. F-279. Very close to Unc.

1851 — Speelman & White. F-281. Obv. plate 4, rev. plate 2. Crisp, bright Unc.

1852 — Identical. Consecutive pair. Obv. and rev. from plate 2. Same grade; trivial signs of counting. 2 Pcs.

1853 Another consecutive pair. Same as preceding, but obv. plate 4, rev. plate 1 Similar condition. 2 Pcs.

1854 Fifth issue. Series of 1923. $1. Sgd. Speelman & White. F-237. Miscellaneous group, containing one star note, several consecutive pairs, one consecutive trio. Mostly Very Fine. 29 Pcs.

1855 — Unusual consecutive pair. No. Z37399428D is F-238, sgd. Woods & White; No. Z37399429D is F-237, sgd. Speelman & White! Ex. Fine and Very Fine. Uncommon to say the least. 2 Pcs.

1856 — Similar. F-238. Cut sheet of 4; plate 217, letters E to H. Unc., clean. Priced in Bebee's Wade list at $35.00. 4 Pcs.

1857 Same signatures. Duplicates. Unc. (5), Very Fine (2). Includes a star note 7 Pcs.

1858 TREASURY or COIN NOTES. Series of 1890. $1. Sgd. Rosecrans & Huston. F-347. SN A2421124. Obverse plate 1, reverse plate 10. Very close indeed to Unc. Very rare, valued at $100. by Friedberg.

1859 Another, identical to last; SN A2421125. Same grade. Exceptional; Crosswhite's was only About Fine. The "gem" Wade specimen was priced at $190.00.

1860 Series of 1891. $1. Sgd. Tillman & Morgan. F-351. Ex. Fine, a single tiny pinhole.

1861 — Similar. Sgd. Bruce & Roberts. F-352. Also, $2. Sgd. Rosecrans & Nebeker. F-356. Latter obverse and reverse plate 9. Very Fine and About Fine, somewhat soiled. Former rare and unappreciated. 2 Pcs.

1862 — Similar $2. Sgd. Tillman & Morgan. F-357. Choice Unc. "Very rare so choice." —Wade list, where priced at $60.00.

1863 Another $1. F-352; $2. F-358. Both sgd. Bruce & Roberts; latter obv. plate 4 Average close to Fine, the $2 superior to the $1. Both very rare. 2 Pcs.

1864 —$5. Likewise a Bruce & Roberts item. F-364. Obverse plate 8 Very nearly Unc., trivial signs of counting. Should never be cheaper!

NATIONAL BANK NOTES—FIRST CHARTER PERIOD

$1.—Small Red (Rays) Seal—Colby & Spinner

Without Charter Number; Treasury Number in Red

1865 Alabama. Nov 1, 1865 FIRST NB OF MOBILE SN 2936, TN B140738 Good long tear mended on reverse; not nearly as bad as it sounds Extremely rare, none from this southern state in Clarke's specialized collection, none from Mobile in Grinnell's "City" NBN's, none from this bank in Grinnell's Part VI which was probably the greatest set of NBN's without charter numbers ever put together.

1866 Maryland. Nov. 1, 1865. FIRST NB OF FREDERICK. SN 980; TN A771936. About Very Good. Likewise lacking in Clarke and Grinnell Part VI. Rare, like all of these.

1867 Massachusetts. Jan. 17, 1865. POCASSET NB, Fall River. SN 10120; TN D96269. Good to Very Good. Sgd. C. C. and S. Hathaway; a "family" bank, not in Grinnell Part VI.

Without Charter Number; Treasury Number in Blue

Our extensive Clarke offering had only ten of these, just one of which exceeded Fine. Undoubtedly the most neglected group of FCP Nationals, and almost certainly among the rarest.

1868 Massachusetts. July 1, 1865. NATIONAL UNION BANK OF BOSTON. SN 200; TN 834672. Just Good. Very rare; this bank also lacking in Grinnell Part VI.

1869 New York. July 1, 1865. FIRST NB OF SARATOGA SPRINGS. SN 580; TN 538616. Very Good or better, bright. Also RR. Grinnell's (lot 2490) was barely Good.

With Charter Number; Treasury Number in Red

1870 Michigan. Jan. 2, 1865. SECOND NB OF DETROIT. Right Charter Number below "Bearer"; without "Printed at the Bureau of Engraving and Printing" at r. margin. SN 13445; TN C200252. Strictly Very Good, like the last. "Last bank to be chartered on the first day. Exceedingly rare." —Grinnell, lot 1811.

Lots 1865 through 1870 ptd. by the American Bank Note Co.

$2.—Small Red (Rays) Seal—Colby & Spinner

Without Charter Number; Treasury Number in Red

1871 Maryland. July 1, 1865. NATIONAL FARMERS & PLANTERS BANK, Baltimore. Without "Printed at the Bureau of Engraving and Printing" at upper l. SN 5164; TN A327062. Strictly Very Good. At least equal to the majority of Clarke's similar group; better than the majority of "Lazy Twos" offered in recent years. Those of this issue usually come in grades from Fair to Wretched or even Miserable (the worst). This bank lacking in Grinnell Part VI.

The above note printed by the National Bank Note Co.; those to follow by the Bureau of Engraving and Printing (r. margin on $1., upper l. on $2. notes). This distinction hitherto ignored but possibly important; it is premature to say which kind is rarer.

Red (Scalloped) Seal—Allison & Wyman

1872 $1. Indiana. July 1, 1865. FIRST NB OF WINCHESTER. SERIES 1875 under l. Charter No., as on those to follow. SN 105; TN A456889. Good plus. Not in Grinnell's collection of City Nationals.

1873 $2. Kentucky. July 15, 1871. GERMAN NB OF COVINGTON. SN 341; TN A6022025. Good to V. Good, corner off (about 3mm). Clarke had the $1. (lot 209) but not the "Lazy Two."

Red (Scalloped) Seal—Allison & Gilfillan

1874 $1. Minnesota. Jan. 15, 1873. FIRST NB OF NORTHFIELD. SN 526; TN B99930. Similar to last; a couple of small tears repaired on reverse. None among Grinnell's City Nationals.

SECOND CHARTER PERIOD

Series of 1882 With Brown Seal and Brown Back

Signatures Horizontally Opposite

1875 $5. Lyons & Roberts. LEWES NB, Lewes, Delaware. SN 1. No RL. More or less Fine. Very rare; not in Grinnell's City Nationals, nor among his Number One notes.

1876 — CHAPIN NB, Springfield, Mass. RL "N". Almost as nice as last.

1877 $10. Bruce & Wyman. NATIONAL MOUNT WOLLASTON BANK OF QUINCY, Mass. AMERICAN BANK NOTE CO. at center of bottom; RR. (Later notes, even of this signature combination, have BUREAU OF ENGRAVING & PRINTING instead.) Low Charter No. 517; no RL. Very Good or so, frayed. None among Grinnell's City NBN's.

1878 $20. Lyons & Roberts. CITY NB OF SPRINGFIELD, Mass. Ptd. by BUREAU OF ENGRAVING & PRINTING. RL "N". Very Good.

Series of 1882 With Blue Seal; "1882-1908" On Back

1879 **$5. Lyons & Roberts.** MARYLAND NB OF BALTIMORE, Md. RL "E". Very Fine, reverse a trifle soiled at folds. Not bad. Rare and undervalued.

THIRD CHARTER PERIOD

Series of 1902 With Blue Seal; "1902-1908" On Back

SECURED BY UNITED STATES BONDS OR OTHER SECURITIES

1880 **$5. Vernon & Treat.** SECOND NB OF TOWSON, Md. RL "E". Fine to Very Fine. None among Grinnell's City NBN's.

1881 **$10. Lyons & Roberts.** WESTERN NB OF BALTIMORE, Md. RL "E". Very Fine, clean, mostly crisp.

1882 — THE NB OF BALTIMORE, Md. RL "E". Ex. Fine, small stain at top of border.

Series of 1902 With Blue Seal; Without "1902-1908"

1883 **$5. Lyons & Roberts.** TIFFIN NB, Tiffin, Ohio; MARINE NB, Wildwood, N. J. Latter with RL "M". Very Good, soiled; Fine or better. 2 Pcs.

1884 — NB OF COMMERCE, Baltimore, Md. RL "E". Unc., evidence of counting.

1885 Another. Identical to last.

1886 **$10. Lyons & Roberts.** SECOND NB OF BALTIMORE, Md. Better than VF, but edges frayed.

SECURED BY UNITED STATES BONDS
DEPOSITED WITH THE TREASURER OF THE UNITED STATES

1887 **$5. Lyons & Roberts.** FARMERS & MERCHANTS NB OF BALTIMORE; MERCHANTS NB OF BALTIMORE, Md. (Different Charter Numbers.) Without RL; SN and TN identical. Unc. and about Fine. 2 Pcs.

We suggest that henceforth the phrase on Third Charter notes SECURED BY UNITED STATES BONDS OR OTHER SECURITIES be called "First Security" and the phrase SECURED BY UNITED STATES BONDS DEPOSITED WITH THE TREASURER OF THE UNITED STATES be called "Second Security"—more or less analogous to the First and Second Obligations on the early Legals. Treasury practice being what it was, we would expect First Security notes to be rare, and indeed they are. Why this fundamental difference in wording was ignored by all earlier catalogers is a mystery.

1888 **$5. Elliott & White.** OLD TOWN NB OF BALTIMORE, Md. RL "E"; SN and TN not identical. Consecutive pair, both choice Unc. 2 Pcs.

1889 Similar. Four consecutives. Uncirculated. 4 Pcs.

1890 As last. Twenty consecutives. First two pinholed, the remainder perfect. A splendid lot for stock! 20 Pcs.

1891 **$10. Lyons & Roberts.** NATIONAL EXCHANGE BANK OF BALTIMORE; CITIZENS NB OF BALTIMORE, Md. First with RL "E"; SN and TN identical. More or less Fine, soiled. 2 Pcs.

1892 $10. **Vernon & McClung.** FLETCHER AMERICAN NB OF INDIANAPOLIS, Ind. No RL; SN and TN different—unusual. Also, **Teehee & Burke.** FIRST NB OF RIPLEY, W. Va. RL "S"; SN, TN different. Low SN 233. Similar grades to last lot. 2 Pcs.

1893 $10, **$20. Teehee & Burke.** MERCHANTS MECHANICS FIRST NB OF BALTIMORE, Md. RL "E". Fine and Very Fine plus. 2 Pcs.

1894 $10. Teehee & Burke. FIRST NB OF PORT ROYAL, Pa. **Elliott & Burke.** NATIONAL MARINE BANK OF BALTIMORE, Md. RL "E". Fine to V. Fine, and Very Fine. First not in Grinnell's collection of City NBN's. 2 Pcs.

1895 $10. Elliott & Burke. NB OF CAMBRIDGE, Md. No RL; SN, TN different. Very Fine, fairly clean and crisp.

FEDERAL RESERVE BANK NOTES

1896 **Boston A-1.** $2. Elliott & Burke; Willett & Morss. F-749. Fine or better, somewhat soiled; scarce and undervalued.

1897 **New York B-2.** $1. Teehee & Burke, Sailer & Strong. F-711. Also, $1. T & B Hendricks & Strong. F-712. Very Fine and About Very Fine. 2 Pcs.

1898 — $2. T & B; Sailer & Strong. F-750. Very Fine plus, partly crisp. "Scarcest of the New York Twos"—lot 483, our Forty Third sale. Seldom bettered.

1899 **Philadelphia C 3.** $1. T & B; Hardt & Passmore. F-714. Unc., minor signs of counting. Better than Grinnell's, or those in our Fortieth and Forty Third offerings. Rare and decidedly underrated. Wade's was priced at $35.00.

1900 — $1. T & B; Dyer & Passmore. **F-715.** Ex. Fine to About Unc., mostly crisp; scarcer than preceding. About the equal of the Wade specimen.

1901 **Cleveland D-4.** $1. E & B; Davis & Fancher. **F-720.** Also, **Richmond E-5.** $1. T & B; Keesee & Seay. **F-721** (2). Fine to Very Fine. List to $25. VF. 3 Pcs.

1902 Another F-721. Strictly Very Fine; partly crisp, a single pinhole. Plus, a consecutive pair; slightly nicer but not quite perfect. 3 Pcs.

1903 More. Consecutive trio, like the pair in the last lot; one slightly smudged, probably as made. 3 Pcs.

1904 **Minneapolis I-9.** $1. T & B; Cook & Wold. **F-734.** Obverse plate 5. More or less Very Fine; light smudging, minor creases, no real mishandlement. Rare.

FEDERAL RESERVE NOTES—Blue (Scalloped) Seals

1905 **Boston 1-A.** $5. Burke & Houston. **F-846.** Consecutive pair. Also, White & Mellon. **F-847.** First issue. All Very Fine or better, the first two nearer Ex. Fine. 3 Pcs.

White-Mellon notes are described as of three separate issues in Thomas Bain's article in the December, 1958 NUMISMATIST, p. 1487. The first issue is the commonest; large regional number-letter (1-A in the last lot) at lower left, position of black and blue seals far away from central vignette, as on Burke-Houston and earlier notes.

1906 **New York 2-B.** $5. White & Mellon. **F-851.** First issue. Also, $10. White & Mellon. **F-911.** First issue. Fine. 2 Pcs.

1907 **Philadelphia 3-C.** $10. White & Mellon. **F-915.** First issue. Also, **Richmond 5-E.** $5. Burke & McAdoo. **F-860;** Burke & Houston. **F-862;** White & Mellon. **F-863.** First issue. Third Very Good and supposedly rare, remainder mostly Very Fine. 4 Pcs.

1908 Similar lot, lacking the F-860. The Richmond Burke & Houston note Very Fine or better, a trifle more attractive than the other two. 3 Pcs.

1909 Four more F-862's. Listed at $100. Crisp, these are Very Fine to Ex. Fine. Valuable resale lot. 4 Pcs.

1910 — Richmond; $5., $10. White & Mellon. **F-863, 923.** First issue. Fine plus; Very Fine or better. 2 Pcs.

1911 — $10. and $20. Same bank and sigs., likewise first issue. F-923 and **983.** VF/Fine and Very Fine plus. 2 Pcs.

1912 Similar pair; similar grades, perhaps not quite as nice. 2 Pcs.

1913 **Chicago 7-G.** $20. Burke & McAdoo. **F-988.** Very Fine, faint yellow and light brown stains. None in our Forty-Third sale.

1914 **Minneapolis 9-I.** $20. Burke & Houston. **F-998.** Very Good to Fine, small corner off (2-3mm), small edge chip. Rare, none on this bank in our Forty-

1915 **Kansas City 10-J.** $20. Burke & McAdoo. **F-1000.** Very Fine or so. Third sale.

1916 (1927) **Second Issue.** Philadelphia 3-C. $5. White & Mellon. Small 3-C lower left, as on page 112 of Friedberg. Mostly Very Fine. Very rare.

Only nine Federal Reserve banks made fives of this issue; all during calendar year 1927, according to Bain's article, which should be consulted.

1917 (1928) **Third Issue. San Francisco 12-L.** $10. White & Mellon. Black and blue seals closer to central vignette, lower left 12-L again large but now much higher than on former issues. (Type of F-1011.) Fine to Very Fine. Very rare, far more so than preceding.

All Third Issue notes came out during the first six months of 1928; only four FR banks ordered tens in this period.

National Gold Bank Note Of California

1918 **$5. First National Gold Bank of San Francisco, Cal. F-1136.** Good to Very Good, evenly circulated, no impairments. Very rare and popular.

REDUCED SIZE NOTES

1919 **LEGAL TENDER NOTES. $1.** 1928. Woods & Woodin. **F-1384.** Nos. A364A, A4225A. Obv. plate 19, on both. Choice Unc. Desirable as the only small Legal to bear Woodin's signature. Bebee priced Wade's No. A704A at $12.50 by itself. 2 Pcs.

1920 **$2.** 1953. Priest & Humphrey. Not in F. Consecutive pair; plates 5 and 4. Also, SILVER CERTIFICATES. $1. 1935E. Same sigs. Star note. Lastly, $1. 1957. Priest & Anderson. Group of 23 consecutive star notes. All choice Unc. 26 Pcs.

1921 **SILVER CERTIFICATES.** $1. 1928 (2), 1928A. Tate & Mellon, Woods & Mellon. **F-1400** and **1401.** First pair close to Ex. Fine, last Unc. 3 Pcs.

1922 — $1. 1928. Consecutive trio. Unc. 3 Pcs.

1923 — $1. 1928A. Consecutive pair. Unc. Also, 1934 (2). Julian & Morgenthau. **F-1406.** Ex. Fine. 4 Pcs

1924 — $1. 1928A. Consecutive foursome. Also, 1935. Julian & Morgenthau. **F-1407.** Unc., last with trifling signs of counting. 5 Pcs.

1925 — $1. 1928A. Five more consecutives. Also, 1935A (2). Julian & Morgenthau. **F-1408.** Select Unc. 7 Pcs.

1926 — $1. 1928A; 1935C. Latter Julian & Snyder. **F-1410.** Five consecutives of each. Crisp Unc. 10 Pcs.

1927 — $1. 1928A. Cut half sheet, G to L. Numbered consecutively. Crisp Unc. 6 Pcs.

1928 Identical to last. 6 Pcs.

1929 Two more groups as last. 12 Pcs.

1930 $1. 1935B. Julian & Vinson. **F-1409.** Also, 1935A "R" and "S" surcharge pair (F-1412-13); 1935D Clarke & Snyder, (F-1411), SN F10000000F. Second and third Fine, others Uncirculated. 4 Pcs.

1931 — 1935B (4). Includes three consecutives. Also, 1935A "S" as above. First four Unc., last about Fine. 5 Pcs.

1932 — 1935B. Cut half sheet, A to F. Numbered consecutively. Crisp Unc. 6 Pcs.

1933 **$5.** 1934B. Julian & Vinson. **F-1416.** Bright Unc., rare. Also, two $1. 1935D's, (F-1411), one of them a star note, the other with odd SN V40447799E. Finally, another 1935A "S" note. Last Fine to V. Fine, remainder choice Unc. The $5. valued to $25. alone. 4 Pcs.

1934 $1. 1935D. Clarke & Snyder. **Uncut sheet, 18 subjects;** new numbering system, G00000009G to G00136009G. Obviously unused but folded between the notes. Excellent display item; harder to obtain than the usual 12-subject sheets. None in Wade!

1935 $1. 1957. Priest & Anderson. Lot of 25 star notes, consecutively numbered 08750001 to 25. Bright Unc. Interesting and unusual! 25 Pcs.

NATIONAL CURRENCY

National Bank Notes; Brown Seals, Jones & Woods

Type I (1929-33): Charter Numbers in Black Only

1936 $5. First NB of Carbondale, Colo. SN B000001A. Ex. Fine or so.

1937 $10. District NB of Washington, D.C.; First NB of Baltimore, Md. Fine and Very Fine plus. 2 Pcs.

1938 $50. Commercial Merchants NB & Trust Co. of Peoria, Ill. A002652A. Obv. plate 9, rev. plate 11. Crisp, but with minor evidence of counting. This denomination hard to find so!

1939 $10. First NB of Baltimore, Md. Ex. Fine or so.

1940 $100. Western NB of Baltimore, Md. F000272A. Obv. plate 10. More or less Very Fine.

1941 $10. National City Bank of New York; NB of Chilhowie, Va. Latter B000688A. Very Fine; nearly Fine, soiled. Second rare. 2 Pcs.

1942 $10. First NB of Washington, N.C. B001815A. Very Fine or so.

1943 $5. Union NB of Jersey Shore, Pa. F000001A. Very Fine to Ex. Fine.

1944 $20. NB of Pottstown, Pa. F000666A. Very Fine or better.

Type II (1933): Additional Charter Numbers in Brown

1945 $20. Columbia NB of Washington, D.C. A001902. More or less Ex. Fine. Very rare, like all these with the brown charter numbers.

1946 $5. Patapsco NB in Ellicott City, Md. Also, $10. First NB in Parkton, Md. Very Fine or so. 2 Pcs.

1947 $20. Hatfield NB, Hatfield, Pa. A000990. Fine. This was old D. C. Wismer's home town.

1948 $5. First NB of Hazleton, Pa.; First NB in Indiana, Pa. Fine and Very Fine. 2 Pcs.

1949 $20. National Dime Bank of Shamokin, Pa. More or less Very Fine.

FEDERAL RESERVE BANK NOTES—Series of 1929; Brown Seals

1950 New York. $10. F-1442. Mostly Very Fine.

1951 — $10., $20. F-1442 and 1454. Very Fine or so. 2 Pcs.

1952 Richmond. $20. F-1457. Fine to Very Fine.

1953 Kansas City. $20. F-1462. A trifle nicer than last, worth a good deal more.

1954 San Francisco. $20. F-1464. Fine to Very Fine.

World War II Emergency Notes

1955 **Brown Seals; HAWAII Surcharge on Reverse. $1.** 1935A (6); **$5.** 1934A. **F-2126, 2122.** Unc., Very Fine to Ex. Fine plus (6). 7 Pcs.

1956 **$10.** 1934A. **F-2123.** About Unc. The way this note is invariably found.

1957 Another. Similar grade, faint obv. stain, small corner crease.

1958 **$20.** 1934A. **F-2125.** About Unc., minor evidence of counting. Scarce.

1959 Another. Almost equal to last. Friedberg at $42.50 New.

1960 **Yellow Seals (African Invasion). $1.** 1935A. **F-2127.** Cut half sheet, A to F. Unc., trivial evidence of counting.

1961 $1. (2) and **$5.** 1934A. Latter **F-2128.** First with orange seal, others with yellow. Unc. (2) and About Ex. Fine. 3 Pcs.

1962 $1. (3) and $5. As last. Unc. (3) and About Very Fine. Two of the ones consecutively numbered. 4 Pcs.

1963 **$10.** 1934A. **F-2130.** Choice Uncirculated. Uncommon.

CURIOUS, ERROR, FREAK AND AUTOGRAPHED NOTES
An Outstanding Offering!

1964 **LARGE SIZE LEGAL TENDER NOTES.** $1. Series of 1917. Teehee & Burke. F-36. **Without seal or SN's.** Fine or better, evenly circulated, no mishandling. A worthy companion to lot 626 of our Forty-Third sale. A first magnitude prize!

1965 $5. 1907. Vernon & Treat. F-83. SN A7267896. **Inverted reverse.** About as last, a bit less clean. Rare, beyond doubt.

1966 **NATIONAL CURRENCY.** Third Charter Period. $5. Series of 1902, blue seal; without 1902-08. Lyons & Roberts. Second Security. Type of F-598. Farmers & Merchants NB of Baltimore. No RL; SN, TN both 118214. Irregularly trimmed so as to show various letters and numbers at top on both sides, some overlapping; a green date 1902 on reverse above normal edge. Fine or better, everything considered.

1967 Similar. $5. Elliott & Burke. Second Security. See F-607. National Marine Bank of Baltimore. No RL; SN, TN both 25387. **Without bank signatures.** Very Good or better; not faded.

1968 **LARGE SIZE FEDERAL RESERVE NOTE.** Richmond 5-E. $5. Burke & Glass. F-861. SN E12277576A. The sheet from which this note was cut got folded in printing; left end blank, cutting off about ¾" of design. Rubber stamped: "Printing Division/The subject(s) miss(ing from)/this sheet have b(een)/properly accounted for./O. P. Anderson."

1969 **REDUCED SIZE LEGAL TENDER NOTES.** $2. 1953. Priest & Humphrey. Not in F. Red overprinting a bit too far left, the seal covering TW and not properly centered on TWO. Very narrow obverse gutterfold. Inspector's red sticker at r. In addition, $5. 1953. As first; same sigs. Red and black overprinting too low; seal projects below FIVE, signatures overlap Treasurer and Secretary. Unc. and Very Fine. 2 Pcs.

1970 $5. 1928C. Julian & Morgenthau. F-1396. Obv. plate A455, rev. 1532. **Without seal or SN's.** Only Very Good to Fine, but a glaring error, and worth a good price.

1971 **REDUCED SIZE SILVER CERTIFICATES.** $1. 1934. Julian & Morgenthau. F-1406. Pointed obv. gutterfold, narrow, splitting upper r. oval, E in large ONE and r. edge of seal. Also, $1. 1935B. Julian & Vinson. F-1409. Additional block of paper in lower left corner. About Fine and Ex. Fine. 2 Pcs.

1972 $1. 1935A. Julian & Morgenthau. F-1408. Left SN normal, U32629357C; r. SN with next to last digit misplaced, parts of both 5 and 6 showing where 5 should be. Really Unc., smudged at upper right. Highly unusual in appearance. Cf. No. 659, our Forty-Third sale. A very rare type of error.

1973 $1. 1935C. Julian & Snyder. F-1410. Autographed by Clark R. Long, Associate Director, E. & P., June 17, 1948. (Evidently Bureau of Engraving & Printing.) Unc.

1974 Another 1935C. Note folded during overprinting; left SN normal, P51733434E, but only P51 of r. SN show, and there is no seal or r. signature. The missing parts are on reverse, though Snyder's name is not on the note. Very Fine to Ex. Fine.

1975 Another. Narrow obverse gutterfold, almost vertical, bisecting left SN. Also, $1. 1935D. Clarke & Snyder. F-1411. Diagonal obv. gutterfold at left. Fine and Very Fine. 2 Pcs.

1976 $1. 1935D. Plate C7509. Note folded during overprinting. No left SN, only final 7G of right SN; 20677G of left SN printed on reverse. Ex. Fine.

1977 Another. A21856168F. **Seal, SN's and signatures printed on reverse.** Crisp; a little crinkled but not folded; signs of handling.

1978 A third. C41814031F. **Seal, SN's and signatures inverted.** Crisp, minor signs of counting.

1979 Another, identical to last. B70772073F. Fine to V. Fine, apparently washed.

1980 Similar: Only final 4F of left SN visible; right normal, B26024384F. Impossible to tell if this is from defective inking or foreign matter in the press. Fine

1981 Similar: Left SN missing; r. normal, Y78312249E. Apparently from defective inking this time. Very Good to Fine, washed, not seriously enough to affect lettering or overprinting.

1982 Similar: **Left SN W45326814F, r. SN W45326714F.** Note torn, scotch taped on reverse. Extremely rare; worth a good price even in this condition.

1983 Similar: printed too low; obverse normally centered, reverse bottom border off, bottom of next higher note showing at top. Also, 1935E. $1. Priest-Humphrey. (1) Similar, but less dramatic reverse off-centering. (2) Obverse blue and black overprinting too low; sigs. overlap Treasurer and Secretary. Inspector's red sticker at r. (3) Several narrow obv. and rev. gutterfolds. Notes with gutterfolds visible on both sides are many times rarer than those with obverse gutterfold only. (4) Offset; top half of black obverse printing clearly transferred to reverse. (5) SN's, seals and signatures far to right. Inspector's red sticker at r. (6) Similar to last; not quite so pronounced. Unc., nearly Unc., Unc., Fine, Unc., Very Good and Unc. Valuable lot! 7 Pcs.

1984 $1. 1935E. Autographed by Mrs. Priest and Mr. Humphrey over their printed signatures. Unc. Interesting.

1985 $5. 1934. Julian & Morgenthau. F-1414. C74991044A. **Inverted reverse.** Very Fine.

1986 Another offset, but a quite unusual sort. Regular SN B46655938A. Rev. Clear impression of large blue 5, seal and SN's B46655932A. Unc., but has evidently once been held to something else with a paper clip, which did no particular harm. Lists to $17.50 normal; worth much more as a freak.

1987 $5. 1934A. Julian & Morgenthau. F-1415. A small piece of paper kept large blue 5 from printing completely. About Very Fine.

1988 $5. 1953. Priest & Humphrey. Not in F. Seal a trifle farther to left than normal; reverse offset, part of black printing visible at top. Inspector's red crayon mark on Lincoln's face. Unc.

1989 **REDUCED SIZE FEDERAL RESERVE NOTES.** $5. Richmond. 1950. Clarke & Snyder. F-1591. Plus, $5. 1950A (2). Priest & Humphrey. Not in F. Black overprinting low, showing various degrees of overlapping signatures on Treasurer and Secretary. Last two with inspectors' red stickers. Uncirculated. 3 Pcs.

1990 $5. Richmond. 1950A. (1) Extra block of paper at lower r. corner. (2) Folded before reverse printed; upper r. rev. design missing. Unc. and Ex. Fine. 2 Pcs.

1991 $10. Richmond. 1950A. Priest & Humphrey. SN E87966581A. **Printed on heavy thick paper.** Also, a $1. 1928A Silver Certificate, N30638934A, on the same kind of paper. Unc. and About Ex. Fine. Rare, particularly the latter. 2 Pcs.

1992 Another $10. Obv. normally centered; numeral 5 at r. almost touches C. in WASHINGTON, D. C. Green overprinting also too far left. Reverse printed too far left; left end of note off, left end of next-right note shows. Unc.

1993 Similar: Green and black overprinting too low, sigs. overlap Treasurer and Secretary. Inspector's red sticker. Unc.

1994 Similar: Green and black overprinting too high; r. SN overlaps part of AMERICA. Unc.

1995 Similar: E14767937B. **Seals, SN's, and sigs. Inverted.** Unc. Highly popular!

1996 Similar: Numbering machine error. Left SN normal, E98180010A; r. SN has third from last digit blundered, parts of 0 and 1 visible. Excellent companion to lot 1972 above. Unc. and quite rare.

1997 Similar: Identical to last; E98180011A. Same grade.

1998 Same. E98180012A. Uncirculated.

1999 Same. E98180013A. Uncirculated. We have no way of determining how many were printed before the numbering machine either righted itself or was repaired, but we suspect that the number was very small.

2000 Similar $10. **Divergent SN's.** Left E01110046☆, r. E01100046☆. Unc. Highly desirable, both from popularity of numbering errors, and because this is on a star note!

2001 Identical; the next note printed but one, numbers ending in 48☆. Unc. Worth as much as the first one.

2002 As last; numbers end in 49☆. Unc. First record we know of consecutive divergent SN's!
2003 As last; numbers end in 50☆. Unc.
2004 As last; numbers end in 51☆. Unc.
2005 As last; numbers end in 52☆. Unc. This offering presents a splendid opportunity for every collector interested in this series!
2006 As last; numbers end in 55☆. (We don't know if Mr. Straus ever had 53☆, 54☆.) Ex. Fine to AU, central vertical fold. Evidently obtained from a different source.
2007 As last; numbers end in 56☆. Inspector's penciled marks at the divergent SN's. Unc., or a hair's breadth away.

Extraordinary Error With Three Serial Numbers

2008 $10. New York. 1950A. Priest & Humphrey. Likewise not in the '55 Friedberg. **In addition to the normal SN's, B29507976D, there is a third SN above the left one and partly overlapping it; this is B29506980D—a difference of 996!! Lower overprinted 2's and signatures also repeated.** Probably the high point of this collection of error notes. First we've seen. Inspector's red crayon mark on Hamilton's face. About Very Fine.
2009 $20. Philadelphia. 1934C. Julian-Snyder. F-1798. Rev. Gutterfold splitting r. scroll, upper r. 20. About Very Fine. More unusual and much more rare than obverse gutterfolds.
2010 $20. Richmond. 1950. Clarke-Snyder. F-1824. Very wide obv. gutterfold so near to r. corner as to constitute an extra block of paper on which part of lower 20 is ptd. Very Fine, somewhat dirty. Very eye-catching.
2011 $20. Richmond. 1950A. Priest-Humphrey. E81040032A. Green and black overprinting far r. Very Fine to Ex. Fine.
2012 Another from the same sheet; same blunder. E81080032A. Unc. or a hair's breadth away.
2013 Like the preceding. E81220032A. About Ex. Fine.
2014 Similar: Green and black overprinting too low, signatures completely overlapping Treasurer and Secretary. Inspector's red sticker. Unc.
2015 Similar: Obverse normal; E02644061☆. Reverse with a complete offset of black obverse printing. Unusual in a star note, to say the least. Unc.
2016 Similar: The last of these. Note folded in printing of green and black overprinting; first four digits of left SN, both left 5's and Ivy (Baker Priest) on reverse. Unc.

UNITED STATES FRACTIONAL CURRENCY

The Excessively Rare First Issue 50c, Perf. 14

2017 **FIRST ISSUE.** ABNCo. on reverse; **perforated 14** (smaller than regular). **50c.** Type of Raymond 4; Friedberg 1310. **Valentine 4-b.** Unc., broad margin of sheet shows plate No. 23 outside left margin of note. An outstanding example of this extreme rarity; only the third we have seen, and the best of those; first we have handled. The M. Burgett example, without plate number, sold in the 1958 ANA Convention auction at $375. It is generally believed that only one sheet was printed, making this the rarest First Issue note and one of the three rarest regular Fractional items. It is certainly the high point of Mr. Straus's Fractionals. Plate
2018 With ABNCo.; regular perf. 12. **5c.** R-1; F-1228. Lemon yellow paper. Clean, crisp Unc., perforations not centered. Lists to $17.50, records nearly that high.
2019 — **10c.** R-2; F-1240. Clean, fairly bright Unc. Catalogs $20.00.
2020 — **25c.** R-3; F-1279. Yellow paper, deep brown ink. Unc. Burgett, $25.00.
2021 With ABNCo.; plain edges. **5c.** R-5; F-1230. Three different colors of ink and paper; latter yellow, buff and light reddish-brown. Choice Unc. Unusual trio. 3 Pcs.
2022 — — Similar trio, but instead of the reddish-brown paper there is a buff paper with lighter reddish-brown ink. Unc. 3 Pcs.
2023 — — Three more, but these are the regular yellow paper variety. Unc., the reverse of one off center. 3 Pcs.
2024 — — Same type. **Uncut block of nine with inverted reverses.** Folded between them and also vertically (more lightly) in center of block; reverses of several dirty suggesting that this item was carried in a wallet. Ex. Rare.
2025 — **10c.** R-6; F-1242. Deep blue-green (V-6c) and lighter green inks. Unc. 2 Pcs.
2026 — — Four similar pairs. More or less Unc. 8 Pcs.

2027 — **25c.** R-7; F-1281. Dark brown and reddish-brown inks, lemon and buff papers. Choice Unc. 2 Pcs

2028 — — Similar pair, yellow papers. Likewise Unc. 2 Pcs.

2029 — **50c.** R-8; F-1312. Uncirculated. Fairly nice.

2030 — — Three more; one crisp but pinholed, the others Ex. Fine or so. 3 Pcs.

2031 — Duplicates. R-5 (5), 6 (5), 7 (4), 8 (3). Very Good to Very Fine. 17 Pcs.

2032 **Without ABNCo.; perforated** 12. **5c.** R-9; F-1229 Pale yellow paper. Unc., corner slightly bent. Cat. $15.00.

2033 — **10c.** R-10; F-1241. Unc., though hardly a "gem." Top and right edges imperforate (corner of sheet). Not bad!

2034 — — Another 10c. Also, **25c.** Latter R-11; F-1280. First Very Good to Fine, second Ex. Fine but with tip of one corner off. Latter rare, and not in our extensive NUMISMA offering of some time back. 2 Pcs.

2035 — **50c.** R-12; F-1311. Ex. Fine. Right edge imperforate. Burgett, $30.00.

2036 **Without ABNCo.; plain edge. 10c.** R-14; F-1243. Unc., paper showing its age. Rare.

2037 **SECOND ISSUE.** First Series; Value surcharge only. **5c, 10c, 25c.** R-17, 18, 19; F-1232, 1244, 1283. Plus, a washed 50c, R-24 (F-1316), the additional surcharges 18 63 removed to make it look like the prohibitively rare R-20. More or less Unc. (3) and EF, the first and third with a pair of tiny pinholes. 4 Pcs.

2038 Second Series; Additional surcharge 18 63 only. **5c, 10c, 25c, 50c.** R-21 to 24; F-1233, 1245, 1284, 1316. Set of the usually seen color variants; 5c light brown, reddish brown and chocolate; 10c light and dark green; 25c magenta and dull reddish-purple; 50c orange-red. Ex. Fine to Unc., mostly the best. 8 Pcs.

2039 — **5c. Uncut block of 16,** folded between the columns; unused, but hardly "gem" quality Obverse plate 175, reverse plate 58. Reddish brown reverse.

2040 — **10c.** Surcharge 63 only, the 18 apparently not inked—a microscopic trace visible at left; cf. lot 85, our Forty-Eighth sale. Corresponds to Friedberg 1283a of the 25c, listed as Ex. Rare. Also, an uncut horizontal pair, one like that just described, the other normal; reverse plate 144. Ex. Fine or thereabouts. This lot worth a good price! 2 Pcs.

2041 Third Series; Additional surcharges 18 63, and S or A upper left. **10c, 25c, 50c** (first two S, last A). R-22a, 23a, 24a; F-1246, 1286, 1317. Set of color variants: The 10c warm and cold green, the others as in lot 2038. Mostly Unc., though not gems; clean and bright, but corners microscopically bent in two, paper aging in one, another with a faint corner crease. Reverse of the 50c off center. 5 Pcs.

2042 Fourth Series; Additional surcharges 18 63, and 1 upper right. **50c.** R-24b; F-1318. Cerise and crimson reverses. Crisp, clean and bright Unc., but corner slightly bent (2mm) on each. 2 Pcs.

2043 Sixth Series; Fibre paper, surcharges in all four corners. **25c.** 18 63 and T-1. Type of R 27; F 1289. Thin, grayish-white paper with comparatively few fine fibres of varying colors; seemingly as new but a corner beginning to split (common in fibre paper notes of this series and one reason for their abandonment). Deep lilac reverse. Very similar to the "Dry Bank Note Paper" 50c, lot 89 of our Forty Eighth sale; first we've seen. Undoubtedly very rare.

2044 — — **25c.** 18 63 and T-2. R 28; F 1290. Coarse white "membrane" fibre paper, numerous thick yellow fibres. Deep fluorite-violet ink. Unc., a beauty; as good as they come Ex Rare; Burgett's was only Ex. Fine. None in our NUMISMA or Forty Eighth offerings.

2045 — Remainders. R 17 (2), 18, 19, 21 (4), 22 (8); 22a (2), 23a, 24a (2); 24b. Very Fine to Unc., mostly the best, most of the R 22's really choice. 22 Pcs.

2046 **THIRD ISSUE.** Green backs. **3c.** Dark and light curtains. R 29, 30, F-1227, 1226. Unc , first rare and especially nice, second with reverse somewhat off center, a little of the design gone at bottom. 2 Pcs.

2047 — — Duplicate R-30's; Very Good to Ex. Fine. Four of these have only one of the two "pearls" below Washington vignette visible, and that as a fragment (above L in FRACTIONAL). This has been touted as a rarity (see Dr Limpert's book and the Burgett offering of last August), but in actuality all states between two perfect pearls and NONE exist, and the pearls themselves show different shapes—oval, oblong or almond shaped, even rhomboidal—and different sizes (frequently the upper one is larger) 12 Pcs.

2048 — **5c.** Without and with design letter a R 31, 31a, F 1238, 1239 Former from obverse plate 5. Unc., latter with traces of old mounting adhering to obverse borders (use acetone); closely trimmed as made 2 Pcs.

2049 — **10c.** Without and with design numeral 1. R-32, 32a; F-1255, 1256. Really Unc., first with traces of old mounting on reverse border, second with a slightly bent corner. 2 Pcs.

2050 — — R-32a. Extra large and very small design numeral 1's. More or less Unc., latter with paper aging, black ink stain (offset) on reverse border as made. Unusual; cf. No. 2918 of our NUMISMA, but this is a better pair than there offered. 2 Pcs.

2051 — — R-32, 32a (3). Mostly Unc. and Very Fine (3); first with traces of old mounting as on lot 2048. 4 Pcs.

2052 — **25c.** R-33, 33a (2); F-1294, 1295, 1296. Without and with design letter a, small and large sizes. Unc., paper aging (2) and Very Fine, mostly crisp and clean. 3 Pcs.

2053 — — Similar trio; similar grades, the F-1295 (instead of 1296) crisp Very Fine with minor stains, the bronze tarnishing. The F-1294 from obverse plate 107, reverse plate 80. 3 Pcs.

2054 — Similar **25c.** Fibre paper, surcharged M **2 6 5** in corners. **R-34; F-1297.** Very Fine to Ex. Fine for the note; bright, clean, with only the most trivial evidence of handling, a bent corner or so. Very rare and seldom equaled, because the fibre paper quickly deteriorated with even a little handling. Worth a good price.

2055 — Similar **25c. Heavy coarse fibre paper; solid bronze obv. surcharges,** different in shape from all others. Rev. **M 2 6 5** as preceding. **R-35; F-1299.** Without evidence of folding or a significant amount of handling; obverse surcharges partly bright, those on reverse oxidized green; paper yellowed as always, with a couple of quite minute (and, for the note, trivial) splits at bottom edge. **One of three finest known to us.** Far undervalued by both Raymond and Friedberg. A genuine type and one of great rarity. Cf. the discussion of an inferior example in lot 102, our Forty-Eighth sale. Worth a solid three figure bid!

2056 — **50c.** Justice std. Plain paper, surcharge A 2 6 5 widely spaced. Without and with design letter a (large). R-37, 37c; F-1366, 1369. Crisp Very Fine to Ex. Fine, and a somewhat soiled Very Good. 2 Pcs.

2057 — — As last; surcharge A 2 6 5 compactly spaced; design numeral 1. R-37½b; F-1364. Unc., corner bent; a couple of tiny pinholes. Cat. $17.50.

2058 — **50c.** Spinner. Rev. Type I, oval 50 vigs. at ends. Plain paper, no reverse corner surcharges. Without and with design numeral 1. R-39, 39b; F-1331, 1333. More or less Unc., paper aging. 2 Pcs.

2059 — — Duplicate R-39. Also, **50c.** Spinner obverse as last; rev. Type II, lobed center value vignette. R-41; F-1339. First as in previous lot; second a bright, crisp Ex. Fine, lightly stained. 2 Pcs .

2060 — **50c.** As preceding; reverse Type II. Without and with large and small design letter a. R-41, 41c (2); F-1339, 1342 (2). Ex. Fine plus, Fine and Very Good. Last really very much better, but paper aged and split, corners and a tiny piece of bottom border gone. 3 Pcs.

2061 — — Similar; design numeral 1 and letter a. R-41a; F-1340. About Unc., paper yellowed and brittle. Rare, much more so than preceding lots.

2062 **Red backs. Printed signatures. 5c.** R-42; F-1236. Bright, crisp Unc.

2063 — — Another. Not quite up to par; paper a trifle wrinkled, possibly as made; equally bright.

2064 — — As last; design letter a. R-42a; F-1237. Crisp; two tiny pinholes. Not in our Forty-Eighth sale!

2065 — **10c.** R-43; F-1251. Choice Unc., really a beauty despite a couple of pinholes.

2066 — — Another. About Very Fine.

2067 — **25c.** R-44; F-1291. Choice Unc., somewhat off center.

2068 — — Duplicate. Bright, crisp Unc., a minute pinhole at either end.

2069 — — Triplicate. Obv. from Plate 72. Also Unc., a pair of pinholes near center; corner trifle bent.

2070 — **50c.** Justice; rev. surcharged A 2 6 5, compactly spaced. R-46; F-1347. Technically Unc., though not too choice.

2071 — — As last; design letter a (large). R-46c; F-1350. Bright, crisp Unc.; a couple of insignificant pinholes.

2072 — **50c.** Spinner. Rev. as last. R-48; F-1324. About Very Fine. Unusual in circulated condition; most red backs seem to have been given out as souvenirs or samples.

2073 — — As last; design numeral 1 (small). R-48b; F-1326. Unc., paper aging. Not bad.

2074 **Red backs. Autographed signatures. 50c.** Justice. Rev. surcharge A 2 6 5. Sgd. Colby & Spinner. R-52; F-1356. Very Good plus, evenly circulated. The only one we have seen so (cf. lot 126, our Forty-Eighth sale).

2075 — Similar **50c. Fibre paper; rev. surcharged S 2 6 4.** Sgd. Colby & Spinner. R-53; F-1357. Very Good, fairly bright; aged, but not badly; center crease. Very rare and undervalued, being the only obtainable note with the S 2 6 4 surcharge (we regard R-47 as noncollectible, along with R-20 and 22c). Superior to lot 128 of our Forty-Eighth sale; has excellent possibilities of advancement.

2076 — **50c.** Spinner. Rev. A 2 6 5. Sgd. Colby & Spinner. R-54; F-1328. VF to EF.

2077 Wholesale duplicates with green backs. R-31 (5), 32 (7), 32a (4), 33 (3), 33a (2), 37, 39. A couple of No. 33's approach or reach Uncirculated; the rest Very Good to Ex. Fine, average Fine plus. 23 Pcs.

2078 **FOURTH ISSUE.** Complete set of the commonly found varieties; **10c** to **50c.** R-57 to 71 inclusive; F-1257-59, 1261; 1267-69, 1271; 1301-03, 1307; 1374-76. The majority choice Unc., a few Ex. Fine or so but deceptively bright and clean. A very attractive set, cataloging close to $100. perfect. 15 Pcs.

2079 — **10c.** "Plain" watermarked paper; "Alleson" error (V-50). Type of R-57; F-1257. Plus, three regular R-57's with entire obverse pale pink, a variant comparable to F-1266a (listed in first edition, not second) and 1380. Lastly, R-61; F-1258 variant as last—pink obverse; second type of paper. Ex. Fine (2), Unc. (3); all scarce. 5 Pcs.

The Raymond and Friedberg designations for the first and second types of Fourth Issue paper are misleading. "Plain watermarked paper" always has faint pink silk fibres; the watermarks are plainest near borders. "Pink silk fibre paper" is heavier and has long red, blue and violet fibres, but without blue stain at right end. The misleading designations have proved responsible for many misattributions by neophytes and some experienced collectors. We would recommend that the two types of paper be designated, instead, respectively "Watermarked paper with light fibres" and "Unwatermarked paper with heavy fibres."

2080 — Similar **10c.** R-57; F-1257. Three different seal tints: light pink, pale scarlet, and deep crimson. Also, R-68; F-1261. Two variants: pink and orange-red seal. **15c.** R-58; F-1267. Light pink and pale red seals. R-66; F-1269. Scarlet and deep crimson seals. R-69; F-1271. Light and deep orange-red seals. **25c.** R-63; F-1302. Light orange-red and deep crimson seals. About Very Fine to Unc., average Ex. Fine or better, mostly crisp; a few pinholed. 13 Pcs.

2081 — R-57 (3) and 65; **50c.** Lincoln. R-64. F-1257, 1259, 1374. All showing seal plate numbers, respectively 9, 13, 20, 18 (inverted); 6 (large). Fine to Unc. (2), average Very Fine plus. Rare lot, to say the least. 5 Pcs.

2082 Duplicates. 10c. R-57 (4), 61, 65, 68 (6); 15c. R-66, 69 (3); 25c. R-63 (2), 67 (3), 70 (4); 50c. R-60 (2), 71 (2). About Fine to Unc., average Very Fine; quite a number will pass as crisp, and probably never were in circulation. 29 Pcs.

2083 **FIFTH ISSUE. Green seals. 10c.** R-72; R-1264. Pale blue-green seal. **50c.** R-73; F-1379. Warm green and pale blue-green seals; deep blue-green reverses. Unc. (2) and Ex. Fine. Undervalued. 3 Pcs.

2084 — More. R-72 (5), 73 (6). Fine to Unc., average Very Fine. 11 Pcs.

2085 **Red seals. 10c.** Long key. R-74; F-1265. **10c.** Short key. R-76; F-1266. **25c.** Long key. R-75; F-1308. **25c.** Short key. R-77; F-1309. **50c.** R-78; F-1381. Unc. Complete set of the usually found varieties. List to $19.00. 5 Pcs.

2086 — Group of color variants. R-74. Warm green and blue-green reverses. R-75. Light green, dark green and blue-green reverses. Obverses on these last have seals varying from pink to crimson. Mostly Unc. 5 Pcs.

2087 — Seal color variants. R-76. Light and deep red. R-75. Pink and carmine. R-77. Five shades, from pink through dusky rose to brownish-red. Very Fine to Unc., average better than Ex. Fine. 9 Pcs.

2088 Duplicates. R-74 (9), 76 (8). More or less Unc. 17 Pcs.

2089 Similar: R-75 (6), 77 (2). More or less Unc. 8 Pcs.

2090 Similar: R-78 (5). As last. These 50c notes are not as common as they once were. 5 Pcs.

2091 Remainders. R-74 (2), 76 (2), 75, 77 (7), 78 (6). Fine to EF AU, average Very Fine or so. 18 Pcs.

COLONIAL AND CONTINENTAL CURRENCY

2092 **CONNECTICUT. June 19, 1776.** 9d; 1s, 6d. Scott 63, 66 (STANDARD PAPER MONEY CATALOGUE, 1894.) Uncancelled. Good, mended on back; Fine to VF, frayed, small edge tear. 2 Pcs.

2093 **DELAWARE. June 1, 1759.** 15s. S-35. Better than Very Good; obvious center crease, and trimmed close, but all in all not bad. Evidently washed, but this doubtless improved its general appearance. **Ptd. by Benjamin Franklin and David Hall;** desirable, like all notes from their establishment. Not in our extensive NUMISMA offering (July-August, 1955). Probably worth at least $20. today.

2094 — — 20s. S-36. No. 46241. Basically Very Good, beginning to split at center crease, but a brighter impression than last. Equally rare and valuable.

2095 — **Jan. 1, 1776.** 5s. S-45. No. 78245. "Gem" Unc., a beauty! Wide margins. Sgd. James Sykes, Member, Continental Congress. His ALS's worth $100.; his signatures on Delaware bills quite scarce. This denomination and signature not in NUMISMA.

The J. McKinly and Thos. Collins whose signatures appear on many notes of this issue were state governors, the former during the period when he signed the notes.

2096 — — 6s. S-46. No. 48507. Equal to last, but narrow margins. Also signed by Sykes; likewise not in NUMISMA.

2097 — — 20s. S-48. Ex. Fine. Really Unc., but has a center crease; still mostly crisp and bright. Also, **May 1, 1777.** 10s. S-59. Fine, somewhat dirty. Latter scarce. No 1777 Delaware note in our NUMISMA listing. 2 Pcs.

2098 **GEORGIA. 1776. Fourth Issue.** $4. Caduceus; orange vignette. S-44. No. 1284. Ptd. in red and black. Fine or so for the note, printed on thin tissue paper; mounted on a card. Undervalued, like all Georgia notes. Same comment as to lots 2095-97.

2099 **MARYLAND. Jan. 1, 1767.** Half Dollar. S-24. No. 10902. Not easy to grade, this note is bright and crisp but has a center crease; broad margins, minor soiling. Right edge untrimmed, left edge irregularly trimmed ("indented") as made. Exceptional and very rare condition for this issue, which is usually found wretched as mentioned on page 8 of the Raymond work. None in NUMISMA.

2100 — — $½, $2/3, $1, 2, 4, 6, 8. S-24 to 30 inclusive. Average more or less Good. Smaller denominations torn or split, mended, reinforced or mounted, but legible, except for the first, which is missing the borders. Rare. 7 Pcs.

2101 — **March 1, 1770.** One Ninth of a Dollar. S-32. No. 17439. Clean, bright, crisp **Uncirculated.** Edges irregularly trimmed as made; very wide left margin. Of extreme rarity so, fractional notes usually being found in worse grade than the higher denominations, having been more circulated. Same comment as to lot 2099. None in NUMISMA.

2102 — — Two Ninths of a Dollar. S-33. No. 16734. Also **Uncirculated,** faintly foxed; nearly in a class with last. Needless to say, likewise extremely rare in this condition, and best we've seen. Also not in NUMISMA.

2103 — — $½, $2/3, $2, $4. S-30, 37, 39, 40. Very Good to Fine, mostly beginning to split at centerfolds, and with small reverse reinforcements. Not bad. 4 Pcs.

2104 — — $1/9, $2/9, $1/6, $1, $6 (2). S-32, 33, 34, 38, 41 (2). Good or better, mounted or mended at splits. 6 Pcs.

2105 — — $6. S-41. No. 7758. Unc., but with faint signs of a centerfold; excellent companion to lot 2102 above. Irregularly trimmed edges. Raymond lists this higher than other nonfractional denominations of this issue.

2106 — **April 10, 1774.** $1/3, $1 (2), $2, $6, $8. S-46, 49 (2), 50, 52, 53. Average close to Fine. First with a bit of tape at a split, second with a minor corner reinforcement, fifth foxed. Raymond valued at $15.50. 6 Pcs.

2107 — **July 26, 1775.** Two Thirds of a Dollar. S-54. No. 7489. Allegorical vignettes on both sides. "Authorized by a Resolve of the Provincial Convention"—like all following; earlier issues authorized by an Act of Assembly. Good, evenly circulated, slightly frayed, no repairs present or needed. Unpriced in Scott; unpriced in Raymond, who says "All these notes are rare." Very rare beyond question; first we have handled.

2108 — **Dec. 7, 1775.** Complete set, $1/9 to $8. S-62 to 73 inclusive. Good to almost Fine. Decidedly uncommon, the "$2, 2/3" a very unusual and valuable denomination. 12 Pcs.

2109 **MASSACHUSETTS. (Dec. 1,) 1779.** 4s, 6d. S-122. No. 1001. Good to Very Good, foxed, a trifle frayed. Rare, seldom offered; worth a good price.

2110 **NEW HAMPSHIRE. Nov. 3, 1775.** 40s. S-41. No. 2495. Printed on thin laid paper. Would be Fine or so, but split at centerfold, reinforced lightly on reverse. Extremely rare, far more so than the well-known Three Pound note of Aug. 24, 1775 which readily sells for $30. to $40. when offered.

2111 — **April 29, 1780.** $5. S 66. Close to Fine, punch canceled as usual. Also, Mass. May 5, 1780. $2. S 133. Stamped in red "Interest paid one Year." Very Good or better, split (not severed) at center fold. **Uncancelled;** rare. 2 Pcs.

2112 **NEW JERSEY. April 8, 1762.** 3 Pounds, "B". S-121. No. 946. Ptd in red and black. Very Good or better, obvious center crease; printing somewhat faded, signatures clear. Rare Also, March 25, 1776. 1s "A", 3s "B". S-146, 148. Very Fine, formerly mounted, and Unc., a trifle foxed; the second a bright, clean impression. Narrow margins. 3 Pcs.

2113 — **March 25, 1776.** 3s "B", 6s "B", 15s. S-148, 149, 151. Unc., but formerly framed, which has given the wide margins a different color from the remainder; traces of old mounting on them. First two with a very faint fold, similarly located (about 3 4" from left border) and probably on the original sheets, but no evidence of circulation. 3 Pcs.

2114 — — 3 Pounds. S-153. No. 2962 of 6,250 printed. Blue and red. Ex. Fine, somewhat dirty on reverse, but no folds or mishandlements. Rare, greatly undervalued.

2115 — — 6 Pounds. S-154. No. 1343 of 3,125 printed. Similar. Unc., despite a small corner fold or so. Bright, clean impression. Twice as rare as last. Old record of $10. in Very Good!

2116 **NEW YORK. April 15, 1758.** 5 Pounds. S-153. No. 5392. Very Good or so, bright, clear impression; signatures somewhat faded, and with old backing. Rare, unpriced in Raymond; first we've seen in a number of years.

2117 — — 10 Pounds. S-154. No. 3844. Similar to last; similarly backed, probably from the same source. Perhaps a trifle better preserved. Probably worth $15. to $20.00.

2118 — **Feb. 16, 1771.** 10s. S-162. Also, **Aug. 13, 1776.** $1 16 and $10. S-192 and 199. First on thin laid paper; others on thick, soft unsized paper (like a blotter). Mostly Good. First twice split and backed; others intact but much frayed. New York notes are (except for certain of the Water Works issue) all undervalued and usually low grade. 3 Pcs.

2119 **NEW YORK Water Works. Aug. 2, 1775.** 8s. S-219. Unc., close margins; a trifle foxed. Lists at $7.50 Fine.

2120 **NORTH CAROLINA. April 2, 1776.** $5. Bird. S-69. No. 5221. Very Good to Fine. Also, **Aug. 8, 1778.** $5. The Rising States. S-91. No. 25618. Very Fine plus; no folds, minor edge fraying. Both with narrow margins. Uncommon, particularly the first. 2 Pcs.

2121 **PENNSYLVANIA. June 18, 1764.** 5s. "A". S-125. No. 32459. More or less Good, frayed, corner off. **Ptd. by Benjamin Franklin and David Hall.** First we've offered. Extremely rare, unpriced in Raymond.

2122 — **Oct. 1, 1773.** 18d. 10s, 20s, 50s. S-166, 170, 172, 173. Very Fine, Very Good or better but dirty, Very Fine, Unc. 4 Pcs.

2123 — — 50s as above. Unc., nice. Also, **Oct. 25, 1775.** 18d. S-189. Very Good, discolored, reverse frayed. Lastly, April 25, 1776. 2s, 6d. S 207. Very Fine, inconspicuous center fold. Exceptionally clean for this issue which usually comes quite dirty. 3 Pcs.

2124 — **April 25, 1776.** 40s, "A". S-211. Very Fine, somewhat yellowed but if anything somewhat better than last. Also, **April 10, 1777.** 4d "C" and 9d "C". S 213, 215. Unc. and Fine to Very Fine, last stained and discolored 3 Pcs.

2125 **RHODE ISLAND. July 2, 1780. Complete uncut sheet** (folded between plates). $1, 2, 3, 4, 5, 7, 8, 20 (two of each). S 57 to 64 inclusive Nos. 1364 and 1378. Sgd Comstock & Harris; no reverse signature for the United States. Perfect and a splendid display item!

2126 — — $3. S 59. Also, **May, 1786.** 3s. S-72. Very Fine to Ex Fine Second signed by Jonathan Hazard, political dictator of Rhode Island 1786, member of the Confederation 1788 89. 2 Pcs.

2127 **SOUTH CAROLINA. Oct. 19, 1776.** $2 Grapevine S 75. Very Good or better, corner off; minor reverse reinforcement Very rare unpriced in Raymond

2128 — — $4. Elephant S-76 No. 4097 (?). Very Good or better somewhat soiled but intact. Equally rare, but more attractive and worth more

2129 — — $6 Wind on ocean S 77. No. 2121 The obverse equal to last, reverse strictly Fine. Worth a good price

2130 — — $8 Winds and rock S 78. No 2021 Crisp **Uncirculated.** A small area of obverse slightly abraded, evidently by worms (cf lot 2142 below) As usual, reverse paper lighter in colnr than obverse Best note of this very rare issue that we have seen, no recent records.

2131 — — $10. Flags, drums, coat of mail and tree. S-79. No. 1009. Fine. Scott priced this higher than the other notes of this issue (except for the very rare $1) indicating that he thought it rarer.

2132 — **December 23, 1776.** $1. S-80. No serial number; sgd. Dart & Wakefield. Unc., choice.

Numbered examples usually have four signatures; unnumbered ones, Dart and/or Wakefield.

2133 — — $2, $4. S-81, 83. Very Fine or so, wide, slightly frayed margins; and really Unc., but twice folded. Latter with Wakefield signature only. 2 Pcs.

2134 — — $3. S-82. Uncirculated, like the $1 above. We sold a mildewed example for $8.75 in NUMISMA four years ago; that offered here is far nicer.

2135 — — $5. S-84. No number; sgd. Wakefield only. Like the $1 and $3. Really choice.

2136 — — $2, $6, $8, $20. S-81, 85, 86, 87. Third Fine plus, others Good to Very Good, margins rough or frayed—no surprise, considering the kind of paper used for them. 4 Pcs.

All the above notes are dated 1777 on reverse.

2137 — **Feb. 14, 1777.** $20, $30. S-88, 89. Engraved notes somewhat like those of Oct. 19, 1776. Very Good and Fine, former lightly reinforced. Rare, seldom offered; undervalued, of course. First we've handled. 2 Pcs.

2138 — **Feb. 8, 1779.** $50. S-102. No. 4464. Providentia. Rev. Atlas. Thin laid paper (rare, usually thick). Very Fine for note; bright, clean impression, top border a little rubbed, not enough to be called frayed.

Reverse vignette on this and the $70 signed "T. Coram, 1779." Others obviously his work.

2139 — — $60. S-103. No. 2464. Plenty. Rev. Trophy. Ex. Fine, bright, clean; old mounting at left reverse border.

2140 — — $70, $80. S-104, 105. Nos. 4340 and 54. First with Hope. Rev. Prometheus. Fine to Very Fine, edges frayed; small border tear at left. Second with Constancy (?). Rev. Trophy, but not the same as on the $60. Very Fine, minute edge fraying; minor reverse reinforcements. 2 Pcs.

2141 — — $90. S-106. No. 992. Warrior. Rev. Hercules. Ex. Fine, plus. Crisp, a trifle soiled, but choice.

2142 — — $100. S-107. No. 2384. Fortitude (?). Rev. Trophy; different from $60, $80. Very Fine to Ex. Fine, one small reverse reinforcement; worm hole and worm abrasion at upper left corner. Lists cheaply at $10. Fine.

2143 **VIRGINIA. July 17, 1775.** 1s, 3d. S-64. No. 63090. Very Good. Sgd. **Edmund Randolph,** Governor of Virginia, Attorney General (1789), Secretary of State (1794), etc., etc. Excessively rare, only three others reported with this signature.

2144 — **Oct. 20, 1777.** Written date. $6. S-120. No. 15370. Very Good plus; bright, vivid impression. The low grade of these notes doubtless due to the blotter-like paper. They just do not come perfect.

2145 — **March 1, 1781.** $1000. S-222. No. 3018. Extremely thin tissue paper. Ex. Fine plus, paper a little wrinkled as inevitably, old reverse mountings; signatures eaten through paper. Not nearly as bad as it sounds. Rare issue, unpriced in Raymond, seldom offered; this denomination considerably rarer than the lower ones. We have handled only one other $1000, and it was on thick paper.

2146 **CONTINENTAL CURRENCY.** THE UNITED COLONIES. **May 10, 1775.** $6. S-6; **Feb. 17, 1776.** $1/3 "C". S-24; $½ "C". S-27; $1. S-31; $4. S-34; **November 2, 1776.** $4. S-57; $30. S-62. The S-34 sgd. John Parker, member of Continental Congress. First Very Good to Fine, rest Good to Very Good. 7 Pcs.

2147 — **Feb. 17, 1776.** $1/3, "B". S-23. Crisp Ex. Fine plus, small pinhole at top. Unusual condition for a Continental fractional note, to say the least!

2148 — — $2/3, "A". S-28; **May 9, 1776.** $1. S-29; **Nov. 2, 1776.** $30. S-62. Fine to Very Fine, last with corner mountings. Catalog at $14.50, but cheap so. 3 Pcs.

2149 — **July 22, 1776.** $8 and $30. Type of S-53, 54. Unsevered pair from a sheet of "detector" notes; unsgd., unnumbered, on blue paper, similar to that regularly used for the small Connecticut notes of 1777. Unused, but folded between them; paper somewhat aged. Rare.

2150 — **Feb. 26, 1777.** Baltimore Issue. $2, $3, $4, $5. S-63 to 66. Good to Very Good. Scarce limited issue, only 76,923 of each printed. 4 Pcs.

2151 — — $6, $7, $8. S-67, 68, 69. Average Fine; edges of the $8 frayed, the $6 better, nearer to Very Fine. 3 Pcs.

2152 — — $7. S-68. No. 72772. Choice **Uncirculated**, as nice as they come! In this grade very rare, Continental notes were spent in trepidation and haste, not hoarded, so comparatively few nice ones are known, other than the non-negotiable detectors (lot 2149).

2153 — — $30. S-70. No. 60060. Also **Uncirculated**, about equal to last.

2154 Frames altered to THE UNITED STATES. **May 20, 1777.** Philadelphia (First Hardship Issue). $8. S-77. No. 26780 (?). Ex Fine, bright, clean; probably never in circulation, but has one light fold. An inferior one, lot 413 of our Forty-Fifth sale, brought $13.00.

2155 — **April 11, 1778.** Yorktown (Second Hardship Issue). $4. S-79. Serial number not readable. Very Good, faded. Very rare.

2156 — **Sept. 26, 1778.** Philadelphia. $8 (2), $40, $50. S-90 (2), 93, 94. Very Good to Fine. 4 Pcs.

2157 THE UNITED STATES OF NORTH AMERICA **Jan. 14, 1779.** $1, $2, $55 (2). S-96, 97, 107 (2). Red and black. Average Fine. One $55 dirty. 4 Pcs.

2158 — — $2, $3 (2), $4, $5, $40. S-97, 98 (2), 99, 100 and 104. VG or so. 6 Pcs.

2159 — — $5, $30, $35. S-100, 102, 103. Very Fine or better; clean, bright, the last a little soiled and not quite as nice as the other two. 3 Pcs.

2160 — — $20. S-101. Hair's breadth from Unc. Really attractive.

FOREIGN PROOF AND SPECIMEN SETS
(All In Original Cases Of Issue)

2161 **Cyprus.** 1955. Proof Set. 100, 50, 25, 5 and 3 Mils. Perfect. Also, **Germany.** Sachsen. 1921. Porcelain money. 20, 10, 5, 2 and 1 Marks, 50 and 20 Pfennig. Meissen porcelain, brown and white, the higher values with gold numerals. Perfect. 12 Pcs.

2162 **Great Britain.** Soho Mint, near Birmingham. **1797.** Twopence, Penny, Halfpenny and Farthing. Regular **"cartwheel" type.** Toned proofs in oddly shaped black leather case; the coins without defect, the case somewhat the worse for wear. Interesting, valuable and popular! 4 Pcs.

2163 — Royal Mint. 1887. Jubilee Proof Set Crown to Threepence, all silver. The florin, but not the double florin as in the Seaby Catalog, has the Roman I in date instead of the "Arabic" 1. Brilliant or lightly toned Proofs. Ornate leather case with bronze filigree-work coat of arms in high relief on top. 7 Pcs.

2164 — 1902. Maundy Set. Groat to Penny. Perfect. In small red leather case. Also, 1951. Festival of Britain Crown. Perfect. Green cardboard case. 5 Pcs.

2165 — 1927. Specimen Set. Crown to 3d. Type of 1928; the date 1927 for the Crown is for some unknown reason not mentioned by Seaby. Perfect matte Proofs. 6 Pcs.

2166 — 1937. Specimen Set. 5 Shillings to Farthing, including the Maundy coins. Mostly brilliant Proofs. 15 Pcs.

2167 — 1950. Specimen Set Half Crown to Farthing. Includes English and Scottish Shillings, of course. Toned, choice Proofs. 5 Pcs.

2168 — 1951. Festival of Britain Set. 5 Shillings to Farthing. Mostly brilliant Proofs (10). Cardboard case beginning to split. Also, 1953. Coronation Proof Set. Perfect Prfs. (10). Lastly, **Guernsey.** 1956. Double Proof Set: 8 Doubles (2), 4 Doubles (2), 3 Pence (2). Brilliant "gem" Proofs (6). In all, 26 Pcs.

2169 **Israel.** 1949. Specimen Set. 500 Prutah to 1 Prutah. Perfect. Inscribed plastic case; clear cover which swings out. 10 Pcs.

2170 **New Zealand.** 1953. Coronation Proof Set. Crown, Half Crown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny. Brilliant Proofs. 8 Pcs.

2171 **South Africa.** 1947. Proof Set. Lacks the farthing (this must have gotten lost somewhere). Otherwise choice and complete. Rare. 8 Pcs.

2172 — 1953. Proof Set. Complete: With the two gold pieces. Perfect. 11 Pcs.

2173 — 1953. Proof Set. Short set: As issued, without the gold. Coins differently arranged in the case. Perfect. 9 Pcs.

2174 **Vatican City.** 1940. Specimen Set. 10, 5, 2 and 1 Lire; 50, 20, 10 and 5 Centesimi. Space in the case for the 100 Lire gold but the piece is not included. Perfect. 8 Pcs.

2175 — 1950. Holy Year Set. 100 (gold), 10, 5, 2 and 1 Lire. Perfect. 5 Pcs.

End Of Sale

— THANK YOU —

INDEX

Item — Item No's.

COLONIAL AND STATE COINS 1-25

HALF CENTS 26-66

LARGE CENTS 67-120
- 1793 67-69
- 1799 78-80

SMALL CENTS 121-242, 1736-7, 1740, 1751
- Copper-Nickel 121-135, 1736-7
  - Popular 1856 Proofs 121-2
  - Very Rare 1857 Proof 123
  - 1858 Trans'l Indian Head, Type of '59 .. 1736
  - 1859 Transitional, Reverse of '60 1737
- Bronze Indian Cents 136-207, 1740
  - 1863 Transitional 1740
  - Popular 1877 Proof 167
- Lincoln Cents 208-242
  - Choice 1914 "D" 225

TWO CENT PIECES 243-263
- Choice 1864 Small Motto 243
- Two Varieties of 1873 261-2

THREE CENTS NICKEL 264-294
- Popular 1877 Proofs 280-1

FIVE CENTS NICKEL 295-399
- Shield Design 295-329
  - Very Rare 1866 Proof 295
  - Unusual 1866 Double Date 296
  - Extremely Rare 1867 with Rays Proof 298
  - Popular 1877 Proof 322
- Liberty Head Design 330-374
  - Splendid 1885 Proofs 333-4
  - "Gem" 1912 "S" 371
  - Choice 1912 "D" 372
- Buffalo Design 375-397
  - Valuable 1919 "S" 387
  - Choice 1921 "S" 389

TRIMES 400-432
- Extremely Rare 1854 Proof 403
- Magnificent 1856 Proof 409
- Splendid 1857 Proof 410
- Very Rare 1858 Proof 411
- "Gem" 1863 Proof 416
- Beautiful 1864 Proof 417

HALF DIMES 433-502
- Excessively Rare 1795 V-10 433
- Unique Unpublished 1800 Variety 438
- Unpublished 1836 Variety 449
- Rare 1860 Transitional 478

DIMES 503-662
- Very Rare Mint State 1864 "S" 542
- Choice 1895 Proof 584
- Desirable 1914 Proof 620
- Valuable 1915 Proof 621
- Mint State 1921 630

TWENTY CENT PIECES 663-699
- Rare 1877 Proofs 693-696
- Undervalued 1878 Proofs 697-699

QUARTERS 700-941
- 1796 700
- Extremely Rare 1819 B-4 715
- Rare Mint State 1868 "S" 763
- Desirable 1913 Proofs 849-851
- 1916 Liberty Standing 861-863
- Mint State 1927 "S" 899

HALF DOLLARS 942-1181
- Magnificent 1839 "O" 1063

SILVER DOLLARS 1182-1262
- Very Rare 1797 Small Letters 1197
- 1836 Gobrechts 1215-1217
- Rare 1858 Proof 1232

TRADE DOLLARS 1263-1276

COMMEMORATIVE SILVER 1277-1338

PROOF SETS 1339-1344

GOLD DOLLARS 1345-1434
- Rare 1849 Type I 1345-6
- Splendid 1863 1408
- Authentic 1880 Proof 1421

QUARTER EAGLES 1435-1537
- Rare 1825 1435

THREE DOLLARS GOLD 1538-1556

HALF EAGLES 1557-1654
- Rare 1808 Close 5D 1564
- Very Rare 1873 Closed 3 1571
- Popular Mint State 1929 1654

EAGLES 1655-1686

DOUBLE EAGLES 1687-1715
- Popular St. Gaudens Roman Dates 1705-6

COMMEMORATIVE GOLD 1716-1726

MINT ERROR 1751

PATTERN, TRIAL AND EXPERIMENTAL PIECES 1727-1749
- Unique 1795 Half Eagle in Copper 1727
- Transitional Small Cents 1736-7, 1740
- Rare 1866 Transitional Nickel without Rays 1741
- Extremely Rare 1877 Pattern Eagle 1748

HISTORIC COPPER 1804 DOLLAR 1750

(Continued on next page)

INDEX

(Continued from preceding page)

Item	Item No's
PIONEER AND PRIVATE GOLD	1752-1764
Bechtler Issues	1752-1755
Choice 1849 Mormon Half Eagle	1759
SO-CALLED DOLLAR	1766
BRYAN ITEMS	1767-8
MINT SILVER BARS	1770-1
UNITED STATES PAPER CURRENCY	1772-2091
Legal Tender Notes	1772-1807
Extremely Rare Compound Interest Note	1808
Silver Certificates	1809-1857
Excessively Rare 1878 Countersigned $10	1809
Very Rare 1880 Notes	1810-11
Popular Educational Series	1824-1844
Treasury or Coin Notes	1858-1864
National Bank Notes	1865-1895
Lazy Twos	1871, 1873
Federal Reserve Bank Notes	1896-1904
Federal Reserve Notes	1905-1917
National Gold Bank Note of California	1918
Reduced Size Notes	1919-1963
Curious, Error, Freak and Autographed Notes	1964-2016
Autographed Notes	1973, 1984
Thick Paper Notes	1991
Inverted Backs	1965, 1985
Inverted Overprinting	1978-9, 1995
Overprinting on Reverse	1977
Overprinting Omitted	1964, 1970
Divergent Serial Numbers	1982, 2000-2007
Three Serial Numbers	2008
Fractional Currency	2017-2091
Excessively Rare 50¢, Perforated 14	2017
Block of Nine Inverts	2024
Very Rare 25¢, Solid Bronze Surcharges	2055
COLONIAL AND CONTINENTAL CURRENCY	2092-2160
Uncirculated Early Maryland Notes	2099, 2101-02
Rare Unpriced July 1775 Maryland Note	2107
Very Rare 1775 New Hampshire Note	2110
Complete Uncut Rhode Island Sheet	2125
Rare Edmund Randolph Signature	2143
Choice Unc. Continentals	2152-3
FOREIGN PROOF AND SPECIMEN SETS IN CASES	2161-2175

NOTES

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GRADUALLY, during the past few years, we have become one of the most active, if not the largest dealer, in the pioneer and territorial gold field. Not only have we handled many of the better known rarities, but it has been our good fortune to devise a system of unearthing numerous unique pieces not previously known to Edgar H. Adams, Waldo Newcomer, Virgil Brand, Fred Boyd, or anyone else. In this connection, we might state that we have handled the most fabulous items imaginable. Some of them will appear for the first time in the new, thirteenth edition of the Whitman GUIDEBOOK; others will appear in the nineteenth edition of the STANDARD CATALOGUE next year.

Branching out from the regular privately-made gold coins, we were the first dealers to dig out, popularize, and deal in western assay ingots. In addition, we have scrutinized pioneer patterns and trials, unofficial coin dies, assay ingot punches, paper money privately made in the western states prior to 1890, and even bar and ingot moulds. Of late we have gone even further in our search of ANYTHING connected with the "Money of the West." We are keenly interested in the historical data and background contained in letters, correspondence, drafts, checks, broadsides, directories, and even contemporary newspapers. We own what could easily be considered the most comprehensive library on "Western Numismatic Americana" in existence.

Pioneer gold, particularly RARE *pioneer gold, requires top-notch clients. We found the coins and ingots—and we have found the customers. Our clients, mainly because they are our clients, are well informed. They know that we deal in documented facts, not fanciful conversation. If the item is* GOOD, *we can pay a* GOOD *price on their behalf.*

It will pay you to contact us if you have any of the following items, or know where to locate them!

- "Common" Pioneer or privately made gold coins in superlative condition; Ex. Fine to Proof.
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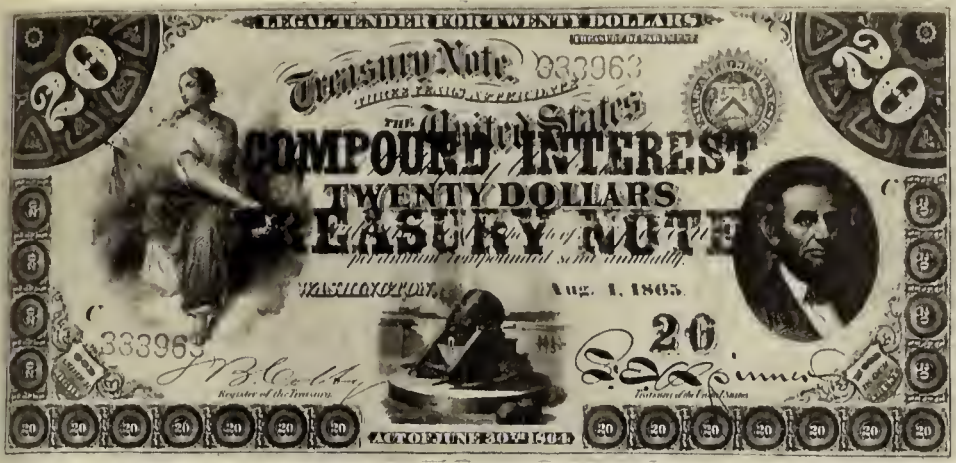

1808

1809

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NOTES

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FIRST SESSION

TUESDAY EVENING, JUNE 16, 1959

LOTS 1 TO 699

PROMPTLY AT 7:00 P.M.

UNITED STATES COINS SOLD BY ORDER OF
THE PHILIP G. STRAUS ESTATE, BALTIMORE, MD.
EARLY AMERICAN MATERIAL

1 **Virginia.** 1773. Halfpenny With period after GEORGIVS; 7 strings to harp, small 3 Chip before throat; horizontal die scratch from base of harp to vertical divider. Newman 24-K. Unc., mostly original mint red beginning to tone down here and there to light olive. Planchet somewhat rough in centers as frequently found on these Cohen Hoard coins. Lists to $11.; now quoted to $20.00.

2 Similar; large 3. Bulge at III-R, small dash under galloping horse. N. 25-M. Unc., very much like the last; obverse red and olive, reverse bright red.

3 Duplicate N. 25 M; slightly later die state. Same condition, but with a few trivial keg marks, and one not so trivial reverse spot.

4 A third N. 25-M; still later die state. Glossy mint red and light olive Unc. We find nothing whatever to complain of in this one. Worth a premium so fine.

5 Similar. N 27-J. Chip before lower lip; A first cut to left, then corrected. Uncirculated. Iridescent light olive and mint red; a couple of minor obverse discolorations, neither serious, and a few of the usual keg marks.

6 Duplicate N 27 J. Later die state; extensive rusting on and before mouth, chin and throat. Red and olive Unc., much nicer than last.

7 With and without period after S. N 26-Y and 9-B. First with 8-stringed harp and small 3, second with nose pointing between RE in REX (nearer the E), final S low, 6-stringed harp and large 3. Very Good and Good. Latter very rare—only three seen: this, and the Newman plate coin, and one other, all of them very worn; evidently none in the hoard. 2 Pcs.

8 **Maryland.** 1783. **Chalmers Shilling.** Short worm. Very Good to Fine, a rather weak, uneven strike. Planchet somewhat defective as usual. Fully acceptable example of this variety, the only authentic American silver Colonial which can be obtained in decent condition for under $50.00.

9 **Vermont.** 1788. Cent Rupert Mint. Bust r., no punctuation on either side; N about touches head **Ryder 17.** Good plus, strong but dented and scratched. Very rare, far more so than commonly believed; not seen by Ryder until 1920 (first published in the addenda to STATE COINAGES OF NEW ENGLAND in that year), and now probably R-6. Also, **Massachusetts.** 1788. Cent. **Ryder 12-I.** S's normal; date wide, 8's leaning left and placed successively lower. Good obverse. Very Good reverse, latter very strong. Extremely rare, nearly or quite **R-7.** 2 Pcs.

10 Vermont Cents Newburgh Mint. 1787 (i.e. 1788 9?). BRITANNIA reverse. Ryder 13 (2) Good or better, strong obverses, poor reverses as always; second banged up. Also, Massachusetts. Cents 1788 R 2 B, 10 L. Good VG, second slightly bent Lastly, **New Jersey.** Cents. Rahway Mint. **1787.** Boyd-Breen 165; Maris 43 d (2) About VG and Good. 6 Pcs.

11 New Jersey Cents Rahway Mint. 1787 BB 149 and 153; Maris 32-T and 53-j. First has straight beam, knobbed handles, date spaced 178 7; second has period afer legend, small sprigs under shield. First Very Fine with an old scratch at nose; second Very Good. Both can be called type coins, latter particularly distinctive in appearance, and it is the only Rahway Mint coin with sprigs Second scarce 2 Pcs.

The dies of No 153, like Nos 305 to 308 (Maris 62-q to 63-s inclusive), were made by Benjamin Dudley, the same man who had earlier made dies for the 1783 NOVA CONSTELLATIO silver patterns for Gouverneur Morris. Dudley made dies for both the Rahway and Morristown Mints and later sued the operators of both [illegible] for back pay

12 — BB 165 M 43-d Also Morristown Mint 1787 (2) and 1788 Cents. BB 305, 315 and 316 M 62-d, 64-t and 67-v Very Good to Fine, except the second which is Good Suitable for a beginner or for resale. 4 Pcs.

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13 — 1787. Cent. BB 306, M 63-q. 8 slightly low, crack from rim to P. Marked "Very Fine," this is very close indeed to that grade. One of the more attractive varieties from Morristown. Dudley's dies are of unusually fine workmanship and the planchets are wide enough to accommodate them—the largest flans in the series.

14 — BB 311; M 64-u. Straight beam; large coarse heart shaped shield. Good to VG, very worn, mostly well centered on a large planchet, which is unusually free of defect for this issue. Most of the obverse weakness is from die failure, this being the last use of the obverse die. **An important example of this high R-6 coin, as the Condition Census is only 15-10.** Very seldom seen in any condition.

The Morristown Mint coins are those numbered by Maris 6-C, 6-D, 59-o through 67-v, plus the unlisted variety "64-u" (1788 curved beam, period after legend, wide die of similar workmanship to obvs. 59-61). They have the widest dies and planchets in the series. Except for Dudley's dies (62, 63, q, r, s), they have a peculiar wide U punch and distinctive N's and S's.

15 — Elizabethtown Mint. 1787 (i.e. 1789). Cent. BB 509; Maris 34-J. Plaited Mane; wide shield. Die broken at date and swingletree; overstruck on a Connecticut. Close to Very Fine for the coin, which is (as usual) unevenly struck on an irregular flan, but exceptionally clean and strong. Not too rare, but a desirable type; all other Plaited Mane coins are very rare.

The Elizabethtown coins are overstrikes, except for the "Camel Heads" (see next lot). Matthias Ogden took dies and minting equipment in 1789 from Rahway to Elizabethtown and bought up quantities of worn coppers, restamping them with the dies numbered by Maris 17, 34, 35, 36, (?), 38, 40, 70 to 73, J, K, b, x, y, z, aa. All these obverses except 17, 36, 38 belong to the Plaited Mane group, the three exceptions are old Rahway dies resurrected for the purpose.

16 — Rahway (post replevin) and Newburgh Mint. 1787. Cents. BB 180 and 603; M 37-J and 56-n. Very Good. First is the well-known Goitre variety; second is the commonest of the three "Camel Head" coins. First double struck with two clear dates, the second near center of obverse; the "Camel Head" is overstruck on a counterfeit George III halfpenny which shows what seems to be the Wyon S punch found on the 1785 NOVA CONSTELLATIO and 1786 IMMUNIS COLUMBIA coins. First rare; second of extreme importance, providing the first evidence that Wyon imitated Regal coins. 2 Pcs.

17 New York. 1787. Cent. NOVA EBORAC. Liberty seated r. Fine and bold, but scratched up on both sides. Also, 1783. Washington cent. UNITY STATES. Close to VF, face somewhat rubbed; planchet rough as almost always. 2 Pcs.

18 Another pair, exactly as last, except that the NOVA EBORAC has the heavy die break at foot and is a bit less bold; the Washington piece rather attractive and on a better planchet than usual. 2 Pcs.

19 Nova Constellatio. 1783. Cents. Large (rare) and small US. Crosby 1-A, 2-B. Almost Fine and Very Good, first the usual weak strike from broken, injured and rusted dies; second rough. Interesting pair, of importance for comparison and identification of the scarce Large US type, in which those letters are about a millimeter taller than on the other, commoner, one. Undervalued, even in the GUIDEBOOK. 2 Pcs.

20 1785 Cents. Crosby 4-D and 5-E. Very Good, second better and with a light mint clip. First readily identified by having two inner leaves joined under S of LIBERTAS, second with extra wide date and two inner leaves joined under TA of LIBERTAS. Both rare; first formerly thought RRR, but several worn specimens have appeared in recent years. Second from B. Max Mehl, November 1923. 2 Pcs.

The varieties in descending order of rarity appear to be 1785 Twelve Stars, 1786, 1785 4-C, 2-A, 5-E, 4-D, 1783 1-A, 1785 1-B, 1783 3-C, 1785 3-B, 1783 2-B. The 12-star coin is unique, the 1786 a high R-7, the 4-C R-6, the next R-5, the others less rare.

21 Miscellany. 1794 Talbot, Allum & Lee cents, Fuld 2 and 4 (latter scarce); 1783 Nova Constellatio, C. 2-B (pointed rays, small US); 1785 N.C., C. 1-B and 5-E. 1783 GEORGIVS TRIUMPHO; 1783 UNITY STATES; 1795 Washington Grate halfpenny, with large buttons. Good to Fine, one damaged. 8 Pcs.

22 Fugio Cents. 1787. Pointed rays, cinquefoils, UNITED STATES. Newman 11-B. Nearly EF, planchet defective as usual, but apparently free of appreciable impairment. Decidedly scarce variety, probably R-4.

23 Similar. N. 16-H. Very Good, uneven strike; heavy reverse die break. Almost R-7, seldom offered in any condition. The last one publicly described, that in Empire Topics No. 4, was priced at $17.50, this is worth at least as much, as it is a better example.

24 Similar. STATES UNITED. N. 17-S. Good or better; a full R-7. A Very Good one was offered at $[illegible] in Empire Topics. Also, N. 104-H, the regular New Haven restrike. Ex Fine, discolored. 2 Pcs.

25 Similar. UNITED STATES. N. 21-I. Very Good, unevenly struck from severely injured dies, clear impression of obverse showing through links. Low R-7, though formerly rated borderline R-8 on the basis of Damon Douglas's rarity data; several worn ones have turned up. Like several others in this consignment, from Mehl, November 1923.

18	1	5.25	3.[illegible]	[illegible]	16.[illegible]	4.[illegible]	18.00			14	WT		✓
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18	16	[illegible]	8.[illegible]	21.[illegible]							TC		✓
21	17	2.[illegible]									TC		✓
7	18	7.00									RP		✓
12	19	7.25	3.[illegible]	10.75	12.00								✓
12	20	[illegible]									TC		✓
18	21	20.[illegible]	[illegible]	[illegible]							EC		✓
18	22	6.25	[illegible]	21.[illegible]							BC		✓
12	23	[illegible]	[illegible]	11.50	13.[illegible]								✓
12	24	[illegible]	[illegible]	[illegible]							EC		✓
18	25	[illegible]	20.[illegible]										

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

United States Mint Issued Coins

26 **Half Cents. 1794.** Breen 13: 5-B; Gilbert 1. The common High Relief head. Obverse Fine; reverse Very Good, except that some vandal has carved a numeral 2 where HALF CENT should be. Still an acceptable specimen of this scarce date.

27 Three more of the same variety. Good (1) and About Good/Fair, the reverses hardly legible. Space fillers, suitable for resale. 3 Pcs.

28 **1795.** B-14. 1-A; G-1. Lettered edge. Good and bold; minor obverse scratches. Popular type coin. A slightly sharper but quite rough specimen went at $22. in our Fifty-First sale.

29 1795. B-15a: 2-A; G-3. Lettered edge; date 1,795. Same grade as last; worth more today.

30 Duplicate B-14, and a B-19 (the common G-5, no pole). About Good, second quite rough. 2 Pcs.

31 **1797. B-22c: 1-A; G-2.** Low Head; plain edge. Good, strong date. Very rare; specimens like this one (and they seldom come any better) bring $17.50 to $22.50. A full R-6; nearly as rare as the Lettered Edge, and from the same dies.

32 1797. B-23: 2-B; G-4. 1 over 1. At least Very Good, and probably deserves a Fine grade, as the weaknesses are from die failure, which is fairly advanced. Overstruck on a 1794 Talbot, Allum & Lee cent. Very attractive surface, worthy of a Fine to VF rating. We have the distinct feeling that we are undergrading this coin. Worth a good price, whatever one calls it.

33 Two more of the same variety. Good and About Good. Worth about $18.50. 2 Pcs.

34 **1800.** B-25: 1-A; G-1. Draped bust design; first year, only variety of the date, and a type coin (single leaves)—cf. our Fifty-First sale, lot 1173. Fine to Very Fine. According to Dick Yeoman, worth in excess of $18.00. 2 Pcs.

35 **1802.** B-27: 1-B; G-1. The regular reverse. Good, evenly worn, everything legible; clean except for a couple of small rim nicks. Early state of dies; HALF CENT almost entirely clear—rarely seen so. Lists to $32.50, and has records to about that figure.

36 **1804.** B-32: 1-A and B-37: 3-D; G-6 and 8. First has break from r. arm of second T in STATES to wreath and F in HALF, as on the later 1803 coins from this die; second is the well-known Spiked Chin with encircling rim breaks, but this is from a rare early state in which the breaks have not yet developed. Fine and nearly VF, latter a trifle rough. First rare, probably R-5; the first we have handled in several years. 2 Pcs.

37 1804. B-38. 3-E, 39. 4-E and 40: 5-E. G-7, 5 and 4. Spiked Chin, Crosslet 4 Wide and Close Dates, all with the common reverse with break through R. All more or less VF, first and last with claims to EF; last with faded mint lustre, but also with two border nicks. 3 Pcs.

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50 Duplicate 1811; same variety. Good to Very Good, reverse bolder than obverse; better looking than lot 1202 of our Fifty-First sale, despite the technical difference in grade. In both books at $15. Good.

51 Two more 1811's; same variety. Good, the second rough. Worth about $22.50 today. 2 Pcs.

52 1828. B-69: 1-A; B-70: 2-B. G-2 and 1. The two varieties with thirteen stars; high leaf under and beyond final S. Ex. Fine, the first with considerable faded mint lustre. 2 Pcs.

53 B-69, 70 and 71. Last-named is G-3, the popular Twelve Stars variety. VG, Ex. Fine (cleaned) and close to Fine. According to the GUIDEBOOK, the last is worth $7.50 by itself. 3 Pcs.

54 Three more Twelve Star coins. Good to Very Good. Popular 3 Pcs.

55 1829, 32 Rev. of '31, 34, 35 Close ST. B-72: 1-A; 76: 1-A; 80: 1-A; 82: 1-B. Very Fine (cleaned) and Ex. Fine, lustrous (3). Well above average! 4 Pcs.

56 1834. Only the one variety. About unc. Really Mint State, faded and now iridescent mint colors; but scratched up around date. Fully mint specimens have realized $14. and up, despite lower listings.

57 1835. B-81: 1-A; 82: 1-B. Wide and close ST in STATES. Ex. Fine plus; considerable mint lustre, especially on the second, but that coin is scratched near date, possibly by the same vandal who went over the 1834. Also, duplicates of 1834 and 1832 B-76. Almost Ex. Fine. 4 Pcs.

58 Remainders. Lot of Classic Head half cents, 1809 to 35; mostly duplications of the varieties already presented. No scarce dates or varieties. Good to VF, average Very Good. An excellent stock lot! 66 Pcs.

59 Coronet Heads. 1849 Large date, 50, 51, 53, 54. Only one variety for circulation of each of these. F-VF, Ex. Fine plus (4); second cleaned, the last three more or less lustrous. 5 Pcs.

60 1851. Unc., or a hair's breadth away; light and medium brown, somewhat iridescent but partly dull. Also, 1853. Light brown Unc.; much nicer, but nicked at third star and T of CENT. A $25. pair perfect, if recent records mean anything. 2 Pcs.

61 1853 (2), 54, 56, 57. EF-AU, slightly impaired (3), AU plus, and Good with counterstamped "CF". 5 Pcs.

13 –	50		13.50	12.00												14 –	AH –
17 –	51															34 –	[illegible]
8½	52							8.00								15 –	AB –
9½	53	7.00		9.00												11 –	SB
8 –	54		6.00	8.35												9 –	BS –
8 –	55	8.00		8.00												15 –	AB –
Berg – 3 –	56	3.00														6 –	GWA
7½	57															1 –	SB
105 –	58															14 –	EW –
21 –	59				3.20	3.00	13.00									24 –	E –
9 –	60															15 –	AB –
9 –	61			9.00												12 –	CA

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

62 1854. Light brown Unc.; a patch of peacock blue iridescence on reverse. A few bag marks, none of them of the slightest importance. Attractive.

63 1855. Unc., iridescent light olive; choice, despite a small spot before nose. Faint traces of faded mint red. Nice.

64 1857. Last year. Ex. Fine/AU plus. Many traces of faded mint red and a nice overall iridescent frost. Similar ones bring $17.50 and up.

65 Two more 1857's. EF and VF, latter with a reverse edge nick. 2 Pcs.

66 Remainders. Coronet Heads, 1849, to 56. Good to VF, a little above the average run; excellent resale material. 29 Pcs.

67 Large Cents. 1793. Sheldon 1; C. 1-A. Chain, AMERI. Better than Fine; both sides exceptionally bold, which is very unusual for this variety, long known as the "weak obverse" (Sheldon). Without significant blemish; the rim and other marks are not going to attract particular notice. We have seen worse sell as "Very Fine" for large round sums. This one should easily exceed $150.00. Plate

68 Another Chain AMERI. About Fair, the chain strong and most of reverse legend readable; head and part of LIBERTY can be made out. Acceptable space filler.

69 1793. S-9; C. 9-H. Wreath; large round bow. Very Good or better, the obverse nearly Fine but with roughness and flaking somewhat like corrosion (some of it doubtless from inherent planchet defectiveness) interfering with hair and face but not obscuring LIBERTY or date. Reverse bold and smooth. Better than it sounds.

70 1794. S-31, 60, 63 and 71; Hays 39, 29, 32 and 52. Average Very Good or better.. Desirable lot, the varieties all quite distinctive, the last two being type coins, respectively the Fallen 4 and the Gardner head. Comparatively clean and attractive for their grade; we are conservative. Second very scarce, almost rare. Total book value about $37.50. 4 Pcs.

71 Assortment of 1794's. S-31, 55, 59, 60, 63 (3) and 65. Good to VG average. Second and third scarce, fourth very scarce. Excellent resale lot. 8 Pcs.

72 1795. S-76b and 78. Plain edge; ONE CENT high and centered. Very Good to Fine, first from the late reground die state, second bold but showing some roughness. If anything, better than they sound. Catalog $11. Good, $32.50 Fine. 2 Pcs.

73 Duplicate 1795's. S-76b (4), 78 (4). Very Fair to Good, one with a mint clip. Splendid resale lot. 8 Pcs.

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

| | | |

.00 T

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25.00
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360.00
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21.00
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145.00
889.50 T

74 **1796.** Liberty Cap. S-90; Gilbert I. **Rarity 7.** Crowded Head; Double Leaf at T in CENT. Obverse about Good, bold; reverse Fair, but the critical leaves at T in CENT are fortunately quite plain. Space filler for a great rarity, a variety in demand ever since the Proskey-Doughty compilation described it (as No. 80) in 1890. Basal value now $8.50.

75 Two other 1796 Liberty Caps. S-89 and 91. Fair. Also, **1797.** S-138 and 140. Good. Lastly, **1798.** Seven different varieties, all expertly attributed. Fair to VG, average Good. 11 Pcs.

76 1797. S-139. Also, 1798. S-166, 172, 184, 187. Very Good or better, Good (2), VG-F (2). 5 Pcs.

77 **1798/97.** S-152. Very Good or better, surface naturally porous but free of significant defects. Thoroughly acceptable example of this popular type coin. GUIDEBOOK, $14. Good, $45. Fine.

78 **1799.** S-189. Normal date. Fine to Very Fine; evenly bold throughout, perfectly centered, with date and LIBERTY about equally strong—a most unusual state of affairs for a 1799. Rim break and "mint mark" chip plain; see Plate 33, bottom coin, of PENNY WHIMSY. Surface dark steel with natural light even granularity; flawless except for one small faint scratch at ribbon bow, and an even fainter one in field. Aesthetically pleasing coin, and one worth a high premium over current listings for Fine. **Plate**

79 Another 1799. S-189. Obverse about VG, reverse barely Good. Obverse rim bruise above R, otherwise comparatively clean. Again, date and LIBERTY about equally strong, the date especially being far above average for this variety. Much better than space filler grade; we have seen worse ones priced well above $100.00.

80 A third 1799. Also S-189. Just Good and rough; date stronger than LIBERTY, last 9 quite plain. Well advanced reverse rim break and "mint mark" chip. Genuine, of course, and quite acceptable.

81 **1800/1798.** S-190 (rare). 1800/1799 S-192 (scarce); **1800** S-203 (final variety of the year, its reverse reappearing as B of 1801); **1801** S-221 (corrected fraction), S-223 (blunt 1's, 1/000). Last three Very Good, the others Good and rough. Fourth with the very rare rim break over STA. 5 Pcs.

82 1801 S-216 and 223 (latter 1/000); **1802** S-231 (Stemless, single bar), 237 and 242 (close and wide fractions); **1803** S-258 (large fraction). About VG (1) to Fine plus. Distinctive varieties, which can be called true type coins. 6 Pcs.

83 1802 S-237, 1803 S-258, **1806, 1807** S-271 (Comet variety). Fine (2) and Very Good 4 Pcs.

84 **1804.** S-266. Perfect dies. Basically Very Good, but obverse has had some corrosion removed from r. field. Bold, and not too bad in appearance; reverse clean.

18-	74	[illegible]	6.17	[illegible]									
25-	75	[illegible]	[illegible]	22.[illegible]									
17-	76	[illegible]	19.[illegible]	[illegible]	15.65								
18-	77	[illegible]	[illegible]	13.[illegible]									
290-	78	[illegible]	325.[illegible]	[illegible]	207.[illegible]	[illegible]	175.[illegible]						
100-	79	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]							
71-	80	73.[illegible]	61.[illegible]	[illegible]									
16-	81	[illegible]	20.[illegible]										
17-	82	[illegible]	[illegible]	[illegible]	[illegible]								
17-	83	[illegible]	[illegible]	8.[illegible]	[illegible]	[illegible]	15.[illegible]						
59-	84	[illegible]	[illegible]	[illegible]									

85 1807. S-276. Common Large Fraction. In sharpness at least Extremely Fine, but with some roughness on both sides and two obverse rim bruises, neither serious. Not bad, to say the least.

86 1808. S-278, 279. Thirteen stars. Fine or so, rough, and Very Good. Latter the very rare injured die state mentioned by Sheldon, quickly identified by the part of 0 in ONE showing where chin meets neck. 2 Pcs.

87 1809. S-280. Only the one variety. Obverse VG or better, reverse Fine. Probably should be graded as About Fine, weakly struck obverse, as that gives a better idea of its boldness and excellent surface (we have seen worse surfaces on VF coins). Valued to $60. in Fine.

88 Five more 1809's, ranging from About Good to About VG. Not bad; all have sharp dates. 5 Pcs.

89 1810/9 S-281 and 1811/10 S-286. Good plus and barely Good. Popular type coins, particularly the latter. GUIDEBOOK, $15.00. 2 Pcs.

90 1811/10. Very Good, very bold; very desirable, despite a few superficial and faint scratches on either side. Better than 90% of the specimens we have seen in recent years. This variety is actually a rare coin in Fine condition.

91 1811/10 S-286 (2) and 1811 S-287. About Good (2) and Good to Very Good, the last with a plain rim nick below date. We have seen fare worse space fillers. 3 Pcs.

92 1811. S-287. Close to Fine, but will not quite make it. A little natural dark green patina, slightly rough. Completely acceptable.

93 Another 1811. Similar grade, but comparatively smooth; a glass discloses only minute signs of handling. A worthwhile coin.

94 Four more. About Good to VG (1), the last lightly and evenly roughened. Good resale lot. 4 Pcs.

95 1812. Small dates, without and with dash under E of ONE; latter rare. 1813. Distant and close star varieties. 1814. Plain and crosslet 4. S-290 to 295. inclusive. Good (1) to Fine, average Very Good or better, conservatively. Interesting group of type coins. 6 Pcs.

96 Lot of Early Dates, 1800-1814, lacking 1804, 08, 09, 11. Fair to Fine, average Good or better. All expertly attributed; some varieties scarce, none rare, though there are a few rare die states. Excellent resale lot. 60 Pcs.

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362.00 T

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7 - 89

15 - 90

12 - 91

13 - 92

21 - 93

16 - 94

17 - 95

19 - 96

20 - AHL

8 - 24

5 - AB

22 - 18

41 - CF

7 - AB

15 - WVB

12 - AH

13 - WVB

21 - 91

16 - CF

17 - PL

19 - EAL

.00 T

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277.00 T

97 1816. **Newcomb 1.** Close date; leaf point left of center of stand of F. Good to VG. Very rare, the rarest variety of the year. Also, four examples of 1817 N-16, the popular Fifteen Stars type. Same condition. Unusual resale lot. 5 Pcs.

98 1817. **N-17.** Close date, 1 about even with bust; shattered reverse die, a crack distorting first T in STATES (Newcomb's state IV). Ex. Fine, cleaned long ago and now retoning, but lustrous; even so one of the three finest known of this great rarity, the rarest variety of the year and a full R-6. Newcomb's two specimens were no better; the Hines coin, illustrated on the Newcomb Plate, is the only unequivocally sharper one known to us. None in Downing, Ryder, Kissner, "DuPont," or any of the other recent big cent sales.

99 1816 N-2, 1820 N-13. Ex. Fine or better; really were Unc., but cleaned long ago. We have seen far worse examples of these Randall Hoard coins. Lastly, 1822 N-10. Wide date, top of N above I. Fine. 3 Pcs.

100 1818. N-6. Close date; crack from ST to leaf under final S. Unc., iridescent light olive and steel with some original red. A few bag marks, none serious. Worth a good price, as there was no hoard to swell the number of this variety. One of somewhat lighter color brought $31. in our Fiftieth sale.

101 1821. N-1, compact date (4); N-2, wide date (8). Good to Very Good, the way these usually come. GUIDEBOOK, $90., a figure probably suggested by some dealer possessing a large hoard. Good resale lot. 12 Pcs.

102 1823/22 and 1823. N-1 and 2. Very Good-10 and Good-6. Clean, evenly worn coins without significant blemish. The overdate on a somewhat granular planchet as generally found. Yeoman, $36. Good. 2 Pcs.

103 1823/22. N-1. Good to VG; strong dates. Excellent for resale. 6 Pcs.

104 1823. N-2. Differing states of obverse rim break. Good or better, one with an obverse cut. Rarer than the overdate. According to the GUIDEBOOK, a $75. lot. 5 Pcs.

105 1824/22. **N-5.** Reverse of 1823; leaf point under center of D. Close to Fine, but somewhat rough and with a few trivially minute pit marks. Very rare, a full R-6; almost all known specimens are more worn than this one. Most sold in recent years have brought prices justifying the $2.50 basal value, even when only Good as usual.

106 1824 N-3 (Divided date), 1826 N-5, 1827 N-1 and N-5, 1828/88 N-6, 1828 N-10 (Small date), 1831 N-8 (rare), 1833 N-2. Very Good to Fine plus; several quite attractive. Includes several type coins, the 1824 and 31 definitely rare. 8 Pcs.

107 1836 N-2 (point of 14th leaf unusually long); 1837 N-9 (2), **N-12** (R-6), **N-15** (low R-7); 1838 N-12 (first S in STATES too low; rare). Fourth and fifth Very Good, the rest Fine to Very Fine. Very rare lot, to say the least. 6 Pcs.

108 1839. Four of the five types of this year: N-3 ('38 Head), N-9 (Silly), N-11 (Booby), N-8 ('40 Head). Good, VG, VF (dark and rough), VF. 4 Pcs.

14-	97		10.00	10.00				14-	159	✓
36-	98		4[illegible]					36-	121	✓
10-	99		[illegible]	2.[illegible]				17-	CF	✓
17-	100	19.[illegible]	[illegible]	10.00				17-	121	✓
36-	101	21.00	[illegible]	42.00				4[illegible]-	356	✓
15-	102	14.00	1[illegible]					11-	WVR	✓
33-	103	30.00	31.00	[illegible]	35.50			3[illegible]-	356	✓
31-	104	21.[illegible]	31.00					34-	WVR	✓
17-	105	[illegible]	12.00	21.00				19-	[illegible]	✓
4[illegible]-	106	[illegible]						[illegible]-	CF	✓
7[illegible] ✓	107	[illegible]	[illegible]					8-	[illegible]	✓
9-	108	[illegible]	[illegible]					17-	WVR	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

109 1839. Booby head. N-11 and a possible unlisted. Former readily recognizable by the fact that 9 in date leans right. Latter has the reverse of N-13 and an obverse similiar to N-13 except that L in LIBERTY is NOT close to front line of coronet; mouth seemingly open; small loop on curl before ear, somewhat similar to N-6. A weak Ex. Fine and a cleaned Fine. 2 Pcs.

110 1840. N-1. Small date. Also, 1844/81. N-2. Ex. Fine, lustrous, and Very Fine. Type coins, the second more popular than its rarity would lead one to expect. 2 Pcs.

111 1840 N-1, 1841 N-3. Both close to Ex. Fine and faintly lustrous; first a little spotty, second bag marked. We have seen worse cleaned and sold as "Uncirculated"! 2 Pcs.

112 1843. **N-4. Obverse of '42, reverse of '44.** Fine obverse, Very Fine reverse; the obverse cleaned. Nevertheless a fully accpetable example of this highly popular type coin. GUIDEBOOK, $15. Fine.

113 1845 to 1849. Group of varieties, all expertly attributed, some scarce. Includes one unlisted (1845 obverse N-10, reverse N-5), the 1846 Medium date (N-11) and tall date (N-14, scarce), together with the seldom offered 1847 N-21 and 28 and 1848 N-29. Average close to Very Fine. Good specialist lot. 14 Pcs.

114 1850, 51, 53. Similar group of varieties, likewise expertly attributed. Includes, among others, the scarce 1851 N-1 and rare 1853 N-22, 24. Mostly Fine to Ex. Fine, average again close to Very Fine. 12 Pcs.

115 1854 N-25, 1856 N-14 and 17 (both slanting 5's, latter with recut stars). Unc. (2) and Ex. Fine. First beautifully iridescent but with a small reverse dig; second faded red and olive. Third very rare. 3 Pcs.

116 1854 N-3, 4; 1855 N-9 (Slanting 5's, knob on ear); 1856 N-3, 7, 14 and 19 (Slanting 5 except for the N-7). These will average Ex. Fine. The 1855 has been recently touted as a type coin, although it is quite common. 7 Pcs.

117 1857. N-4. Small date; die scratches down from ear. Unc., iridescent bluish-olive faintly glowing with mint red. Rather weakly struck at borders, but quite attractive. Worth a good price, as very few 1857's show original red, though enough of them survive in the lower grades.

118 1857 N-1 (Large date), 2 Small date, line down from B) and 4 (as above). The three varieties usually seen. Ex. Fine or so, the last cleaned but not badly. 3 Pcs.

119 1857. N-1. Large date. Very Good to Very Fine, average Fine or so. Another resale lot—according to the GUIDEBOOK, should retail for about $77.00! 7 Pcs.

120 Wholesale lot, 1816 to 57, lacking 1821 and 23 but containing from 2 to 18 of every other date.Usual run; Good to Ex. Fine, average Very Good or better. No rare types. Above average; at least 139 dated before 1840. 331 Pcs.

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W	'09												17	5
10	110												10	54
7	111												8	MHS
21	112												21	91
22	113												25	BMH
13	114												19	MHX
12	115												16	121
12	116												16	BMH
22	117												22	121
37	118												37	356
61	119												65	47
25	120												240	2

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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575.00
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1,729.50 T

The Rare and Popular 1856 Flying Eagle Cents

121 1856. Heavy date, closed 6; heavy letters (the variety regularly encountered). Partly dull, toned Proof, with a number of "lint marks" in fields and on raised rims. Planchet somewhat defective as made. Faint evidence of cleaning; hidden rim dent, not visible unless you hunt for it with a glass. More attractive than it sounds. Record $710. in the November 1958 Michigan State Convention sale for a similar specimen—and the coin went on the floor to a western dealer. **Plate**

122 A second 1856. Same dies. A cleaned, but now richly and almost evenly toned Proof, of about the quality of the last, but with a few minute spots instead of the field marks. Worth about the same amount, not for rarity, but for popularity. **Plate**

123 1857. Slightly cloudy and somewhat spotted but still bright **Proof.** Rather carelessly made, but beyond doubt an authentic Proof of this date; the first we have handled within the last three years (which is saying a lot), and one of only five genuine ones we have seen altogether. (The other twenty-odd we have seen that were labeled "proofs" had traces of mint lustre and rounded edges.) Extremely rare and grossly undervalued. The Pelletreau specimen, recently sold by Stack's was hairlined, but managed to bring $240. to a floor bidder.

124 1857 and 1858 Small letters. About Unc. First really mint state and nicely toned, but with a trace of "celluloid slide blues" on eagle's breast, and a number of specks on either side. Second unworn, but weakly struck and cleaned, its reverse better. 2 Pcs.

125 1858. Small letters. Lightly toned Unc., the reverse deeper. Obverse with a hairline scratch, otherwise truly choice. Brighter specimens have exceeded their $45. GUIDEBOOK valuation and are continuing to climb.

126 1859. Indian head; laurel wreath. First and only year of the regularly adopted design. Toned Unc., obverse brighter than reverse, but with a plain bag nick on cheek. "Steadily rising, as the laurel wreath appears nowhere else in the small cent series"—as we said in our Fifty-First catalog. Record $34., November 1957.

127 1860. Oak wreath and shield; first REGULAR year of the adopted design. Mostly brilliant, somewhat spotty **Proof;** traces of an obverse fingerprint. Nevertheless a rather attractive and quite important coin, greatly undervalued like all copper-nickel cent proofs. The Stack sold Pelletreau example, superior to this one, opened at $50. and sold for $77.50 last March 6th.

128 1861. Bright, brilliant **Proof,** evidently once cleaned in an attempt to remove carbon spots, a few of which still remain in obverse field. Very rare and underrated; we have not seen even three genuine proofs at public auction within the past year. The Yeoman value of $57.50 is, in this instance, ultra-conservative, a recently sold specimen having commanded $140.00.

129 1861. Toned, lightly bag marked, and minutely spotted Unc. Popular; lists to $22.50 and priced that high.

130 1859 and 1861. First a shade off Unc., second VF. Popular dates, the first a type coin. 2 Pcs.

131 1862. Brilliant **Proof.** Minute marks where other coins knocked against it, and a few of the damnable "flyspecks," otherwise choice. Rare, although not quite as rare as the 1861. Pelletreau record of $55.00.

132 1863. Bright, attractive **Proof;** two or three tiny spots on either side, a small dull place at N of CENT. Rare, like the 1862. Pelletreau, $57.50.

565-	121	405.00	209.50 35	501.00 184	560.0	32	560.00			5	-	HJR
565-	122	209.50 35	560.00							57	-	HJR
165-	123	160.00								50	-	EGS
37-	124	123								47	-	247
27-	125	20		27.50						27	-	S
20-	126		20							20	-	247
32-	127	31.00		32.50					52			EK
55-	128		51.50							85	-	357
15-	129	45.00	9.00 35	9.00 31	12.50					17	-	AHL
16-	130		10.05 182							20	-	AHL
37-	131			23.50	32.50					4	-	KF
32-	132		22.00	3						4	-	RF

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

133 1864. Last year of the copper-nickel cent. Brilliant Proof; a few tiny carbon spots on either side, otherwise close to "gem" grade. Gradually becoming appreciated; a similar example went on the floor at $72.50 (or nearly double redbook) at the Michigan State Convention sale last November, while the Pelletreau specimen brought $95., a little over three months ago.

134 Duplicate copper-nickel cents, 1860 to 64 inclusive. AU, Fine, so-so Unc. (2) and brilliant but bag-marked Unc. Valuable lot, worth about $30.00. 5 Pcs.

135 Similar lot of duplicates, 1857 to 63 (except 1861); two of each date and type. Average Fine to Very Fine; definitely not the usual junk. 14 Pcs.

136 **Bronze Indian Cents. 1864.** Iridescent red and olive **Proof**. Choice, except for two or three tiny spots. Untouched, uncleaned, untampered. Becoming lately recognized for the rarity that it is, three specimens having brought $85., $90. and a record smashing $195., within recent months. Far, far rarer than the Unc. 1864 "L" with which it has been lately bracketed in price.

137 1864. Recut 864. Beautifully iridescent red Unc., the reverse with hints of light olive. Free of even the most trivial evidence of handling or contact with other coins. Worth at least as much as the Landau example in our last sale at $17.

138 Another 1864. Somewhat subdued red and olive Unc., with attractive iridescence. Above average; ordinary Unc., examples are priced at $11.50, and this is worth more.

139 **1864 "L". Triple cut 18.** Deep red and olive Unc., also somewhat iridescent; choice, except for a few minor obverse spots. Superior to pieces that have realized $85., disregarding the triple cutting which makes this a rarity.

140 Another 1864 "L". Fine to Very Fine, full LIBERTY; several shallow scratches and a few pit marks, none serious.

141 A third. Very Good, somewhat unevenly struck; strong date, sharp L. Reverse nearer to Fine. Better than space filler grade.

142 1865. Flaming golden-red Proof, exceptionally bright but cursed with some "flyspecks" on both sides and a dark streak next to ear. This coin is a good bet for expert restoration.

143 1865 and 1868. First with recut 18. First iridescent light olive Unc., second Fine or better with full LIBERTY. Worth about $16. 2 Pcs.

144 1866. Light olive and brown Proof. Faint traces of cleaning powder show in numerals and a few letters, but the surface is quite acceptable. Better than it sounds.

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39.00
55.00
14.00
15.00
62.50
557.50 T

145 1866. Pale red, olive and blue toned Unc. In every way choice save for a bag mark on either side. More beautiful, to our eyes, than one of the usual spotty red examples. Worth about $35. today, and a date to watch.

146 1867. Golden-red Proof, the reverse especially with faint bluish and purplish overtones. Unimportant evidence of an obverse fingermark; other minute imperfections not worth mentioning in detail, as they will not be noticed without a glass and a strong light. Quoted to $60.

147 1868, 70, 75. Fine or better, full LIBERTY; second especially nice and with a distinctive reverse die break. Better dates, worth to $25. or so. 3 Pcs.

148 1868. Orange-red Proof with granular light bluish and purplish toning. Very close to perfection, save for three or four of the all too common carbon spots, none big enough to be disfiguring. STANDARD CATALOGUE, $60., and has been bringing about that.

149 **1869/68.** The variety usually seen with crack from 9 to curl, but an early state before the crack developed. Red Unc., varying from orange to purple tones; reverse brighter than obverse. Truly choice, except for a few "flyspecks", almost all of them on obverse border and fields. The Bernstein coin, in our Fifty-Second sale, went at $117.50.

150 1869. Fiery red, extra brilliant Proof; everything that one could ask for in a proof cent, were it not for the dozen or so minute green spots on reverse (the obverse spots are of no importance). Even so, worth about $60., and far more after restoration—a ticklish but entirely feasible proposition.

151 1870. Fairly deep red Proof, a few minute obverse specks. Reverse far better than on most of these. Worth much more than last.

152 Another 1870. Splendid red Unc. with bluish overtones. A trifle softly struck here and there, but without any imperfection worthy of remark. Listed and quoted to $40.

153 1871. Unevenly toned, somewhat spotty **Proof.** Two tiny field marks where another coin dropped on it. Still valuable, and definitely improvable. None in our last two sales.

154 Duplicate 1871. A hard coin to grade, this has the sharpness of Very Good/Fine (almost full LIBERTY) but the surface, despite a faint obverse scratch, demands a Very Fine to Ex. Fine rating. Distinct traces of original red on both sides. Worth a good price, as it is better than it sounds.

155 Triplicate 1871. Fine, full LIBERTY, but obverse somewhat scratched at feathers; reverse bag marked. This date quoted to $18.50.

156 1872. Blazing red Proof, somewhat stained and spotted, especially on reverse. Similar or worse ones bring $77.50 and up; better ones exceed the redbook price.

30–	145	9.10	32.50	23.03	2.[illegible]													33–	IK ✓
		30	184	6.06	20														
30–	146	[illegible]																41–	HJP ✓
25–	147	3.50	19.10	[illegible]	[illegible]	[illegible]												26–	IK ✓
		32	41		12	1.[illegible]													
27½ ✓	148	19.50	21.[illegible]	21.[illegible]														44–	S ✓
		163	41	36															
115–	149	86.00	100.[illegible]	87.00	121.[illegible]	10.[illegible]												115–	29T ✓
		119	194	227	97	20													
50–	150	50.00	20.50	3[illegible]														50–	E[illegible] ✓
		32	103	71															
40–	151	42.00	22.50	3[illegible]														52–	EL[illegible] ✓
		32	103	71															
39–	152	11.00	3.00	22.[illegible]	30.[illegible]	39.00	35.[illegible]	4[illegible]										39–	29T ✓
		33	16	103	171	184	9	49											
47–	153	55.00	22.50	2[illegible]														55–	54 ✓
		32	103	1															
13–	154	1.50	12.01	5.00	3.[illegible]	13.[illegible]												14–	HJP ✓
		2	49	103	1[illegible]	49													
15–	155	[illegible]	1[illegible]	1[illegible]	1[illegible]													15–	91 ✓
		32	1	11	1														
61–	156	[illegible]	6[illegible]															62–	E[illegible] ✓
		17	1																

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

157 Duplicate rare 1872. Fairly nice Unc. Iridescent light olive and red obverse, mostly red reverse. The only imperfection worthy of comment is a tiny rim mark below 7 in date. Worth about $65.-$70.

158 A third rare 1872. Close to Fine, nearly full LIBERTY. Marked $25.00.

159 1871 and 1872. Very Good or better. Worth about $20.00. 2 Pcs.

160 1873. Closed 3. Bright red Proof, obverse with orange, reverse with light purplish overtones. Almost, though not quite, completely free of spotting. Nice!

161 1874. Extra brilliant Proof, a uniform natural golden color. Doubtless one of the finest specimens available. None in our last two sales! Catalogues $35.

162 1875. Sunset toned Proof; close to "gem" grade save for a couple of small reverse patches of a gummy desposit (easily removable) and a tiny discolored spot over second feather. Despite lower listings in both references, the Landau coin brought $42. last December.

163 1875. Deeply and iridescently toned Unc., obverse peacock blue and red, reverse tangerine orange, blue and purple. Very close to perfection despite a single minute obverse spot.

164 1876. Faintly iridescent red Proof, two or three tiny spots on each side. Landau's brought $34.

165 Another 1876. Golden-red Unc., shading to pale purple. Very close to "gem" grade, despite microscopic evidence of contact with other coins. Quoted to nearly its list price of $27.50.

166 Duplicates. 1864 Bronze (2), 65, 67, 68, 69, 70, 73 Open 3, 74, 75, 76, Good to Very Fine, average close to Fine. Better than the usual run, and worth a good deal more. 11 Pcs.

167 **1877.** Brilliant, choice Proof; golden-red, with bluish and purplish overtones on and near head. A couple of lint marks (not an impairment); without any trace of cleaning, handling or significant blemishes of any kind. Nearly in a class with the Landau coin at $220.; worse ones have been quoted higher.

168 A second 1877. Unc., iridescent medium olive evidently faded from original colors; reverse very attractive, obverse nearly as nice despite faint traces of a fingerprint. Should bring at least its STANDARD CATALOGUE valuation in the present rising market.

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Vang	15	157															46 –	HJP
21 –		158															21 –	91
21 –		159															20 –	19N
22 –		160															20 –	S
40 –		161															40 –	317
Bangor 21 –		162															21 –	S
19 –		163															19 –	211
21 –		164															21 –	EST
23 –		165															26 –	EMS
55 –		166															55 –	204
230 –		167															230 –	HJF
160		168															17 –	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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169 A third 1877. Good, clean; evenly worn, no impairments. Clear date.

170 1878. Brilliant, fiery red Proof. A "gem," save for a few minute green spots.

171 Duplicate 1878. Deep red Unc., somewhat iridescent; softly struck. Truly lovely.

172 1879. Bright red Proof, very similar to the 1878 proof even to the spots, though perhaps not quite as nice.

173 1879, 81, 84. First About Unc., lustrous light brown with some minor signs of handling; second bright red Unc. with faint hints of light olive on reverse; third iridescent olive Unc., very slight evidence of handling. 3 Pcs.

174 1880, 1881. Brilliant red proofs, with several of the all too often seen green spots. First a good though rather difficult candidate for restoration; on the second, two or three of the spots have to be called serious.

175 1882. Iridescent pink, pale purple and olive Proof. Slight dullness on and near neck and on part of reverse (the beginnings of patina); numerous "fly-specks." Also, 1906. Somewhat spotty, variegated Proof of similar quality. 2 Pcs.

176 1882, 1883. Unc. First faded red beginning to blend with pale brown; nice despite minute rim handling marks. Second bright red with hints of bluish reverse tone—a beauty. 2 Pcs.

177 1883, 1904. Proofs. First pale red and olive, somewhat iridescent; minutely spotty, and not fully brilliant, but fairly attractive. Second very bright, flaming red, but spotted, particularly on reverse. 2 Pcs.

178 1884. Pale red Proof. Two minute obverse spots; minor stain at NE CEN. Not bad.

179 1885. Rather subdued iridescent Proof. Faint traces of a fingerprint; hardly noticeable spotting. Better than it sounds; worth about $17.50 to $18.50 today.

180 1885. Pale red Unc., somewhat iridescent; tiny spot at Y, otherwise close to "gem" quality.

32 –	169	22.2 39	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	34.00 183	22 –	144	✓
12 ✓	170	1[illegible]	12.00 [illegible]								24 –	EST	✓
20 –	171	9.00 30	5.00 [illegible]	[illegible]	[illegible]	[illegible]	19.25 [illegible]	20.00 [illegible]			20 –	211	✓
9 –	172	[illegible]	[illegible]								19 –	EST	✓
16 –	173	[illegible]	[illegible]								16 –	9[illegible]	✓
10 –	174	[illegible]									15 –	E[illegible]	✓
11 –	175	[illegible]	[illegible]								15 –	EGG	✓
8 –	176	[illegible]	[illegible]								11 –	MHS	✓
8 –	177	[illegible]									11 –	EGG	✓
11 –	178	12.67 187									12 –	187	✓
12 –	179	11.67 187	5.20 [illegible]	12.[illegible] [illegible]							15 –	EST	✓
14 –	180	[illegible]	13.[illegible] [illegible]	10.0 110	[illegible]						14 –	211	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

181 1886 Type I, 1891. Proofs. First somewhat dull, with a few small reverse spots; undoubtedly restorable. Second very bright but spotty and with a minor reverse stain somewhat like that on the 1884; perhaps from the glue in a coin folder? 2 Pcs.

182 1886. Type I. Choice Unc., obverse a delightful, almost opalescent reddish light olive, reverse a pale greenish-blue. Unusual, and worthy of good price.

183 1887, 1888. Proofs. First orange-red with a reverse somewhat dull, stained and with a patch of brick-red patina at left; second with subdued, partly iridescent natural colors, hard to describe except for the purplish-red on reverse. Not bad. 2 Pcs.

184 1887, 1888. First olive and red Unc., the reverse mostly mint red; minute dark green spot just left of A in STATES. Second choice Unc., obverse mostly bright red, reverse a deep bluish-olive with hints of red. 2 Pcs.

185 1889, 1890. Proofs. First iridescent pale brown; second original light golden, but spotty, especially on reverse. 2 Pcs.

186 1889, 90, 91. Unc. First pale brown with minute handling marks, second iridescent brown and red (the reverse mostly mint red), the third red and brown Unc., the obverse especially nice. 3 Pcs.

187 1892. Pastel red, orange and purplish Proof. Also, 1893. Brilliant Proof, stained at center of reverse, somewhat spotted as on many others in this group. 2 Pcs.

188 1892, 93, 95. Various grades of Uncirculated. First iridescent pastel blue and red, the reverse olive with much spotting, and in need of expert restoration. Remaining two attractive brown and red, the latter with a minor planchet defect near nose. 3 Pcs.

189 1894. Dark green Proof, with flashes of red, blue, orange, pink and other colors; the reverse featuring a remarkable iridescent light red with orange, pale blue and green. Worth a premium for the array of colors!

190 Another 1894. Olive-brown Unc., the obverse with traces of red, the reverse with some bluish iridescence and dashes of other natural colors. Nice, despite one small spot.

191 1895. Pale golden-red Proof, trifling spots here and there. Definitely above average.

192 1896. Somewhat subdued pale red and brown Proof; fairly nice, despite a small green spot at reverse rim.

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15	181				19	[illegible]	✓
12	182				12	[illegible]	✓
10	183				15	ECC	✓
9	184				10	MHS	✓
10	185				15	EST	✓
15	186				15	[illegible]	✓
10	187				15	ECC	✓
5	188				7	WHM	✓
10	189				15	EST	✓
7½	190				7½	[illegible]	✓
2	191				10	EST	✓
2	811				12	ECC	✓
—	192						

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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193 1896, 1897. First brown and iridescent blue Unc.; second a sparkling golden Unc., now partly faded to light brown and pale red. 2 Pcs.

194 1897, 1905. Proofs. First deep red and somewhat spotty at left wreath; second a blazing red "gem" cursed with a number of minute spots on either side. 2 Pcs.

195 1898, 1899. First pale red and light brown Unc., second similar but with slightly less red. Not bad. 2 Pcs.

196 1899, 1908. Brilliant Proofs. First stained in center of reverse, second spotted, like too many here. 2 Pcs.

197 1899, 1900, 01, 02. Various qualities of Uncirculated. First light brown and peacock blue, second pale red (from cleaning) and brown, both spotty on reverse; third a mint error with traces of additional lettering on rim, light brown; fourth nicely iridescent light olive and pale red. 4 Pcs.

198 1900. Deep red Proof; choice save for a small stain between D S. Better than it sounds.

199 1901. Red Proof, fading to golden-olive. Quite attractive.

200 1902, 1903. Blazing red Proofs. First spotty on obverse, second stained in center of reverse. 2 Pcs.

201 1903, 04, 06, 07, 08. Unc., light olive and red; the first mostly bright red. 5 Pcs.

202 1907, 1909. Brilliant and dull purplish-red Proofs, the first a twin to the 1902. 2 Pcs.

203 1908 "S". Pale red and olive Unc., mostly the best. A beauty, even though not flaming red. Better than either of the three in our Fifty-First offering and worth more than the $25. commanded by one of those. Landau's MS-70 coin brought $37.

204 Duplicate 1908 "S". Very Good, most of LIBERTY visible; clean, evenly worn.

205 Triplicate 1908 "S". Good obverse, VG reverse. Like the last, though with a little more wear; equally clean.

| | | |

206 **1909 "S".** Choice Unc., pale red and olive, somewhat like the first 1908 "S". Probably will bring about $75.

207 Remainders. 1879 (2), 80 (2), 84 (2), 85, 86, 1909 (Ex. Fine to About Unc.); common dates (22). First eight Very Fine; the common dates the usual run, Good to Fine. 31 Pcs.

208 **Lincoln Cents. 1909 "S". VDB.** Pale red Uncirculated; three minute obverse spots, otherwise choice. "Gem" examples bring full redbook; this one worth about $65. to $70.

209 Another 1909 "S". VDB. Very Good, a few reverse hairline scratches. Popular!

210 1909. Bright golden matte **Proof,** a few of the usual minute spots. Above average, as these generally come stained. Comparable to the Landau coin at $17.

211 1909 "S" (2), 10 "S", 11 "S", 13 "S", 14 "S". Very Good to Fine, mostly the best. One of the 09 "S" coins was actually labeled "Unc."!

212 1910. Brilliant golden-red matte **Proof.** About in a class with the 1909. Landau's, practically spotless, was bid up to $26. This is nearly as choice.

213 1910 "S". Pale red Unc., beginning to shade to bluish iridescence. Choice. Landau's a little warmer in tone, brought $15. on a lower estimate.

214 1911. Choice red matte **Proof,** nicer than the 1909 or 1910 because there are fewer of the "flyspecks"; better than Landau's, at least as nice as the "Empire" coin at $15.

215 1911 "D". Bright red Unc., the reverse with minor evidence of fingermarking; rather softly struck, but attractive.

216 1912. Iridescent red and light olive matte **Proof,** better than the 1911. Obverse spotless, reverse nearly but not quite. Records to $25. for specimens surely no better.

217 1912, 13, 14. First two red Unc., the 1912 with an obverse fingermark, the third olive Unc., softly struck. Not bad. 3 Pcs.

218 1912 "S". Red Unc., a small obverse spot on rim under shoulder, and minute traces of a reverse fingerprint. Two auction records of $22.50, some eighteen months ago.

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75 –	216	[illegible]	[illegible]	[illegible]	[illegible]									80 –	19
34 –	217	[illegible]		[illegible]	[illegible]	[illegible]								34 –	98
62	215	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]							70 –	E[illegible]
37 –	218	[illegible]	[illegible]	[illegible]	31.25 / 45	[illegible]	37.50 / 72	[illegible]	35.00 / 76	36.00 / 180				41 – MAX	
16 –	216	[illegible]	12.50 / 183	18.7[illegible]										16 –	274
20 –	211	2.50 / 2	[illegible] / 33	15.00 / 47	20.00 / 57	15.00 / 147	17.30 / 205	[illegible]	17.10 / 242					31 – MAX	
20 –	212	[illegible] / 13	12.5 / 183	[illegible]										20 –	274
11 –	213	[illegible]	3.10 / 31	[illegible]										13 –	57
21 –	214	23.8[illegible]	[illegible]	13.50 / 183	[illegible]									21 –	41
11 –	215	[illegible]	[illegible]											11 –	54
26 –	216	[illegible]	[illegible]	12.50 / 183										26 –	41
7 –	217	[illegible]	[illegible]	[illegible] / 33	[illegible]									8 –	MA[illegible]
2[illegible] –	218	20.[illegible]	18.[illegible]											21 –	W[illegible]

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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219 1912 "D". Brown and red Unc., the reverse softly struck; unimportant evidence of fingermarking. The first we have handled at public sale in quite a while. Lists at $27.50 and not often available even at that figure.

220 1913. Bright red matte **Proof**, in quality comparing well with the 1911. None in our Landau offering; should bring $15. to $20. or possibly a little higher.

221 1913 "S". Brown, bluish and pale red Unc. Not unattractive; worth about $17.50.

222 1913 "D". Similar to last, but more of the pale mint red. Trifling fingermarks. The Landau coin, also fingermarked but lighter in color, went reasonably at $17.

223 1914. Brilliant golden-red matte **Proof,** similar to the 1912 in quality but considerably scarcer than any of the preceding. The Cass specimen realized $30., while we sold the Landau coin for $26.—as against a weak $18. redbook valuation.

224 1914 **"S"**. Brown and red Unc., very similar to the 1912 "D". Equal ones have brought $50. and up.

225 1914 **"D"**. Choice mint red and light olive Unc., with some bluish and pale purplish iridescence. Uncleaned, untouched, untampered; nearly, though not quite, a "gem" coin. Much more desirable than the cyanided examples which have been making the rounds. Nicer than the Landau coin; well worth the $225. it will probably bring.

226 Duplicate 1914 "D". Good or better; clear date and mintmark. Genuine and a worthwhile space filler.

227 1915, 16, 17, 18. Red to brilliant Unc., reverse of first toned down, second and fourth somewhat fingermarked. Supposedly a $16. lot. 4 Pcs.

228 1915 and 1921. Red Unc., the first (marked "Matte Proof") with two small obverse spots as on the proofs, the second a beauty. GUIDEBOOK value same as last lot. 2 Pcs.

229 1921, 21 "S" (3), 22 "D". Ex. Fine, Very Fine, Fine, Very Good or so (2). Several of these bought as "Unc." Worth about $10. retail. 5 Pcs.

230 1922 "D". Light olive Unc., some iridescence; rather attractive.

21-	219	25.00	4.00	10.00								26-	WL ✓
12-	220		12.50	10.00								15-	RP ✓
15-	221	10.00	10.00									16-	WL ✓
14-	222	10.00	10.00	10.00								14-	54 ✓
32-	223	49.46	10.00	21.50	12.50	10.00	31.00					32-	41 ✓
41-	224	45.00	26.00	10.00								41-	54 ✓
215-	225	220.00	240.00	200.00	10.00							215-	54 ✓
17-	226	8.00	10.00	10.00	5.00	10.00	16.67					18-	MAX ✓
11-	227	7.05	10.15	5.00								12-	MHS ✓
14-	228	10.00	14.00									14-	✓
8 ✓	229	10.00	10.00	5.00	8.00							8-	54 ✓
9-	230	7.00	2.00	9.00								10-	IR ✓

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

231 1923, 1924. Light olive Unc., former like the 22 "D", latter with a trifling stain at IN. Should bring about $10.00. 2 Pcs.

232 1923 "S" (2), 24 "S" (2), 24 "D" (2), 26 "S". Very Good to Very Fine, two marked "Unc.", one rough or nicked up. Good resale lot. 7 Pcs.

233 1925 "D" and 1933. Unc., first iridescent olive, rather softly struck; second mint red and peacock blue. Redbook, $15. 2 Pcs.

234 1928 "S", 29 "S", 30 "S", 30 "D". First a shade off Unc., weakly struck; others brown to red Unc., the usual strikes. 4 Pcs.

235 1931, 32, 32 "D". Red to brilliant Unc. Redbook, $14.00. 3 Pcs.

236 1931 "S". Blazing red Unc., obverse with two tiny spots, reverse somewhat dull.

237 1931 "D". Similar to preceding, but reverse iridescent bluish. Very scarce.

238 1934 to 57 inclusive, lacking 35 "D", 36 "S", 37 "S", 37 "D", 39 "S", 40 "D", 41 "S", 41 "D", 42 "S", 49 "S", 49 "D", 51 "S", 52, 52 "S", 54, 54 "S", 56 "D". Brown to brilliant Unc. Yeoman $19.85. 50 Pcs.

239 1936. Brilliant Proof, the reverse iridescent. A genuine example of the coveted second or late issue. Quoted as high as $50.

240 1937 to 42; 1951. Brilliant Proofs. Now list to $79.25. 7 Pcs.

241 Remainders. 1909 VDB (3), 1909, 10, 11, 14, 20, 25 to 30 Phila Mints, 35 "S", 36, 37, 38, 39 (2), 40 (2), 40 "S", 41 (2), 42, 42 "D", 43 (2), 43 "D", 44 (2), 44 "D", 45 "S", 45 "D", later dates to 57 (17). Brown to brilliant Unc. Redbook over $44. 52 Pcs.

242 Similar. 1909 to 56. Mostly different dates and mintmarks many quite early; almost all represented except the so-called key coins. Good to AU, many obtained as "Unc." The 1933A, brown AU, for example. Definitely not the usual run-of-the-mint group. Redbook in excess of $25. 111 Pcs.

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71	231	[illegible]	.5	[illegible]							75	55
14	232	2.00	[illegible]	[illegible]	8.01	[illegible]	14.40				14	203
11	233	[illegible]	[illegible]								11	54
8	234	[illegible]	6.00								10	54
11	235	[illegible]	[illegible]	[illegible]	11.00						10	RLB
14	236	[illegible]	[illegible]								15	ECC
16	237	[illegible]	[illegible]	[illegible]							17	WVR
14	238	[illegible]	14.55								14	76
30	239	30.00	[illegible]								23	HEM
—	240										32 50	HEM
21	241	[illegible]	21.55								20	EST
20	242	[illegible]	[illegible]	[illegible]	[illegible]	24.4					20	241

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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243 **Two Cent Pieces. 1864. Small Motto.** Red and reddish light olive Unc., pleasingly iridescent. Truly choice, despite a "flyspeck" or so on either side. A sharp strike, free of any evidence of cleaning or other abuse. Now lists to $95.

244 Duplicate rare Small Motto. Good plus; clean, evenly worn, the obverse without nicks or other mishandlements, the reverse with three small border nicks.

245 1864. Large motto. Pale red, somewhat spotty **Proof,** beginning to acquire granular tone. Actually rare, but unappreciated even at the $58. commanded by one, two years ago, in our forty-ninth offering.

246 1865. Pale red Proof, beginning to tone to darker shades near obverse border; a few "flyspecks." Usually comes dull and stained; this is therefore above average.

247 1865, 66, 67, 68. Ex. Fine (2), Very Fine or better (2). Clean, attractive coins. Redbook, $12.75 Fine. 4 Pcs.

248 1866. Fairly nice pale red Proof, very much like the 1865, and worth about as much.

249 1867. Golden-red Proof, a beauty despite a minor obverse stain at the numeral 2.

250 1868. Choice Proof; obverse flaming red, reverse a somewhat duller red with the beginnings of granular tone; one small spot at the same place as the 1867.

251 1868, 70, 71. Very Fine, Fine and about Very Fine. Redbook, $18.50 Fine. 3 Pcs.

252 1869. Blazing red Proof, the twin of the 1867, but worth more than that date so.

253 1869. Warm red Unc., shading to light reddish-olive; a flyspeck or so on either side.

254 1870. Rather dark red and bluish Proof; an excellent specimen in every way, despite one small obverse spot at left arrowhead.

71-	243						77-	ECC	✓
14-	244						15-	B	✓
36-	245				4-			357	✓
28-	246				28-		297		✓
9-	247						15-	ABC	✓
17-	248						17-	357	✓
21-	249						21-	357	✓
22-	250						22-	357	✓
3-	251				9-			EMS	✓
31-	252						31-		✓
4 ✓	253						8-	BMH	✓
21-	254						23-	357	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

255 Another 1870. Pale red and olive Unc., a first-strike. Clean and choice, without any defect worthy of notice.

256 1871. Iridescent red and bluish Unc., another first-strike; this one obtained as a proof.

257 Duplicate 1871. Shade from Unc., light brown granular tone; possibly cleaned long ago.

258 1872. Choice Proof, obverse flaming red, reverse iridescent deep red with some more or less granular toning. A beauty, despite three tiny obverse spots. Priced to $75.

259 Another 1872. Beautiful red and bluish first-strike, the twin of the first 1871. Worth a record price as the first uncirculated 1872 we have seen in many years; at least twenty times as rare as the proof!

260 Third and last 1872. About Very Fine, WE plain; clean, pleasing surfaces.

261 1873. Closed 3. (Knobs close together, less than the width of a knob apart.) Red and light olive Proof, truly choice despite a single small spot. Records to about $150. at private sale; auction record average about $135. to $140.

262 1873. Open 3. (Knobs smaller and farther apart, more than the width of a knob apart.) Red and iridescent light olive Proof, the dies not as highly polished as on the previous proofs; evidently made at some other time. First we have handled, perhaps the fifth we have seen as against 50 or 60 of the other variety; beyond doubt a rarity, only now beginning to become appreciated as such.

263 Remainders. 1864 Large (3), 65 (3), 66, 67 (2), 68 to 71 inclusive. Good to Very Fine plus, average Fine. Excellent resale lot, worth about $17.50. 13 Pcs.

264 **Three Cents Nickel.** 1866. Brilliant Proof, reverse somewhat dull; a few of the usual flyspeck tarnish spots. Probably will bring around $25.; the Cass (Empire Sale) specimen realized $29.

265 1867. Choice, nearly "gem," Proof; obverse F.D.C., reverse a bit cloudy. Undervalued.

266 1868. Top-grade brilliant Proof; F.D.C. except for a minute spot near reverse border. The Cass specimen broke all records at $24., in November, 1957.

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15 -	255	[illegible]	[illegible]	[illegible]	[illegible]							15 -	6 -	✓
18 -	256	[illegible]	[illegible]	[illegible]	[illegible]							18 -	26	✓
10 -	257	[illegible]	[illegible]									10 -	240	✓
49 -	258	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]						55 -	5	✓
39 -	259	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]					4[illegible] -	HLF	✓
25 -	260	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]					[illegible] -	EMS	✓
125 -	261	[illegible]	[illegible]	[illegible]	[illegible]							17[illegible] -	HHT	✓
1[illegible] -	262	[illegible]	[illegible]	[illegible]								125 -	HHT	✓
10 -	263	[illegible]	[illegible]									15 -	MAX	✓
24 -	264	[illegible]	[illegible]	[illegible]								3[illegible] -	S	✓
11 -	265	[illegible]	[illegible]									15 -	HC	✓
24 -	266	[illegible]	[illegible]									24 -	3[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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267 1869. Lightly toned Proof, a couple of obverse specks. Landau's was cleaned; this is therefore better.

268 1869, 1871. First About Unc., a bit softly struck; second deeply toned Unc. A rather attractive pair, worth about $14. today.

269 1869, 72, 82. Ex. Fine, About Unc. and Very Fine; mediocre strikes. Last Very scarce, there having been only 22,000 business strikes made; very seldom seen except in proof. 3 Pcs.

270 1870. Brilliant, choice Proof; exactly like the 1867, but worth more. Probably only the size keeps these from being more popular.

271 1871. Fairly nice Proof, some granular toning; almost free of spots. This date has a lower total mintage than 1874, so why doesn't it list as high?

272 1872. Bright Proof, not as brilliant as previous dates but still attractive. Another limited mintage, in a class with 1871 and 1874.

273 1873. Closed 3. Choice Proof, obverse brilliant and almost F.D.C., reverse cloudy —a close match for the 1867. Record $20. in Stack's sale, September, 1957.

274 Duplicate 1873 Closed 3. Brilliant Proof, a few minute flyspecks; in total quality about the equal of the last. Bought as an 1878. We wonder how often this has happened? It is of course the very thing the Chief Coiner was complaining about on Jan. 18, 1873, when he wrote his now famous letter to the Superintendent, inspiring Harry Boosel's recent articles.

275 1873 Open 3, 1874. Unc. and practically Unc., former deeply toned, latter somewhat weakly struck (probably never was in circulation). 2 Pcs.

276 1874. Fully brilliant (obverse), slightly cloudy (reverse) Proof; another exact match for the 1867. Nice.

277 1874, 75, 76. Extremely Fine, About Unc. and Very Fine plus. Redbook, $18.25 Fine. 3 Pcs.

278 1875. Brilliant "gem" Unc., a lovely first-strike (bought as a proof, of course); a few small chips out of the planchet as made, and without impairment of any kind inflicted after striking. Better than the piece which slept at $12. in our Fifty-First sale.

10 –	267	12.00 351		16 –	H
6 –	268	6.00 35		7 –	IK
3½	269	3.50 351		6 –	ABC
10 –	270	12.00 351		16 –	HC
11 –	271	13.00 351		17 –	HC
16 –	272	16.35 3[illegible]	16 –		300
13 –	273	[illegible]		15 –	HXE
8 –	274	10.00 351		10 –	JCH
6 –	275	6.00 35		7 –	IK
10 –	276	10.00 351		16 –	HC
—	277			10 –	EMS
12 –	278	3.75 35		13 –	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

279 1876. Somewhat granularly toned Proof. Toning of this kind seems to be characteristic of this date; we have seen quite a number of other proofs with it. Probably will bring $18.-$20.

280 1877. Splendid, brilliant Proof; again, a close match in quality to the 1867, but this has a few of the inevitable flyspecks, none serious in the slightest degree. The Empire Coin Co. sold one for $160. last November; Pelletreau's actually went at $165. to a dealer.

281 Another rare 1877. Deeply toned Proof, not quite as brilliant as preceding. Just as rare as the five-cent piece and the proof cent of the year, so why doesn't it bring the same amount?

282 1878. Somewhat dull, spotty Proof; acceptable, to say the least. Two 1957 records of $44. and $45., but a more recent one of $61.

283 1879, 80, 82. Though all three of these were bought as proofs, the first is merely a somewhat specky first-strike. The 1880 is choice, like the 1867 (were these kept in the same coin album, exposed to the same glue backing?); the 1882 is lightly toned and faintly specked. Redbook, $28.50, but will bring slightly less. 3 Pcs.

284 1879, 80, 85. Partly dull, fingermarked Unc.; toned, fairly nice Unc.; and a slightly cloudy Proof. About as valuable as the last. 3 Pcs.

285 1882, 83, 85. Proofs. First brilliant, spotty and with a somewhat dull reverse; second not as nice; third lightly toned and attractive. Probably will bring about $22.50. 3 Pcs.

286 1883, 84, 85, 86. The 1885 Unc., toned and tarnished; the rest Proofs, first and last fairly nice, the 1884 tarnished and dull. According to Dick Yeoman, a $39. lot. Limited mintage items, the 1885 rare as a non-proof. 4 Pcs.

287 1884, 86, 88. Partly dull, spotty Proof; Brilliant Proof; and choice, frosty Unc., nicely toned. This lot is an excellent object lesson in how much more attractive a top-quality uncirculated coin can be than a mediocre proof. 3 Pcs.

288 1884, 88, 89. Proofs. First brilliant but specky, second toned and cloudy though not bad in overall appearance, third brilliant with a somewhat dull reverse. Not as bad as they sound. 3 Pcs.

289 1887/6. Fairly early die state, the 6 plain under 7. A rather nice Proof; the obverse quite brilliant and choice save for a small spot at rim right of date, the reverse a trifle dull. Quoted to $85. retail, but auction records have been hovering around $77.50.

290 Duplicate Proof; same die state. Partly toned and a little cloudy; not nearly as bad as it sounds. It is about time that the small size of these coins stopped slowing down their rise in value; a proof dollar as rare as this would be a three figure item, like the 1895.

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291 1887. Normal date; 7 farther from curl than on the overdate. Slightly cloudy Proof, a few of the ubiquitous specks. Very much rarer than the overdate. Recent sale record of $55. at the Stack-Pelletreau auction.

292 Duplicates. 1865, 66, 67, 69, 81. Brilliant or toned Unc., the 1865 a nice first-strike bought originally as a "Proof" at an absurdly high figure. List to $25. 5 Pcs.

293 Similar group. 1865, 67, 68, 72 and 81. More or less Unc. the 1868 spotty, the 1872 possibly a trifle short of Unc. and not well struck. 5 Pcs.

294 Remainders. 1865 (2), 66 (2), 67, 68, 70 (2), 71, 74, 79, 81 (2), 88 (2) and 89. Good to About Unc., average better than Fine. Excellent resale lot. 16 Pcs.

295 **Five Cents Nickel; Shield design.** 1866. First year. Brilliant **Proof.** With a few specks and one small reverse stain, and the reverse die not as brilliantly polished at center as on later proofs, but still an authentic proof and as such a great rarity, far less often seen than the 1877; second only to the 1867 with rays. Auction record $190. in the New York Metropolitan Convention Sale, May, 1958; retail quotations—when offered—around $200., and reportedly much higher. Eventually will bring a runaway price.

296 1866. **"Double date".** All numerals first cut high and to right, then corrected; the whole effect quite bizarre, somewhat like the 1844 "O" half dollar with similar features. About Ex. Fine, some rim handling marks. Rare, beyond any doubt; only two others seen. Plate

297 1866 (2), 67 No rays (2). Fine average, obverses of the first two somewhat weak. Redbook, $20. 4 Pcs.

The Extremely Rare 1867 Nickel With Rays In Proof

298 **1867. First type; rays on reverse.** Brilliant **Proof,** displaying a few of the usual specks; a touch of golden toning on reverse, and a hint of cloudiness as on quite a few of the nickel proofs in this collection. The piece was apparently cleaned, probably many years ago, but does not seem particularly the worse for the experience. Unconditionally guaranteed to be an authentic proof, but this coin carries its own credentials. Published in the Breen monograph five years ago as "probably 61 coined," this issue is now renowned as a **Rarity 7** (probably nine or ten proofs located) and the total mintage is believed to have been less than half of the figure named, for reasons given below. For long an unobtainable sleeper at $150. to $225., but in recent years quoted at $900. to $1,400. in both auction pricelists of western and midwestern sales and reports of private sales. The most recent auction record verifiable by us is $1,750. at the Michigan State Convention in Detroit, last November, to a dealer. The last one handled by us at public sale was lot 676 of our Thirty-Ninth catalog, November 1952. None in Davis-Graves, "DuPont", Baldenhofer, Melish, etc.; Donlon's reportedly brought $975., two and a half years ago, a figure by now as irrelevant to the current market as is the $7. formerly brought by 1856 Flying Eagle cents. ONE OF THE MOST IMPORTANT PROOF RARITIES WE HAVE BEEN PRIVILEGED TO OFFER; rarer than the 1838 Gobrecht dollar which recently sold at $1,275., or the 1838 "O" half dollar at three times that figure, in terms of total number known. Worth the record price it will doubtless bring. Plate

In Stack's stock two years ago we saw an 1867 proof set in original case, with notations indicating that it had been purchased in March, 1867. It had the nickel *without rays* and no space for any other. The original Breen estimate of 61 coined was predicated on the change of type for proofs (as well as nonproofs) taking place in May. It follows that the number of proofs with rays was far smaller. *Possibly only the 25 nickels included with the gold proof sets of the year had rays.* This will account for the coin's rarity, but more exact documentary evidence is still lacking.

299 Duplicate 1867 Rays. Recut date, 67 first cut far to left and then corrected. Ex. Fine or so, light handling marks. Unusual and doubtless rare.

300 1867. With and without rays. First Fine, weak strike; second Very Fine with hints of lustre but quite unevenly struck—sharp at top, weak at bottom of reverse. List to $22.50 Fine. 2 Pcs.

301 1867. Without rays. Brilliant Proof, of about the same quality as the one with rays. A somewhat brighter one realized the world's record price of $31. in our Fiftieth sale.

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302 1868. Type of '67. Brilliant Proof; obverse absolutely F.D.C. and as brilliant as we have ever seen, reverse somewhat cloudy but probably improvable. A display piece!

303 1868. Both types (large and small stars). Also 1869. Types of '67 and '70 (also large and small stars). Very Fine (weaker reverse), Ex. Fine plus (rare), Fine but cleaned, and Fine to Very Fine. Important comparison group, representing three different reverse hubs. 4 Pcs.

The above can be readily identified as follows:
1868 I. Type of '67. Large stars. Stars point to left foot of A in STATES, right base of E in STATES, between AM, and left of R. One star quite close to T in CENT.
1868 II. Small stars. Stars point to center of A in STATES, left foot of final S, left of center of M, and to center of R. Stars farther from legend. Rare.
1869. I. Type of '67. Large stars. Same as 1868 I. Scarce.
1869 II. Small stars. Type of 1870-1883 inclusive. Stars point to left foot of A in STATES, right base of E in STATES, left of center of M, and right edge of upright of R. Stars farther from legend.

304 1868 Type I, 1869 Type II, 1870, 1883 Shield. Very Good, Fine average (2), Ex. Fine; last cleaned, neither wisely nor too well. Redbook, $14.75 Fine. 4 Pcs.

305 1868 Type I, 74, 76. First with date crowded up into ball above. Very Good, Fine (both with weak obverses), Very Fine; last with some light scratches and traces of a (removable) gummy deposit. Worth about $15. 3 Pcs.

306 1869 Type I. Brilliant Proof, lightly touched with golden toning; choice, despite one small spot near date. Record $28. in the Cass "Empire" sale, $29. in our Fifty-First.

307 1869 Type II, 70, 72. Fine (small area of reverse foreign matter), Very Fine or so, and Very Fine to Ex. Fine, with traces of reverse lustre. 3 Pcs.

308 1870. Spotless, extra brilliant Proof. Truly F.D.C., except that reverse is not quite as perfectly mirrorlike as obverse. One surely no better brought $32. in Stack's Macmurray sale, January 1958, despite lower listings in both books.

309 1870, 72, 73 Open 3. Very Fine plus, cleaned (2); About Ex. Fine. Should bring close to $20. 3 Pcs.

310 1871. Brilliant Proof, some granular toning and some minor cloudliness, but no real impairments. The Redbook values this at a high $145.; we can verify $137.50 of that—in the Bowers-Ruddy sale of November, 1958.

311 Duplicate rare 1871. Marked "Uncirculated," this is actually a somewhat rough Very Fine, cleaned rather amateurishly; not nearly as bad as it sounds.

312 A third 1871. Just Good, date and lettering clear, reverse strong.

313 1872. Choice, lightly and beautifully toned Unc. Unaccountably, marked "Proof," although the surface is not particularly reflective, even on the bright obverse; weak attempt at a wire edge, which may be the explanation. We notice many recent advertisements of coins called Unc. (or even Very Fine) with "proof edges"—perhaps Mr. Straus was deceived by one of these.

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31 -	302	[illegible]	[illegible]	[illegible]	31 -	1917	✓
24 -	303	[illegible]			24 -	224	✓
—	304				5 -	155	✓
—	305				6 -	WHM	✓
21 -	306	[illegible]	[illegible]		21 -	217	✓
3 -	307	[illegible]			7 -	IK	✓
31 -	308	[illegible]	[illegible]		31 -	252	✓
11 -	309	[illegible]	[illegible]		14 -	IK	✓
12/7	310	[illegible]	[illegible]		12/7 -	252	✓
34 -	311	[illegible]	[illegible]	[illegible]	34 -	234	✓
14 -	312	[illegible]	[illegible]	[illegible]	14 -	103	✓
3 -	313	[illegible]			11 -	HJA	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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314 1872, 73 Closed 3 (not as firmly closed as on the proofs, but not nearly as open as on lot 313), 76. Very Fine/Ex. Fine, dirty; Very Good to Fine; Fine to Very Fine. Redbook, $18.50 Fine. 3 Pcs.

315 1873. Closed 3. Brilliant "gem" Unc., a rather early strike. Almost deserves the grade of Superb and would get it save for a few minute handling marks or the like. This one was also marked "Proof," but here there isn't even a wire edge to account for it. Lists at $14. in both books, but potentially worth more.

Only 900,000 coined of the Closed 3, making this slightly over four times as rare as the Open 3.

316 Duplicate. Similar; recut date. Lightly toned Unc., some minute spots.

317 1874. Brilliant Proof, date weakly recut. Touches of light brown tone; a glass shows slight evidence of reverse cleaning. Nice. That in our Forty-Ninth sale brought the world's record price of $42., not since equalled.

318 1874 and 1875. First with recut date. Very Fine, cleaned, the obverse not quite up to par; and better than Fine, some minor reverse scratches. Supposedly a $25. lot. 2 Pcs.

319 1875. Spotless, brilliant "gem" Proof—or it will be a gem after an alcohol bath to remove the touch of cloudiness from the reverse. Worth at least the $78. commanded by the one in the Empire Coin Co. sale last November, and eventually a good deal more.

320 Duplicate rare 1875. Better than Very Fine, faint traces of mint lustre.

321 1876. Still another beautiful first-strike marked "Proof." Very close indeed to Superb. Cass's went at a low $14.50, but this one should attract higher bids.

322 1877. Somewhat cloudy, lightly specked Proof. Two auction records of $260., one in the Cass sale, the other at the New York Metropolitan Convention offering last year. Some dealers are now jumping the gun with confident talk of a $300. price tag!

323 1878. Brilliant Proof, a few minute spots; reverse slightly cloudy as on most proofs in this collection. Said to have brought $85. at auction, but the best records we can find are in the $75. to $80. (Pelletreau) range.

324 1879. Numeral 9 recut. Brilliant Proof, choice despite a small spot on one of the upper leaves. Record of $30. in a Stack sale of March, 1958.

325 1880. Extra brilliant Proof, a beauty; almost F.D.C. even with its insignificant specks. One in the same March, 1958 auction brought $31., supported by $30. in our Fifty-First.

4-	314	4.00			10-	LK	✓
15-	315	3.00	1.00		16-	HYB ~~16~~-	✓
15½ ✓	316	15.50 20			16-	WA	✓
42-	317	7.00			42-	297	✓
17-	318	3.00	1.00	15.00	17-	303	✓
77½ ✓	319	3.00	14.00		77	297	✓
13-	320	13.00			17-	HNF	✓
12-	321	6.50	1.00		15-	TCR	✓
220-	322		1.50		340-	S	✓
71-	323	7.00	3.00		71-	303	✓
25-	324	3.00	20.00		26-	ECC	✓
29-	325	31.50	2.00		32-	ECC	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

326 1881. Very brilliant Proof, practically spotless; overall quality at least equal to the 1880. Last of the low mintage nickels. Auction records around $24., and accordingly listed to $25., but may bring a little more in the present quality.

327 1881 and 1882. Fine (RRR so) and About Unc., latter weak at center of reverse. The '81 is the first circulated example we have seen! 2 Pcs.

328 1882. Spotless "gem" Proof, very close indeed to F.D.C. quality (that corresponding to "Superb" in non-proofs). The high record for this date is, of course, the Cass coin, some nineteen months ago, at $15.00.

329 1883. Shield. Extra brilliant "gem" Proof, truly F.D.C. except for three or four reverse specks, microscopic alike in size and importance. Should bring close to its redbook valuation so.

330 **Liberty Head design.** 1883. With CENTS. Choice Proof, light bluish toning; very attractive despite a few of the usual minute to microscopic specks. One of these was bid to $15.50 in the Bolender mail sale of September 1958, perhaps explaining the current listings to $18.

331 1884. Splendid, spotless Proof, light brown toning; considerably better quality than last, and in fact not very far from "gem" level. Many records of $22. to $23., and this will probably bring about that amount.

332 Duplicate 1884. Brilliant Unc., a few small spots; not the sharpest example we have seen, but nevertheless a desirable coin. Fewer records in mint state than Proof!

333 1885. Beautiful, almost spotless, Proof, lightly toned—golden to light brown. A far, far better example than that sold in our Fifty-Second sale; one of the best we have handled. Deserves a price nearer to Redbook than to even the previous high-water mark, $87.50 (Cass and Stack's June 1958 sales).

334 Duplicate 1885. Another lightly toned Proof, similar in all respect to the last, but distinguishable from it by a small spot at reverse rim. Worth nearly as much.

335 1886. Fairly brilliant Proof, not quite as bright as some other dates—probably is made, like most of the 1888's and 1889's. Nevertheless choice and free of significant imperfection. Standard Catalogue, $47.50; Landau's, not nearly F.D.C., went at $44.

336 Duplicate 1886. Marked "Unc," this is just a hair's breadth away; highly lustrous, and with a few minor chips out of flan as made. Better than it sounds.

337 1887. Brilliant, almost flawless, Proof. Beginning to show streaky toning; the word "streaky" should not be taken as detrimental, as the toning is somewhat similar to the grain of wood, and quite attractive. Worth a good price.

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22	326	[illegible]	[illegible]				23	E 40 ✓
15	327	[illegible]	[illegible]	15.00			15	318 ✓
14	328	14.00	[illegible]				14	54 ✓
14	329	[illegible]					14	54 ✓
16	330	[illegible]	13.25 / 182	16.[illegible]			16	281 ✓
21	331	[illegible]	[illegible]	21.00			21	[illegible] ✓
12	332	4.50	[illegible]	12.00			12	31[illegible] ✓
80	333	80.00	[illegible]	81.00 / 182			85	E [illegible] ✓
80	334	80.00	[illegible]	[illegible]			85	5 ✓
42	335	[illegible]	[illegible]				42	277 ✓
32	336	[illegible]	30.00	2[illegible]	32.00		32	317 ✓
10	337	[illegible]				13	~~10~~	5 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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338 Duplicate 1887. Brilliant, "gem" Unc., despite a couple of minute spots. Somewhat unevenly struck up, but in now way impaired. Lists at $12., and worth all of that.

339 1888. Streakily brown toned Proof, somewhat like lot 337. Much better than usual, as the surface is unusually brilliant for this date, which usually comes very dull. About the equal of the second Landau specimen at $20.; the high record was, of course, $24. for his first one.

340 1888, 1889. Toned Unc. First with minute traces of rubbing but fully lustrous; second just about of "gem" quality. 2 Pcs.

341 1889. Iridescently toning Proof; a beauty! None in Cass; Landau's brought $13., the high record to date is retained by one in the 1958 Metropolitan sale at $14.

342 1890. Fairly bright, spotless Proof; streaky toning here and there (see lot 337). Nice, and worth about the $15. realized by Cass's some nineteen months ago.

343 1891. Extra brilliant Proof; streak of brown toning behind head. Because untouched, superior to that in our last sale at $14.; worth nearer to the $15.50 one realized in September, 1957.

344 Another lightly toned Unc., a few tiny spots—of no consequence. Very much more rare than the proof, as this just does not turn up. No recent auction records for an equal one.

345 1892. Extra brilliant Proof, the twin of the 1891 but toning more diffusely. Worth about as much as the latter.

346 1893. Unusually bright Proof, streaky reverse toning; unfortunately, with minute signs of contact with other coins.

347 1894. Highly brilliant Proof, very much like the 1892; however, with a couple of tiny obverse spots, of no importance. Reverse singularly lovely. Worth about its full redbook price, considering the high record of $26. obtained in September, 1957.

348 Duplicate 1894. Brilliant Unc., faint breath of golden toning; a small cluster of tiny spots above head, a couple more at ES. One of the most difficult years to obtain Uncirculated in the entire series.

349 1895. Very lightly toned Proof. Small nick on neck where another coin dropped on it; similar, smaller, field mark; tiny spot at mouth. Without these defects, the coin would be very close to "gem" grade. None in Cass; record of $18. in our last sale, for a cleaned specimen.

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350 **1896.** Brilliant "gem" Proof, the obverse partly granularly toned. Better than the one in our Fifty-First sale. Quoted as high as $45.

351 Duplicate rare 1896. Almost Superb. Bright, with pale golden toning; not the sharpest strike imaginable, but free of all but the most negligible imperfections. Less often seen so then in proof; no recent records in this quality.

352 1897. Brilliant, faintly cloudy, Proof; a hint of reverse granular tone. Better than the one sold with the Landau collection.

353 1898. Brilliant, just about F.D.C., Proof. Distinguished from the common run of colorless brilliant or dipped proofs by having some of the "streaky" toning described in lot 337. Worth a good-sized premium so.

354 Duplicate 1898. Bright, fairly nice Uncirculated. A mediocre strike, and with minor evidence of contact with other coins, but all in all quite attractive.

355 1899. Extra brilliant Proof; small dark spot at 4th star, otherwise really choice. Even so, better than the usual run-of-the-mint cyanide jobs. In a class, price-wise, with the 1888 and 1897.

356 Duplicate 1899. Brilliant Unc., just about Superb except for a spot within the circle of the second 9.

357 1900. Unusually choice Proof. Of identical quality to the 1899, even to the tiny spot.

358 1901. First-rate Proof, brilliant and developing subtle, pastel tones; the reverse toning a bit granularly. Almost, but not completely, free of the usual specks. Cass's realized $16.

359 1901, 1902. Brilliant "gem" Unc. First two minutes obverse spots away from Superb, the second just about Superb. 2 Pcs.

360 1902. Bright, brilliant Proof. Deserves the rating of "choice" despite a faint obverse trace of a fingerprint and a couple of minute specks. One in the Bolender mail bid sale of last November realized $15.

361 1903. Attractive Proof. Obverse pale bluish and of "gem" grade; reverse not quite in the same class and with a tiny rim spot.

.00 T

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190.00 T

36 -	[illegible]	[illegible]	41 -	97	✓
19 -	351	[illegible]	22 -	5	✓
17 -	352	[illegible]	17 -	54	✓
18 -	353	[illegible]	18 -	54	✓
8 -	354	[illegible]	8 -	318	✓
16 -	355	[illegible]	16 -	54	✓
8 -	356	[illegible]	8 -	357	✓
14 -	357	[illegible]	14 -	54	✓
15 -	358	[illegible]	15 -	50	✓
8 -	359	[illegible]	12 -	HNF	✓
11 -	360	[illegible]	11 -	54	✓
7 -	361	[illegible]	9 -	357	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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14.00
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25.00
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72.50
280.00 T

362 1904. Extremely brilliant Proof. Separated from perfection only by a few of the "flyspecks"—which perhaps serve the function of beauty spots.

363 1905. Lightly toned "gem" Proof—or it would be a gem but for a small dark spot on ear. Reverse not as bright as obverse.

364 1906. Spotless, splendid Proof, lightly toned; the reverse toning somewhat granular.

365 1906, 07, 08, 09. More or less Unc., spotty stained or with signs of cleaning; probably restorable. Not nearly as bad as they sound! 4 Pcs.

366 1907. Pale golden toned Proof somewhat lighter than Italian vermouth in hue. A "gem," save for a small dark spot at bridge of nose. Record $27., two years ago.

367 1908. Select, almost "gem," Proof; obverse bright with faint toning, reverse not as brilliant. Landau's was bid to $15., equalling the earlier record set in Bolender's aforementioned mail bid offering.

368 1909. Sunset-hued Proof. Nice, despite numerous specks at or near borders.

369 1910. Splendid golden Proof. Obverse a few spots and specks away from F.D.C.

370 1912. Extra brilliant Proof, truly select. Landau's, slightly below this one in quality, went to $27.

371 **1912 "S"**. A delicately toned "gem," almost Superb, first-strike. Better struck on curls and forelock than usual, but we have never seen one in which they were fully struck up. Fully equal to Landau's at $92.50 and worth every cent of that.

372 **1912 "D"**. Splendid, lightly toned Unc., noticeably better than Landau's. Better struck than the San Francisco coin. At least equal to Futter's at $77.50 two years ago.

	8 –	362							9 –	E	✓
	7 –	363							10 –	S	✓
	12 –	364							12 –	281	✓
Big buy	3 –	365							9 –	HJE	✓
	14 –	366							14 –	281	✓
	9 –	367							4 –	357	✓
	7 –	368							9 –	357	✓
	11 –	369							11 –	72	✓
	25 –	370							25 –	247	✓
	90 –	371							97 –	HMT	✓
	65 –	372							~~[illegible]~~	EC	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

373 Duplicate 1912 "D". Very Good. Plus, 1893, 95, 97, 1900. Slightly off Unc.; spotty, cleaned or minutely rubbed, but all highly lustrous. Worth a good price. 5 Pcs.

374 Remainders. 1883 No CENTS (2). Spotty and select Unc., one of them obtained as a proof. 1883 With CENTS, VF or so; 1903, 4, 5, 10, 11, 12, a trifle short of Unc., the 1911 also bought as a proof. Lastly circulated duplicates. 1883 No CENTS (3), 1883 With CENTS, 90, 95, 99, 03, 11, 12. Good to Fine. 19 Pcs.

375 **Buffalo design.** 1913 "S". Type I. Lightly toned Unc., nice.

376 1913 "S". Type II. Bright, brilliant Unc., beginning to show light tone and a few minute specks. Cass's was only VF. Redbook $65.; auction records a little lower.

377 1913 "D". Type II. Select, brilliant Unc.; a few minute obverse spots away from the Superb class. Worth about half as much as the preceding lot.

378 1914 "S". Lightly toned Unc., reverse struck somewhat flatly as very often with this date. Should bring about as much as the last lot.

379 1914 "D". Light golden "gem" Unc., almost as well struck as a 1938 "D"! Premium coin, potentially worth full redbook so.

380 1915 "S". Lightly toned Unc., the reverse tone somewhat streaky as on lot 337. Unusually well struck; another premium coin. One in the recent Empire Coin Co. auction was bid up to $33.75, above the current redbook.

381 1915 "D". Brilliant Unc., sharp. Nice, despite a small obverse spot and signs of a reverse fingermark.

382 1916, 17, 20, 23. Various qualities of Unc. First lightly toned and select, second spotty, third an absolute gem, fourth bright though with a few minute spots. According to the GUIDEBOOK, a $24. lot. 4 Pcs.

383 1916 "S". Magnificent, sharply struck "gem" Unc. Best we've seen in a long time!

384 1916 "D". Choice, lightly toned Unc. More nearly the usual strike, but not bad.

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Qu't	1/2 —	373								10 —	HJF ✓
	24 —	374	✓	10.00 / 18	15.25 / 25	10.00 / 26			20 —	~~37~~ —	MAX ✓
	8 —	375	4.00 / 2	7.00 / 182	✓ 8.00 / 33					8 —	730 ✓
	41 —	376		✓	20.00 / 38			45 — ~~45~~ —		~~41~~	313 ✓
	22 —	377	5.00 / 2	15.00 / 182	✓ 20.00 / 33	10.00 / 318				22 —	225 ✓
	16 —	378	5.00 / 2	10.00 / 33	✓ 10.00 / 38					16 —	318 ✓
	38 —	379	20.00 / 17	23.25 / 182	36.00 / 197	20.00 / 225	✓ 40.00 / 317			41 —	TCK ✓
	31 —	380	✓ 31.50 / 197	10.00 / 33	10.00 / 33					31 —	197 ✓
	14 —	381	✓ 10.00 / 33	10.00 / 33						14 —	225 ✓
	20 —	382	4.00 / 2	✓ 20.00 / 147						20 —	148 ✓
	45 —	383	30.00 / 2	20.00 / 101	35.50 / 197	✓ 40.00 / 201				41 —	TCK ✓
	16 —	384	✓ 10.00 / 33	10.00 / 33						16 —	225 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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385 1917 "D". Brilliant, well struck Unc.; beginnings of light tone. Minor evidence of contact with other coins. One in the Bolender mail bid sale brought full redbook valuation of $40.00. Decidedly uncommon.

386 1918. Brilliant Unc., about like the preceding, but with a few specks instead of the bag marks. Best Philadelphia Buffalo coin; now brings close to redbook.

387 1919 "S". Mostly brilliant Uncirculated. A fairly mediocre strike, mintmark sharp and clear. Flake out of planchet below date, as made (not damage). Not often offered choice. Valued at $80. and $90. in the standard references.

388 1921, 1924. Lightly toned and brilliant Unc., the first with a dash of natural rainbow and a "gem" except for a hairline scratch; second at least equal despite a few microscopic specks. Valued to $17.50. 2 Pcs.

389 1921 "S". Choice, very lightly toned Unc.; fairly well struck. Lists to $80., auction records a little lower.

390 1925, 27, 28 "D", 29, 29 "S", 29 "D". Various qualities of Unc. First and last specky, fourth with a fingermark; above average in general appearance. 6 Pcs.

391 1925 "D". Frosty Unc.; rather softly struck but the mintmark sharp. Brilliant and choice, despite a few microscopic specks. Listed to $30.

392 1927 "D". Mostly brilliant Unc., average strike though with clear mintmark; obverse planchet defect. One realized $10. in the Cass sale.

393 1928 "S", Similar grade to last, lightly toned; possibly a bit better struck.

394 1930, 31 "S", 34 "D". Brilliant Unc., first sharp, the others rather mediocre strikes; the 1930 with a few rim spots. 3 Pcs.

395 1935, 35 "D", 36, 36 "D", 37, 37 "S", 37 "D", 38 "D". Unc., mostly brilliant and select; second weakly struck. List above $8. 8 Pcs.

396 Remainders. 1918 "D", 25 "S", 26 "S", 27 "S". VF-EF, About VF, and nearly Fine (2); these last rather soft strikes as usual. 4 Pcs.

30-	385	[illegible]	[illegible]	30.00 / 318	30-	318 ✓
12-	386	[illegible]	12.00 [illegible]	12.00 [illegible]	12-	140 ✓
50-	387	51.00 [illegible]	50.00 / 29		50-	225 ✓
16-	388	16.00 / 50	16.00 / 1 [illegible]	16.25 / 201	16-	204 ✓
70-	389	52.00 / 1 [illegible]	65.00 / 1 [illegible]	76.00 / 1 [illegible]	70-	224 ✓
5½	396	[illegible] / 201			1[illegible]-	HJF ✓
25-	391	[illegible] / 1 [illegible]	[illegible] / 1 [illegible]	27.50 / 201	25-	204 ✓
5-	392	5.00 / 351			5-	357 ✓
14-	393	16.50 / 201			14-	204 ✓
5-	394	[illegible] / 1 [illegible]			7- [illegible]	WHM ✓
6-	395	5.50 / 1 [illegible]	6.00 / [illegible]		7- [illegible]	RLB ✓
19-	396	[illegible] / 18	21.00 / 1 [illegible]	19.50 / 3[illegible]	19-	224 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

397 Similar. 1915, 27 "S", 30 "S" (2), 34. Close to AU, Very Good, VF to EF, About VF, and EF toned. Plus, circulated duplicates including some high-listing mintmarks. Good to Very Fine, the usual run (76). 81 Pcs.

398 **Jefferson** design. 1938 to 42 "P". Mostly brilliant Proofs, the first three with some specks, the remainder better. 6 Pcs.

399 Uncirculated set, 1938 to 55 "D", lacking 38 "D", 39 "D", 41 "S", 42 "D", 44 "S", 44 "D", all three 49's, both 50's, 51 "S", 51 "D", 52 "S", 52 "D", 54, 54 "S", 55, but with duplicate 42 "P" and 44. Also, circulated duplicates (20), including some of the dates and mintmarks missing from the above set; plus 56 "D", 57. Good to Abt. Unc. 57 Pcs.

UNITED STATES SILVER COINS

400 **Trimes.** 1851 "O". First and only year from this mint. Lightly toned Unc., dash of rainbow on reverse. Nice!

401 1851 "O", 1861. About Fine and Ex. Fine; latter bought as a proof. 2 Pcs.

402 1852, 1853. "Gem" and choice Unc. First subtly and beautifully toned; latter with some partly granular brown and gray tone. Both are premium coins! 2 Pcs.

Extremely Rare and Choice 1854 Three Cents Silver Proof

403 1854. Pristine pale turquoise and rose toned **Proof.** First we have handled at public sale, and only the fourth we have actually seen, though one or two others are reported. (The lower rating in the Breen monograph on Proofs is because most of the data came from the late Wayte Raymond who, it appears, sometimes mistook early strikes for proofs; early proofs through 1857 are considerably rarer for that reason.) In rarity, the 1854 is in a class with the 1855 which has twice brought $410. at auction (Stack's "Empire" and our Fifty-First sales) and which once has reportedly been bid up to $1,050. (Kabealo's 1958 Pittsburgh Convention auction). In desirability this date exceeds the 1855, as FIRST YEAR OF THE TYPE. Plate

404 1854. Shattered obverse die (late state of the usually seen variety with part of a 5 between 8 and 5). Gray toned Unc., limited brilliancy; not too boldly struck, doubtless on account of the condition of the die. Landau's slept at $14.

405 Another 1854. Different die; 5 almost touches star, unlike the last. EF/VF, richly toned. Also, 1861, 62. Shade from Unc., lustrous, with minor signs of handling; and EF/AU plus, gray toned. 3 Pcs.

406 1855. Recut 5's; the variety usually seen. Lightly and beautifully toned Unc., featuring mostly pastel blue and chartreuse tints. A most pleasing, truly select example; Superb, save for three microscopic field marks where another coin knocked against it—these marks hardly noticeable even with a glass. Even $60. would not quickly locate one equal to this; no recent auction records for an 1855 of this quality.

407 Duplicate 1855; same dies. Extremely Fine, reverse better than obverse and quite lustrous. Rather warm gray toning. Worth about $42.50 so.

408 Triplicate 1855; same dies. Very Good or better, minor reverse scratch. Also, three examples of 1851 "O", average Good; clear dates and mintmarks. 4 Pcs.

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.00 T

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707.50 T

22 -	397							24 -	HJF ✓
20 -	398	✓						30 -	71 ✓
18 -	399			✓				17 -	HJF ✓
26 -	400		✓					30 -	25 ✓
9 -	401	✓						10 -	HJF ✓
15 -	402	✓						15 -	EMS ✓
450 -	403	✓						450 -	174 ✓
8 -	404		✓				9 50	~~[illegible]~~	S ✓
11 -	405	✓						14 -	EMS ✓
67 ✓	406				✓			30 -	S ✓
21 -	407	✓						22 -	LH ✓
12 -	408		✓					12 -	124 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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Extremely Rare "Gem" 1856 Three Cents Silver Proof

409 **1856.** Magnificent, truly F.D.C., **Proof;** a most startling blend of peacock blue, pigeon's egg blue and Nile green. Spotless; everything that the most fastidious perfectionist could ask for in a proof. It is one of our few great regrets that we could not have offered this coin to Mr. Landau while he was forming his collection of "gem" coins. We will be consoled in part by seeing this superlative jewel in the collection of some specialist who will treasure it and not attempt to dip it (dipping it would be a crime and a shame!), and perhaps exhibit it once in a while for the delight of other collectors. Nearly as rare as the 1854; more attractive that the one in the Cass sale at a piddling $260., or in the Pittsburgh Kabealo offering at $360. (there estimated at $300.); could not be equalled for $500.00! **Plate**

Extremely Rare 1857 Three Cents Silver Proof

410 **1857.** Splendid **Proof,** deeply and somewhat irregularly toned, featuring some of the blue, green and gold hues seen on the 1854, together with reddish-brown and others. Same dies as that in our Landau offering, with the same striations, and of at least equal quality. One not quite equal to this one went at $310. in Pittsburgh last November, testifying to increasing collector interest in this series, surely long overdue. Ex Henry Chapman, 1929, and the John H. F. Donovan collection. **Plate**

Very Rare and Beautiful 1858 Three Cents Silver Proof

411 **1858.** Rainbow toned **Proof,** the colors blending with each other in a most pleasing fashion; all are muted, pastel tints, shading off near obverse border to steel. That in the Kabealo sale above mentioned brought $260.; Landau's was a sleeper at $165. Cass had none. **Plate**

412 1859. Third type; two outlines to star, smaller date and letters. Select Proof, the reverse really of "gem" quality; bluish, pale purplish and brownish tones. Excellent example of a very underrated date, ridiculously cheap at redbook price; Cass's slept at $34., and Kabealo mentions a $36. record, but even that seems low.

413 1860. Rainbow toned "gem" Proof. As on many in this offering, the dominant note is blue-green to greenish blue, but almost all other colors are present. Kabealo says that one has sold at $33.; the best record we know is Cass's at $30.

414 Another 1860. Lightly toned "gem" Unc., very nearly Superb. Undervalued, we think; mintage only about one sixth that of the 1856 which lists at over double the redbook price of this date.

415 1862. Splendid, just about F.D.C., Proof. Palest sky blue and rosy tints.

416 **1863.** Equally beautiful Proof; original, but one of the last made—bulge in obverse die between star and TES OF A, bulge in reverse die right of the C. Glittering tones—blue-green, mauve, pink, pale gold, etc. Fully equal to Landau's, which was a sleeper at $72.50; Cass's went at $77.50, which is still quite reasonable. Our retail price, if we had this one in stock, would be about $82.50. Read why in our Fifty-Second catalog, lot 331.

417 **1864.** Pale blue and paler gold "gem" Proof; original. Truly splendid; fully equal to Landau's. Cass's, at $90., surely could not have excelled this one; in fact, the 1864 does not come better looking, unless you are one of those depraved souls preferring a brilliant white or colorless (and doubtless dipped) proof to one beautifully and naturally toned like this.

418 **1865.** Pale steel toned Proof, obverse shading to rose, reverse to bluish. Cass's went for $72.50, but by now that figure is conservative.

419 1866. Lightly toned Proof, mostly pastel steel-blue with dashes of other tints. Nicer than last, and almost equally rare, but unappreciated by comparison. Kabealo mentions a $36. record, but Cass's brought $37., compared with the redbook's $30.

420 Another 1866. Marked "Proof," this is an Extremely Fine first-strike showing some evidence of handling; rarer so than as a proof. Lists cheaply Unc. at $27.50, but almost unobtainable so despite a mintage of 8,000—probably the majority of business strikes, 1865-72, were melted when the denomination was abolished in 1873.

D in UNITED from 1866 to 73 (and on the 1863-64 copper restrikes) is open at top.

375 - 409	356.00 194		321.00 29		135 -	5	✓
125 - 410			119.00 351		125 -	5	✓
175 - 411		196.00 303	175.00 351		205 -	5	✓
22 - 412	22.00 351				24 -	5	✓
32 - 413	30.00 351				34 -	300	✓
10 - 414	3.42 35	10.00 1			12 -	277	✓
15 - 415	15.00 35				15 -	350	✓
67 - 416	67.00 16				67 -	306	✓
621 - 417	67.00 351				67.00 -	357	✓
62 - 418	60.25 182	62.00 35			62 -	357	✓
24 - 419	23.27 182	24.00 303			25 -	5	✓
17 - 420	17.00 14	17.00 351	17.00 303		18 -	564	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

421 1867. Steel-gray toned Proof, obverse absolutely uniform, reverse with lighter streaks. Choice. Unappreciated, even at full Standard Catalogue of $35.

422 Another 1867. Recut date; first seen. Lightly toned and tarnished Proof. Small planchet defect at final S; not an impairment, but unusual on proofs. Doubtless rare.

423 1868. Magnificently toned "gem" Proof; mainly sky blue, rose, pale green and gold; an excellent match for the 1863. As nice as we've seen. High record (but surely made to be broken), $47.50 in Bolender's mail bid sale last September, supported by $46. in the Cass "Empire" offering.

424 1869. Recut 69. Lightly toned Proof, colors very much like the last; minute evidence of a fingerprint, otherwise equally choice. Record $50. in the Cass auction.

425 1870. Star point well above date and midway between 87; faint recutting in upper loop of 8 and below arm of 7. Magnificent, F.D.C. Proof; obverse with the subtlest of pale pink and pale rose tones, reverse blue-green to an ethereally delicate light yellow-green. A thing of natural beauty, and it ought to stay that way. Worth at least the $32. commanded by O. E. Futter's, two years ago.

426 Another 1870. Different die: Star point closer to date, nearer to 7 than to 8; numerals heavier but not recut. Tarnished gray (obverse) and rainbow toned (reverse) Proof. A rim mark or so on either side, too small to be clearly made out without a glass, and therefore of no importance.

427 1871. Deeply toned Proof, steel-gray with overtones of blue, pale green and pink. Choice; worth somewhere around full redbook, but has brought more.

428 Duplicate 1871. Marked "Proof," this is Ex. Fine and probably a former proof; with a rim nick or so on either side, and minor handling marks, but some proof surface remains. Low mintage, 3,300 plus 960 proofs.

429 1872. Magnificent, truly "gem," Proof—perfection. Rose, orange, blue and purple obverse toning, the reverse steel with pale green and pink. Greatly undervalued, considering a mintage of just 1,000 business strikes (has anyone ever seen one of them?) and 950 proofs. Kabealo says one has sold at $38., but even this is cheap.

430 1873. Splendid, select Proof; obverse mostly pale blue-green mingled with rose, reverse steel gray. Landau's brought $60., a harbinger of the sharp rise this date will experience once collectors realize that this is the solo U.S. issue with a mintage of 600 which can be obtained for less than $80 in proof. We predicted the rapid rise of the 1864 half-dime and trime and the 1878 trade dollar, and they came; this is now overdue.

431 Duplicates. 1853, 58, 59, 61. Very Fine to Ex. Fine; first and last need a bath, second deeply toned, third quite lustrous. List to $15.75 Fine, $38. Unc., 4 Pcs.

432 Remainders. 1851, 52 (2), 53, 56, 59 (2), 60, 61, 62. One 59 and the 62 VF-EF, rest Good to Fine. Good resale lot. 10 Pcs.

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302.00 T

25 -	421					26 -		S	✓
21 -	422					22 -		S	✓
42 -	423					42 -		217	✓
31 -	424					31 -		182	✓
22 -	425					22 -		315	✓
11 -	426					11 -		303	✓
20 -	427					20 -		303	✓
12 -	428					12 -		GLH	✓
32 ✓	429					33 -		GLH	✓
40 -	430					40 -		HHT	✓
13 -	431					13 -		LDS	✓
9 -	432					13 -		MAX	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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The Excessively Rare 1795 Valentine 10 Half Dime

433 1795. Breen 2-A; Valentine 10; not in Newlin; Steigerwalt 8. **Rarity 8.** First star squeezed between first and second curls; second star merged with third curl; 1 and 5 not touching bust; last star away from bust; IB recut at tops; fourth and fifth stars recut. Rev. F rests on a leaf; the die of 1794 V-4, 1795 V-1. Very Good plus; nearly but not quite Fine. Smooth, cleanly and evenly circulated. Discovered by Steigerwalt in 1900, but no specimen auctioned or clearly described until now. Of extreme importance; were this a cent, it would be a $750. item! Plate

434 1795. B. 7-C; V-5a. The common variety with crack from V to nose. Very Good, everything bold; clean, even wear, making perhaps understandable the grade of "Fine" labeling the coin. Minute handling marks, consistent with the VG-10 grade.

435 Duplicate V-5a, the crack perhaps a bit more pronounced. About VG, not as bold as last; two obverse pin scratches.

436 1797. Sixteen stars. V-3. Good to VG, several small but rather deep nicks on either side. Good space filler; not as bad as it sounds.

437 1800. V-1. Very Good or better, though labeled "VF"; bold, attractive for its grade. Worse sell as Fine.

Unique Unlisted 1800 Half Dime Variety

438 1800. Not in Valentine. TALLER, PERFECTLY FORMED 8 leaning left. FIRST STAR VERY DISTANT FROM CURL; in V-1 the star is quite close to curl and the 8 is made of two overlapping circles. Numerals 00 closer together; stars at right nearer border. Rev. Same as V-1. Very Good, obverse strong, reverse unevenly struck, weak in upper regions as in V-2 and 1801-2. The only one we have heard of. Plate

439 1803. V-2. Large 8; leaf touches final A, not C. Very Good, about like the 1800 V-1.

440 Bust left design. 1829. V-5 and 7. Double and triple stripes. Slightly off Unc., though both marked "Proof" and have deceptive prooflike surfaces. Excellent for comparison. 2 Pcs.

441 1829. V-6 and 7. Similar pair, the first especially nice; both likewise marked "Proof," understandably. 2 Pcs.

442 1830 V-2, 1831 V-1A, 1832 V-3 (No berries). EF-AU, highly lustrous, warmly, richly and nicely toned; Ex. Fine; Very Good. Last a true type and a rarity. 3 Pcs.

443 1831 V-1A, 1834 V-4. Mostly brilliant Unc. (cleaned, not too badly); About Unc. or so, but with some handling marks on rims and in fields. 2 Pcs.

444 1832. Not in V.; B-10. Obverse V-8, reverse V-3. No Berries. Very Fine or better; minor obverse scratches. Borderline R-8. Cf pp. 9-10 of Breen's 1958 monograph on Half Dimes.

72½	433			72½ - [illegible]
44 -	434			44 - [illegible]
24 -	435		27 -	AHL
28 -	436			28 - [illegible]
41 -	437	9.00 / 3+		41 - [illegible]
67½	438	15.00 / +9	67½ -	[illegible]
45 -	439		4 -	[illegible]
20 -	440		0 -	[illegible]
20 -	441		0 -	[illegible]
E. [illegible]	442		5 -	WHM
7 -	443		7 -	[illegible]
32 -	444		32 -	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

445 1834. V-3. Deeply, richly toned "gem" Unc. Worth $12. or so in this state. A 2R

446 1835. Not in V. Large date and 5 C. Brilliant Unc., a touch of light golden-brown toning. Really choice; only the fourth one known. Uncracked dies. Same variety as that in our Landau offering, lot 357, at $45. In quality second only to the Landau coin. SL

447 1835. Large date, small 5 C. V-10. Same obverse, cracked from cap to border; reverse cracked as described by Valentine. Deeply, irregularly but nicely toned "gem" Unc.; just about Superb. A 4R

448 1835. Small date and 5 C., as in 1836. V-7. Lightly toned Unc., choice. Not quite as well struck up as preceding; minute signs of handling.

449 1836. Not in V.; unpublished. Large 5 C. Obverse V-2, reverse V-3. Shade off Unc., pale gray tone. The only one seen; not known when Breen's monograph appeared.

450 1836. Small 5 C. V-2. Superb, magnificently toned "gem"; both sides with rainbow tints at periphery. A lovely coin!

451 Another 1836. Small 5 C. V-6. Golden, gray and iridescently toned Unc., just about in the "gem" class. Frosty; nearly equal to Landau's at $11.

452 Duplicates. 1830 (2), 31, 32, 33 (3), 34, 35 Large date and 5 C., 35 small date and 5 C. Fine to EF plus, average VF or better. 10 Pcs.

453 Similar 1830 (2), 31, 32 (2), 33 (2), 34 (2), 36 Large 5 C., 37 Large 5 C. About Fine to EF plus, average almost Very Fine. 11 Pcs.

454 Remainders. 1829 to 37 Bust type. All dates and many varieties. About Good to Very Vine, average Very Good. 32 Pcs.

455 Liberty seated design. 1837. No stars. Large date (tall peak to 1, as on the bust type). Lightly toned Unc., nice though not quite in the "gem" level; couple of minute rim marks. Quoted as high as $50. by some type coin enthusiasts

456 Duplicate L. Date. Very Fine to Ex. Fine, rather deeply toned. Scarce so!

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8 -	445									1 -	TCR	✓
19 -	446									17 -	[illegible]	✓
8 1/2	447									4 -	TCR	✓
6 1/2	448									6 -	17	✓
7 1/2	449									[illegible]	[illegible]	✓
7 1/2	450									9 -	TCR	✓
6 1/2	451									7 -	EMJ	✓
22 -	452		5.00	10.25	15.00					22 -	[illegible]	✓
21 -	453		5.00	10.25	16.00					21 -	300	✓
38 -	454		10.25	21.00	24.00					38 -	300	✓
31 -	455									32 -	[illegible]	✓
16 -	456			10.00						14 -	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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457 Large and small dates. Very Good, first nearer to Fine. Excellent for comparison. 2 Pcs.

458 Another 1837 large date coin. Also, 1839 "O". Very Good to Fine, latter a somewhat sharper strike. 2 Pcs.

459 1838 "O". V-1. Nearly VG, almost full LIBERTY. Clean, even obverse wear; reverse a bit rough. More attractive, to our eyes, than the Pelletreau coin at $60.; the latter, though sharper, was scratched up.

460 Duplicate rare 1838 "O". Same variety. Good; clean, even wear, both sides exceptionally free of defect.

461 1838. Small Stars. Ex. Fine obv., About Unc. reverse. Considerable mint lustre. Badly rusted obverse die. Gray toning; free of discernible blemish. Ex. rare, none in our last two sales. We notice an interesting photograph juxtaposing comparable areas of large and small stars 1838's in a recent issue of EMPIRE TOPICS; the picture is worth several thousand words and should alert collectors to this rarity. OOTW

462 1839. "Gem," almost Superb, first-strike; a deceptive coin with a wire edge. Flecks of brown toning near border. We have not seen its equal in quite a while. OUC

463 1840. No drapery. Toned Unc.; not a gem, but not bad either. Rather mediocre strike. Also, 1838 Large Stars. Nicely toned Unc., and it would be choice but for some reverse pin scratches. 2 Pcs.

464 Similar pair, the first showing faint traces of rubbing, the '38 from badly rusted dies but free from scratches. Traces of a removable gummy deposit. 2 Pcs.

465 1841. Richly toned "gem" Unc., a splendid example! Cass's went reasonably at $10. TC

466 1842. In every way the equal of the last; a first-strike. Tarnish streak at r. obv. None in Landau, which means that we haven't had one of this quality in recent years; Landau specialized in half-dimes, as a cursory glance at our Fifty-Second catalog will show. One not as nice realized $10. in the recent Pelletreau sale. TC

467 1848. Large (V-1) and medium dates. Very Good plus, flat strike, and Unc., latter bright but not too boldly struck. Lastly, 1849. Recut 9. Shade from Unc., deeply toned; attractive. 3 Pcs.

468 1849/6. Choice Unc., obverse bright with brown toning around border, reverse toning gray. Compares well with the "DuPont"-Landau coin at $20. XC

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469 1849/8. "Gem" first-strike, nicely toned. Far better than Landau's, or than the Pelletreau example at $14.

470 1850, 53 Arrows, 54 Arrows. Deeply toned, choice Unc., reverse brighter; Ex. Fine plus, and lustrous (2). The 1853 may be nearer Unc., as the strike is flat from severe die injuries. 3 Pcs.

471 1850, 53 Arrows, 56. Lightly toned "gem" Unc., flat struck; About Unc., weak but quite lustrous (2). 3 Pcs.

472 1850 "0". Brilliant Uncirculated. A fairly sharp strike from brightly polished dies. At least equal to Landau's at $46. A record but one sure to be broken shortly as collectors come to appreciate the actual rarity of these New Orleans coins in strictly mint state. TTA

473 1851. Brilliant Unc., truly splendid; what more can be said? Die file marks above D STA. Also equals Landau's. Worth about $12. today in such condition; eventually more. SA

474 1853 Without and with arrows. Very Good or better, and toned AU, lustrous. First quite scarce. 2 Pcs.

475 1858. Frosty, perfect Unc.; wire edge. Worth a high premium so! LVL

476 1858, 1859. "Gem" Unc., rather softly struck, and slightly off Unc., gray toning. 2 Pcs.

477 1859. Labeled "Proof," this is a rainbow toned first-strike with wire edge. A beauty!

The Rare and Popular "Transitional" 1860 Half Dime

478 1860. Stars on obverse, as on the 1859; reverse type of '60. Frosty, toned Unc., gold and blue; weak strike, the head flat. Landau's was bid up to $230., and this may exceed that figure because of the current and increasing demand for all kinds of transitional pieces. Plate

479 1860 and 1866 B-2 (not in Valentine). First a lightly toned "gem" Unc., second Ex. Fine and almost certainly a former proof, but with several minute rim scratches. Record of $30. for an impaired proof 1866—in our Fiftieth sale. 2 Pcs.

480 1860, 1869. First another lightly toned "gem"; second brilliant and marked "Proof," but it isn't even deceptive. 2 Pcs.

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481 1860, 70, 71, 72. Uncirculated. First brilliant, second a toned first-strike (also marked Proof, as usual) third toned and with light scratches and not quite up to par, last brilliant and really choice. 4 Pcs.

482 1860. Lightly toned Unc., choice to "gem" quality. Redbook, $18., and worth every cent of that. 4 Pcs.

483 1860 "O". Lightly toned, choice first-strike. Fully equal to Cass's at the world's record figure of $22.!

484 1863. Toned and tarnished Proof, not in full brilliancy. Kabealo mentions a record of $46., compared with the redbook's $50.; two brought $42. apiece in our Forty-Ninth sale, but we have no other report—as yet—of higher auction results. Slowly becoming appreciated as a rarity.

485 Another 1863. Same dies. Gray toned Unc., choice. Not known when we cataloged the Landau collection, this is the fourth seen by us. The moderate $42. record in the Pelletreau sale doesn't represent the true potential of this sleeper coin.

486 1864 "S", 1865. Very Good; Fine to VF, reverse especially strong. None in Landau. Rare. 2 Pcs.

487 1865. Gray toned About Unc.; rarer so than in proof. Low mintage, 12,000; no recent records so.

488 1867. Brilliant Proof, choice; light reverse toning. Small chip out of flan as made, before striking. Futter's went reasonably at $35.

489 Duplicate rare 1867. Deeply toned Proof. Worth a good price.

490 1868. Somewhat dull Proof. None in Landau in any condition. Kabealo mentions a record of $33.; we can verify $30. of that—in the Pelletreau sale.

491 Another 1868. Deeply toned Unc., the reverse brighter. Also, 1869. Lightly toned first-strike; labeled "Proof," of course. 2 Pcs.

492 1869. Extra brilliant, splendid "gem" Unc.; just about Superb. Landau Sale, $11.

13 –	[illegible]	15.25 / 182	7.10 / 200					8 –	EMS	✓
13 –	482	10.25 / 182	[illegible] / 200					15 –	IK	✓
7 –	483	1.05 / 182	[illegible] / 200					8 –	EMS	✓
26 –	484	34.05 / 200						32 –	HKG	✓
22 –	485	21.25 / 172	26.00 / 200					22 –	[illegible]	✓
10 –	486	[illegible] / [illegible]	10.00 / 200	6.00 / 200				1 –	[illegible]	✓
17 –	487	4.05 / 10	[illegible] / [illegible]	15.00 / 164	17.00 / 346			17 –	[illegible]	✓
21 –	488	20.25 / 200						3 –	EGG	✓
21 –	489	21.25 / 200	[illegible] / 200					22 –	EGG	✓
24 –	490	24.00 / 209	[illegible] / 200					24 –	[illegible]	✓
13 –	491	[illegible] / [illegible]	15.[illegible] / [illegible]	11.05 / 182				16 –	IK	✓
12 –	492	[illegible] / [illegible]	6.05 / 182	[illegible] / 180	[illegible] / 200			15 –	TLM	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

493 1870. Gold, blue and gray toned Proof. Nice, despite a trivial, microscopic rim mark. Pelletreau's went at $16.; Kabealo claims a sale at $18.

494 1872 "S". Mintmark in wreath, as in 1871. Lightly toned, choice Unc. Landau sale, $11. Pore

495 1873. Closed 3. Proof, golden, rose, blue and green toned. Supposedly has sold at $26. Landau's went at $22., as did Pelletreau's.

496 1873 "S". Closed 3. (Said to exist also with open 3, but only extremely rarely.) "Gem" Unc,, brilliant, lightly touched with brown toning. MacMurray's bought $13. Ok c

497 Duplicate 73 "S". Irregularly toned and tarnished Unc., just about equal to last. Pore

498 Remainders. 1838 (3), 39, 40 No drapery (4), 40 "0" No drapery. Very Fine average. 9 Pcs.

499 1841, 41 "0", 45 (2), 47 (2), 48 Medium date, 49 various varieties of recut dates (4), 51 (3). Fine to Ex. Fine, similar quality to last lot. 14 Pcs.

500 1853 (3), 53 "0" (arrows on all these, of course) 54 (3), 55, 57 (4), 58 (3), 58 "0", 59. Similar grades, some actually Ex. Fine. 17 Pcs.

501 1860 "0", 61 (3), 62 (2), 68 (2), 68 "S" (2), 71 (2), 72 (3), 72 "S" Mintmark within and below wreath, 73 (2). Similar quality to last two lots. 19 Pcs.

502 Wholesale lot, 1838 to 1873. No rare dates of varieties; some early New Orleans coins. Good to Very Fine, average VG or better. An excellent stock lot! 160 Pcs.

503 Dimes. 1805. Five berries. Just Good, evenly worn.

504 1807. Good, strong; also clean and evenly worn.

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505 Duplicate 1807. Sharper, but scratched; a few small reverse digs.

506 1809. Fine, not well struck up at left; light obverse pin scratches. GUIDEBOOK at a generous $42.50.

507 1811. Fair, strong date; severely injured dies. Also, 1814. Large date. With and without period after C. Very Good, scraped in fields, and G/VG, clean. 3 Pcs.

508 1814. Large date; no period after C. 1820 Large and small 0, modern letters; 21 Large date; 1824/22. About VG, VG, Good. About VG, About Good. 5 Pcs.

The 1820 comes, though rarely, with old-style letters as on 1814; modern letters are like those on the 1821 and later years.

509 1820 Large O, modern letters; 1821 Large and small dates; 1824/22; 1825. Good to Very Good. Clean, attractive coins; third much undervalued. 5 Pcs.

510 1821 Large date; 1823/2. Large E's. About Very Fine, and Very Fine plus. First with appreciable mint lustre; second with traces of prooflike surface (bought as Unc.). 2 Pcs.

511 1823/2 Large E's; 1828 Small date. Very Fine or better, some mint lustre, and Good to VG. First marked $10. Latter decidedly rare. 2 Pcs.

512 1825 (3), 1827 (4). Good to About VG, sharp dates. 7 Pcs.

513 1829 Large, small and medium 10 C. Very Good to Fine (2) and About Fine, reverse stronger. 3 Pcs.

This set lacks only the VERY LARGE 10 C. (reverse of 1828), which is extremely rare.

514 1830 Medium 10 C., 32 High 2, 33 Final 3 high, 33 Normal date, 34 Large 4, 37 Bust with small 0. Fine average, interesting varieties. Redbook, $12.30. 6 Pcs.

515 1833 Both types as above, 34 Large 4, 35 Small 0. Very Fine to Ex. Fine. Attractive. 4 Pcs.

516 1837. Bust; small 0. Brilliant "gem" Unc., flecks of tarnish. Same dies as lot 438 of our Landau offering at $25., and almost as nice. OWW

7 –	505	5.00	5.00	6.00	7.00			7 –		211	✓
—	506							14 –		HJF	✓
7 –	507	7.00						7 –		31	✓
5 –	508							8 –		BSC	✓
7 –	509		7.00					11 –		GLH	✓
10 –	510	10.00	10.00					1 –		GLH	✓
7 –	511	6.00						3 –		BSC	✓
7 –	512		7.00	6.00				1 –		BSC	✓
3 –	513							3 –		EMS	✓
6 –	514							8 –		EMS	✓
5 –	515							7 –		LDS	✓
20 –	516							20 –		357	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

517 Duplicates. 1833 Both types as above, 34 Lg. 4, 35 Lg. 0 (3) and small 0 (2), 37 Sm. 0 (2). Average Fine or so. 10 Pcs.

518 1829 Small 10 C. (2), Medium 10 C.; 32 High 2; 33 (2); 34 Large perfect 4 (rare), 34 Large imperfect 4 (2), Small 4 (scarce); 35 Small and large 0; 36 Small O (2); 37 Small 0. Very Good or better. 15 Pcs.

519 1830 Medium 10 C. (2), 31 Medium 10 C., 32 High 2, 33 (2), 33 Final 3 high (2), 34 Small 4, 36 Small 0, 37 Small 0. Good or better. 11 Pcs.

520 Liberty Seated design. 1837. No stars. Large and small dates. Very Good, clean. Popular type coins. 2 Pcs.

521 Similar pair; first with small reverse cut, second nearer to Fine but with weak reverse. 2 Pcs.

522 Another pair; obverses a little weaker than VG, reverses better; clean, unimpaired. 2 Pcs.

523 1838 "O". No stars. Very Good to Fine, deep blue tone.

524 Duplicate. Very Good, clean, even wear; all of LIBERTY visible.

525 Triplicate. Just Good; reverse more worn, tops of letters off. Date and mintmark clear.

526 1838. Large stars; no drapery. Select, "gem" Unc., bright with pale gold toning. Unusual variety with wormlike die defect above M of DIME, dotlike defect between NE; first we recall seeing. Compares well with Landau's at 16., Pelletreau's at $20.50. RC.

527 1838 Large stars, no drapery; 1839, 1839 "0" (2), 1845 (2). First Fine to VF, fourth Very Good plus, remainder VF to EF; several actually marked "Unc.". 6 Pcs.

528 1843. Faintly recut 3. Lightly toned Unc., gold and blue tints mostly on obverse, reverse bright. Pelletreau's brought $12. EL

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529 1844. About Very Good, fully legible LIBERTY. The way this usually comes.

530 Another 1844. Nearly VG. Also, 1846, 52 "O". Good to Very Good. Rare trio. 3 Pcs.

531 1852. Light gray toned Unc., choice. Small rim planchet defect, as made. Landau's went reasonably at $12. 12 -

532 1853 Without and with arrows. Very Good and EF-AU. Former rare. 2 Pcs.

533 1853 Arrows, 1954. About Unc. and Unc., latter lightly toned and really nice. 2 Pcs.

534 1856 Large date (scarce), 1857. EF-AU and so-so Unc. 2 Pcs.

Only 150,000 coined of the 1856 large date; two lines in Breen's recent monograph transposed, on page 22, making it appear otherwise, but the above figure is correct.

535 1860. Mostly brilliant Proof, obverse cleaned, reverse nicer and pale toning. Not bad, and decidely undervalued, like all pre-Civil War proofs. Pelletreau's, of similar quality, was bid to $44., despite lower valuations in both books.

536 1860, 63, 64. Toned first-strike; Ex. Fine, a few small obverse nicks; and close to Fine. Really rare lot, worth at least $25. 3 Pcs.

537 1860 "S", 1864 "S". More or less Fine; and about VG, full LIBERTY. Decidedly scarce. 2 Pcs.

538 1860 "S", 1865. Good and Fine, latter a rather flat strike. 2 Pcs.

539 1861. Lightly toned Proof; evidence of old cleaning, but nevertheless attractive. A couple of minute marks where another coin dropped on it, perhaps at the mint. Far, far finer than Pelletreau's at $26.; several higher records, the best being $30. (or full STANDARD CATALOG) in last year's Metropolitan New York Convention sale.

540 1863. Magnificent, splendid first-strike; labeled "Proof", inevitably. Some gray-gold toning. Record $24. for one about equal to this, in our Fifty-First sale. Rare, only 14,000 struck, or far fewer than 1844 or 46.

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6 –	538					6 –	
15 –	539					15 –	
32 –	540					32 –	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

541 1864. Brilliant, choice Proof; reverse acquiring deep toning. Better than either of this date in our last sale. Record $41. in the Pelletreau sale, but Kabealo claims a similar auction result for last year.

542 1864 "S". Brilliant Uncirculated. Evidently cleaned, but a good job, as the piece is quite attractive. Probably would take a long time to duplicate even at $75.; we have not handled a comparable one, nor have we seen any. Cass's was only Fine, The "DuPont" coin even worse, etc. No auction records recent enough to mean anything; worth all it will bring and eventually far more. Fine

543 1865. Lightly toned Proof; slight traces of old cleaning, but still nice. Obverse lint mark, but this is not a defect. MacMurray's brought $50.; Pelletreau's went cheaply at $36.—on a $53. bid.

544 1866. Nice first-strike; obverse would almost pass for proof, reverse with mint lustre. Wire edge. Much rarer so than in proof; only 8,000 minted, and not many perfect ones are left. Tel.

545 Another 1866. Ex. Fine, probably made as a Proof. Granular reverse toning. Worth a good price.

546 1867. Deeply toned, choice first-strike; acquired as a proof (understandably) but in fact very much more rare. Only 6,000 minted, THE LOWEST DIME COINAGE EXCEPT FOR 1894 "S".

547 1868, 1871. Lightly toned Unc., once dipped; and Very Fine. Scarce dates. 2 Pcs.

548 1869. Lightly toned Proof, rainbow tints superimposed on the basic pale gray. Attractive. Pelletreau's brought $28.

549 Another 1869. Rather deeply toned Proof. Worth about as much as preceding.

550 1870. Gray and blue toned Proof; choice, save for a small obverse field mark where another coin knocked against it. Record $22., June, 1958.

551 Duplicate 1870. Cleaned, lightly toned first-strike; extremely deceptive, but head flat. Also, 1875-75 "CC" (mintmark in wreath). Unc., not the best strikes we have seen; the Philadelphia coin fairly skillfully cleaned, the other choice. 3 Pcs.

552 A third 1870. "Gem" Unc., just about superb. One may safely disregard book values on coins of this quality. MMC.

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553 1871. Deeply toned Proof, obverse slate-gray, reverse pale blue and rose. Cass's went at $22., and there are several subsequent records at this figure.

554 1872. Similarly toned Proof, somewhat more attractive than last; nearly F.D.C. Records to $23.50, or full STANDARD CATALOGUE; consistently brings over redbook.

555 1872; 76 Large knob to 6, first reverse (see below); 77 "CC" Second reverse. Lightly toned first-strike, About Unc. (cleaned) and Unc., dull, tarnished and toned and not too well struck. 3 Pcs.

We described the two hubs of 1876-77 after lot 479 of our Fifty-Second sale. "First Reverse" dies have E in ONE almost touching wreath; "Second Reverse" dies have the E farther away.

556 1873. No arrows. Closed and open 3's; latter rare, only 60,000 coined. First deeply toned Unc., like lot 554; second Ex. Fine. Very unusual pair. 2 Pcs.

557 1873. Arrows. Choice, lightly toned Proof; almost a "gem." Cass's example brought all of $95., testifying to popularity more than to scarcity.

558 Another 1873 Arrows. Deeply toned Unc., like lots 554 and 556. Obtained as a proof! Another example of successful touting. Pelletreau's realized $36.

559 1874. Arrows. Recut 4. Lightly toned, formerly cleaned, first-strike, likewise bought as a proof. Will probably bring almost as much as last.

560 1874. Normal date. Obverse brilliant Unc., reverse toned and slightly below the Unc. level.

561 1875, 1875 "CC" Mintmark in wreath. Lightly toned Unc., fairly nice. 2 Pcs.

562 1875 "S". Mintmark below wreath. Almost Superb, except for a trivial abrasion on head; very lightly toned, and a beauty. Worth a sizeable premium so. WSRC

563 1875 "CC". Mintmark within wreath. In a class with last; more deeply toned, and showing minute signs of contact with other coins. S WRC

564 1876. First reverse. Choice, lightly toned Proof. Kabealo says auction record $18.; Pelletreau's went at $17.

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565 1876 "S". First reverse; small and large knobs to 6. Also, 1877 and 77 "CC", both second reverse. More or less Unc. First brilliant, but cleaned with an eraser; second fairly nice, third deeply tarnished and with evidence of contact with other coins, fourth pale gray toned and showing, under a glass, minute rubbing. 4 Pcs.

566 1876 "S". First reverse; large knob. Rev. Large mintmark S; all previous have small. Mostly brilliant Unc., a first-strike; minor evidence of contact with other coins. Not bad looking.

567 1878, 1883. Choice, lightly toned Unc. 2 Pcs.

568 1879. A cleaned Proof showing slight, almost trivial, evidence of handling. Pelletreau offering, $29.

569 1880. Deeply toned "gem" first-strike; gray, blue, green and rose. Rarer so than in proof; no recent records so.

570 1881. Similarly toned Proof, choice. Records comparable to the 1879, though Kabealo says one has brought $41.

571 Another 1881. Brilliant Proof, the reverse with some gray toning.

572 1882, 87, 88. Deeply toned "gem" first-strike, like the 1880; lightly toned Unc.; and About Unc., likewise resembling the 1880. Uncommon lot. 3 Pcs.

573 1884, 87, 89. More or less Unc. First a trifle handled, second another deeply toned first-strike, last toned and tarnished but quite attractive. 3 Pcs.

574 1886. Brilliant Unc., just about a "gem".

575 1887, 87 "S", 90, 91. Brilliant (1) and varyingly toned Unc., at least equal to last. 4 Pcs.

576 1887, 89, 90, 91. Deeply toned (3) and lightly toned "gem" Unc. 4 Pcs.

.00 T

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139.00 T

15	565			9 –	EL	✓
8 –	566	✓		8 –	[illegible]	✓
6 –	567	✓		7 –	EMS	✓
15 –	568	✓		15 –	[illegible]	✓
11 –	569	✓		14 –	MA	✓
20 –	570	✓		20 –	350	✓
19 –	571	✓		20 –	MA	✓
7 –	572	✓		8 –	EMS	✓
7 –	573	✓		7 –	[illegible]	✓
31 ✓	574	✓		6 –	[illegible]	✓
13 –	575	✓		17 –	EMS	✓
[illegible]	576	✓	11 –	[illegible]	[illegible]	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

19.00
12.00
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287.00 T

577 Duplicates. 1853 Arrows (4), 54, 55, 57, 58 (3), 59 (2), 59 "O". VF to EF plus. Exceptional lot! 13 Pcs.

578 1860, 61, 75, 75 "S" Below, 76 First reverse (2), 76 "S" First reverse, 77 Both reverses, 77 "CC" Second reverse, 78 and 1891. Similar grade to last. Should be seen. 12 Pcs.

579 Remainders. Assorted dates, 1838-52. Very Good to Fine plus. Some New Orleans mints, nothing rare. 18 Pcs.

580 1838 to 1880 "S". Good to Very Good; Some mintmarks, nothing rare. 59 Pcs.

581 1853 to 1891 "O". VG to better than Fine. Otherwise like last. 33 Pcs.

582 **Barber design.** 1892 (2). Initial year. Lightly toned and deeply toned Unc., first particularly nice. 2 Pcs.

583 1892, 1893. Lightly toned Unc., really choice. Reverse of the 93 somewhat iridescent. Worth appreciably more than preceding. 2 Pcs.

584 1895. Blue and gold toned Unc.; a "gem," save for microscopic evidence of contact with other coins. Far fewer records so than in proof! The last one we handled was in our Forty-Eighth sale, three years ago. It bought a (then) healthy $40. Double that figure today would not quickly duplicate this one.

585 Duplicate 1895. Just about Fine, deeply toned and tarnished.

586 1896. Lightly toned, choice Proof. Record $47. in Stack's sale, June, 1958, supported by $43. in the Cass offering, seven months earlier.

587 Another 1896. Iridescently toned first-strike; obtained as a proof, and easily mistaken for one. Worth a good price.

588 1897. First-rate Proof, like the 1896. Auction records a little below current redbook.

18 -	577	[illegible]	18.00	[illegible]	[illegible]					11 -		LDE		✓
7 -	578	5.00	[illegible]	[illegible]						12 -		EIL		✓
18 -	579	18.00	7.00	1.00						13 -		[illegible]		✓
26 -	580	12.60	[illegible]	18.50	2.00	[illegible]			27 -	[illegible]		EAE		✓
16 -	581	[illegible]	16.75	[illegible]						17 -		BSE		✓
7 -	582	8.00								8 -		50		✓
11 -	583	3.50	[illegible]	8.00						12 -		EIL		✓
65 -	584	[illegible]	[illegible]	[illegible]						65 -		[illegible]		✓
22 -	585	5.50	20.00	[illegible]	[illegible]	[illegible]				23 -		340		✓
34 -	586	[illegible]							34 -	34 -		[illegible]		✓
20 -	587	5.00	15.00	10.05	[illegible]					21 -		[illegible]		✓
31 -	588	[illegible]	[illegible]							31 -		[illegible]		✓

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

589 1897, 1898. Deeply toned Unc., obverses slate color, reverses brighter with pale blue and russet. Fairly attractive. 2 Pcs.

590 1898. Toned Proof, not in full brilliancy. MacMurray's brought $30. a year and a half ago; one in the French auction early this year went at $29., by way of confirmation.

591 1899. Toned "gem" Proof, obverse golden-brown, reverse deeper blue, red, purple, etc. Record $25. in Stack's June, 1958 sale,

592 1899, 1901. Toned Unc., first like the 1897, second pale gray. Not bad. 2 Pcs.

593 1899, 1910. Choice Unc., First with lightly toned obverse, brilliant reverse; second similar, the reverse tarnished a deep gray. 2 Pcs. SL

594 1900. Select, lightly toned Proof; obverse featuring golden hues, reverse streaked with gray. Cass's realized all of $30.

595 Another 1900. Choice, iridescent blue Proof.

596 1901. Deeply, splendidly toned Proof, nicer than the last two; an amazing display of blue, purple, orange, slate color and many others. Kabealo says one has brought $34.; the best record we can find is $25., in Stack's sale just a year ago.

597 Another 1901. Lightly, somewhat granularly toned Proof; similar quality, though the colors aren't as interesting.

598 1902. Close match for preceding proof; fairly nice. Kabealo claims a record of $46. for this date, which is fantastic even if true. In the abovementioned Stack sale of June, 1958, with collector hysteria epidemic, one managed to bring $34.

599 Duplicate 1902. Blue-gray toned Proof, probably dipped long ago, but now fully acceptable.

600 1902, 1903. Richly toned Unc. Desirable. 2 Pcs.

.00 T

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8.00
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30.00
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222.00 T

	8 –	589	6.03 / .82		10 –	E – –	✓
	20 –	590			20 –	224	✓
	25 –	591			25 –	227	✓
	6 –	592	6.03 / .82		8 –	E – –	✓
Burgo	7 –	593	6.03 / .82	7 –	9 –	E – –	✓
	20 –	594			20 –	224	✓
	30 –	595	27.03 / 2.05		30 –	317	✓
	30 –	596	27.03 / 2.05		30 –	317	✓
	18 –	597			18 –	224	✓
	20 –	598		21 –	20 –	E – –	✓
	20 –	599		21 –	20 –	E – –	✓
	11 –	600			11 –	227	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

26.00
41.00
7.00
31.00
23.00
22.00
12.00
33.00
8.00
7.50
31.00
36.00
277.50 T

601 1903. Mostly brilliant Proof, faint signs of granular toning. Record of $29. in French's sale four months ago.

602 1904. Light gray and russet toned Proof. One of the better dates, with its low proof mintage of 670; record of $50. in the Stack sale of June last year.

603 1904, 1906. Deeply toned and pale gray Unc. 2 Pcs.

604 1905. Deeply toned Proof, the reverse unusually beautiful. Record $41. in the Stack June sale, other auctions a few dollars less.

605 Another 1905 Proof. Mostly brilliant, with some golden-brown toning.

606 1906. Somewhat more deeply toned Proof. Record $34., ANA Convention sale of 1958.

607 1906, 1907. Splendidly toned "gem" Unc. Premium pair! 2 Pcs.

608 1907, Another deeply toned Proof, like the 1906. Cass's went for $38.50, that in the June, 1958 sale at $37., testifying to growing popularity for this low mintage date.

609 1907, 1908. Nicely toned Unc., the former with trivial indications of contact with other coins, the latter an absolute "gem." 2 Pcs.

610 1907, 1910. Pale Gray Unc., and paler olive-green, sky-blue and mauve toned "gem" Unc. More attractive, to our minds, than the usual brilliant examples. 2 Pcs.

611 1908. Irregularly toned out.nice Proof. One realized $30. in French's sale a few months ago, but there are claims of records to $42., consistent with its low mintage (545).

612 1910. Lightly, granularly toned Proof. A trifle better than last. One of the five lowest mintage Barber proof dimes. Record $37. in the Stack sale of one year ago.

26 -	601							26 -	217	✓
41 -	602							41 -	217	✓
6 -	603	2.00	6.05 182					7 -	IK	✓
31 -	604							31 -	217	✓
22 -	605							22 -	[illegible]	✓
21 -	606							21 -	[illegible]	✓
7½	607	1.05 182	1.50 190					12 -	TLK	✓
33 -	608							33 -	217	✓
3½	609							3 -	LKD	✓
7 -	610	1.05 182						7 -	IK	✓
31 -	611	31						31 -	217	✓
36 -	612							36 -	217	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

613 1910 (2), 1911 (2). First and third Unc., latter a real beauty, pale gray and lilac; second and fourth slightly short of full mint state. 4 Pcs.

614 1911. Proof; obverse mostly brilliant, reverse lightly tarnished. Third lowest mintage Barber proof dime. Record $44. in the Stack June sale.

615 1912. Fairly attractive Proof, similar in general appearance to last. In the same sale one brought all of $40.; Kabealo claims a record of $58., testifying to west coast hysteria rather than to rarity.

616 1912, 1913. Richly toned, choice Unc. First with two microscopic planchet defects as made, and a tiny obverse spot, which is not too noticeable with the toning. 2 Pcs.

617 1912, 1915. Pale golden and pale gray Unc., attractive. 2 Pcs.

618 1912, 1916 (2). Gray, mostly brilliant, and lightly toned Unc. In a class with last. 3 Pcs.

619 1913. Lightly toned "gem" Proof; brilliance mingling with pale gold and some small darker areas. Record $51. in the Stack June sale, supported by $50. in French.

620 1914. Pale russet toned Proof, a real beauty! Rare and in great demand; lowest Barber dime proof mintage (425). One soared to $190. in the above-mentioned Stack sale.

621 1915. Light gray-golden Proof, dark blue near borders; really nice. In the same sale a specimen brought $170., though records to $200, supposedly exist.

622 Remainders.1892 (3), 93, 1909, 16. Ex. Fine to practically Unc. 6 Pcs.

623 1892, 93 "O", 94, 96, 99, 1900, 01, 02 (2), 03 (2), 04, 06 "D" (2), 12, 12 "D", 13, 14 "D", 15. Average Fine or better, full LIBERTY. Redbook $35.45. 19 Pcs.

.00 T

12.00
38.00
33.00
7.00
8.00
10.00
47.00
132.50
152.50
8.00
20.00
468.00 T

12-	613						12-	218	✓
38-	614						38-	217	✓
33-	615						33-	217	✓
7-	616						7-	213	✓
8-	617						8-	212	✓
9-	618						10-	214	✓
47-	619						47-	217	✓
132	620						132-	302	✓
152	621						152-	217	✓
5-	622						8-	152	✓
11-	623		1903 142	1903		20-	11	1903	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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6.00
6.00
9.00
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8.00
130.00
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338.00 T

624 Mercury design. 1916, 17, 28, 29, 35, 36. Brilliant, lightly toned or lightly tarnished Unc., mostly choice. List to about $15. 6 Pcs.

625 1916 (2), 27, 34, 35, 36. Much the same quality as last. Redbook, $13.10. 6 Pcs.

626 1916 (4), 35, 36 (3). Mostly brilliant Unc., two or three with some light toning. 8 Pcs.

627 1916. Lightly toned Unc., sharp strikes. 6 Pcs.

628 1919. Mostly brilliant Unc., nearly but not quite "gem" calibre. Priced to $17.50, auction records a dollar or two under.

629 1920, 1924. Lightly toned and tarnished Unc. Not bad. 2 Pcs.

630 1921. Brilliant Unc., reverse with pale toning. Rather softly struck on obverse, but pristine. Will undoutedly bring a solid three figure price.

631 Another rare 1921. Lightly toned Unc., perhaps a trifle stronger impression. Minute chip out of flan at neck, as made (not a defect).

632 1921 (3), 26 "S" (2), 27 "D" (4). Very Good (5) to Very Fine, average Fine or better. Popular dates; excellent for resale. Retail to $127. Fine, supposedly. 9 Pcs.

633 1924, 1925. Lightly toned Unc., top grade. 2 Pcs.

634 1924, 27, 28, 36. Unc., first and third somewhat toned, the others bright. 4 Pcs.

635 1924, 27, 29, 30. Also Unc. two lightly tarnished two brilliant. 4 Pcs.

7 –	624			9 –	HH –	✓
–	625			6 –	BS –	✓
–	626			6 –	BSB	✓
9 –	627		✓	9 –	[illegible]	✓
12 –	628	✓		12 –	78	✓
8 –	629	✓		8 –	17	✓
110 –	630		✓	130 –	HH –	✓
90 –	631	✓		1[illegible] –	HH –	✓
22 –	632		✓	2[illegible] –	22 –	✓
10 –	633		✓	10 –	75	✓
3 –	634	✓		4 –	BSB	✓
7 –	635		✓	7 –	2[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

636 1930 "S". Brilliant Unc., bold impression. Several light tarnish flecks on obverse. Cass's brought $17.

637 Another 1930 "S". Mostly brilliant Unc., softer strike; upper half of obverse lightly toned. Nice.

638 1931, 1931 "D". Bright, brilliant and lightly but unevenly toned Unc. 2 Pcs.

639 Similar pair. Reverse of the Philadelphia coin extra brilliant; the Denver piece ex John Zug. 2 Pcs.

640 A third similar pair. Mostly brilliant and toned Unc. Scarce "Depression" year issues. 2 Pcs.

641 1931. Lightly toned or tarnished Unc. 4 Pcs.

642 1931 (13), 31 "S" (3), 31 "D" (2). Two of the Philadelphia coins VG, as is one Denver; remainder Very Fine to almost Unc., the average Ex. Fine. 18 Pcs.

643 1937, 38, 38 "S", 39, 39 "S", 39 "D", 40, 40 "S", 41, 41 "S", 41 "D", 42 "S", 42 "D", 43, 43 "S", 43 "D", 44, 44 "S", 45, 45 "S" Normal S, 45 "D". Also, the scarce 1945 "S" Microscopic S. Brilliant or lightly toned Unc. List above $13.50. 22 Pcs.

644 Similar group, lacking 1941 "D", 42 "S", 43 "D". Brilliant or lightly toned Unc. 19 Pcs.

645 1937 (3), 38 (4), 39 (8), 39 "D" (2), 40 "S". Similar grades. 18 Pcs.

646 1937 (2), 38 (2), 39 (6), 40 (2), 41 (3), 41 "S" (3), 42 "D" (2), 43 (6). As last. 26 Pcs.

647 Similar group; identical dates, mints and numbers, except that there is only one 1942 "D", three 1943's; in addition, 1944 (10). Same grade. 32 Pcs.

.00 T

17.00
15.00
12.00
12.00
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13.00
12.00
8.00
7.00
7.00
5.00
5.00
125.00 T

	17 –	636												1[illegible]	1[illegible] ✓
	15 –	637	✓											15 –	1[illegible] ✓
	12 –	638	10.00	8.00	9.00	11.00	✓							12 –	[illegible] ✓
	12 –	639	10.00		✓									[illegible]	[illegible] ✓
	12 –	640		10.00		✓								12 –	640 ✓
	12 –	641	✓											12 –	[illegible] ✓
	6 –	642			✓									12 –	I K ✓
Bring	4 v	643	✓											8 –	T [illegible] ✓
	—	644												7 –	[illegible] ✓
	6 –	645	✓											7 –	[illegible] ✓
	—	646												5 –	[illegible] ✓
	—	647												5 –	[illegible] ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

5.00
12.00
10.00
6.00
12.00
13.00
72.50
67.50
5.00
18.00
9.00
13.00
243.00 T

648 1937, 38 (2), 39 (4), 40 "D", 43 (3), 44 (7), 44 "S" (2), 45 (8), 45 "D". Mostly brilliant Unc., some with light toning. Several are the so-called "leaved" variety, of interest to mint error collectors. 29 Pcs.

649 1940, 41, 42. Mostly brilliant Proofs. 3 Pcs.

650 Another group, identical to last. 3 Pcs .

651 1940. Brilliant Proofs. 2 Pcs.

652 1941 "S". Half roll. Mostly brilliant Unc. 25 Pcs.

653 1942. Brilliant Proofs. 5 Pcs.

654 **1942/1.** Ex. Fine to About Unc. This and the next may be of better grade; they don't come well struck up on forelock, nor do any we've seen even from the brilliant Unc. roll discovered a few years ago. At least as nice as Cass's at $61., nineteen months ago.

655 Duplicate scarce 1942/1. Ex. Fine or better, deeply toned. Same remark as last.

656 1942. Normal date. Half roll. Mostly brilliant Unc. 25 Pcs.

657 Remainders. 1916 (3), 16 "S", 17 (3), 18 "S", 19 (2), 20 (2), 23 (4), 24 (3), 28 (3), 29, 30 (7), 34. Mostly Very Fine to About Unc., average about Ex. Fine. 31 Pcs.

658 **Roosevelt design.** 1946 (1), 46 "S" (2), 46 "D" (2), 47, 47 "S", 47 "D", 48 (5). Brilliant or lightly toned Unc. Redbook, $13.25. 13 Pcs.

659 1946 (8) 46 "S" (2), 46 "D" (2), 48 (5), 48 "S", 48 "D", 49, 50, 51, 53 "S", 53 "D", 54 (3), 54 "D", 55, 56. Similar quality. List to $22.10. 30 Pcs.

—	648														
12 –	649	12.00													
Bangs	6 –	650													
41	651														
12 –	652	12.00													
—	653														
72	654														
65 –	655	9.00	25.00												
5 –	656														
18 –	657														
9 –	658														
12 –	659														

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

660 1948 (6), 49 (2), 50 (2), 50 'S", 53 "S", 53 "D", 54 (3), 55, 56. As last. Redbook, $17.40. 18 Pcs.

661 1949. Half roll. Mostly brilliant Unc. 25 Pcs.

662 Grab bag lot. Barber (4) Mercury (186), Roosevelt (20) dimes. Circulated run, Good to About Unc. plus, average Very Good to Fine, many mintmarked, some scarce, none rare; worth looking at. 210 Pcs.

663 **Twenty Cent Pieces.** 1875. Gray toned Proof of limited brilliancy. Not bad, even though hardly a "gem." One not much better went at all of $51. in the recent French sale.

664 Another 1875. Marked "Proof," this looks to us more like an unusually nice first-strike, brilliant, developing light brown toning. One like it sold at $36. in the Pelletreau auction, three months ago.

665 A third 1875. Formerly Proof, this still retains some original surface despite nicks, scratches and slight rubbing on the highest spots.

666 Two more. Very Fine or so, one cleaned and retoning, both probably former Proofs. 2 Pcs.

667 Two more. Similar grade to last. Not bad looking. 2 Pcs.

668 Still two more. Fine to Very Fine. 2 Pcs.

669 The last two. Very Good or so. 2 Pcs.

670 1875 "S". Toned Unc., signs of obverse cleaning, faint field scratches. Not as bad as it sounds.

671 Duplicate. Really just about Unc., not well struck up; lustrous. Faint file marks in planchet before striking.

.00 T

10.00
16.00
27.00
32.00
27.00
14.00
26.00
26.00
17.00
11.00
12.00
11.00
229.00 T

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

| | | |

.00 T

11.00
9.00
16.00
14.00
14.00
12.00
11.00
15.00
26.00
11.00
9.00
13.50
161.50 T

672 A third. Ex. Fine or better, considerable original lustre.
673 A fourth. Obverse Very Fine plus, reverse Ex. Fine. Gray tone.
674 Two more. About equal to last, bright. 2 Pcs.
675 Another pair. Also Very Fine or better, one deeply toned. 2 Pcs.
676 A third pair. About Very Fine. 2 Pcs.
677 A fourth pair. Fine to Very Fine. Redbook, $20. 2 Pcs.
678 A fifth pair. Very Good to Fine, strong reverses. 2 Pcs.
679 Three more. Very Good or better. 3 Pcs.
680 The last six. Good or better average. Redbook, $42. 6 Pcs.
681 1875 "CC". About Very Fine, minor evidence of old cleaning.
682 Duplicate. Fine, reverse stronger than obverse; mediocre strike as usual with this mintmark.
683 Two more. Very Good or better, the reverses strong.

10 –	672										
9 –	673										
13 –	674										
12 –	675										
13 –	676										
11 –	677										
11 –	678										
14 –	679										
24 –	680										
11 –	681										
9 –	682										
13½	683										

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

684 1876. Beautifully toned Proof, a gem! Obverse golden, russet and blue, reverse pale greenish-blue. Free of evidence of handling, cleaning or other careless treatment. Worth potentially more than the $65. realized by Pelletreau's.

685 Another 1876. Mostly brilliant proof. Small mark in obverse field where another coin knocked against it. Completely acceptable.

686 A third. Marked "Proof," this is a first-strike with pale gold toning and a few faint pin scratches in field.

687 A fourth. About Ex. Fine, gray tone.

688 A fifth. Very Fine, some handling marks in fields.

689 Two more. Very Fine average, one marked "formerly Proof." 2 Pcs.

690 Another pair. Fine or better. 2 Pcs.

691 A third pair. Fine or so. Redbook, $32. 2 Pcs.

692 The last three. Very Good plus average. 3 Pcs.

The Rare and Popular 1877 Twenty Cent Proofs

693 1877. Richly toned Proof, featuring many colors in the cooler range, from light greenish-blue to violet. Magnificent, and it would be a crime to clean it! MacMurray's brought $195., but there are reports of private sale above $200. Plate

694 A second 1877. Brilliant Proof, in every way choice (despite a few lint marks, seen on most 1877's, which do not constitute a defect) and except for a minute mark in reverse field where another coin knocked against it, visible only from a certain angle. Better than a specimen which brought $185. in the recent French auction. Plate

695 A third 1877. Lightly toned Proof, brown around obverse border, gray on reverse. Of identical quality to last. Proofs of this calibre are usually sold as gems (after dipping) with many superlatives.

.00 T

60.00
32.00
21.00
14.00
11.00
21.00
19.00
18.00
24.00
197.50
190.00
175.00
782.50 T

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

60 – 684

32 – 685

20 – 686

14 – 687

11 – 688

21 – 689

19 – 690

18 – 691

24 – 692

190 – 693

190 – 694

17 – 695

| | | |

696 Fourth and last 1877. Gray toned Proof, signs of old cleaning; really not bad, in fact much better than it sounds. This must have been one of the last 1877's made, as the die has begun to crack through last four stars and base of date.

697 1878. Richly toned Proof; a worthy companion for the first 1877. A premium coin, showing most attractive hues: pale gold, rose, russet and sky blue, to name only the most obvious. Pelletreau's realized $135., supported at a distance by $127. in the Empire Coin Co. sale of several months back, $125. in the French auction.

698 Duplicate 1878. Partly toned Proof, obverse with peripheral tarnish, reverse blue, gray and slate color. Obverse obviously cleaned long ago but now returning to a natural appearance; reverse really nice.

699 Third and last 1878. Brown, gray and blue toned Proof, obviously cleaned and likewise gradually healing.

SECOND SESSION
WEDNESDAY EVENING, JUNE 17, 1959
LOTS 700 TO 1537
PROMPTLY AT 7:00 P.M.

THE SALE OF PHILIP G. STRAUS U. S. MATERIAL
CONTINUED

700 **Quarter Dollars. 1796.** Browning 2. Good to V. Good; everything bold except eagle's head (die failure, mentioned in Browning) and part of reverse border. Clean, evenly worn, and without appreciable blemishes. A fully acceptable example of this first design. The Pelletreau coin at $525. was not particularly sharper! **Plate**

701 1804. B-1. Good to Very Good, an excellent mate for the 1796; could be described conditionwise in identical terms, save that eagle's head is just as strong as the rest of the reverse. Pelletreau's brought $115.

702 1805. B-3. 5 leans markedly to right; wide space between two denticles over E in STATES. Very Good; E in LIBERTY weak as always (mentioned by Browning). Bust very bold; a few tiny obverse nicks, no other impairment.

703 Another 1805 B-3. Just Good, everything legible, date strong.

704 1806/5. B-1. Four berries; all other 1806's have five. Reverse same die as the extremely rare 1805 B-4. Good or better, overdate plain; everything clear, though border weak, a common feature of these quarters.

705 1806. B-2. Normal date; defective 1, I and T; C touches tail and A. Very Good or better. Unlisted die failures: bulged at eagle's head and right wing, arc crack from 2 to arrows, left shield, B, stars, cloud to E in STATES; arc crack, final A to branch, shield, M and farthest right cloud, O in OF to border. This die failure doubtless accounts for the early discard of this reverse and its consequent scarcity. First one seen with both cracks.

706 1806. B-3. Same obverse; small 5, not touching arrows. Only small 5 reverse, found just on B-3 and B-4. Really a type. Basically Fine, but scratched and lightly scraped (corrosion removed?) in left obverse field, especially near lower left border.

707 Duplicate 1806 B-3. Good, dark. Everything plain, date strong; border above LIBERTY gone, tops of letters weak.

708 1807. B-2. Large date and stars; 5 berries. Shattered reverse die. (The other type has small date and stars, and 4 berries). A hard one to grade, this has practically full mint lustre, and on reverse almost full sharpness of Unc. However, weakly struck up on head and bust and part of borders; numerous adjustment marks. Reverse double struck, the two strikes about half the width of a letter D apart, and "mutually obliterative" (Dr. Sheldon). We think the coin probably never saw circulation, being saved as a curiosity. Worth a good price.

709 Duplicate 1807 B-2. Good, obverse strong, reverse weak at upper half of RICA.

710 Triplicate 1807 B-2. Good, obverse not as bold as last; evenly worn, everything clear.

711 1815. Marked Very Fine, this is nearer to Fine; obverse not Quite Fine, reverse a little better than Fine. Two light obverse scratches and a pinpoint nick or so, reverse clean.

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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425-	70	9.50				325.00			4.70			4[illegible]-		3[illegible]		✓
45-	701											5[illegible]-		3[illegible]		✓
16-	702		9.50									1[illegible]-		1[illegible]		✓
11-	703											1[illegible]-		1[illegible]		✓
14-	704		7.00									14-		3[illegible]		✓
14-	705											1[illegible]-		3[illegible]		✓
8-	706	6.00										8-		2[illegible]		✓
7-	707	6.00										7-		2[illegible]		✓
72-	708											7[illegible]-		2[illegible]		✓
9-	709											9-		3[illegible]		✓
9-	710											9-		3[illegible]		✓
12-	711											1[illegible]-		3[illegible]		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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712 Two more 1815's. Good or better, strong. 2 Pcs.

713 The last two. Good and About Good. 2 Pcs.

714 1819. B-3. Common Small 9, with the rare reverse crack from 5 to eagle. Almost Very Fine.

715 1819. **B-4.** The rare Small 9; faint crack through date. Borderline **R-7.** Good plus, the obverse nearer to Very Good.

These can be readily told apart, even without the distinctive die cracks, by the fact that the B-3 has 8th star away from cap, 13th star almost touching curl; the rare B-4 has date closely spaced, 9 low, 8th star close to cap, 13th star away from curl.

716 1820. B-1. Large 0, wide date, long peak to 1. Also, 1821. B-4. Fine average; nice sharp strikes. 2 Pcs.

717 1822. B-1. Normal 25 C. About Very Fine. Popular; Cass's brought $20.

718 1822 B-1 and 1825/3 (?) B-2. Very Good, reverse of second better. 2 Pcs.

719 Another pair, same varieties as last. If anything, a trifle sharper than perceding. 2 Pcs.

720 1824. Only the one variety. Good, a rim bruise on either side; everything clear.

721 1825/3 (?). B-2. Marked Unc., this looks to us like a nice Extremely Fine or better, toned to golden, russet and blue, the latter mostly near letters.

722 1828. **B-2.** Reverse of 1824. Close to Fine, small round nick in obverse field. Very rare, probably R-6; less often seen than the 25/50!

723 Remainders. 1818 B-2, B-9 (rare); 1819 B-3; 1822 B-1; 1825/3 (?) B-3 (rare). Good to Very Good. Worth about $32.50 retail. 5 Pcs. z

10-	712								11-		✓
10-	713								1-	3+5	✓
10-	714						11-			1,1-	✓
11-	715								11-	7+5	✓
12-	716								1-	MA-	✓
18-	717								1-	MB-	✓
10-	718								1-	MC-	✓
10-	719								1-	MD-	✓
4-	720							4-		3-3	✓
17-	721							7-		MA-	✓
9-	722							9-		3-5	✓
13-	723							2-		6--	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

724 1819 B-3 (3), 1821 B-4, 1822 B-1 (3), 1825 B-3. Also Good to Very Good. One of the 1822's has seven tiny stars counterstamped on reverse. 8 Pcs.

725 1831 B-1 (Small date and letters, two berries); 1832 B-2 (Small arrowheads); 1833 B-1 (Period after 25 C.). Fine (2) and Very Fine or better; last particularly attractive. 3 Pcs.

726 Exactly similar trio; same varieties. The 1833 in this lot possibly not quite equal to that in the preceding. 3 Pcs.

The 1831 small date and letters usually comes without berries; this date also exists with small date, large letters (B-6), and large date and letters, long arrowheads (B-5) and short arrowheads (Unlisted). 1832 comes with both sizes of arrowheads; 1833 also comes without period after C. All of these can be considered type coins.

727 1832 B-2, 34 B-4, 36 B-3 shattered dies. Average close to Fine. Lastly, 1837 B-2. Fine to Very Fine. 4 Pcs.

728 1832 B-2, 35 B-6, 38 B-1. Very Fine, Very Good to Fine, and nearly Fine. 3 Pcs.

729 1835. B-5. Nicely toned Unc. Choice, despite a few handling marks visible under a glass.

730 1838. B-1. Labeled "Proof," this piece seems enigmatic. It has the border and edge, and the sharpness. Reverse is mirrorlike but not brilliantly so; obverse striated, as on other not too carefully made proofs of the period, e.g. at least two 1838 cents, many half-cents in the forties, and most spectacularly the 1857 proof trime in this sale. The coin has not been too carefully handled, but the signs of handling require close attention with a glass to be made out. Probably a sloppily made fugitive from an 1838 presentation set. Worth a good price, particularly in view of the recent popularity of this date; in the ANA 1958 Convention auction one brought $72.50, and others are supposed to have retailed to $90.

731 Remainders. 1831 B-1, B-2 (2); 1833 B-1; 1834 B-1 (2), B-4; 1835 B-5. Good to VG. 8 Pcs.

732 Liberty Seated design. 1838 No drapery, 1840 Drapery. Close to Very Fine. 2 Pcs.

733 1838, 43, 44. Very Fine or thereabouts. 3 Pcs.

734 1840 "0". Drapery. Ex. Fine to About Unc., some lustre remaining despite evidence of old cleaning. Nice. Decidedly uncommon. Far finer than Pelletreau's at $10.50. 5c-

735 1845. Shattered dies. Mostly brilliant Unc., some touches of toning. Obverse planchet defect at skirt. Nice frosty coin, almost in a class with Landau's.

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24	724						30	CF	✓
9	725		✓				13	EC	✓
9	726		✓			13	[illegible]	[illegible]	✓
10	727	✓					11	EC	✓
8	728	✓					7	EN	✓
15	729			✓			13	EHG	✓
32	730	✓					4	EH	✓
11	731				✓		14	[illegible]	✓
11	732				✓		11	[illegible]	✓
9	733	✓					11	[illegible]	✓
11	734	✓					11	[illegible]	✓
10	735	✓					13	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

.00 T

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736 Duplicate 1845. Same dies. Deeply toned mint state.

737 1846 Normal date; 46 Recut 6 (first cut much too low, then corrected); 47 Normal date; 48 Normal date. Fine plus average. 4 Pcs.

738 1847. Recut 47, the 7 placed to left and corrected; QUAR. DOL. heavily recut. Lightly toned Unc., attractive even though not a "gem." Very rare, only the second seen; the first was Landau's, at $21.

739 1848 Normal date, 1849. Very Fine or so. 2 Pcs.

The 1848 also comes with double date, and is very rare so.

740 1849, 1851. Very Fine and Ex. Fine, nicely toned. Latter quite scarce. 2 Pcs.

741 1852. Very Fine plus. Rare, far more so than commonly believed. Even gray tone.

742 1853. Arrows and rays. Somewhat bagmarked Unc., a first-strike with a wire edge. Gray toned, like the last. Record of $20. in the Pelletreau sale.

743 Four more like 1853's with arrows and rays. Fine to Very Fine. Popular type coins. 4 Pcs.

744 1855. Arrows. Lightly toned Unc., minor (none serious) handling marks.

745 Two more. About Unc., bright, and Very Fine. 2 Pcs.

746 1858, 1859. First lightly toned Unc., obverse particularly beautiful; second just short of Unc., with much mint surface. 2 Pcs.

747 1858, 1860. Brilliant Unc. and About Unc., not the boldest strikes imaginable. First marked "Proof," but it isn't even deceptive. 2 Pcs.

10 –	734			11 –	WA	✓
12 –	737			1[illegible] –	[illegible]	✓
18 –	738			1[illegible] –	3[illegible]	✓
6 –	739			6 –	[illegible]	✓
7 –	740			7 –	EN	✓
9 –	741			9 –	[illegible]	✓
18 –	742			1[illegible] –	[illegible]	✓
10 –	743			10 –	6[illegible]	✓
8 –	744			8 –	[illegible]	✓
7 –	745			7 –	[illegible]	✓
7 –	746			7 –	[illegible]	✓
5 –	747			6 –	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

748 1858. Very Fine to About Unc., average Ex. Fine or so. 4 Pcs.

749 1859. Brilliant Proof. Perhaps not a gem, but still worthwhile. One of the most undervalued dates, as proof, in all denominations, particularly compared with 1858.

750 1859, 60 (2), 61 (2), 62. Very Fine to Ex. Fine. The 1860 scarcer than commonly supposed. 6 Pcs.

751 1860. "Gem" Proof, toned a delightful sky blue. Record $31., Cass sale.

752 Duplicate 1860 Proof. Pale reddish-gold; really nice.

753 A third 1860 Proof. Partly brilliant, partly golden-toned and choice, despite minor and entirely unimportant evidence of old cleaning.

754 1860, 61, 62. Unc., first and last bag marked, second lightly toned and choice. Hard to find so! 3 Pcs.

755 1861. Bright, undoubtedly cleaned, Proof, now retoning. Two records of $28., in the Cass and Stack June of '58 sales; supposedly has sold at $36.

756 1862 (3), 1865. Very Fine to About Unc., average Ex. Fine or so. 4 Pcs.

757 1863. Deeply toned Proof, gunmetal and blue; minor reverse cloudiness. One in the Michigan State Convention auction, last November, actually sold for $40.!

758 1864. Almost perfect match for last; if anything, a slightly nicer looking Proof. In the same Michigan sale, one realized $45., supported by $43. in The Empire Coin Co. of the same month.

759 1865. Proof. Slate gray obverse, iridescent blue, rose and russet to gold reverse toning. Appreciably nicer than last two. Several records around $36.; supposedly has sold to full redbook of $40. This is worth that figure, for the quality as much as the rarity.

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8 –	748			8 –	EMS
30 –	749			30 –	234
10 –	750			10 –	234
26 –	751			26 –	234
22 –	752			24 –	WA
20 –	753			20 –	WA
13 –	754			16 –	EMS
21 –	755			21 –	WA
8 –	756			10 –	234
35 –	757			35 –	[illegible]
36 –	758			36 –	[illegible]
36 –	759			31 –	AJFL

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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760 1866. Proof. Dark gray obverse, iridescent sky-blue and lilac Reverse. A considerably rarer date, only 17,000 plus 525 proofs minted; eventually one for the speculators. In demand because first regular year with motto.

761 1867. Proof, obverse smoky gray, reverse brilliant. Slight, inconsequential evidence of old cleaning. For some reason, this date lists higher and has brought more than the 1866.

762 1868. Pale gray toned Proof, some granular tarnish at left obverse. Records to $37.50.

763 1868 "S". Brilliant Uncirculated. Minutely bag marked; the high spots with dark tarnish, the remainder beginning to acquire granular tone. First strictly mint state example of this rarity that we have handled. Valued to $75., but that amount would not readily locate another one.

764 1869. Attractive Proof, an exact match for the 1866, but even rarer (16,000 plus 600 proofs). Several records around $30.

765 1870. Slightly iridescent gray toned Proof. Nice.

766 1872, 75, 76, 77 "S" (2), 91 (2). Very Fine to Ex. Fine average. 7 Pcs.

767 1873. No arrows. Closed 3. Lightly toned Proof, peripheral golden tints on obverse, the reverse faint blue-gray. Old signs of cleaning; small obverse field mark where another coin dropped on it. About equal to the one in last November's Michigan State sale at $36.; a brighter one was bid to $51. in the Stack June of '58 auction.

768 Another. A real anomaly. Obverse closed 3, apparently from the same die, and likewise gradable as tarnished Proof, smoky gray as on the 1866; reverse, golden toned frosty Unc. Harry Boosel, who ought to know, says that the closed 3 die occurs only on proofs, the (very rare) non-proof 1873's without arrows having open 3. Worth a good price, whatever one calls it!

769 1873. Arrows. Open 3 as always. Ex. Fine or so, gray tone. Popular and valuable!

770 1874. Arrows. Lightly toned Unc., mostly pale gold shading to honey color; spotless, a frosty beauty. This may crowd the $50. mark.

771 Another 1874. Ex. Fine, some gold tone; considerable mint lustre.

33-	760			2-	[illegible]
21-	761			24-	WA
21-	762			21-	[illegible]
70-	763			70-	EA
24-	764			24-	[illegible]
24-	765			24-	[illegible]
15-	766			1-	ENE
23-	767			2-	WA
15-	768			15-	HXE
16-	769			16-	[illegible]
30-	770			37-	EWE
18-	771	902/31		18-	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

772 1874 "S". Brilliant Unc., flecked with tarnish. Nearly, though not quite, in a class with the Landau coin, and only the fourth Mint State example we have seen. Minute chip out of planchet (not a defect). Landau's went at $75. on a $80. bid. A real type coin!

773 1875. Mostly brilliant Unc., frosty and choice; faint touches of brown tone near date, stars and letters. Premium coin; undervalued. From a well known dealer.

774 1875 "S". Gray, partly iridescent, toned Unc. Almost microscopic handling marks—one or two on either side—otherwise very close to the "gem" level. Very rare in this condition, and only now becoming appreciated. Retail records to $75.; auction record, in our Fifty-First sale, $65.

775 1876. Marked "Proof," this is a bright, iridescently toned and lightly bag marked first-strike, which appears fairly deceptive.

776 Another, identical to last.

777 Two more; frosty Unc., one of them a beauty with rainbow toning. 2 Pcs.

778 1877 and 1877 "S". Unc., acquiring various kinds of tone. The San Francisco coin a pale gold first-strike, really lovely. 2 Pcs.

779 1877 "CC". Mostly brilliant Unc., a little granular tone. Choice, even though not quite "gem" quality. Should be worth at least as much as 1876 "CC", an example of which has retailed at $17. (auction records in the $12. to $14. range).

780 Another 1877 "CC". Deeply toned Unc. Better struck and more even in color than preceding. Nearly a "gem," despite a rim handling mark.

781 1878. Lightly toned Proof; obverse with some irregular russet and brown, reverse brilliant. Fewer proofs struck of this date than of the coveted 1884 and 86.

782 1879. Deeply toned Proof. Choice, save for an old and faint handling mark in r. field, not disturbing the color. Very rare as an authentic proof, only 250 having been coined and some of those melted. Still undervalued (despite the Pelletreau record of $56.) because of the numerous first-strikes (e.g. those in the following lots) which regularly pass as proofs; these are often highly deceptive. In support of the above-quoted auction record we point to one of $52.50 in our Forty-Ninth sale, and at least three others of around $48.; there is also one record of private sale at $55. This date in proof will climb rapidly when collectors learn to tell proofs from first strikes!

783 Another 1879. Extremely deceptive pseudo-proof or first-strike. A few field handling marks. Brilliant, undoubtedly cleaned; a coin almost certain to be resold by some later owner as a proof, even as someone sold it to Mr. Straus as one.

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67.50
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325.00 T

72	772	50.00						72		37	✓
7	773	3.00	4.05					7		EN	✓
55	774		5.00					55		37	✓
9	775	4.00						10		EN	✓
7	776	3.00	1					11		EN	✓
7	777	6.00						18		WA	✓
8	778	6.00						16		WA	✓
8	779	8.00						7		IK	✓
6	780							12		WA	✓
18	781							24		WA	✓
67	782							67		41	✓
14	783							21		EC	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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784 A third, identical to last .Only 13,600 business strikes made—fewer than 1901 "S" or even 1823!

785 A fourth. Identical to last, perhaps a trifle better in quality. On this, like the two preceding, the strike and surface is so convincing that we are not 100% convinced that they are business impressions rather than sloppily made proofs; we have seen far less appealing coins of proof-only years, e.g. 1873 two cents and trimes, 1877 nickels. We are, in fact, going by the rule of thumb: If there is even a whisper of doubt, sell it as a non-proof, whatever the date. Back in the days when Mr. Straus was collecting and the current craze for proofs had not yet begun, the distinction was less important and the question of mode of manufacture would not have arisen; this coin changed hands as a proof without question, probably more than once.

786 A fifth. Mostly brilliant first-strike, acquiring light golden tone; surface without the depth and deceptiveness of the preceding ones, and with several trivial handling marks.

787 A sixth. Same as last; quality better, there being only two field marks, both microscopic. Worth more than the last.

788 Seventh and final specimen. Identical to preceding, but showing slight evidence of old cleaning.

789 1880. Brilliant, really F.D.C., Proof; faint touch of light gold toning. Record $30., Stack auction of June '58; other sales in the $24. to $26. range.

790 Another 1880. Deeply toned Proof, mostly iridescent cool tones; reverse dull gold and rose mingled with blue.

791 A third. Fairly nice Proof, cleaned long ago and retoning to a natural dusky gold.

792 A fourth. Mostly brilliant first-strike. Exactly like the fifth 1879 and worth as much; of identical mintage, rarity and value.

793 Fifth and last. Like the preceding, but obverse rather deeply and irregularly toned, reverse brilliant; obverse field handling marks, not particularly noticeable.

794 1881. Beautifully toned Proof, with subtle natural colors difficult to describe. Just about "gem" grade. Rarer than 1880. Record of $33. in the Stack June sale.

795 Another 1881. Mostly brilliant Proof, beginnings of granular tone. Almost, though not quite, as nice as preceding.

| | | |

796 A third 1881. Deeply, irregularly but nicely toned and tarnished first-strike. Rarer than 1879 or 1880—lower mintage.

797 1882. Magnificently toned Proof, very much like the first 1881—pale gold, russet, mauve, orchid and sky blue. Splendid "gem" coin, at least equal to the $30. piece in Stack's sale, September, 1957.

798 Duplicate 1882. Attractive Proof, obverse sunset hues, reverse pale gray with golden and russet near borders.

799 A third 1882. Deeply toned first-strike, mostly the blue of tempered steel and russet.

800 1883. Beautifully toned Proof, like the first 1881 and 1882 above; same quality, colors and (probably) source. Kabealo claims records to $35. for this date, but the best we can find are within a dollar or two of redbook.

801 Another 1883 Proof. Obverse mostly brilliant, light gold toning near date; reverse mostly pale blue. Almost equal in quality to last.

802 A third 1883. Splendid first-strike, as deceptive as several of the 1879's; obtained as a proof, inevitably. Pristine, save for a microscopic bag mark in field, needing a glass to be seen. Obverse irregularly toned and tarnished, reverse mostly brilliant.

803 1884. Lightly toned "gem" Unc., golden and gray. Very rare, much more so than in proof; the mintage a really low 8,000. No recent records Unc., for obvious reasons.

804 1885. Splendidly toned Proof, like the first 1881 in quality; various hues of rose, lilac and blue. Allegedly has records to $35.; we can verify $33. of that (MacMurray).

805 Duplicate 1885 Proof. Brilliant; minute signs of handling, but still nice. We have seen worse sell with the "gem" label.

806 Triplicate 1885 Proof. Mostly brilliant, evidently once cleaned, now retoning naturally to pale gold.

807 Quadruplicate 1885. Identical to preceding, and worth as much. These "scarce year" proof coins should never be cheaper!

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16	796					18	EHL	✓
29	797					21	3[illegible]	✓
21	798					21	WA	✓
10	799					15	EHL	✓
21	800			21			JW	✓
21	801					21	224	✓
17	802					20	EHL	✓
21	803					21	EHL	✓
21	804			21			HHT	✓
21	805			21		21	224	✓
21	806					21	224	✓
							HJT	✓
21	807			21				

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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808 1886. Brilliant Proof, acquiring pale gold toning; first-rate, save for an almost microscopic field mark where another coin knocked against it. An example of successful touting; one realized all of $85. in the Michigan sale last November, and the date allegedly has retail records to $100.!

809 1887. Deeply toned first-strike. Choice; rare but unappreciated, like all Unc. quarters of this period. The only recent record we have is $17. for one in our Fifty-First auction.

810 1889. Rainbow toned Proof, mostly the cooler colors—together with some that are not in the rainbow: orchid, lilac, heliotrope. Choice! Record $36., in the Stack June auction.

811 1890 (2), 1891. Ex. Fine or better, mint lustre. Reverses better than obverses on all three. List to $7. Fine, $24. Unc. 3 Pcs.

812 1891. Gray and blue toned Proof of limited brilliancy—a natural result of deep toning, not a result of impairment. MacMurray's brought $33., and there are several other equal records. Supposedly has brought $46., according to Kabealo.

813 Remainders. 1838 (2), 39, 41 "0", 42 "0" Large date, 46, 53 (6), 54 (6), 55, 56 (4), 57, 58, 59, 60, 61 (2), 71, 72, 75, 76 (2), 76 "S", 76 "S", 76 "CC". Good to Very Fine, the average Very Good or so. Excellent resale lot. 39 Pcs.

814 Barber design. 1892. Type I. First a richly toned, quite deceptive first-strike; second gray toned Unc. 2 Pcs.

815 Another pair, very similar to preceding; the second iridescent blue on reverse. 2 Pcs.

816 1892 Types I and II. Blue toned Unc., second iridescent; darker patches on reverses. Excellent for comparison. 2 Pcs.

817 1892. Type II. Brilliant Proof, apparently dipped (like the majority today sold as "gems"); fairly nice. Allegedly has sold to $35., but the best figures we can verify are within a dollar or so of redbook.

818 1893. Nicely toned Proof, golden with blue near borders. Faintest hint of celluloid slide blues, not disturbing color, not visible without a glass, and certain not to be noticed by anyone but the most hypercritical perfectionist. Records supposedly to $32.

819 1893. Mostly brilliant Unc., evidently in a bag for some time. 2 Pcs.

820 1894. Splendid, beautifully toned Proof; pale gold obverse, deeper gray-blue reverse. Records about in a class with the 1893.

| | | |

821 1895. "Gem" brilliant Proof, faintest whisper of gold toning; really magnificent. Worth considerably more than the 1894!

822 Another 1895 Proof. Identical to last, and worth as much.

823 1897. Pale gray toned Proof. Nice, even though not quite in a class with preceding. Records around $34., though valued considerably higher.

824 1898. Lightly toned choice Proof, very much like the two 1895's; gold turning to blue at upper r. reverse. Trivial signs of old cleaning, not worth detailed mention. None in Cass; record $37. in the Stack June '58 sale, confirmed by $35. in Tom Wass's recent auction, but listed higher.

825 1898, 1902. Toned and tarnished Unc., second with a few more than average mint abrasions and not quite up to par, though with reverse much nicer than obverse. 2 Pcs.

826 1899. Lightly toned Proof, the toning gray, brown and russet—and granular. Possibly a trifle nicer than the 1898. Records around $32.50.

827 1899, 1902. Deeply toned and tarnished Unc., second really attractive; first with trifling mint abrasions, somewhat like the 1902 in lot 825, but appreciably better 2 Pcs.

828 1900, 1902. So-so Unc., evidently once in a bag; not too bad. Latter with a minute reverse spot. 2 Pcs.

829 1901. Lightly toned Proof, gray with touches of rose and blue; old and almost trivial evidence of cleaning. Records close to full redbook.

830 1903. Aquamarine (obverse), dull gold (reverse) Proof. Very attractive. Liberty is blushing, enhancing the beauty of this picture. Worth more than last; low mintage.

831 Duplicate 1903. Brilliant Proof, touch of gray and blue tone. Obviously dipped long ago; not bad looking now.

832 1903, 1904. Irregularly toned and tarnished Unc., bluish, orange and gray; and light gray toned Unc., a few bag marks. 2 Pcs.

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23.00
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286.00 T

38 –	521			45 –	25	✓
31 –	522	✓		31 –	6	✓
31 –	523	✓		23 –	2	✓
29 –	524	✓		33 –	23	✓
8 –	525	✓		11 –	IK	✓
28 –	526	✓		28 –	2	✓
8 –	527	✓		15 –	WA	✓
11 –	528	✓		11 –	54	✓
21 –	529	✓		21 –	[illegible]	✓
25 –	536	✓		25 –	24	✓
22 –	531	✓		22 –	WA	✓
14 –	532	✓		14 –	54	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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293.00 T

833 1904. Brilliant Proof, just about in a class with the 1897; bright and unblemished, even though not a "gem." Minutely cloudy (use alcohol). Record $36. in the Stack June '58 offering; potentially worth more, considering the low mintage.

834 1904, 1906. Pale gray-blue to gold toned Unc. First a very deceptive first-strike, obtained as a proof; second not too well struck up. 2 Pcs.

835 Similar pair. First cleaned, neither wisely nor too well, and suffering a little from the after-effects; second deeply toned and tarnished. 2 Pcs.

836 1905. Beautiful blue, lilac and gold Proof, somewhat like the first 1903. Record $40. in the Stack June '58 auction.

837 1906. Pale gold to golden-brown toned Proof. Similar to the 1893 in quality, but worth more in the long run—low mintage.

838 1907. Light gray toned Proof, triflingly cloudy; somewhat like the 1904. Rare, one of the half dozen lowest Barber proof mintages of this denomination.

839 1907, 1908. Proofs. The obverses gold, reverses a light, faintly iridescent, gray. A nicely toned and matched pair. 2 Pcs.

840 1908 "D", 1909. Gray toned and iridescent Unc., choice despite a small obverse bag mark on the latter's jaw. 2 Pcs.

841 1909. Brilliant Proof, faintest touch of pinkish reverse tone. Nice, though with minute traces of hairmarks on obverse. Record $41. in the Stack June sale.

842 1910. Brilliant Proof, reverse with some granular light gray tone. Faint touch of cloudiness on obverse, perhaps the start of toning. Similar quality to the 1909, but worth more; very low mintage, 551 proofs. Many records of $40., a few sales at higher figures reported.

843 1911. Pale golden toned Proof, a beauty. Has an excellent future, considering that its proof mintage is third lowest for the Barbers, surpassed only by 1914 and 15—smaller than the highly coveted 1913. Reportedly has brought full redbook, but eventually due for greater appreciation.

844 1911, 1912. Light gray toned and mostly brilliant (brown patches) Unc. Nice, especially the latter. 2 Pcs.

31 –	833			31 –	257
10 –	834			10 –	14
—	835			10 –	132
34 –	836			34 –	330
26 –	837			26 –	447
28 –	838			28 –	257
W 15-4 K line —	839			18 –	14
14 –	840			14 –	54
34 –	841	34 00 W 5		34 –	257
32 –	842			32 –	257
38 –	843			41 –	447
10 –	844			14 –	132

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

845 Another similar pair; first deeply toned gray, second gray-golden, and choice. 2 Pcs.

846 1912. Brilliant Proof, some minor hairmarking; a couple of minuscule marks where another coin hit it. None in Cass; record an astounding $77. in the Stack June auction a year ago.

847 Another 1912. Same quality; golden toning. Possibly a trifle nicer looking than last.

848 1912 "S", 1915. Very Good plus (nearly full LIBERTY) and Very Fine to Ex. Fine. 2 Pcs.

849 1913. Splendid, almost F.D.C., Proof, light golden in color. A coveted date. Records quite close to full redbook, e.g. $72.50 in the Stack June '58 auction.

850 Another 1913 Proof. Lightly toned, slightly reddish-gold with blue borders; tiny obverse spot on jaw, otherwise as nice as last.

851 A third 1913 Proof. Obverse brilliant, though hairmarked and with a minute cheek mark where another coin knocked against it; reverse dusky rose and blue, and nicer. That Mr. Straus had three testifies, not to the coin's commonness, but to his propensity for hoarding rare and scarce coins.

852 Fourth and last 1913. About Unc. or better, lustrous; gray-golden shading to brown. The rarest Barber quarter in uncirculated condition!

853 1914. Off Unc. and so-so Unc., dull gray toning; obverse of first with minute rubbing, second better. Both have lovely reverses. 2 Pcs.

854 1914 "D", 1916 "D". Mostly brilliant Unc., touched by toning, the latter especially with golden tints. Both, but particularly the first, bag marked, 2 Pcs.

855 1915. Deeply toned and tarnished Unc., obverse gray, reverse golden-brown. Despite a few superficial bag marks, very attractive and not nearly as common as formerly believed.

856 1915 and 1916. First a shade off Unc., second Ex. Fine obverse, reverse nearly equal to the first. Both quite lustrous. 2 Pcs.

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326.50 T

8 –	845			18 –	[illegible]
31 –	846			31 –	[illegible]
32 –	847			32 –	[illegible]
5 –	848			5 –	54
75 –	849			75 –	300
50 –	850			60 –	[illegible]
41 –	851			41 –	[illegible]
15 –	852			11 –	IK
Write 28 4 [illegible] —	853			10 –	[illegible]
20 GB —	854			15 –	IK
10 –	855			14 –	EHG
GB 34 4 [illegible] —	856			11 –	IK

No. 1312 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

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8.00
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663.00 T

857 1916 "D". Brilliant and toned Unc., former frosty, latter basically golden-brown with splotches of steel blue and quite attractive. 2 Pcs.

858 Remainders 1892 Type II, 97, 1902, 09, 11, 16. Ex. Fine to About Unc., mostly marked "Unc." or "Proof." Should be seen! 6 Pcs.

859 1892 Type II, 93, 93 "O", 94, 95, 1906. Third Good, rest V. Fine to Ex. Fine. 6 Pcs.

860 Circulated duplicates, 1894 to 1916 "D". Some mintmarks several early Philadelphia dates, some scarce, none rare. About Good to Very Fine, quite a number better than Fine; average nearly Fine. 40 Pcs.

861 **Liberty Standing design. 1916.** Unc., obverse brilliant, reverse light reddish-golden tone. Mediocre strike, head and shield partly up, knee almost full; somewhat bag marked. Popularity explainable by limited mintage(most of it doubtless recovered by dealers and speculators), first year of a design and of a type. Record of $245. in the Empire Coin Co. auction last November; advertised as high as $255.

862 Duplicate 1916. Fine, strong date; many would grade this coin Very Fine on the basis of the date alone. Rather less often seen so than in mint state.

863 Another 1916. Very Good to Fine, date bold though top not as strong as bottom. Not bad. In the strongest demand!

864 1917. Type I. More or less Unc., mediocre strikes; heads partly up to nearly full, shields almost full, knees more or less flat; some not quite up to par, mostly dull and tarnished. Worth considering for restoration; a resale lot. 7 Pcs.

865 1917 "D". Type I. Unc., almost full head, shield and knee; lightly toned, a few bag marks, none in the least serious. Friend Q. David Bowers obtained $22. for one like this last November.

866 Similar; not quite as nice, head and knee not as well struck up.

867 Two more. Ex. Fine to About Unc., quite lustrous. Bought as perfect, of course. 2 Pcs.

868 1917. Type II. Mostly brilliant and lightly toned Unc. Former about like the first 1916 in strike; latter almost full head, shield and knee. A full head coin actually was bid to $14. in Tom Wass's recent auction! 2 Pcs.

11 –	857									13 –	LK	✓
25 –	858									25 –	54	✓
3 –	859									8 –	[illegible]	✓
31 –	860			35.50 / 192	40.00 / 54					31 –	54	✓
185 –	861									215 –	[illegible]	✓
150 –	862		29.00 / 1							170 –	BEL	✓
1121 ✓	863	10.50		29.00 / 1						130 –	BEL	✓
16 –	864		2.60	16.00 / 200						19 –	[illegible]	✓
G David Burns Bing 8 –	865	3.00								15 –	[illegible]	✓
Thomas – and Mary & W.B. 3 –	866	3.00								8 –	[illegible]	✓
14 –	867		13.00							14 –	[illegible]	✓
12 –	868									13 –	IK	✓

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

869 Two more. Lightly toned Unc., the toning uneven, mostly around reverse lettering; not as well struck as those in the last lot. 2 Pcs.

870 Six more. Very Fine to About Unc., plus. Lustrous; mostly marked "Unc." 6 Pcs.

871 1917 "S". Type II. Shade off Unc., brilliantly lustrous; Ex. Fine; and Very Fine, last weakly struck in center. 3 Pcs.

872 1918. Golden toned Unc., nearly full head and knee, shield partly up. Very attractive. Quoted above $30. so; auction records a little lower.

873 Four more. Cleaned Very Fine, to Extremely Fine, lustrous. 4 Pcs.

874 1918 "S". Ex. Fine/About Unc. or so, lustrous; head, shield and knee more than half up.

875 1918 "D". Brilliant Unc., die broken through date; nearly full head, about full shield, almost full knee. None Mint State in the Cass collection.

876 1919. Brilliant Unc., light touch of tone. Almost full head, shield and knee. One in Tom Wass's sale went at $26., compared with the $28. redbook valuation.

877 Two more. Ex. Fine; lustrous, signs of cleaning. 2 Pcs.

878 1919 "D". Very Fine to Ex. Fine, lustrous; gray toning. Head, shield and knee more than half up.

879 1920. Very Fine to About Unc. plus. One of those here called AU is really brilliant Unc., but cleaned, parts of the standing figure shiny. 6 Pcs.

880 1920 "S" and "D". Ex. Fine (signs of cleaning) and Very Good or better; first fairly well struck. 2 Pcs.

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8 –	869	4.25	23	3.14			12 –	114		✓
18 –	870						24 –	54		✓
20 –	871	9.50					27 –	[illegible]		✓
18 –	872			20.00			21 –	[illegible]		✓
11 –	873						25 –	[illegible]		✓
7 –	874						12 –	15		✓
15 –	875						19 –	[illegible]		✓
15 –	876						18 –	[illegible]		✓
15 –	877						12 –	158		
20 –	878						20 –	54		✓
18 –	879						18 –	57		✓
1 –	880						11 –	[illegible]		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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881 1921. About Fine. Similar to Cass's at $17.50.
882 Duplicate 1921. Similar grade, perhaps not quite as boldly struck.
883 Triplicate 1921. Very Good or better.
884 Quadruplicate 1921. Same grade, scratched.
885 Two more. Very Good and Good, first with small black stains. 2 Pcs.
886 1923. Lightly toned and tarnished Unc., nearly full head and knee, shield partly up; latter with signs of cleaning. 2 Pcs.
887 Seven more. Very Fine to slightly off Unc. Average Ex. Fine or better. The "off Unc." piece has a minute rub on leg but otherwise will readily pass as Uncirculated. 7 Pcs.
888 1924. Lightly toned and mostly brilliant Unc. Former practically full head and knee, shield partly up; latter a more mediocre strike, showing evidence of cleaning, but not bad. A single one brought $8. in Wass's recent New York sale. 2 Pcs.
889 Six more. Very Fine to About Unc., average Ex. Fine or so. 6 Pcs.
890 1924 "D". Brilliant, select Unc., frosty. Head and shield partly up, knee almost full, top of date weak as always on this mintmark.
891 1925 (5), 1926 (4). Obtained as Unc., the 25's are mostly Ex. Fine to About Unc., the 26's a little worse; mostly with some mint lustre. 9 Pcs.
892 1925, 1927. Lightly toned Unc., second showing deeper toning with a narrow tarnish streak. Usual strikes. 2 Pcs.

| | | |

893 1926, 1926 "D". Mostly brilliant Unc., bag marked (not too badly); usual strikes, which for the Denver coin isn't saying much. 2 Pcs.

894 1926 "S" (6), 1927 "S". Good to V. Good, clear dates and mintmarks. 7 Pcs.

895 1927, 1929. Toned and brown tarnished Unc., average strikes. 2 Pcs.

896 A similar pair. Brill. Unc., the 27 with a patch or two of reddish-golden tarnish, and not especially choice; the 29 really select. 2 Pcs.

897 A third such pair. Tarnished Unc., First a rather flat strike, second with full head and knee, shield partly up. 2 Pcs.

898 1927 (2), 28 (3), 29 (2), 30 (6). VF-EF to AU, mostly with some lustre; all obtained as Unc., in some cases understandably, 13 Pcs.

899 1927 "S". Lightly toned Uncirculated, a pale golden-brown color. A rather mediocre strike, as usual with this mintmark; head, shield and knee only partly up. Unequivocal evidence, mostly on obverse, of mint abrasions and contact with other coins in a bag; lustrous and frosty even on weaker areas, so the grade Unc. holds, though we could hardly call the piece choice. Nevertheless, worth a solid three figure price. Cass's went at a high $275.

900 1927 "D", 29 (2), 30. Lightly toned Unc. One 29 and the 1930 with almost full head, shield and knee partly up; the others weaker. Nice, frosty coins. STANDARD CATALOGUE, $21.; redbook $22.50. 4 Pcs.

901 1928 "S", 1928 "D". Lightly toned and brilliant Unc. Nearly full head, full knee, shield partly up; about of the quality of those in the last lot. 2 Pcs.

902 Identical pair, the "S" coin more deeply (granularly) toned, the "D" brilliant; like the last in strike, but the heads a trifle flatter. 2 Pcs.

903 Remainders, 1917 to 30 "S". Good to Very Fine, average better than Very Good. Definitely not the usual junk lot culled from circulation, as 71 of them are dated before 1925; many of the Fine to VF examples were obtained as Unc. and have some lustre. There is at least one 1926 "S" and quite a number of other mintmarks. 113 Pcs.

904 Washington design. 1932, 1934 Type II (2). Deeply toned and brilliant (2) Unc. Usual bag marks, not bad. 3 Pcs.

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905 Similar trio. Brilliant Unc., unevenly tarnished Unc., brilliant Unc. 3 Pcs.
906 1932. About Ex. Fine to practically Unc., mostly the best. 12 Pcs.
907 1932 "S". Brilliant Unc., a few bag marks away from "gem" grade. Quoted to $32.50, auction records a few dollars less.
908 Another. Lightly toned Unc., similar quality.

909 A third. Fine, the reverse considerably better; deeply tarnished. Also, 1932 "D". Obverse Very Fine plus; reverse Fine and rough, scratched up. Not as bad as it sounds. 2 Pcs.
910 1932 "D". Lightly toned Unc., like the first "S" coin; peripheral brownish iridescence. Nice; valued to $80. by some enthusiasts.
911 1934 Type II. Double cut motto (same principle as the famous 1955 double die cent). Numerals of date, letters of LIBERTY also heavier than usual. First we've seen. Brilliant Unc., insignificant bag marks. Doubtless very rare.
912 1935, 1935 "D". Brill. Unc., the Denver coin somewhat bag marked. 2 Pcs.
913 Similar pair. Tarnished and lightly toned Unc. 2 Pcs.
914 1935. Brilliant or lightly toned Unc. Usual run of the bag. 4 Pcs.
915 1936. Mostly brilliant Proof; possibly dipped long ago. Second issue. Rare and popular!
916 1936 (3), 37, 39. Unc., brilliant or lightly toned; one of the 36's with deeper reverse toning. List to $18. 5 Pcs.

Burgess	23/4	905	2.[illegible]					7 –		E[illegible]	✓
Burgess	10 –	906	[illegible]	✓				10 –		2[illegible]4	✓
	25 –	907	12.[illegible]	✓	2.[illegible]			25 –		9[illegible]	✓
Read Ingr	11 –	908	✓ [illegible]	12.[illegible]				17 –		BEL	✓
	13 –	909	15.[illegible] ✓	6.[illegible]	8.[illegible]	12.[illegible]		13 –		[illegible]	✓
	65 –	910	[illegible]	✓ [illegible]	6.[illegible]			65 –		54	✓
	13 –	911	15.[illegible] ✓	[illegible]	10.[illegible]			13 –		315	✓
	8 –	912	3.[illegible]	✓ 8.[illegible]				8 –		204	✓
	3 1/4	913	✓ 3.[illegible]					4 –		E[illegible]	✓
	4 1/4	914	4.[illegible]	✓ [illegible]				6 –		E[illegible]	✓
	50 –	915	50.[illegible]	35.[illegible]	✓		65 –			HJE	✓
	11 –	916	[illegible]	[illegible]	✓ 12.[illegible]			11 –		233	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

917 Similar group. Brilliant or lightly toned Unc., some bag marked. 5 Pcs.
918 1936 (2), 37 (3), 39. Mostly lightly toned, some tarnished Unc. Not bad. 6 Pcs.
919 1936 "S", 1937 "S". Mostly brilliant Unc., the first with Washington showing some suntan. A 1936 "S" brought $8.50 by itself in Wass's recent offering. 2 Pcs.
920 1938. Brilliant Unc. Entirely trivial bag marks. This date has sold to $17.50!
921 Duplicate 1938. Same dies, condition and quality.
922 A third. Identical to two preceding.
923 A fourth. Identical to last three; two minor spots.
924 A fifth. Just like the first three; faint touch of tarnish, no spots.
925 Two more. Lightly toned Unc.; same quality as the first three. 2 Pcs.
926 The last four. Lightly toned and tarnished Unc., two of them showing plain evidence of contact with other coins, one of these two not quite up to par. In great demand! 4 Pcs.
927 1939 (2), 39 "D" (2), 40, 41. Bright or lightly toned Unc. List to $21.75. 6 Pcs.
928 Identical group, same grade. 6 Pcs.

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214.50 T

11 -	917		11 -			✓
13½ ✓	918		13 -			✓
14 -	919		14 -		E	✓
16 -	920		16 -		16	✓
16 -	921		16 -		16	✓
16 -	922		16 -		16	✓
14 -	923		14 -		16	✓
14 -	924		14 -		16	✓
33 -	925		33 -		16	✓
39 -	926		41 -		9	✓
14 -	927		14 -		5	✓
—	928		9 -		WH	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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929 A third group, exactly like the last. 6 Pcs.
930 1939 "D" (2), 1940 (3). Brilliant or lightly toned Unc. 5 Pcs.
931 Another identical group; same grade. List to $22.50. 5 Pcs.
932 A third identical group; as last. 5 Pcs.
933 1939 "D" (3), 40 (2), 41 (3), 41 "D". Similar grade. 9 Pcs.
934 Another identical group. Likewise. List to $28.25. 9 Pcs.
935 1941, 1942. Proofs, mostly brilliant, acquiring granular tarnish. 2 Pcs.
936 1942. Brilliant (2) and tarnished (1) Proofs. 3 Pcs.
937 Set of Washington quarters, 1942 to 54 inclusive, lacking mintmarks of 1943-44, 49 "D", 50 "S", and mintmarks of 1951-52. Brilliant or lightly toned Unc., usual run. 25 Pcs.
938 Similar set, lacking also 1942 "S" and "D", 48 "D", 50, 50 "D", 54. Similar grade 20 Pcs.
939 Duplicates. 1942 (10), 43 (5), 44 (7), 45 (12). Brilliant or lightly toned Unc., the usual run. List to $39.60. 34 Pcs.
940 1946 (13), 46 "S" (2), 47 "D" (2), 48 (6), 48 "S", 49 (5), 51 (5), 52, 53 (2), 53 "D" (7), 56 (3). Similar grade. Retail to $37.50. 48 Pcs.

—	929				9 —	BSL	✓
6 —	930	✓		9 —	[illegible]	RSL	✓
—	931				9 —	BSL	✓
13 —	932	✓			12 —	[illegible]	✓
9 —	933	✓			11 —	[illegible]	✓
—	934				10 —	BSL	✓
10 —	935	✓			12 —	7	✓
14 —	936	✓			14 —	19	✓
Correcting entries W. [illegible] —	937			11 — ~~[illegible]~~	~~[illegible]~~	PEL	✓
—	938				8 —	WHM	✓
—	939				11 —	EOL	✓
19 —	940	✓			19 —	SG	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

941 Remainders, 1932 to 53 "D". Good to About Unc., average Fine or better, some mintmarked, a few better dates. 43 Pcs.

942 **Half Dollars. 1794.** Beistle 1-A; Haseltine 1. Good to Very Good, pin scratches on either side. Regularly found variety with crack from edge to leaf midway between DS. One a trifle bolder brought $100. in a recent Stack sale.

943 **1795.** B. 1-A; H-1. Good to VG. Oddly almost illegible at D STA and ERIC, though strong everywhere else. Not rare; good space filler for the type.

944 1795. B. 11-P; H-11. Reverse of 1794. Barely Very Good, even wear; no impairment other than a minute reverse rim nick. Weaker at center than at periphery. Rare, probably R-5. No recent records.

945 Another 11-P, this one with the die break from rim to bust, a branch going through top of date. About like the last in grade and quality; weak at RICA from die failure.

946 **Draped Bust design. 1801.** B. 1-A; H-1. Lump die defects near arrows. Very Good, though equal to many sold as Fine. Recent record $33.

947 **1802.** Very Good plus, close to Fine but not in that level; clean, evenly worn. Small reverse planchet defects.

948 Duplicate. Good; also unusually clean. Everything readable, date clear.

949 1803. Large 3; large reverse stars. B. 2-A; H-3. Very Good, obverse nearly Fine. Probably the least rare variety of this date, but not common by any stretch of the imagination.

950 Another. Large 3; small reverse stars. B. 2-B; H-2. Obverse about equal to obv. of last; reverse a bit more worn, and slightly bent. Much rarer type; Beistle called the variety very rare.

951 1805. B. 5-B; H-13. Very Good or better, obverse stronger than reverse. Extremely rare, the only other one seen in the Harmer Cole collection, though a couple of others are reported.

952 B. 5-F; H-11. Fine or better, obverse stronger. Attractive; clean, save for nick at 8th star where another coin dropped on it. Not too rare, but a good type coin.

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Wallet page

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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953 Duplicate 5-F. About Very Fine, deeply toned; obverse naturally glossy, reverse rough.

954 1806/5. B. 10-P; H-4 (?). Tip of 5 just peeps out of knob of 6. Fine; popular type.

955 Another overdate. B. 10-Q; H-5. About Very Fine, not too well struck up; naturally glossy surface, free of appreciable imperfections. We have seen Ex. Fine coins with worse surfaces.

956 1806. Pointed 6; stem not through claw. B. 1-A; H-9. Fine to VF, usual mediocre strike; light bag marks.

957 Duplicate 1-A; same grade, pin scratches on either side.

958 A third 1-A, plus a knobbed 6, the latter B. 13-U (not in H). Good to Very Good. 2 Pcs.

959 Two more pointed 6's. B. 3-E (H-15) and 4-H (H-7). Good or better. 2 Pcs.

960 Another. B. 4-J; not in Haseltine. More or less Fine (?). Weak in centers, but periphery better than Very Fine, the reverse even with traces of mint lustre. A hard coin to grade, but not in the least hard to appreciate.

961 Another. Unlisted; B. 3-"V", H-16. Reverse is same as 1807 E; crack over UNITED ST, just missing tip of wing; die bulged in left central reverse. Fine/-Very Fine, central weakness on both sides due to die failure. Very rare variety.

962 Duplicate of H-16. Fine to Very Fine, as last.

963 1806 B. 3-E (H-15) and 1807 B. 1-A (H-2?) and 3-E (H-1). Very Good average. 3 Pcs.

964 1807. Duplicate B. 3-E, and an unlisted, obverse and reverse dies new; more or less Fine and Very Good. Obverse of latter readily identified by plain crack through first 5 stars, strongest from first star into field pointing to about center of numeral 1; faint crack from bases of 18 to left into field; die bulged in left center. Rev. Long extension of stem of branch down to border; crack, wing tip to tops of AMERICA, tail, tip of arrow butt, center of UN, bases of ITED. For identification, we may call the variety 8-F. It is very rare. 2 Pcs.

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

965 Two more unlisted 1807's. First a duplicate 8-F, cracked the same; second the unlisted muling 5-E. Only one seen of the latter. Very Good or so. Desirable lot for specialists! 2 Pcs.

966 Bust Left design. 1807. 50/20. B. 10-G; H-9. Fine; probably should be called better, as there is appreciable mint lustre, but the central weakness would make it hard to convince the ordinary collector.

967 Two more 10-G's. Very Good to Fine, light pin scratches. 2 Pcs.

968 A fourth 10-G; and B. 12-J. Latter with normal 50 C., large stars. Despite contrary redbook listing, this is at least ten times as rare as the 50/20. Fine and Good plus. Latter with notation "See April 1954 NUMISMATIST, p. 355." This simply proved to be an inquiry by a Sgt. Jerry Simon about his example of the same variety. 2 Pcs.

969 1808/7 (B. 1-A, H-1), 08, 09. Very Good or better, last nearer to Fine. Type coins, as the head and eagle differ on the 1808 and 09; the cap is much larger on the 1808. 3 Pcs.

970 1808, 1809. Ex. Fine to About Unc. and Very Fine/Ex. Fine. Somewhat lustrous. 2 Pcs.

971 1808 09, 10. Average Very Good plus, last with a much stronger reverse than obverse. 3 Pcs.

972 Similar group, the 1809 a B. 1-A (H-4); the 1808 is the best piece in this lot. 3 Pcs.

973 1808, 09 (2), 10. Good to VG (3); Fine to VF, pin scratches on reverse. 4 Pcs.

974 1810, 1811 Large 8. Latter is B. 4-F, not in Haseltine or Clapp. Ex. Fine almost vertical bisecting break; and Fine, discolored. Latter quite rare. 2 Pcs.

975 1810, 1811 (B. 7-J, H-4), 11 Small and Large 8's; latter scarce. Very Good plus, Fine, Good, Very Good. 4 Pcs.

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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976 1810, 11 Small 8, 12. Average not far from Fine; first and last lustrous. 3 Pcs.
977 1812/11 and 1812. Very Good plus, the overdate clear; the normal date closer to Fine. First rare, only recently becoming appreciated. 2 Pcs.
978 1812. Ex. Fine and About Unc. One toned, the other dipped; former with a tiny rim nick. Exactly the kind of coins that so often get sold as Unc.; lustrous, but with the telltale flat spot on ribbons and forelock. 2 Pcs.
979 1812 (2) and 1813. Second unlisted; new obverse with Beistle reverse C. About Very Fine, lustrous; About Fine, deeply toned; Fine to VF, somewhat lustrous. 3 Pcs.
980 1813 Wide and narrow 3's; 1814. Fine to Very Fine, last interestingly toned. 3 Pcs.
981 Similar group, similar grade. Obverse of second weak from severe die injuries. 3 Pcs.
982 1814/3 and 1814. Former B. 1-A, H-1. About Fine, About Very Fine. 2 Pcs.
983 Similar pair. Very Good and VF plus, latter quite lustrous. 2 Pcs.
984 Similar pair, similar grades; perhaps a trifle weaker. Latter with break from wing to ribbon, identifying it as B. 3-C, H-5; called excessively rare by Haseltine. 2 Pcs.
985 1815. About Ex. Fine obverse, Very Fine reverse. Compares well with the Pelletreau coin at $155. Highly touted; popular, though hardly that rare.
986 Duplicate 1815. About Very Good, light pin scratches on either side.
987 1817. B. 8-J, H-3; die defect below beak. Also, 1818, date 1 81 8; 1819/8 Small 9. Very Good plus. Interesting varieties. 3 Pcs.

| | | |

988 1817 (same variety as in lot 987); 1818/7 Even date, first 8 large (a true type coin); 1818 Close date; 1819. Third Very Fine and lustrous, rest average Very Good. 4 Pcs.

989 1818/7 Same dies as in preceding lot; 1818 close date; 18 Pincer 8's. Last B. 3-C, H-6. Fine, Very Fine, Very Good. Type coins. 3 Pcs.

990 1818/7 Large and small 8's (respectively B. 1-A and 2-B, H-2 and 1); 18 Pincer 8's as above; Close date. Very Good or better (2), more or less Fine, and EF/VF. 4 Pcs.

991 1819 Wide and close dates. Very Fine or so, first with iridescent rainbow toning. Obvious type coins. 2 Pcs.

992 Similar pair. Very Fine or so, and Very Good. Also, 1821. B. 5-F; H-6. About Fine, deeply tarnished. 3 Pcs.

993 1819. Quadruple profile. First seen. All four outlines plain on bust, chin and lips. Ex. Fine, obverse a little rough. Unquestionably extremely rare.

994 1820/"18" (really over 19). B. 1-A; H-2. Also, 1820/19, B. 2-B, H-1; 1820 extremely wide, large date with both reverses: B. 3-C and 3-D (H-6 and 7 respectively), latter of great rarity. Very Good, Good plus, About VF and Fine to Very Fine. 4 Pcs.

995 1820. Curled 2, the so-called small date (corresponding to the large date on the cents). B. 4-D; H-5. Very Fine to Ex. Fine, iridescently toned, highly lustrous. Very rare.

996 1821. Three different varieties. B. 2-B, H-3; B. 4-E, H-4; and an unlisted variety. Fine to VF (2) and close to Fine. First has reverse G of 1820, and is very rare, and was known as a great rarity by Haseltine, as far back as 1881; third we have seen only once before, in the Eric P. Newman collection. It is identifiable by slanting die scratches from under chin to bust, not quite paralleling neck; first S in STATES too high. Worth a good price. 3 Pcs.

997 1821. B. 4-E. Unc., not especially choice; bright and lustrous, but with microscopic bag marks and trifling cabinet friction.

998 Two more of the same variety. Also, 1822 (2). More or less Fine. 4 Pcs.

999 1822/1. B. 8-H. Close to Fine, the overdate as plain as it ever comes on this variety.

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1000 Three different 1822's. Also, the 1823 Ugly 3, sometimes sold as 1823/22 which is possible but not certain. Average Fine or so, the first two really VF. 4 Pcs.

1001 1823, 1827 Sq. based 2. Ex. Fine, brilliant (dipped) and iridescently toned; latter really choice. 2 Pcs.

1002 1823 (3), 24/4 (recut 4, usually called 1824/21), 24 (2). Nearly Fine to Ex. Fine (1), latter dipped and with double profile. 6 Pcs.

1003 1823, 24/4, 24 (2). Close to Very Fine or within that level (3), Very Good to Fine. First with interesting die breaks. 4 Pcs.

1004 1824/2/0 (usually called 1824 over various dates), 24/4, 24 double profile. Very Good, About Fine, Fine—reverse better than obverse. 3 Pcs.

1005 1825 Fancy 2, two minor variations in shape. About Unc., second deeply toned. 2 Pcs.

1006 Similar pair; also, 1826 Fancy 2 (2). Very Fine to Ex. Fine, variously toned. 4 Pcs.

1007 Similar group to last, all Fancy 2's. Fine to Very Fine. 4 Pcs.

1008 1825 Plain and fancy 2's; 1826 Plain 2, close and wide dates. Similar grades. 4 Pcs.

1009 1826 Fancy 2 (3) and plain 2, wide date. Similar grades. 4 Pcs.

1010 1827. Square based 2. Obtained as "Brilliant Unc"., this piece under a glass displays minute traces of rubbing on one or two curls. It is, therefore, the exact grade ordinarily sold as Brill. Unc. for halves of this period, at auction for $10. to $15., and at retail for similar amounts. Halves absolutely free of rubbing are rare and worth two or three times as much, of course.

1011 1827 Square and curled base 2's, latter quite rare in comparison. Second B. 10-L, H-10; only the single obverse, this the less rare of two varieties, the other of extreme rarity. First About Unc., reverse lovely and toned an even gray; second About Ex. Fine and seldom seen better. 2 Pcs.

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9 –	1001									9 –		2		✓
16 –	1002									16 –		14		✓
7½ ✓	1003		6.00	7.50						7 –		2		✓
5 –	1004									5 –		2		✓
10 –	1005									10 –		2	71	✓
11 –	1006									11 –		14		✓
8 –	1007									8 –		2		✓
8 –	1008									8 –		2		✓
8 –	1009									8 –		2		✓
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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1024 1831. Perfect and blunt 1's; "plain" and "reeded" edges (between words), blundered edges ORALF and OHALF. Very nearly Unc., nicely toned, and barely Very Fine. 2 Pcs.

1025 1831 (2), 1832 Small letters (2). The 1831's with perfect and blunt 1's; all with reeding between words on edge. Four different edge blunders: OHRALF, HR overlap; ORALF, RA overlaps; ORLF and ORALF. Very Fine or better. 4 Pcs.

1026 1831 (3), 1832 Small letters (3). Very Fine to Ex. Fine plus, one of each date particularly choice. Various varieties. 6 Pcs.

1027 1831 (4), 1832 Small letters (5). Very Good to Very Fine, average close to Fine. 9 Pcs.

1028 1832. Small letters. Five different blundered edges: ORALF, OHRALF, ORLF, OARLF (A overlaps R), and DOLLTY. About like the last lot in quality. Last rare. 5 Pcs.

1029 Similar lot. ORALF, OHRALF, ORLF, OARLF and OLF. Fine to Very Fine, last rare. 5 Pcs.

1030 Similar lot. ORALF, HAORLF, OHRALF, ORLF, ORF (rare) and DOLLA, reeding obliterating the final R if it ever got onto the planchet; this also rare. Last with double profile. Very much like lot 1027 in quality. 6 Pcs.

1031 1832. Large letters. Usual rev. die break at wing. Ex. Fine, lustrous; nicely toned. Scarce. 2 Pcs.

1032 Similar pair. Fine and Very Fine, the worse one with a couple of small rev. digs. 2 Pcs.

1033 1832 Large letters; and a small letters coin with punctuated date—1832. Very Fine and Fine, latter very rare. 2 Pcs.

1034 1832 (2), 1833 (5). Blundered edges: ORALF and ORLF; OHALF (O overlaps H); ORALF; ORLF; OHRALF (H and R overlap); and FIFTY CENTS A DOLLAR (very rare). About VG (the last) to Very Fine, average close to Fine. 7 Pcs.

1035 1832 (2), 1833 (6). VF to EF, many lustrous; various varieties. 8 Pcs.

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11 -	1025	✓						12 -	HKF		✓
14 -	1026		✓					14 -	142		✓
15 -	1027				✓			15 -	220		✓
10 -	1028			✓				11 -	1[illegible]		✓
10 -	1029			✓				11 -	0[illegible]		✓
13½	1030			✓				13 -	HKF		✓
8 -	1031			✓				8 -	204		✓
5 -	1032		✓					5 -	204		✓
6 -	1033		✓					11 -	[illegible]	E[illegible]	✓
11 -	1034			✓				14 -		1[illegible]	✓
2 -	1035	✓						2 -		14[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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1048 Duplicates, 1811 to 36. All dates represented except 1814, 15, 20; many varieties, some overdates. About Good to Very Good plus; excellent resale lot. 110 Pcs.

1049 **1836.** Reeded edge. Ex. Fine or so. Minute handling marks, none serious. Attractive. At least equal to one that brought $95. in the Pelletreau sale.

1050 Duplicate. Fine or better, a letter "L" scratched before face and an attempt made to efface it by smoothing it down. Not nearly as bad as it sounds.

1057 1837. Obverse About Unc., reverse Ex. Fine. Gray toned, somewhat lustrous. Should bring about $17.50 to $20. Similar to one that realized $23. in Wass's recent auction.

1052 Duplicate. Ex. Fine, lustrous; obverse reddish-golden, reverse pale gold and powder blue toned. A lovely coin.

1053 A third. Ex. Fine obverse, Very Fine reverse; rather deeply toned, the high spots less so (where a little rubbing shows).

1054 1837, 1838 (2). Average better than Very Fine. 3 Pcs.

1055 1837 (2), 1838. Average Fine. Type coins. 3 Pcs.

1056 1837 (2), 1838 (2). Similar quality; Very Good to Fine plus. 4 Pcs.

1057 1837 (3), 1838. Good to Very Good plus. 4 Pcs.

1058 1838. EF/Very Fine plus; quite lustrous, deeply and irregularly but attractively toned obverse, gray toned reverse. A slightly finer one commanded $26. in Tom Wass's recent sale.

1059 1838. Almost Ex. Fine and just Very Fine, well toned. 2 Pcs.

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1060 1838, 1839 Bust type. Very Fine plus, some lustre, and just Very Fine. 2 Pcs.

1061 1839 Bust type; 1839 Liberty Seated design, with drapery. First Very Fine, scratches and several small reverse digs; second Fine to Very Fine. Type coins. 2 Pcs.

1062 1839 Bust type; and 1841 "O". Very Fine or so, first cleaned, second slightly nicer and attractively toned. 2 Pcs.

Exceptional Mint State 1839 "O" Half Dollar

1063 **1839 "O".** Beistle 2-Aa; mintmark recut at base (the only variety we have seen). Brilliant Uncirculated "gem"; deserves that label despite a few minute bag marks, none serious enough to deserve detailed dscription. A frosty, sparkling beauty, the reverse touched with light toning. Without evidence of cleaning or other mishandling. Just about in a class with the Landau example at $240.; will perhaps bring nearer to the MacMurray record of $275. Enthusiastically quoted in similar condition to $300.; if any 1839 "0" deserves such a price, this one does. Plate

1064 Duplicate 1839 "O"; same dies. Ex. Fine; obverse nearer to About Unc., reverse showing trifling cabinet friction on wings. Deeply, irregularly toned. Worth a good price.

1065 1842. Small date. Frosty, choice Unc., usual soft strike; free of any indications of cleaning or other improper treatment. Landau's, somewhat more sharply struck, went to $32. on the floor, closely followed by that in Stack's March, 1958 sale at $30., Polletreau's at $29.; which pretty well establishes a consistent price level.

1066 1842 Small and large dates; 1843. Average Ex. Fine or so; the last lustrous, its reverse deep gray in tone. 3 Pcs.

1067 1842 Small and large dates; 44 "0"; 45. Very Fine to Ex. Fine. 4 Pcs.

1068 1846 Small and tall dates; 49 "O". Ex. Fine, Very Fine or better, Fine to VF. 3 Pcs.

1069 1846 Small date, 47, 50 "0". Average Very Fine. 3 Pcs.

1070 1848 "0", 50 "0", 51 "0". Ex. Fine average, second toned peacock blue. should be seen! 3 Pcs.

1071 **1852 "O".** Very Good, clean, even wear; no blemishes other than a few minute handling marks, consistent with the grade.

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13 –	1060							14 –		EM	✓
6 –	1061							6 –		[illegible]	✓
9 –	1062							9 –		[illegible]	✓
300 –	1063							310 –		HE	✓
102 –	1064							102 –		79	✓
17 –	1065							17 –		[illegible]	✓
10 –	1066							11 –		IK	✓
12 –	1067							13 –		IK	✓
10 –	1068							10 –		[illegible]	✓
9 –	1069							9 –		[illegible]	✓
12 –	1070							13 –		IK	✓
9 –	1071					1 –		[illegible]		[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

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1072 1853, 1855 "O". Arrows, first with rays as always. Ex. Fine or better, lustrous; variously toned. 2 Pcs.

1073 1853 (2), 1855 "O". Ex. Fine, Very Fine or so (2). 3 Pcs.

1074 1853 "O", 1855 "O". Ex. Fine or better, lustrous. First quite popular! 2 Pcs.

1075 1853 "O", 54 "O" (3), 55, 55 "O" (2). Average Fine or so. 7 Pcs.

1076 1855 "O", 56 "O", 57, 57 "O". Very Fine to Ex. Fine. 4 Pcs.

1077 1857, 58, 58 "O", 61, 61 "O". Fine to Very Fine plus, second nearer to Ex. Fine. 5 Pcs.

1078 1858, 59, 59 "O". Very Fine plus to Ex. Fine or better, lustrous. The second, but not the others, from the new reverse hub—lighter letters, claws shorter (not coming nearly as close to arrows and branch at tips), arrowheads smaller, spaced apart. 3 Pcs.

1079 1858, 59, 61. Average Ex. Fine or better; only the 61 from the new hub. 3 Pcs.

The new hub of 1859 on half dollars, as with new designs, types or hubs for cents, trimes, half dimes, dimes, gold dollars (abortive Paquet type), quarter eagles, double eagles (new obv. hub, and the abortive Paquet reverse) and possibly other denominations, reflected Snowden's general project of improving the coinage in appearance. This project would not have been possible much earlier, partly because Longacre was not yet competent as a die engraver, partly because he did not have competent engravers assisting him then.

1080 1858 (2), 59 New reverse, 66 Motto, 67, 68, 69, 75. Fine to Very Fine or better. Those in the 1860's uncommon; low mintages. 8 Pcs.

1081 1863. Unc., though hardly a "gem"; obverse hairlined, reverse mostly brilliant and pristine. Nice, despite a few microscopic bag marks. Limited mintage, 503,200.

1082 1864, 1865. Very Fine to Ex. Fine, toned. Rare, far more so than commonly believed; low mintages. 2 Pcs.

1083 1867. Light golden to honey colored Proof. A single minute field mark where another coin knocked against it. Compares well with the specimen in the French auction last February which realized $60., this price supported by $57.50 in the Michigan State sale three months earlier.

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1084 1869, 71, 75. First and last Ex. Fine (marked "Proof"), second EF-AU and brilliantly lustrous; the '69 cleaned, the '75 toned gray and steel-blue and possibly a former proof. 3 Pcs.

1085 1870. Pastel reddish-gold and sky-blue Proof, the reverse especially beautiful. Minute lint marks on either side (not a defect, and still a mint problem). Far, far more pleasing to the eye than the usual brilliantly white, dipped, proofs. Record $50. in the Stack June sale, $46. in Cass seven months earlier.

1086 1871, 75, 76 "S" Type I, 77 and 77 "S" both Type II. Very Fine to Ex. Fine, except the 75 which is practically Unc. but so weakly struck up in certain areas that GOD is not visible. 5 Pcs.

Type I (1866-77) has lower berry on branch split; Type II (1876-91) has the berry pointed.

1087 1873. No arrows. Closed 3. Lightly toned Proof, mostly greenish-blue, touches of lighter colors. In every way choice, save for traces of a fingerprint in right obverse field. One in the Michigan State sale went to $57.50.

1088 1873. Arrows. Open 3. Large arrows; triple stripes. Close to Fine.

Three or four are known from a different hub, showing quadruple stripes. The triple stripe coins also come with small arrows; the latter variety seems to be scarcer than that here offered.

1089 Another. Similar grade, perhaps a trifle sharper. Popular!

1090 1874. Arrows. Fine.

1091 Duplicate 1874. Also Fine, deep blue toning. A hair's breadth sharper, but with an obverse pin scratch.

1092 1875, 1876. Both T-I. Frosty, lightly toned Unc.; mediocre strikes, microscopically bag marked. First with celluloid slide blues. 2 Pcs.

1093 1876 Type I (2), 76 "S" Type I (3), 77 Type II (3). Fine to Very Fine plus. 8 Pcs.

1094 1877 "S". Type II from now on. Mostly brilliant, deceptive FIRST-STRIKE; some gray reverse tone. Marked "Proof" by someone who didn't notice the mint-mark. FULLY EQUAL to the Pelletreau coin which opened at an astonishing $50. and was bid up amid hysterical excitement to a preposterous $240.!

1095 1877 "S". Lightly toned and tarnished, frosty Unc. Planchet diagonally striated on obverse, as made; a few of the usual minute signs of handling. Nice.

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548.00 T

1108 1890. Marked "Proof", this is actually an attractive, gray, blue-green and gold toned first-strike. Low mintage, 12,000—equal to 1878 "S".

1109 Remainders, 1842 to 78. About Good to Very Good plus. The vast majority are before 1860. Some are mintmarked, several are type coins (arrows, with and without rays), none rare. Good resale lot. 35 Pcs.

1110 Barber design. 1892. HALF DOLLAR recut. Lightly toned Unc., mostly pale gold. Nice, even if one can't call it a "gem."

1111 Another 1892. More deeply toned, iridescent Unc. Microscopic handling marks, not disturbing the color.

1112 1895. Frosty, brilliant Unc., traces of tarnish here and there. Usual mint abrasions, none serious. No recent records in mint state.

1113 1896 "S". Barely Good; strong date, clear mintmark. Marked $15.; redbook valuation now $17.50.

1114 1897. Obverse gray, reverse light golden, toned Unc. Nice.

1115 1899, 1908, 11. All marked Unc., but though brilliant and lustrous, they don't quite measure up. 3 Pcs.

1116 1901. Mostly brilliant Proof, acquiring granular russet tone. Lovely and not far from F.D.C. Record of $57. in the Stack June sale.

1117 1902. Magnificently toned "gem" Unc. Sparkling rainbow iridescence on obverse, sunset hues on reverse. Worth a high premium so.

1118 Another 1902. Lightly toned Unc., brilliance shading to steel-gray, especially on reverse. Rather soft strike; a few microscopic bag marks.

1119 1903. Deeply toned, select Unc. Obverse basically iridescent gray, reverse like the first '02.

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1120 1905. Mostly brilliant Proof, faintest whisper of rosy tone; of almost the same quality as the 1901. Records a few dollars under current redbook.

1121 1906. Interestingly toned Unc., granular russet brown, blue and gray; flecks of rainbow on reverse. Not completely free of bag marks, but still attractive.

1122 1908. Frosty, choice Unc., irregular brown and gray tarnish.

1123 1909. Deeply toned and tarnished Unc., similar colors to last.

1124 **1913**. Marked "Unc., this is just short of About Unc., toned to deep brown. In great demand because of its low mintage—a much better reason than speculation.

1125 **1914 "S".** Choice, light golden-brown toned Unc. Now lists to $60.

1126 1915 "D". Frosty, brilliant Unc., almost "gem" quality despite a few signs of bag handling.

1127 Another. Granularly toned and tarnished Unc., obverse mostly bright, reverse nicely iridescent. Similar quality to last.

1128 A third. Rather more deeply toned Unc., like the 1909.

1129 Duplicates. 1829, 1900, 04, 06, 09. Ex. Fine to About Unc. Hard to find so! 5 Pcs.

1130 1892, 94, 95, 96, 98, 1900, 06 "0", 09, 10, 14 "S", 15 "D". Fine to Ex. Fine, average better than Very Fine, many marked "Unc." The 1896 and 1910 difficult coins to find so today. 12 Pcs.

1131 **Walking Liberty design.** 1916. Frosty, choice Unc., pale gold tone. One went at $16. in our Fifty-First sale.

| | | |

1132 Duplicate. Similar, flecked with darker brown tarnish. Nice.
1133 Triplicate. As last, obverse with signs of a fingerprint, reverse really beautiful.
1134 Quadruplicate. Same quality as the second; golden tone, granular brown tarnish.
1135 Quintuplicate. Frosty, brilliant Unc.; softer strike than the last four.
1136 Sixth and last. Same quality as lot 1135; pale gold tone.
1137 1917. Lightly toned Unc., nice. Rather light strikes as usual. According to the redbook, a $21. pair. 2 Pcs.
1138 Two more. Same quality, one particularly attractive. 2 Pcs.
1139 Three more. Lightly toned or gray tarnished Unc. Similar quality. 3 Pcs.
1140 The last three. One bright, the other two lightly toned Unc. 3 Pcs.
1141 1918. Brilliant Unc., frosty and choice; a "gem," save for the few microscopic bag marks, and it is almost a "gem" anyway. Cass had only an Ex. Fine example.
1142 Another. Marked Unc., and although probably never in circulation, this lustrous piece shows minute signs of rubbing. Brown and greenish-blue toning and tarnish, especially on reverse.
1143 1920. Frosty, brilliant Unc. A somewhat soft strike, like many branch mint halves, but pristine; almost free of mint handling marks. Cass and Pelletreau had only Ex. Fine examples. Record $33. in the second "Menjou" offering, a couple of years ago.

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11 —	1133		✓			E —	✓
12 —	1134		✓			E —	✓
12 —	1135	✓				E —	✓
12 —	1136		✓		12 —	128	✓
10 —	1137	✓			11 —	E —	✓
9 —	1138	✓			9 —	128	✓
12 —	1139	✓			12 —	E —	✓
11 —	1140	✓			11½	128	✓
52	✓ 1141			✓	52 —	15	✓
21 —	1142	✓			21 —	23	✓
21 —	1143	✓			21 —	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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1144 Duplicate 1920. Brown toned Unc., similar quality to last.

1145 A third. Also, 1927 "S", 1933 "S". All marked Unc., but none quite make the grade; although highly lustrous, they show trifling rubbing, mostly on eagle's breast. 3 Pcs.

1146 1921. Very Fine or better, lustrous. We have seen worse dipped and offered as Perfect.

1147 1927 "S". Frosty, brilliant Unc., choice; almost "gem" grade. Reverse acquiring light toning. A very difficult coin to find in top preservation!

1148 1928 "S". Mostly brilliant Unc., acquiring some irregular toning and tarnish on reverse; fairly choice. Pelletreau's brought $51.00.

1149 Another 1928 "S". Similar quality; usual soft strike. GUIDEBOOK at $55.

1150 A third. Also, 1933 "S". Both marked "Unc.," but although bright and highly lustrous they don't quite make the grade. Latter somewhat toned. 2 Pcs.

1151 1929 "S". Frosty, brilliant Unc., nearly minimal mint abrasions, almost all on reverse. Pelletreau had only an Ex. Fine example. The high record seems to be $23. in our Fiftieth sale.

1152 Another. Similar quality; the mint abrasions are barely visible on both sides, and entirely trivial.

1153 A third. Similar; with the start of granular toning and tarnish, but practically free of mint abrasions.

1154 1933 "S". Brilliant Unc., apparently dipped once (the common fate of modern coins that get tarnished), but not bad looking. A few of the inevitable mint abrasions.

·. Deeply toned Unc. Better quality than last, if anything.

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24 — 15 ✓

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26 — 224 ✓

38 — 6 ✓

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14 — 2.15 ✓

16 — 2.15 ✓

18 — 14.25 ✓

28 — 1 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1156 1934, 34 "D", 35, 38. The 1935 deeply toned, the rest brilliant Unc.; first two softly struck on eagle's breast as usual. 4 Pcs.

1157 1934, 35, 36, 38, 39. Identical quality to last, the 35 toned here too, and weak on eagle's leg as made. 5 Pcs.

1158 Similar group to last. Brilliant Unc., the 36 toned, the 39 just beginning to. 5 Pcs.

1159 1935 (2), 36 "D", 37, 38, 40. Bright or lightly toned Unc., mostly choice. 6 Pcs.

1160 1935 (3), 36, 38, 40. The 36 is not particularly nice, the rest select brilliance or lightly toned Unc., the first 1935 more deeply toned. 6 Pcs.

1161 1936. Mostly brilliant **Proof**, developing a film of light tarnish. Fairly early issue.

1162 1936. Half roll. Brilliant or lightly toned Unc. 10 Pcs.

1163 1937. Half roll. Same quality as last. 10 Pcs.

1164 1937 "S". Brilliant Unc., fairly choice.

1165 1938, 39, 40, 41, 41 "S", 42 "S", 42 "D", 43, 44 "S", 45 to 47 "D" inclusive. Brilliant or lightly toned Unc. 17 Pcs.

1166 Similar run, lacking 1942 "S", 42 "D", 44 "S" and 47 "D". Same quality. 13 Pcs.

1167 1939 (2), 43 (2), 45, 45 "D", 46, 46 "S", 46 "D", 47. Same quality. 10 Pcs.

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7 1 ✓	1157	✓		7 –		E	✓
—	1158			7 –		E	✓
8 –	1159	✓		1 –		E	✓
13 –	1160		✓	13 –		357	✓
67 1 ✓	1161	✓ 5		67 –		5	✓
—	1162			11 –		H	✓
12 –	1163	✓		14 –		H	✓
66 1 1	1164			9 –		H	✓
25 –	1165		✓	25 –			✓
17 –	1166	✓		17 –		357	✓
15 –	1167	✓		15 –		357	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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1168 Similar group, lacking the 1945 "D". Similar grade, a couple perhaps not quite as choice as their counterparts in lot 1167. 9 Pcs.
1169 1941. Without AW monogram. Brilliant Proof, acquiring light cloudiness.
1170 1941. Half roll. Brilliant or lightly toned Unc. 10 Pcs.
1171 1942. Brilliant, somewhat cloudy, and deeply toned Proofs. 2 Pcs.
1172 1942. Full roll. Bright or toned Unc. 20 Pcs.
1173 1944. Half roll. Same quality. 10 Pcs.
1174 1945. Half roll, as last. 10 Pcs.
1175 1946. Half roll, as last. 10 Pcs.
1176 Franklin design. 1948 (2), 48 "D" (3), 49, 49 "D", 50 (2), 53 "S", 53 "D", 54. Brill. or lightly toned Unc., mostly top grade. 13 Pcs.
1177 Similar group, one 1950 more deeply toned and bag marked. 13 Pcs.
1178 1949. Brilliant Unc. Highly touted date. 2 Pcs.
1179 Two more, one developing light russet toning. 2 Pcs.

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

—	1168			11 —	[illegible]		✓
10 ✓	1169	[illegible]		11 —	[illegible]		✓
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18 —	1171	[illegible]		13 —	19		✓
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B —	1173	[illegible]		13 —	357		✓
—	1174		7 —	[illegible]	[illegible]		✓
—	1175		7 —	[illegible]	[illegible]		✓
14 —	1176	[illegible]		14 —	[illegible]		✓
14 —	1177	[illegible]		16 —	[illegible]		✓
13 —	1178	[illegible]		14 —	[illegible]		✓
14 —	1179	[illegible]		14 —	54		✓

1180 1949 (2), 51, 53 "D". One of the 49's tarnished, the other developing gray tone around lettering; the rest Brill. Unc., some patches of variable tone. 4 Pcs.

1181 Remainders. Barbers: 1892 to 15 "S" (12), apparently culled from circulation. Walking Liberty: 1918 "S", 23 "S", 33 "S" (2), common dates 1936-47 (25). Early dates Fine or better, remainder higher grades, a few About Unc. and marked "Unc." Also, assorted dates (22) also seemingly culled from circulation. Lastly, Franklin design: 1948 (2), 49. Very Fine. 66 Pcs.

1182 Silver Dollars. 1795/1195. Bolender 1. (Base and upright of the overcut 1 plain under 7 even on these worn examples.) More or less Fine, comparatively clean. Not rare, but a nice type coin.

1183 Duplicate B-1. Barely Very Good; not bad looking. One like it brought $26. in our Eliasberg offering.

1184 A third B-1. About Very Good, unusually clean and attractive for the grade.

1185 B-5. Common Three Leaves. Fine, reverse sharper than obverse; a little nicer than the first B-1. Exceptionally attractive for the grade, despite a small obv. rim dent.

1186 Another B-5. Nearly Fine. Unusually clean; without defect other than even wear. Really desirable.

1187 A third. Very Good or better obverse, Fine reverse. A few adjustment marks. With a minor nick or so, but again unusually clean.

1188 A fourth. Fine; obverse neatly engraved in small letters "Zum Geburstag von W. Letmate." Interesting, and the engraving does not really impair the appearance.

1189 A fifth. Good to Very Good, evenly worn.

1190 A sixth. Would be almost Very Fine, possibly better, but obverse polished to mirror-like brilliance.

1191 A seventh. Good to Very Good, rough surface, several long obverse pin scratches.

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1192 Eighth and last. Nearly Fine in sharpness, but some obverse scratches and an attempted puncture on reverse.

1193 Draped bust. B-14. The one with the figure of Liberty too far to left. Extremely Fine, exceptionally sharp. Reverse with light file marks in center, and a rim bruise near final A in AMERICA. Worth a good price for the beautiful obverse.

1194 Duplicate B-14. Though called Very Fine, this is actually a trifle short of Fine but a clean, attractive coin for its grade.

1195 B-15. Draped bust, well centered on the die. About Fine; really Fine but weak in centers. Clean, even wear; excellent surfaces.

1196 Duplicate B-15. A trifle sharper, but several reverse rim dents.

1197 1797. **B-2.** Stars 9 and 7; small letters. Fine for the coin; reverse weaker as on all known of this rarity. Obverse very bold; few faint adjustment marks, no real defects. Not well struck up in centers, but quite sharp at stars, date and lettering. Worth about its Raymond Book valuation for Fine, and potentially much more when collectors begin to realize that this is five times as rare as the 1794.

1198 1798. Large eagle. B-13. More or less Fine, stronger at periphery than in centers. Clean, uniform wear.

1199 Duplicate B-13. Almost as strong; obverse somewhat rough, several small rim dents on either side.

1200 Triplicate. Good obverse, Fair reverse, evenly worn.

1201 B-15. Very Good plus; nearly as nice as lot 1198. Weak in upper central reverse. Rather heavy obverse adjustment marks; few small reverse rim nicks. Better than it sounds.

1202 B-23a. Fine or better, sharp and clean; at least equal to many sold as Very Fine and this is fairly close to that grade. Extensively cracked dies.

1203 1799. B-5. About Very Fine, lustrous; attractive golden toning. Few small rim nicks, but surfaces clean.

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1204 B-5a. Advanced die cracks. More or less Fine. Some parts of reverse nearly of Very Fine sharpness. Also clean.

1205 B-9. Fine plus, obverse nearly Very Fine. Light golden-brown tone. Exceptionally clean; we have seen worse surfaces on Extremely Fine coins.

1206 **B-11a.** No berries; heavy horizontal break just passing D. Close to Fine, also clean; blue-gray tone. Obverse better quality, despite old and small scratch between 6th and 7th stars. The last one auctioned went in Tom Wass's recent New York sale at $35., and was no better.

1207 B-12b. Shattered obverse die; no berries. Fine to Very Fine, attractive.

1208 B-17a. Very close indeed to full Mint State; full lustre, now overlaid with interesting obverse toning. Full sharpness save for trifling rubbing on ribbon and beak (cabinet friction); presumably never in circulation. Worth a good price! **Plate**

1209 Duplicate B-17a. Very Good or better, dark gray tone; small, trivial rim bruises.

1210 B-19. Lightly toned **Uncirculated.** Numerous adjustment marks and a few trivial scratches on both sides. Beautifully frosty; reverse irregularly toned to reddish-gold and steel-gray. Only one other mint state example reported, and that one is now listed in Art Kagin's fixed price catalog at $375. **Plate**

1211 1801. B-3. All things considered, Fine, flatly struck. Dark gray tarnish. We have seen many worse one graded "VF to EF, weakly struck." Comparatively clean. Several auction records of $30. for comparable ones; higher retail prices.

1212 1802/1. B-3. Wide overdate. Just about Fine, pale honey color. Mostly clean; small reverse rim bruise, of no consequence. Rare.

1213 1802/1. B-4. Close overdate. Not quite Ex. Fine obverse, Very Fine or better reverse. Sharp, clean and attractive; comparable to the Bolender Plate coin. The only flaws we can find with our Zeiss loupe are several trivial rim nicks on the reverse, surely unnoticed without a long search. Premium coin.

1214 1803. B-6. Large 3. Close to Fine but won't quite make it. Obverse strong, reverse Very Good or better. Clean, fully acceptable. Probably made in 1804.

The Popular 1836 Gobrecht Silver Dollars

1215 **1836.** Gobrecht design; name on base, stars on reverse. December 31, 1836 issue; dies perfect and normally aligned. Very Fine, nicked and scratched; small obverse pit mark near head, and a little scraping around the pit mark to minimize it. Not nearly as bad as it sounds, despite a couple of rim dents on either side. **Plate**

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95 – 1208

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165 – 1210

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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1216 Another 1836; same dies, aligned the other way. March of 1837 issue (only 600 coined). Ex. Fine or better. Comparatively clean and very attractive; the minute signs of handling do not in any way disfigure this coin. Worth every cent of the $350. or $375. it will easily bring. **Plate**

1217 A third 1836; this one also the March, 1837 issue. Likewise Ex. Fine, though perhaps not quite in a class with the last. A couple of small rim nicks, of no importance; a glass discloses "$1.00" faintly scratched in the obverse field (only visible at a certain angle). Worth nearly as much as the preceding. **Plate**

1218 1840. Regular Liberty Seated design, with drapery; by Robert Ball Hughes. Very Fine to Ex. Fine, lustrous; somewhat dirty. Scarce, particularly so fine.

1219 Duplicate 1840. Strictly Very Fine. A couple of insignificant rim marks, pinpoint nicks, or the like, on obverse; reverse nearer to Ex. Fine and clean. Gray tone.

1220 1842. About Ex. Fine, bright, lustrous; usual reverse bag marks, but the obverse mostly clean.

1221 Another. Very Fine, clean surfaces; several small reverse rim nicks.

1222 A third. Just Very Fine, some bag marks and a small reverse rim bruise; obverse toned dark gray, reverse lighter.

1223 A fourth. About equal to last; reverse slightly less well struck up, but better, cleaner, surfaces. Evidently began life as a first-strike—one of those so often sold as proofs.

1224 A fifth. Similar to last; toning as on the third. A few rim nicks, of no importance.

1225 Sixth and last. Fine; unusually clean and bright.

1226 1843. Very Fine plus. Lustrous and bright, with some golden and blue toning around stars and letters.

1227 1846. As last, the toning a very pale gold and gray.

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1228 Duplicate 1846. Similar; planchet defect below 0 in ONE. With brownish toning, some minor bag marks.

1229 1847. Very Fine, light mint abrasions and bag marks, a few on borders and rims; none serious.

1230 Another 1847. Similar. "C.A.F. to M.R.L." (obverse), "Oct. 22, 1872" (reverse), pin scratched into fields.

1231 1847, 59 "0", 71. Good to Very Good, second pin scratched up. 3 Pcs.

A Rare 1858 Proof Silver Dollar

1232 1858. Pale gray toned Proof, still mostly brilliant. Several tiny marks on either side indicating contact with other coins before proofs became so highly valued; without evidence of the worse sort of cleaning or other mishandlement. Three records of $575.: Cass "Empire" sale; Stack's June, 1958, and Empire Coin Co., November, 1958, auctions, for nicer ones. This specimen will probably bring around $500., to judge by other records of worse examples. **Plate**

1233 1859 "0". Very Fine or better; bright, somewhat lustrous, and with a few minute reverse bag marks.

1234 Another. Nearly Very Fine, clean.

1235 Two more. Fine to Very Fine, reverses much better than obverses. 2 Pcs.

1236 1860 "0". Very Fine, bright and sharp; comparatively clean.

1237 Another. Same grade and quality. Blue reverse toning.

1238 A third. Fine to Very Fine, the usual run.

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5 –	1230								5 –		78 ✓
18 –	1231					2.00			18 –		235 ✓
425 –	1232								425 –		24 ✓
12 –	1233		7.00 / 195			2.00 / 300			12 –		300 ✓
11 –	1234					1.00			11 –		300 ✓
17 –	1235					19.00 / 500			17 –		300 ✓
11 –	1236								11 –		300 ✓
11 –	1237								11 –		300 ✓
11 –	1238								11 –		300 ✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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1239 **1861.** Very Good plus, deeply toned. Limited mintage, smaller than 1857—so why does it list lower?

1240 **1864.** Fine or better, deeply toned; rarer than last, low coinage of 30,600.

1241 1871. Ex. Fine. Somewhat lustrous, especially on reverse, which is nicer than obverse; pale blue-gray tone. Very attractive.

1242 Duplicate. Seemingly a former Proof, now only Ex. Fine, this sharp, bright piece has more than the usual quota of bag marks.

1243 1872. Very Fine or better; several rim bruises, otherwise closer to Ex. Fine, the reverse particularly sharp.

1244 Morgan design. Run of dates. 1879, 79 "S", 80 "CC", 81 "S", 83, 83 "CC", 84, 84 "CC", 85, 85 "0", 86, 87, 89, 90, 91, 96, 1900, 04, 21. Uncirculated, brilliant or toned. Total STANDARD CATALOGUE value $44.25, redbook $68.25. 19 Pcs.

1245 Duplicates. 1883, 83 "CC", 85, 85 "0", 86, 89, 90, 1904, 21. Mint state. 9 Pcs.

1246 Similar lot, lacking 1885 "0", 1904. As last. 7 Pcs.

1247 Exactly like the preceding, but with 1884 "CC" in place of 1883 "CC". 7 Pcs.

1248 As last, but with 1885 "0" in place of 1885 Philadelphia. 7 Pcs.

1249 1883, 84 "CC", 86, 89, 90, 1921. Similar grades. 6 Pcs.

1250 1898. Brilliant Proof, slight russet toning at obverse periphery. Few obverse hairlines, no real mishandling. Supposedly has records to $65.; we can verify $47. of that—in the Cass offering, supported by $45. in Kabealo's Pittsburgh auction of last November.

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1251 1899. Brilliant Proof, similar quality to last; the toning is a fain reverse film. Records slightly lower than for 1898 so.

1252 1901. Deeply toned Proof; obverse dark smoky-steel, rose and green, reverse sky blue and rose. Choice! Worth more than last, on a quality basis.

1253 1902. Brilliant Proof, of about the calibre of the 1899. Obviously cleaned long ago, but now rather attractive looking.

1254 Remainders. 1883 (3), 84, 85, 85 "O" (3), 86 (2), 87, 89 (2), 90 (2), 1904, 04 "O" (About Very Fine), 1921. Except as noted, Uncirculated. Variable quality, mostly the usual run of the mint sack. Listed to $68. 18 Pcs.

1255 Lot of circulated Morgans, 1879 to 1921 "S", including some scarce dates—1895 "S", 1902 "O", and 03 "S" (2). Good to About Unc., average close to Fine. 32 Pcs.

1256 Peace design. 1921. Half roll. Toned Unc. Redbook, $100.; recent retail and auction records clustering around $9. apiece. A good investment because this type is found only on this one date (concave fields, heavy letters, three berries instead of four, slender instead of heavy leaves, LIBERTY farther from border, 22 rays instead of 25, rays differently shaped and arranged, etc.) and is entirely different from all other Peace dollars. 10 Pcs.

The 1921 type also occurs on the three known matte proof dollars of 1922, but on no 1922's issued for circulation. Why the redbook has not earlier given it notice is a mystery; the late Wayte Raymond considered it unimportant, but we emphatically disagree, and the 1921 type will be given notice in the next edition of the STANDARD CATALOGUE.

1257 Run of dates. 1922, 22 "D", 23, 23 "S", 24, 24 "S" (the mintmark extremely faint but visible under a 50x glass), 25, 25 "S", 26 "D", 27, 28, 28 "S", 34, 34 "D", 35. Brilliant or lightly toned Unc., mostly first-rate. An excellent start towards a complete set. Redbook, $78.50! 15 Pcs.

1258 1927. Half roll. Lightly toned Unc. 10 Pcs.

1259 1935. Half roll. Mostly brilliant Unc. 10 Pcs.

1260 Duplicates. 1922, 22 "D", 24, 25, 27, 28, 34. Toned Unc., the 1925 brilliant, the 28 weakly struck. 7 Pcs.

1261 Exactly similar lot, the 1928 better struck but with a few reverse tarnish spots, a tiny rim nick. 7 Pcs.

1262 Remainders. 1922, 23 (2), 24 (2), 25 (6), 26 "D", 34, 34 "D" (2). Mostly Unc., the 1925's brilliant, some others not especially choice. Also, circulated duplicates (16), six of them 1921's, several a hair's breadth from Unc.; average Ex. Fine or so. 31 Pcs.

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43 –	1251					43 –	HWT	✓
37 –	1252					37 –	HWT	✓
31 –	1253					31 –	[illegible]	✓
25 –	1254					25 –	[illegible]	✓
37 –	1255					37 –	HWT	✓
60 –	1256					60 –	[illegible]	✓
34 –	1257				38 –	[illegible] –	TJW	✓
28 –	1258					28 –	TJW	✓
26 –	1259					[illegible] –	HWT	✓
13 –	1260					13 –	[illegible]	✓
12 –	1261					12 –	[illegible]	✓
41 –	1262					41 –	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y.C.

.00 T

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154.50 T

1263 Trade Dollars. 1873. First year of issue. Lightly toned Unc. Blue-green near date and base; golden obverse, gray reverse. Insignificant bag marks. Very rare, only the second really mint state specimen we have seen in a long time, the first being an inferior one in our Fifty-First sale. Second lowest issue of business strikes among the Philadelphia Trades.

1264 1873 and 1876 Type I. Fine to Very Fine, and Very Fine. 2 Pcs.

1265 1874. Impaired Proof. Still retains wire edge, border, almost full sharpness, and same surface, but cursed with too many tiny nicks.

1266 1876 "S" Type I, 1876 Type II. More or less Unc. First unwisely over cleaned, second so weakly struck in central regions that we find it hard to tell if it has been in circulation or not, but highly lustrous. Latter with gold tone, an obvious lint mark, and a small cluster of bag marks above arm. 2 Pcs.

Type I has a berry under claw, broad leaves, and narrow berries not much thicker than stems. Type II has no berry under claw; narrow leaves, larger round berries.

1267 1876. Type II. Pale reddish-golden toned Unc., the toning hiding a few bag marks; old traces of a fingerprint. Better than it sounds.

1268 1877, 1877 "S". Ex. Fine or so, first better and lustrous, second cleaned and minutely nicked. 2 Pcs.

1269 Similar pair. Close to Ex. Fine, toned and tarnished, the San Francisco coin bag marked and bruised on rims (not seriously). 2 Pcs.

1270 A third pair. More or less Very Fine, the "S" mint not as nice as the Philadelphia. 2 Pcs.

1271 A fourth pair. Fine or better, second poorly cleaned. 2 Pcs.

1272 A fifth pair. Fine to Very Fine, and Very Good or better, latter cleaned. 2 Pcs.

1273 1877 "S". Unc., a beautiful first-strike; obverse brilliant, reverse pale blue. Labeled "Proof" by someone who (we would like to think) didn't notice the mintmark. A few minor obverse mint abrasions, otherwise a "gem" example.

1274 Another 1877 "S". Apparently Unc., toned and tarnished dark gray. Rather softly struck on drapery and parts of wings, and with what may be traces of cabinet friction, obscured by the tarnish.

22 –	1263							MA –	✓
15 –	1264	✓						15 –	✓
19 –	1265		✓					19 –	✓
9 –	1266							9 –	✓
10 –	1267	✓						10 –	✓
13 –	1268	✓						13 –	✓
9 –	1269	✓						9 –	✓
9 ✓	1270			✓				9 –	✓
9 –	1271			✓				9 –	✓
9 –	1272	✓						9 –	✓
13 –	1273		✓			13 –		EN –	✓
5 –	1274	✓						5 –	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1275 1877 "S" and 1878 "S". About Unc., lustrous, cleaned and bag marked; and Fine, somewhat rough (probably from exposure to sea water). 2 Pcs.

1276 Similar pair. Very Fine to Ex. Fine, and about Fine; usual signs of handling. 2 Pcs.

1277 **Silver Commemorative Coins.** 1893. Isabella Quarter. Lightly toned Unc., pale gold, peripheral reverse blue. Really attractive. Landau's went at $28.

1278 Duplicate Isabella. About Unc., cleaned and now retoning.

1279 1900. Lafayette Monument Dollar. A trifle short of full Unc., lustrous; gray tone.

1280 **Half Dollars.** 1892, 93 Columbians; 1918 Illinois. Blue-gray and greenish-gold Unc., About Unc., and mostly Brill. Unc., some irregular brown obverse tone. 3 Pcs.

1281 1915 "S" Pan-Pacific. Hair's breadth short of Mint State. Apparently never in circulation, but cleaned once and now retoning. Nicer than it sounds.

1282 1920 Maine. Brilliant, frosty "gem" Unc., beginning to show faint gray reverse tone.

1283 1920, 21 Pilgrims. Light and deeper gray-golden toned Unc. "gems"—unusually nice. 2 Pcs.

1284 **1921 Missouri.** Marked "Unc.," this is a trifle short of the grade, showing almost full frost but also faint traces of cabinet friction on a few high points.

1285 **1921 Missouri 2-4.** Brilliant, choice Unc.; faint touch of golden tone. A trifle better than the usual strike. Not quite "gem" grade, but not far away.

1286 1921 Alabama. Very Fine, lustrous.

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.00 T

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15.00
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85.00
19.00
349.00 T

1287 **1921 Alabama 2x2.** Frosty, lightly toned "gem" Unc., lightly mottled. Practically free of the commonly found mint abrasions; one of the best we've seen of this greatly undervalued coin.

1288 1922 Grant, 1923 "S" Monroe. Brilliant, frosty "gem" Unc., obverse pale gold; and Unc., cleaned, retoning to steel-blue and gold. Latter the usual weak strike. 2 Pcs.

1289 **1922 Grant Star.** Usual die defect at chin and tie. Somewhat iridescent gray Unc., almost free of bag marks and therefore choice. Worth a good three figure price.

1290 1924 Huguenot, 1925 Lexington. Gold and pale iridescent gray Unc., first fairly nice, second cleaned long ago but now not bad looking. 2 Pcs.

1291 1925 Stone Mountain and 1925 "S" California. Deeply and lightly toned Unc., first gray-gold, second mostly brilliant but the bear side a light golden brown. Nice! 2 Pcs.

1292 **1925 Vancouver.** Frosty, choice Unc. Brilliant and faintly touched (obverse) with pale gold. In every way equal to that in our Fifty-First sale. Worth a good price.

1293 1926 Sesqui., 1926 and 26 "S" Oregons. First toned to sunset hues, other two

1294 1928 and 33 "D" Oregons. Brilliant, frosty Unc., first touched with gray tone. brilliant Unc., final one a "gem" coin. Quoted above $16. 3 Pcs. 2 Pcs.

1295 1934 "D", 36, 36 "S" Oregons. Brilliant Unc. (2), lightly toned Unc., mostly pale gold. Select 3 Pcs.

1296 1938 "P", "S" and "D" Oregon set. Irregularly toned and tarnished Unc., from the original card of issue, the Denver coin with amazing obverse rainbow toning, the others golden or iridescent. Rare; legitimately deserving this label because of the low mintage. 3 Pcs.

1297 **1939 "P", "S" and "D" Oregon set.** Mostly brilliant Unc., choice. Twice as rare as preceding; one of the few commemoratives really deserving its three figure price. 3 Pcs.

1298 1927 Vermont. Fairly bright, undoubtedly cleaned, Unc., somewhat speckled and acquiring pale gray tone.

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1299 **1928 Hawaii.** Brilliant Unc., touched with light golden tone here and there. Close to perfection; well struck, nearly free of bag marks. Quoted to $135.; record $125. in our Fifty-First auction.

1300 1934 Maryland. Warm, gray toned Unc.

1301 1934 Texas. Also, 1937 "D" Oregon. Brilliant and lightly toned Unc. 2 Pcs.

1302 1935 "P", "S" and "D" Texas set. Brilliant and very lightly toned Unc., the "S" coin with a solitary obverse bag mark, the rest really choice. 3 Pcs.

1303 1936 "S" and "D" Texas (the Philadelphia coin must have gotten lost somewhere). Also, 1934. Boone. Lightly toned Unc. 3 Pcs.

1304 1937 "P", "S" and "D" Texas set. Very lightly toned Unc., subtle, evanescent pale gold highlights. 3 Pcs.

1305 **1938 "P", "S" and "D" Texas set.** Similar to last. Really choice. Uncommonly hard to locate! 3 Pcs.

1306 1935 "P", "S" and "D" Boone set. As last; equally choice. 3 Pcs.

1307 **1935 Small '34 "P", "S" and "D" Boone set,** the original "rare" set. Mostly brilliant Unc. Lowest mintage and probably most highly coveted Commemorative set in the series. 3 Pcs.

1308 1936 "P", "S" and "D" Boone set. Mostly brilliant Unc., the "D" coin flecked with tarnish. 3 Pcs.

1309 **1937 "P", "S" and "D" Boone set.** Mostly brilliant, the Philadelphia coin acquiring faint filmy or hazy tone. Another really rare issue! 3 Pcs.

1310 **1938 "P", "S" and "D" Boone set.** Choice, brilliant Unc., beginning to tone to pale rosy-gold. Worth considerably more than lot 1307, as a better distributed set of 3 coins. 3 Pcs.

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70.00
620.00 T

1311 1935 Connecticut. Beautifully toned Unc., pale, subtle natural colors, hard to describe; reverse streaked with honey tints. A premium coin.

1312 1935 "P", "S" and "D" Arkansas set. Frosty, choice Unc., somewhat like lot 1310 in quality, even if not in value. 3 Pcs.

1313 1936 "P", "S" and "D" Arkansas set. Brilliant Unc., the "S" coin touched with pale reverse golden-brown tone, light granular tarnish at left obverse border. 3 Pcs.

1314 1937 "P", "S" and "D" Arkansas set. Choice Unc., about the quality of lot 1312; the "S" coin iridescently toning on reverse. 3 Pcs.

1315 1938 "P", "S" and "D" Arkansas set. Same quality as last. Underrated, considering the mintage—one of comparatively few Commemoratives of which this can be said (the 1921 2x2 Alabama is another). 3 Pcs.

1316 1939 "P", "S" and "D" Arkansas set. Similar, with somewhat more golden toning than on the last few. Now becoming appreciated as a rarity; exactly the mintage (not counting assay pieces) of the 1938 Boones. 3 Pcs.

1317 1935 Hudson. Brill. Unc., slightly granular brownish tone at rim. Above average strike; almost free of bag marks.

1318 1935 "S", 36 "D" San Diego. Brilliant, choice, Unc., the latter touched with faint granular russet tone. 2 Pcs.

1319 1935 Old Spanish Trail. Brilliant Unc., acquiring faint golden tone; choice, almost free of signs of handling. Identical mintage to the Hawaii and Hudson.

1320 1936 "P", "S" and "D" Rhode Island set. Brilliant Unc., choice; the Philadelphia coin a beautiful first-strike. 3 Pcs.

1321 1936 Cleveland-Great Lakes; 1936 Wisconsin. Frosty, choice Unc. 2 Pcs.

1322 1936 "P", "S" and "D" Cincinnati set. Brilliant Unc., the "S" coin with a minute rim nick. 3 Pcs.

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1323 1936 Long Island, 1936 York. First lightly toned Unc. (Pale rosy gold), second a frosty "gem." Former with a couple of minute bag marks. 2 Pcs.

1324 1936 Bridgeport-P. T. Barnum. Mostly brilliant "gem" Unc. See lot 664, our Fifty-Second sale.

1325 1936 Lynchburg-Carter Glass. Choice Unc. Splendidly toned to autumn leaves colors; almost equal in quality to last, but worth appreciably more.

1326 1936 Elgin-Pioneer. Lightly toned, choice Unc.; usual strike. A frosty beauty.

1327 1936 Albany. Mostly bright Unc., slightly bag marked.

1328 1936 Arkansas-Robinson, 1936 "S" Oakland Bay Bridge. Very lightly and deeply toned Unc., first the usual pale rosy gold, second iridescent. 2 Pcs.

1329 1936 "P", "S" and "D" Columbia, S. C., set. Nicely, iridescently toned Unc., the "S" coin lighter than the others. Almost free of handling marks. 3 Pcs.

1330 1937 Roanoke Island. Beautifully toned Unc., basically pale gold with rosy and greenish overtones.

1331 1936-38 Delaware. Brilliant, frosty Unc.; few of the usual mint abrasions.

1332 1938 New Rochelle. Frosty, choice Unc.; a little better than last, and worth about twice as much.

1333 1936-38 Gettysburg. Like the last, but reverse a little bag marked.

1334 1936 Norfolk. Choice Unc., obverse brilliant, reverse pale gold. Noticeably better than the Gettysburg. Now almost in a class with the New Rochelle—though a lower mintage.

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31.00
300.00 T

1335 1937 Antietam. Lightly, subtly toned Unc., the reverse brilliant; about same quality as preceding. Larger mintage than last, but brings a good deal more, probably because of Southern demand.

1336 1946 Iowa. Pale gold toned Unc., choice.

1337 1946 and 47 Booker T. Washington "P", "S", "D" sets; 1951, 52, 53 and 54 Washington-Carver "P", "S", "D" sets, complete except for the 52 "D", which must have been mislaid. Brilliant or lightly toned Unc., the usual quality. 17 Pcs.

1338 1925 Norse Thick and Thin Planchet medals. Brilliant Unc., acquiring pale gold tone; latter quite scarce. 2 Pcs.

1339 **Modern Proof Sets.** 1954, 55, 56, 57. 1c, 5c, 10c, 25c, 50c. In mint sealed boxes. 20 Pcs.

1340 Identical group to last. In mint sealed boxes, as are all these. 20 Pcs.

1341 A third group, as last. 20 Pcs.

1342 1954 (2), 55 (2), 56 (2), 57 (2). As last. 40 Pcs.

1343 Identical to preceding lot. 40 Pcs.

1344 Three of each year, 1954 to 57 inclusive. As last. 60 Pcs.

UNITED STATES GOLD COINS

1345 **Gold Dollars.** 1849. Type I. **Small head, no L; open wreath.** Very Fine or better. Very rare, only 1,000 minted.

1346 Duplicate Type I. Same dies, same grade. The presence of two examples here serves not to impugn the rarity of this coin, but to exemplify Mr. Straus's propensity for hoarding rarities.

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1347 1849. Type III. Large head, with L; open wreath. Very Fine, somewhat lustrous.
1348 Duplicate. Good, loop removed.
1349 1849. Type IV. Closed wreath. Very Fine to Ex. Fine, some lustre, some bag marks. Record $22. in similar grade, early in 1958.
1350 Duplicate. Just Very Fine, reddish copper oxide toning.
1351 1849 "O". Type III as always. Very Fine, reverse strong; somewhat lustrous. Old record of $18.
1352 Another 1849 "O". Fine, shattered obverse die; obverse scratched, reverse weakly struck.
1353 1850. Barely Very Fine, small obverse rim nick. None in the 1956 Melish sale.
1354 Duplicate. About Fine.
1355 Another. Very Good, even wear; comparatively clean.
1356 1851. About Unc., usual mint abrasions; quite brilliant. Equal to the one in our 1957 Eliasberg offering.
1357 Duplicate. Very Fine to Ex. Fine, nick on r. obverse rim.
1358 Another. Fine to Very Fine.

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180.50 T

1359 A fourth. Fine, reverse somewhat abraded; not as bad as it sounds.
1360 1851 "O". Very Fine, sharp, some lustre. Obtained as "Unc."!
1361 Duplicate. Fine, scratched up.
1362 A third. Similar grade, or better, but loop removed.
1363 1852. Very Fine, the usual run.
1364 Duplicate. Same grade.
1365 Triplicate. Similar; small obverse rim nick.

1366 1852 "O". Ex. Fine to About Unc., quite brilliant. Also obtained as "Unc."; understandably, as it is highly lustrous.
1367 1853. Same grade as last; same comment.
1368 Another. As last, some mint abrasions and pinpoint nicks.
1369 A third. Same grade; reverse pin scratch.
1370 A fourth. Very Fine, dented and slightly bent; not as bad as our description sounds.

13	1359		12	314
18	1360		24	15
12	1361	12.00 STRAUSS	12	56 M
12	1362	12.00 STRAUSS	13	STRAUSS
16	1363		15	266
15	1364		15	337
14	1365		14	34
18	1366		17	54 M
17	1367		17	26
15	1368		15	177
17	1369		17	214
12	1370	12.00 STRAUSS	12	STRAUSS

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1371 1853 "O". Ex. Fine or so, lustrous.
1372 Duplicate. Very Fine, reverse rim nick.
1373 1854. Type I. Ex. Fine, lustrous, some reddish toning. Uncommon date.
1374 Another. Same grade, a trifle sharper if anything; obverse pin scratch.
1375 A third. Very Fine; rough surface with some small dents.
1376 1854. Type 2 or large size. Ex. Fine, brilliant; comparatively well struck, but not in a class with the small size coins. Weak striking doubtless was a reason for the modification of this design in 1856. Record $22., our Fifty-First sale, before the current hot demand for gold dollars.
1377 Duplicate. Similar grade, but scratched and abraded.
1378 Triplicate. Very Fine, light reverse abrasions. Equal to one in the recent Wass sale at $30.
1379 Quadruplicate. More or less Fine, small dent on neck.
1380 1855. Marked "Proof," this is a cleaned first-strike, not to well struck (as usual) and not quite qualifying as Unc.
1381 Duplicate. Ex. Fine to About Unc., brilliant, weak strike; faint mint abrasions.
1382 Another. Same dies; nearly same quality. Faint reddish toning.

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290.00 T

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230.00 T

1383 A fourth. Very Fine or better; similar strike, a few small nicks.
1384 1855 "0". Very Fine, weak 8 as always. A couple of small obverse scratches Scarce type coin.
1385 1856. Type 4. **Upright** 5. Really Unc., but with a few minute nicks, none serious enough to require detailed description. A rare low mintage item (33,600 struck). Landau's, of similar quality, was bid up to $39.
1386 Duplicate Upright 5. Very Fine, small shallow rim nick.
1387 A third. Very Fine or so, clean, weak strike; 5 in date weak, as often seen.
1388 1856. Slanting 5. About Unc. or a shade away; a few faint scratches. Nearly full mint bloom.
1389 Duplicate. Ex. Fine, not well struck up. Usual mint abrasions, the worst being a small border scratch. Highly lustrous.
1390 A third. Very Fine to Ex. Fine, showing considerable lustre.
1391 Fourth and last. Very Fine or better; nicer than the usual run.
1392 1857. Ex. Fine, lustrous; small reverse scratch.
1393 Duplicate. Just Very Fine, clean.
1394 Another. Same Grade.

30 –	1383								32 –	121	✓
28 –	1384								28 –	5 – 19	✓
21 –	1385								24 –	1 – 19	✓
15 –	1386								15 –	5 – 19	✓
14 –	1387								14 –	WA	✓
18 –	1388								18 –	3 – 25	✓
16 –	1389								16 –	3 – 25	✓
10 –	1390								10 –	5 – 17	✓
10 –	1391								10 –	5 – 17	✓
17 –	1392								17 –	3 – 19	✓
16 –	1393								16 –	3 – 19	✓
1[illegible] –	1394								1[illegible] –	3 – 19	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1395 Still another. Sharper than last two, but slightly bent.

1396 1858. Ex. Fine or so, considerable brilliance, few faint pin scratches. Uncommon date. Records to $17.25 when ordinary dollars were bringing about $12.

1397 Another. About Very Fine, nicked, dented and a little bent.

1398 1859. Very Fine, several rim nicks. A little better than that in our Fifty-First offering. Tom Wass obtained $21. for a similar one in his New York auction three months ago.

1399 1860. Very Fine, not bad; clean, save for a tiny scratch near nose. Low mintage. Record of $24. in similar condition, before the present market.

1400 1861. Bright, frosty Unc. Choice; with very few mint abrasions and those visible only with a glass. No longer common in this quality.

1401 Duplicate. Ex. Fine or so, reverse better than obverse; a few pinpoint nicks, almost of microscopic size, surely of microscopic importance.

1402 Another. Very Fine to Ex. Fine, comparatively clean.

1403 The last one. Very Good, loop removed.

1404 1862. Marked "Proof," this dollar has a partial wire edge and is struck from polished dies, but the field has not the depth of polish we are accustomed to expect on proofs. Full mint sharpness; head frosty. Nice. May bring a good price anyway; we have seen miracles of the kind at other auctions; compare lot 1094, earlier.

1405 Duplicate. Ex. Fine plus, quite lustrous. Wass's went at $18.

1406 Triplicate. Very Fine or better, most surfaces showing shallow abrasions.

1407 Quadruplicate. Very Fine or better, but bent.

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.00 T

175.00
65.00
67.50
18.00
16.00
22.00
17.00
18.00
77.50
46.00
85.00
55.00
662.00 T

1408 **1863.** Choice, frosty brilliant Unc. Worth more than current STANDARD CATALOGUE listing of $150., as that amount would not quickly locate an equal. Finer than any non-proof we have lately seen. That in last winter's French auction was Ex. Fine and had several obverse digs; it nevertheless brought $115. And we obtained $135. for an AU example in our Fifty-First sale. For really Unc. examples one has to go back to the Higgy and Bell sales, more than fifteen years ago, and the prices they brought then are entirely unrelated to the present value of this outstanding specimen. **Plate**

1409 **1871.** Also marked "Proof," this is one of the regularly encountered first-strikes, fully sharp but with some light bag marks. World's record, $62.50—in the abovementioned French sale, last February.

1410 Duplicate 1871. Similar grade, minute mint abrasions; perhaps a hair's breadth under preceding. Far rarer than commonly believed.

1411 1873. Open 3; part of LIBERTY visible. Ex. Fine to About Unc., usual mint abrasions; some original lustre.

1412 Duplicate. Most of LIBERTY clear. Very Fine to Ex. Fine, some bag marks.

1413 1874. With LIBERTY. Ex. Fine, weakly struck; obverse from a brilliantly polished die, reverse frosty. Marked "Proof," of course.

1414 Duplicate. Without LIBERTY. Almost Ex. Fine, clean.

1415 Triplicate. Very Fine, plus.

1416 **1876.** Marked Proof, this piece almost seems enigmatic. It is fully sharp, frosty on head and wreath, shows a pronounced wire edge, and the obverse has quite a convincing surface, somewhat the worse for a fingerprint; the borders are not quite as well-defined as one might normally expect. Reverse field looks more like that on a first-strike, which is what we will call the coin. Regardless of what it is called, this is a rarity and equal to the one that brought $82.50 in 1955 as a proof.

1417 **1877.** Ex. Fine plus, obverse chip out of planchet before chin as made; first-strike, the dies brilliantly polished. Signs of old cleaning. Not bad. A quite rare year, undervalued.

1418 **1878.** Splendid, "gem" first-strike. Like the last, brought as a proof. Compare that in our Fifty-First sale at an ultraconservative $40.

1419 **1879.** Somewhat bag marked first-strike; better than it sounds. Identical to last in rarity and potential value; only 3,000 regular impressions made.

	175 –	1408												
	50 –	1409												
	47½	1410	35.00 / 200											
	15½	1411		13.50 / 200										
Chip	13½	1412	13.50 / 200											
	22 –	1413		13.50 / 200										
Bag	13½	1414	13.50 / 200											
	18 –	1415												
	72½	1416												
	41 –	1417												
	52 –	1418												
	50	1419												

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1420 Duplicate. Similar grade; slightly dulled, signs of old cleaning. Not bad.

1421 **1880.** Brilliant Proof. Choice; lint mark in lower obverse field. Not the most carefully made proof we have seen, but nevertheless unimpaired. The total mintage only 1,636, proofs included. Quoted to $100., the price level somewhat depressed (as on the 1879 quarter dollars) by the prevalence of first-strikes masquerading as proofs.

1422 1881. Frosty, "gem" Unc.; as beautiful a non-proof as we have seen of this date. The Landau example, not quite as nice as this one, brought $36.

1423 Duplicate 1881. Ex. Fine, somewhat the worse for cleaning.

1424 **1882.** Splendid, "gem" first-strike. Mintage only 5,000 regulars. A trifle better than Peake's; that in the recent French sale brought $60., or full redbook for proofs.

1425 Another. Almost equal to last, presumably a later impression.

1426 1883. Bright, choice first-strike; both dies injured by contact. Wass's brought $30.; other records a little lower. Fully equal to Peake's, sold by us four years ago.

1427 1884. Similar to the first 1882, and almost its equal in quality as well as rarity.

1428 1885. Somewhat bag marked and nicked first-strike. Marked "Proof," like most of these. That in the French auction was bid up to $41.

1429 1886. Brilliant but faintly pin scratched first-strike. Should be worth $30.-$35.

1430 Another 1886. Brilliant Unc., a trifle short of the gem class.

1431 1887. Flawless first-strike, at least equal to Peake's, or to that in our Fifty-First sale at $29. long before the current market.

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29.00
27.00
150.00
22.00
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15.00
26.00
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41.00
13.50
393.50 T

1432 1888. Similar to last, not quite in the same class; small flan chips as made, old traces of cleaning. Still nice. Melish's brought $35. over three years ago, followed by $30. in the recent Wass offering and our Forty-Ninth public auction.

1433 1889. Last year. Splendid, frosty Unc., just about flawless. Landau's went reasonably at $26.

1434 Duplicate 1889. As last; not quite so bright, but altogether free of signs of handling.

1435 **Quarter Eagles. 1825.** Fine, long shallow reverse scratch, surfaces a trifle rough. Very rare and undervalued. None in our Forty-Ninth sale, among many other offerings.

1436 1834. No motto. Small head. Clapp 2; Newcomer 700. (These dies formerly used to make proofs.) Very Fine to Ex. Fine, bright. Scarce. In our Fifty-First sale one went at $21., or about $9. over the then current market.

1437 Another. Same obverse, different reverse; apparently unlisted. Fine, tiny "x" scratched left of numeral 2.

1438 Large or "booby" head. C-3; N-702. Excellent match for lot 1436 in grade and general appearance.

1439 1836. Head of '35. Close to Fine, several small rim nicks, some surface roughness.

1440 1838. Reverse of '37 (die mentioned for second variety of 1837 in lot 209, our Forty-Eighth sale). Ex. Fine/Very Fine plus; square obverse border; bold strike. The WGC-Memorable specimen brought $25.; Melish's was about equal. Uncommon date!

1441 Duplicate. Same dies. Very good.

1442 **1839 "0".** Second variety: Low straight date, close ½, small arrows (the first variety has high curved date, wide ½, large arrows). Shattered reverse, which is aligned 180° away from the normal (upset). Very Fine to Ex. Fine. Similar in all respects to lot 586, our Forty-Ninth sale. Rarer than the other variety; worth a good price.

1443 **Coronet Head design.** 1843. Large date as always. Barely Very Fine, small shallow rim nick. For some unknown reason, missing in our 1957 Eliasberg offering.

| | | |

1444 1843 "O". Small date. Fine, shallow reverse scratch.
1445 Duplicate. Close to Fine, loop removed.
1446 1846 "O". Very Good or so, a small dig on either side.
1447 1850. About Very Fine, tiny reverse rim nick. For some reason, rarely seen better—see account in our Forty-Ninth catalogue, lot 604.
1448 1851. To judge by the lustrous surface, this deserves a grade of at least EF, but it is so weakly struck in centers that we cannot tell if it has had any wear or not. The stars, letters and date suggest the Ex. Fine grade; bought as Unc. Small reverse field scratch.
1449 1852. Very Fine plus, bright and lustrous.
1450 Duplicate 1852. Just Very Fine.
1451 1853. Very Fine to Ex. Fine, a couple of tiny rim nicks.
1452 Duplicate 1853. Just Very Fine, somewhat dirty.
1453 1854. Very Fine plus, lustrous; some reddish tone. Small edge nick, not visible from either side.
1454 Duplicate 1854. Just Very Fine.
1455 Triplicate 1854. Also Very Fine.

.00 T

13.00
12.00
16.00
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16.00
15.00
14.00
15.00
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14.00
15.00
173.00 T

		1444	12 00 STRA																
		1445	12 00 STRA 100																
15 –		1446	[illegible]																
13' ✓		1447	13.50 200																
1[illegible] ✓		1448	13 50 200																
14 ✓		1449	[illegible] 6X	[illegible]	13 50 200	[illegible]													
13' ✓		1450	[illegible]	[illegible]	13.50 200	[illegible] 3'													
13'' ✓		1451	[illegible]	13 50 200	[illegible]														
13'/ ✓		1452	[illegible]	13 50 200	[illegible]														
13'' ✓		1453	13 50 [illegible]	[illegible]															
13'/ ✓		1454	[illegible]	[illegible]	13 50 200	[illegible]													
1[illegible] ✓		1455	[illegible]	[illegible]	13 50 200	[illegible]													

12 –																			✓
12 –																			✓
16 –																			✓
14 –																			✓
16 –																			✓
15 –																			✓
14 –																			✓
15 –																			✓
14 –																			✓
15 –																			✓
14 –																			✓
15 –																			✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00	
.00	T
15.00	
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12.00	
16.00	
15.00	
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15.00	
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15.00	
37.00	
215.50	T

1456 1855. Very Fine, usual handling marks.
1457 Another. Similar grade, not quite as sharply struck as last.
1458 A third. Fine to Very Fine, but formerly mounted; soldier at ITED and AMER.
1459 1856. Very Fine plus, small border nick; lustrous. Red copper oxide tone.
1460 1857. About Very Fine. Not bad.
1461 1860. Thin hair's breadth from Unc. Record $36. Unc., some years ago; none in Peake. Desirable, especially considering the low mintage of 22,675.
1462 1861. Very Fine plus, traces of lustre.
1463 Duplicate. Just Very Fine, sharp strike; some reverse abrasions.
1464 Triplicate. Fine to Very Fine, rather blunt strike.
1465 1873. Closed 3. Fine to Very Fine, loop removed. Harry Boosel's latest researches indicate that this is much rarer than formerly believed, the mintage considerably lower.
1466 1873. Open 3. Very Fine or better. Record of $17. in Wass's recent sale.
1467 1874. Very Fine, strong; small handling marks Very rare, mintage only 3,920. One like this went reasonably at $25. in our Forty-Ninth offering, but would bring quite a bit more today.

13'	1456	13.50									
14'	1457	13.50									
12 –	1458	12.00									
13'	1459	13.50									
13'	1460	13.50									
33 –	1461	10.00									
14 –	1462	13.50									
13'	1463	13.50									
13'	1464	13.50									
12 –	1465		12.00								
14 –	1466	13.50									
27 –	1467										

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1468 1876. Very Fine, not so well struck as last; some first-strike surface, and a few handling marks. See our researches on this date in our Eliasberg offering, lot 644. Perhaps as a result of these, a similar example went at $38. in our Fifty-First auction, but this year, like the 1874, 77, 80-85, 92 and 94, has an excellent future, in terms of which past auction records will not mean too much.

1469 1877 "S". Very Fine plus.

1470 Another 1877 "S". Similar, a bit brighter; some pinpoint nicks.
1471 1878. Very Fine plus.
1472 Duplicate. Similar grade, a tiny rim nick.
1473 Triplicate. About Very Fine, several nicks on either side.
1474 Quadruplicate. Similar grade, two obverse field digs.
1475 1878 "S". Very Fine, bright; usual handling marks. Evidently an early strike.
1476 Another. Just Very Fine, fairly sharp; clean.
1477 A third. Similar grade; several minute rim nicks.
1478 1879. Very Fine, usual run of the bag.
1479 Another. Fine to Very Fine, solder marks at top and bottom of reverse.

.00 T

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15.00
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194.00 T

37	1468							37			
14	1469	14.00		13.50				15			
13	1470	13.50						14			
14	1471		13.50					15			
13	1472	13.50						14			
13	1473	13.50						13			
13	1474	13.50						13			
14	1475	13.50						15			
13	1476	13.50						14			
13	1477	13.50						14			
13	1478	13.50				15	14	JEV			
17	1479										

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

44.00
21.00
33.00
52.50
22.00
20.00
18.00
19.00
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16.00
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19.00
299.50 T

1480 1882. A beautiful first-strike which got into circulation just long enough to acquire some handling marks. One of only 4,000 regulars. We have seen several like his offered as "Proof." Superior to Gaskill's at $26. (Ex. Fine plus), or the Eliasberg duplicate in our Forty-Ninth catalog, at $28. (Ex. Fine, formerly proof).

1481 1888. Very Fine to Ex. Fine, some lustre, though not the boldest strike we have seen.

1482 1893. Frosty, choice Unc. No signs of handling of more than microscopic size and importance. Equal to Peake's. Gaskill's brought $20.; all we've offered since have been Ex. Fine or worse.

1483 1894. Excellent companion to last; a first-strike, with almost microscopic handling marks. Equals Peake's. We note an advertisement by J. S. Schreiber in the February, 1959 NUMISMATIST offering one at $47.50. In our Fifty-First sale an inferior one brought $33.; Gaskill's didn't come anywhere near the present one in grade, either. This present coin is equal to the best we've seen.

1484 1896. Unc., or a hair's breadth away; brilliant and choice. Limited mintage of 19,070. Record $20. in similar grade, our Forty-Ninth sale; other offerings in recent years inferior to the present coin, including Peake's, which did not make full Ex. Fine.

1485 1897. Brilliant, frosty Unc., microscopic handling marks. None in Gaskill; Peake's only Ex. Fine.

1486 1898. About Unc., slight evidence of handling. None in Peake; the Eliasberg duplicate went at $15. (average for this grade and peroid, $11. in the same sale).

1487 1899. Hair's breadth short of full Unc., but for anyone not a perfectionist, this is Mint State.

1488 1900. Ex. Fine or so, lustrous.

1489 Duplicate. Brighter than last, but with some handling marks.

1490 1901. Ex. Fine to About Unc., highly lustrous; touches of red copper oxide tone.

1491 1902. Brilliant Unc., choice and frosty.

31 –	1480	20.00								44 –	HAT
20 –	1481	13.50								21 –	SO
33 –	1482	50.50	17.00	17.00						23 –	BO
40 –	1483									5 –	HAT
18 –	1484	17.25	15.00							20 –	SO
15 –	1485	17.00	15.00							24 –	CAP
15 –	1486	17.00	17.00	15.00						17 –	JAV
15 –	1487		15.00							14 –	[illegible]
16 –	1488	17.00			17.50					17 –	HAT
14 –	1489		13.50							1 –	HAT
18 –	1490									18 –	[illegible]
18 –	1491				15.00					17 –	EMB

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1492 1903. Brilliant Unc., microscopic handling marks; equals Peake's. Record of $19. in our Forty-Ninth sale, when others were bringing about $8. less.
1493 1904. Brilliant Unc. Nicer than last despite a few signs of contact with other coins.
1494 1905. Unc., though not quite of the same quality as the 1904. One in our Fifty-First sale realized $17.
1495 Duplicate 1905. Ex. Fine to About Unc., frosty; probably never in circulation, just in a bag too long.
1496 1906. Brilliant Unc., about equal to the 1903.
1497 1907. Popular final year. Bottom of 7 recut. Brilliant Unc., evidently once in a bag, but not too long.
1498 Pratt's Indian Head design. 1908. About Ex. Fine, not too well struck up on wing; some lustre.
1499 Another 1908. Very Fine. Similar strike.
1500 A third. As last.
1501 1909. Very Fine plus.
1502 Another. Just Very Fine.
1503 A third. As last.

.00 T

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11.50
173.00 T

| | | |

.00 T

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14.00
12.00
155.00 T

1504 1910. Brilliant Unc. Not quite in the "gem" class; slight evidence of handling, mostly on reverse. Uncommon so.
1505 Duplicate. More or less Ex. Fine, some bag marks.
1506 Triplicate. Identical grade.
1507 1911. Just about Ex. Fine.
1508 Another. Similar grade.
1509 A third. Very Fine, dirty.
1510 1912. Very Fine to Ex. Fine.

1511 Duplicate. Similar grade.
1512 Triplicate. Fine or so.
1513 1913. Unc., not quite "gem" level; mostly brilliant.
1514 Another. Same grade.
1515 A third. Strictly Very Fine.

16 –	1504														
12½ ✓	1505														
12 ✓	1506														
12½ ✓	1507														
12 ✓	1508														
11½ ✓	1509														
12½ ✓	1510														
12 –	1511														
11 –	1512														
15 –	1513														
13 –	1514														
11 ✓	1515														

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1516 1914. Unc., about like the 1913's, or a trifle better. Lowest Philadelphia mintage of this design. Redbook, $20.
1517 Duplicate. Obverse About Unc., reverse Ex. Fine plus, bright. Scarcer than the "D" mint.
1518 Triplicate. Ex. Fine obverse, reverse a little short of that grade. Lustrous.
1519 1914 "D". About Ex. Fine.
1520 1915. Frosty, brilliant Unc., really select.
1521 Another. Ex. Fine, considerable lustre; comparatively clean.
1522 A third. Fine, signs of contact with other coins.
1523 The last one. Mostly Fine.
1524 1925 "D". About Unc., bright, lustrous. Similar to one in the French sale at $15.50.
1525 Duplicate. Same grade.
1526 Another. Fine or better.
1527 1926. Unc., brilliant and frosty, about like the first 1914.

.00 T

17.00
14.00
14.00
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11.00
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165.50 T

16 –	1516									✓
14 –	1517									✓
14 –	1518		10.50							✓
12' ✓	1519		10.50							✓
10 –	1520									✓
12' ✓	1521									✓
11 –	1522									✓
11 ✓	1523									✓
15 –	1524									✓
17' ✓	1525		10.50							✓
11 –	1526		8.50							✓
1[illegible] –	1527									✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

.00 T

13.00
13.00
14.00
13.00
12.00
14.00
13.00
13.00
13.00
12.50
130.50 T

1528 A second Unc., equally brilliant, but in a bag a little too long.
1529 Another. Ex. Fine or so.
1530 1927. Frosty, choice Unc.; pale reddish copper oxide tone.
1531 Duplicate. As last, but somewhat bag marked.
1532 Triplicate. Very Fine to Ex. Fine.
1533 1928. Brilliant Unc., a "gem" save for a few mint abrasions. French sale, $15.
1534 Another. Similar grade; not quite as nice as last.
1535 A third. Ex. Fine, lustrous.
1536 1929. Last year. Brill. Unc., not too bold a strike; somewhat bag marked, not seriously.
1537 Duplicate. Ex. Fine, similar quality.

12' ✓	1528										
13 –	1529										
13 –	1530										
12' ✓	1531										
12 –	1532										
13 –	1533										
12' ✓	1534										
12' ✓	1535										
12' ✓	1536										
12' ✓	1537										

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00

80250
815.00-
382.50-
137.50
161.00-
135.50
134.50-
168.50-
140.00
639.00-
260.00
272.00-
586.00-
813.50-
786.00-
848.50-
1,140.50-
1,360.50
1,016.00-
205.00
191.00-
270.00
1,950.00-
324.50
112.00-
266.50-
429.50-
347.50
211.00-
396.00-
206.00-
365.50
35.50
35.50-
355.00-
[illegible]
155.[illegible]
250.00-
339.00-
211.00-
584.50-
703.00-
200.00-
174.50-
94.00-
143.25
111.50
124.00-
156.00-
145.00-
153.50-
120.50-
154.00-
165.50
175.00-
20,754.75 T

297 [illegible]
298 L. [illegible]ERTON
299 H. O. GRIFFIN
300 T. E. BEBEE
301 EDW. MILLER
302 F. EDLOWITZ
303 W. RTHY QUINCORD
304 M. KAPLAN
305 L. J. BISCHOF
306 R. T. CASE
307 C. A. NICHOLAS
308 B. PLOTNIK
309 G. E. ORR
310 G. D. Hodges
311 R. G. Millard
312 [illegible] E. Lee
313 [illegible] M. Rutenberg MD
314 R. K. Tupelow
315 [illegible] Greenwood
316 V. L. [illegible]
317 H. C. Smith
318 P. Pepper
319 H. C. Sutton
320 T. T. Peck
321 F. C. Winter
322 [illegible] M. Cohrman
323 R. Boyed
324 B. Weber
325 [illegible] Weisen
326 R. T. Jacobs
327 [illegible] Bachman
328 D. W. Cook
329 R. Bender
330 F. Hayes
331 T. J. Hoffman
332 R. P. McTeague
333 P. L. Thomas
334 W. P. Keller
335 R. G. Meadows
336 Dr. J. L. Calos
337 A. W. Jensen
338 C. N. Applbaum
339 J. A. Kleeberman
[illegible]
[illegible]
[illegible]

149 [illegible] Allison
150 W.L. Kellerman MD
151 G.E. FUTTER
152 W.B. BREEMAN
153 C.A. GAARDEN
154 M. HEANER
155 C.E. EMMONS
156 J. KAY
157 P.H. JOHANSEN
158 H. McCADE
159 B.H. LUMPKIN
160 D.G. MELLEN
161 J.F. KOLAR
162 F.M. COOPS JR
163 K. MEANS
164 M.E. HOGUE
165 C.A. POPE
166 J.C. REID
167 Q. MACDOUGALL
168 R.H. GOVE JR
169 C.P. CABIBI M.D.
170 K.P. AUSTIN
171 E.J. BLACK
172 H.H. EDENS
173 J.E. NELSON
174 GEO. E. KRAMER
175 J.C. LATHAM
176 J McN. MILLER
177 C.A. HARNS, JR.
178 B.C. SAYERS JR
179 A.M. COHEN MD
180 M.L. JOHNSON
181 M. BURGETT
182 K. COOK
183 H. HIBLER
184 COL. E.J. KLUGGS
185 L.J. CAPLIN
186 F.G. DARBY
187 DR I. SPORN
188 J.F. McKEON
189 MRS. D.M. RABOWSKI
190 DR. J.N. PHILLIPS
191 K.J. SARTORIS MD
192 C.G. PLYLER
193 C.G. COLVER
194 R.E. GRANT MD
195 V.L. SANDLIN
196 M.A. WOOD
197 B.L. PHILLIPS
198 W.R. FANNING
199 J. GOLDMAN
200 N. SHULTZ
201 CAPT C.J. LASKOWSKI
202 W.M. KUEB MD
203 R.J. SHELL
204 R.R. BURNS
205 E.B. FRANKS
206 H. GUEVARA
207 G.J. FROEHLING
208 C.A. YASKINS
209 R. McKANNA
210 G.H. BLENKER
211 E.A. MEYER
212 R.M. GURBY
213 R.W. CORNELY
214 J.W. CAILLIE
215 E.G. NELSON
216 ST. GEO. SONEGAN
217 L. SCHUELER
218 T.H. [illegible]
219 C. [illegible]
220 J. [illegible]
221 R.A. VLAK
222 V.L. ARRINGTON

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

373	N. C. CHRISTEN	NC =	Mechanical
374	M. SKLAR	AMC =	Electrical
375	J. A. JOHNSON JR.		
376	H. M. BERGEN		
377	R. E. MEDLAR		
378	H L FULLER		
379	R. SCHONWALTER		
380	C B FRANZ		
381	W. C. BLAISDELL		
382	R. N PETHELL		
383	E. TUPPER		
384	J. A. TELLEFSEN		
385	W. G MOOSE		
386	N. SHAPIRO		
387	[illegible]		
388	[illegible]		
389	[illegible]		
390			
391			
392			
393			
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396			
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398			
399			
400			

223 L. S. LEMON
224 R. JOSEPH
225 A. KREISBERG
226 L. S. HAHN
227 S. S. EDDY
228 S. W. PAINE
229 T. E. MORRIS
230 E. [illegible]
231 ~~J. S. WARD~~ R. A. OLSEN
232 F. P. THOMAS
233 J. J. GORDON
234 R. PRAUN
235 E. G. CHAPMAN
236 HISKEN'S
237 M. GRANIS
238 J. R. GREGG
239 A. S. BERNSTEIN
240 V. C. DEBORD
241 F. J. RUSSELL
242 D. SHUPP
243 M. FRANK
244 M. M. LESNIAK
245 T. A. MORRISON
246 R. MCCLIER
247 S. R. PACKS
248 J. A. PETERSON
249 A. J. KAPLAN
250 W. H. FENN 3rd
251 M. DELYCURE
252 J. H. RICE
253 HARVEYS BOOKNOOK
254 J. E. COPE
255 R. J. NADEAU
256 F. FORD JR
257 W. H. JARRETT
258 CAPT. MRS K. C. LEWIN
259 S. J. [illegible]
260 A. STEPHENSON
261 C. WESTMARK
262 W. W. GUINN
263 L. G. LAHRMAN
264 A. D. HUCH
265 E. KIEHLE
266 R. T. PAYNE
267 R. C. GUSWILER
268 T. J. MOONEY
269 LT A. SHEHEEN JR
270 E. W. TARBY
271 G. O. REINING
272 DR. FRANCIS W. CONSTABLE
273 P. A. WILLIAMS
274 R. GARMAN
275 W. F. SUNDAY
276 W. L. HOLT
277 P. GAULT
278 T. MAYR
279 M. G. CULLIER
280 D. L. GALLAGHER
281 J. L. MASSETTI
282 H. FENRENS
283 J. J. CLELUTA JR
284 ~~R. A. OLSEN~~ J. T. [illegible]
285 I. N. SANDERS
286 B. DUTT
287 W. J. HIGGINS
288 W. P. WRIGHT
289 R. GEIL
290 T. F. TAYLOR
291 M. DISENBACHER JR
292 Z. A. MAKUMASKI MD
293 E. DAVIS
294 D. A. DUTTY
295 M. BEREL
296 J. DABIE

53RD SALE
June 16, 17, 18, 1959

BIDDERS

1 J. SPECK
2 S. H. LENZ
3 M. MICHAELS
4 F. J. MUTSCHALL
5 L. ROCS
6 H. B. PEDERSEN
7 E. WOLFF
8 J. D. MARTIN
9 M. H. FREEDMAN
10 S. PAVN
11 E. L. BURGESS
12 DR. A. E. LORANCE JR
13 C. E. SMITH, MD
14 J. R. LUHR
15 W. R. HIGGINS JR
16 J. RUSSELL GUINN
17 J. J. KITTLER
18 F. D. LITTLEFAGE
19 F. H. MILLER
20 R. L. MILES JR
21 P. H. KOENIG
22 C. C. CHILLER
23 L. L. MOOSLEY JR
24 J. W. NANNERY
25 J. C. RICHARD
26 L. GETTYS
27 F. K. SAAB
28 L. T. LINDHEIM
29 J. L. HARRIS JR
30 T. M. CRUNER
31 R. PEHLLA
32 H. PIECILK
33 L. T. LUCICKI
34 [illegible]
35 J. H. [illegible]
36 [illegible] ALEXANDER
37 C. [illegible]
38 F. J. SMITH
39 E. RAPER
40 F. C. KURZAWA
41 T. J. PARNEY
42 W. G. HENDERSON
43 H. E. ROGERS
44 G. MUHL
45 S. M. REECE
46 C. J. H. PEACOCK
47 F. A. JANNARELLA
48 H. L. COHN
49 LT. R. R. CARON
50 C. G. KIMERLY
51 C. F. KIEFER
52 E. JAY HALL
53 R. FRED JR
54 [illegible] ELICKA
55 S. GELLAR
56 S. J. RABOLD
57 W. H. FREDERICK
58 DR. WALTER C. JONES
59 A. A. KOMINOS
60 E. LKRANCZYK
61 K. H. LUNDMARK
62 E. LEWIS
63 R. BURGGRAFF
64 L. R. D. McKINNEY JR
65 T. ASHER
66 J. C. HOLBROOK
67 D. D. HILBERT
68 L. CRANDALL
69 E. R. CHIAMPA
70 S. BRODIE
71 B. R. LEENER
72 L. R. GOODWIN
73 J. F. T. NE[illegible]
74 T. SLEVINS

No. 1515-2 Col. Rag Content Paper — [illegible] Bros., Stationers, 77 Nassau St., N. Y. 8

	6½	2164									
	18	2165									
	17	2166									
L9	2½	2167									
	23	2168									
	13	2169	13.50	7.50							
	12	2170	12.50	9.75							
	7	2171									
	40	2172	35.00		39.00	40.50					
	9	2173									
	7	2174									
	15	2175		11.50	12.50						

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

75 C.S. MILLER
76 J. IANNUCCIO JR
77 C.C. WILSON
78 R.E. WOHLGEMUTH
79 WM F. ULRICH
80 WM AE. SPIES
81 H. ECCLESTON MD
82 E. M. SCHNEIDER
83 J. B SOCHACKI
84 M. J. A. MOLONY
85 J Z WITBECK
86 R. L. McNITT
87 E. G. HIRLEMAN
88 R. L. HECKERT JR
89 E. F. WELSH
90 R. G. SCHUBAUER
91 J. J. VARNELLA
92 A. HEGEL
93 F. L. BUZA
94 J. J. BUSEK
95 W. R. O'DONNELL
96 W E. WELCH
97 S. R. PRESSMAN
98 G. D. BEARD
99 W. L. WIESLER
100 R. J. EVANS
101 B. F. BRANTING
102 M. E MERSING
103 E. J WILLIAMSON
104 C H. STUKEY
105 GEO KLEIN
106 B. E. PENDLETON SR
107 L. D. HURST
108 E. HACK
109 L. W. HEIBERICH
110 C. W. NEWLIN
111 B. LOGAN
112 C. J. ATTLECK
113 J. A. SCHREUDER
114 R. AUSTIN
115 J. A. BAILEY
116 B. W VAUGHN
117 G. F. POWERS
118 C. R. THAYER
119 L. M. NEMETH
120 M/SGT. R. L. WEST
121 T. T MOORE
122 M. D. TATE
123 H. O. BOOTH
124 R + M. COLN CO.
125 R. E. MCKNIGHT
126 M. L. DEGEN
127 P. D. CATE
128 C. L. RUBY
129 P. W. MANN
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THIRD SESSION

THURSDAY, EVENING, JUNE 18, 1959

LOTS 1538 TO 2xxx

PROMPTLY AT 7:00 P.M.

THE SALE OF

PHILIP G. STRAUS U.S. COINS, CURRENCY, FOREIGN SETS

CONTINUED

Popular Three Dollar Gold Pieces

1538 1854. Small DOLLARS; well known first year of the denomination, only year of the type. Brilliant, frosty Unc., clean surfaces. Not fully struck up above ear. Similar to Landau's at $82.50.

1539 Duplicate. Very Fine to Ex. Fine, nice.

1540 Another. Very Fine or better; sharp reverse, clean surfaces.

1541 A fourth. Close to Fine.

1542 A fifth. Very Good, even wear, exceptionally clean.

1543 1855. First year with large DOLLARS. Very Fine plus, traces of lustre; clean surfaces.

1544 Another. Just Very Fine.

1545 A third. Similar; reddish toning.

1546 The last one. Very Good to Fine, loop removed.

1547 1856. Very Fine, some original lustre remaining.

1548 1857. About Fine; we have seen worse called Very Fine.

1549 1874. Brilliant, choice Unc., frosty and sparkling. A few bag marks away from "gem" grade. Not the boldest strike we've seen, but a beauty. Melish had none equal to this. Landau's brought $77.50 last December, but this may well go higher in the present rising market.

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

90.00
67.50
67.50
62.50
55.00
70.00
62.50
62.50
45.00
67.50
62.50
90.00
802.50 T

| | | |

.00 T

75.00
67.50
47.50
82.50
65.00
57.50
85.00
72.50
62.50
67.50
62.50
70.00
815.00 T

1550 Duplicate. Ex. Fine to About Unc., much original brilliance, a few shallow mint abrasions.

1551 Triplicate. Very Fine, lustrous.

1552 Quadruplicate. Very Good to Fine, somewhat rough. A glass discloses that a loop was removed with extreme skill so as to be hardly noticeable, so perfectly is the reeding restored.

1553 1878. Hair's breadth from Unc. Very much like the first 1854, but this has a trace of what may be cabinet friction on several leaves, and some bag marks. Most dealers would unhesitatingly buy or sell it as perfect. Far, far finer than Melish's. Landau's superb example brought $85.

1554 Duplicate. Very Fine or so, some lustre.

1555 Another. Similar, long reverse pin scratch—quite faint.

1556 **1888.** Close to Ex. Fine, much mint frost. Only 5,000 regulars made.

1557 **Half Eagles.** 1800. Adams 3; Clapp 1; Newcomer 40. Rarity 3. About Very Fine, obverse rim nick. Complete lot 361, our Eliasberg offering, at $62.

1558 1802/1. A-5; C-3; N-47. Rarity 5. 1 behind center of 2; shattered reverse die. Very Fine to Ex. Fine, slightly bent.

1559 Duplicate. A-6; not in Clapp; N-46. Rarity 5. Same obverse; rim break over F. Very Fine.

1560 1803/2. A-3; C-4; N-52. Rarity 4. (Only the one obverse; imperfect reverse T's, that in UNITED recut.) Fine or better. Minor adjustment marks.

1561 1804. Small 18 over large 18. A-5; C-1; N-63. High rarity 5. Commoner of only two varieties with this obverse. Rev. Spine from leaf tip to R. Nearly vertical, slightly curved, cracks; from U to A in STATES, final A in AMERICA to O in OF. Very Fine, sharp, but loop skillfully removed (over L).

75	1550									75	127	✓
60	1551									60	5	✓
45	1552									45	65	✓
75	1553									75	50	✓
60	1554									60	5	✓
50	1555									50	50	✓
75	1556									75	125	✓
70	1557									70	50	✓
65	1558									65	50	✓
65	1559									65	50	✓
60	1560									60	50	✓
70	1561									70	225	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1562 1804. Small 18. A-3; C-2; N-61. Rarity 5. Numeral 4 first cut far too low, then corrected. Rev. Horizontal crack from E in AMERICA through top leaf to shield. Ex. Fine, lustrous, but several file marks at top right reverse. Cf. Melish 1881, very fine.

1563 1806. Stars 7 and 6; knobbed 6. A-1; C-1; N-68. Rarity 2. Very Fine to Ex. Fine, lustrous. Few minute adjustment marks on right reverse. In a class with the one in our Forty-Ninth sale at $72.50.

1564 1808. Bust left in mob-cap. Perfect date; **close 5 D** (reverse of 1807 and 1808/7, different from the normally found wide 5 D die). Not in A or C or N; obverse C-2, reverse C-1. **Probably R-7;** cf. WGC 353, Melish 1916, the only other records known to us. Very Fine to Ex. Fine, lustre; minor handling marks. Worth a good price!

1565 1824. No motto. Plain 4. Wide large bust point, large 4; very close date, 84 low. Rev. Arrow joins A. Clapp 6. Shattered obverse die; scarce. Fine or so. A stronger one went at $27. in our Fifty-First sale.

1566 1837. Large date, small 5; with berry on branch. C-1. Fine to V. Fine. (Cf. lot 394, our Eliasberg offering.)

1567 1837. Small date, small 5; no berry. C-3. **Rarity 7.** Fine, cleaned. Worth a good price.

1568 Coronet Head design. 1844. Very Fine, usual slight handling marks; as nice as this ordinarily comes.

1569 Duplicate. Very Fine, slightly rough.

1570 1861. Very Good, sharp date; abraded on wing.

1571 1873. **Closed 3.** Fine to Very Fine, bag marked. Very rare, far more so than commonly believed; same comment as to lot 1465.

1572 1879. UNITED recut. Just about Ex. Fine; considerable mint frost, particularly on reverse.

1573 Duplicate 1879. UNITED normal. More or less Very Fine, usual bag marks.

.00 T

80.00
77.50
90.00
17.00
18.00
25.00
21.00
12.00
11.00
19.00
11.00
11.00
392.50 T

72	1562							
73	1563	65						
9	1564							
12	1565							
18	1566							
25	1567							
21	1568							
10	1569							
10	1570							
13	1571							
	1572							
	1573							

80	AF	✓
7	15	✓
9	27	✓
17	EFE	✓
18	17	✓
25	26	✓
21	126	✓
10	50	✓
11	50	✓
11	WA	✓
11	[illegible]	✓
11	VJ	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

11.00
10.75
10.75
11.00
11.00
10.75
13.00
10.75
16.00
11.00
10.75
10.75
137.50 T

1574 1880. Just about full Mint State, brilliant and frosty; some red tone. Usual obverse mint abrasions and bag marks.
1575 Duplicate. Very Fine to Ex. Fine, much mint lustre; many small handling marks.
1576 Triplicate. Very Fine, lustrous, similar quality to last.
1577 Quadruplicate. Also Very Fine, not as well struck up nor quite as nice as last.
1578 1880 "S'. Very Fine or better, lustrous; usual handling marks.
1579 Duplicate. Almost Very Fine.
1580 1881. Brilliant, frosty Unc.; evidence of long contact with its brethren in a bag, the common fate of nineteenth century gold. Similar to Peake's.
1581 Another. A little short of Mint State; similar quality.
1582 A third. Likewise; a bright first-strike.
1583 A fourth. More or less Ex. Fine, similar grade (though not a first-strike).
1584 A fifth. Very Fine, obverse weaker, reverse sharp.
1585 Sixth and last. Fine to Very Fine.

10 -	1574			11 -	EMS	✓
10 -	1575		10 75	10 -	SO	✓
10 -	1576		10 75	10 -	SO	✓
10 -	1577			11 -	EJS	✓
10 -	1578			11 -	AEF	✓
10 -	1579		10 75	10 -	SO	✓
10 -	1580			10 -	FMS	✓
10 -	1581		10 75	10 -	SO	✓
10 -	1582			10 -	[illegible]	✓
11 -	1583			11 -	[illegible]	✓
10 -	1584		10 75	10 -	SO	✓
10 -	1585		10 75	10 -	SO	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1586 1881 "S". Better than Ex. Fine, much mint frost. Similar to Menjou's at $18. (1950); almost equal to Peake's.
1587 Another. Fine to Very Fine. A glass discloses that this once had a loop; not visible from either side.
1588 1882. Very Fine plus, some lustre.
1589 Duplicate. Very Fine or better.
1590 1882 "S". Labeled "Proof," this is a brilliant first-strike, with a number of minute bag marks. Unusual and attractive. Similar to those in our Peake and Eliasberg offerings; better than Melish's, or than Baldenhofer's (1955) at $17.
1591 Duplicate. About Very Fine.
1592 1883. Very Fine to Ex. Fine, lustrous. Peake's was not perfect.
1593 1884. About Ex. Fine, lustrous; old signs of obverse cleaning.
1594 1884 "S". Very Fine to Ex. Fine, some mint frost.
1595 1885. Similar grade to the 1884.
1596 Duplicate. Same grade as the 1884 "S".
1597 1885 "S". Brilliant, frosty Unc., choice despite a few of the usual bag marks, none serious. Decidedly uncommon strictly mint state; we have only two recent records, Peake's (a sleeper) and the Boyd-WGC coin, not as nice, which brought $26. on a $22.50 estimate some thirteen years ago.

.00 T

11.00
14.00
10.75
10.75
21.00
10.75
10.75
11.50
11.00
10.75
10.75
28.00
161.00 T

[illegible]	1586			11 —	14 —	✓
14 —	1587			14 —	151	✓
[illegible]	1588		10 75		50	✓
[illegible]	1589		10 75		50	✓
21 —	1590			21 —	224	✓
[illegible]	1591		10 75		50	✓
[illegible]	1592		10 75			✓
[illegible]	1593				117	✓
11	1594				117	✓
[illegible]	1595		10 75		50	✓
[illegible]	1596		10 75		50	✓
[illegible]	1597			28 —	1[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

10.75
10.75
11.00
11.00
10.75
10.75
13.00
10.75
11.00
14.00
11.00
10.75
135.50 T

1598 1886. Very Fine, traces of old cleaning; usual quality.
1599 Duplicate. Similar grade.
1600 1886 "S". Very close to Unc., brilliant but bag marked. Almost equals Peake's; fully comparable to that in our Forty-Ninth offering.
1601 Another. Just about Ex. Fine, bright, lustrous.
1602 A third. Very Fine plus.
1603 A fourth. Fine to Very Fine.
1604 1887 "S". Just about Very Fine, bag marked.
1605 Another. Fine.
1606 1892. About Unc., plus. Fully brilliant but too much bag marked for full mint state.
1607 1892 "S". Just Fine. Equal to that in our Forty-Ninth sale.

1608 1893. Very Fine.
1609 Duplicate. Also Very Fine, not quite as sharp.

10½	1598			10				50		✓
10½	1599			10				50		✓
10½	1600					11		10		✓
11	1601					11		11		✓
10½	1602			10				50		✓
10½	1603					10		50		✓
13	1604					13		10		✓
10½	1605					10		50		✓
11	1606					11		11		✓
14	1607					14		14		✓
11½	1608					11		11		✓
10	1609					10		50		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1610 1894. More or less Ex. Fine, lustrous; extensively bag marked.
1611 Another. Very Fine, the usual run.
1612 1895. Ex. Fine to About Unc., brilliant; usual mint and other abrasions. Better than that in our Eliasberg offering.
1613 Duplicate. Very Fine, nicked up; traces of old cleaning. Not as bad as it sounds.
1614 1897. Brilliant Unc., frosty; usual mint abrasions, not too many of them. Nice. Better than Peake's; that in our Forty-Ninth sale was only Very Fine.
1615 1898 "S". Barely Very Fine, nicked up.
1616 1899. Brilliant Unc., about like the 1897.
1617 Another. Ex. Fine plus, quite lustrous.
1618 1899 "S". Very Fine, usual run of the bag.
1619 1900. Hair's breadth from full Unc.; brilliantly lustrous, like the 1892, but a bit sharper. Equal to Peake's.
1620 Duplicate. Same grade and quality.
1621 Triplicate. Very Fine to Ex. Fine, usual bag marks.

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     .00 T

   11.00
   10.75
   11.50
   11.00
   12.50
   10.75
   11.50
   11.50
   10.75
   11.00
    1.15
    1.15 -
   11.50
   10.75
  134.50 T
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11—	611			11—		117	✓
10—	611		10.00	10		50	✓
11—	612			11		114	✓
10—	613		10.00	11—		357	✓
12	614			12		EMS	✓
10—	615		10.00	10		50	✓
10—	616		10.00	11		EMS	✓
11—	617			11		117	✓
10—	618		10.00	10		50	✓
10—	619			11—		EMS	✓
10—	620			11		RTS	✓
10—	621			10		50	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

12.00
10.75
12.00
11.00
20.00
16.00
10.75
12.50
11.00
25.00
168.50 T

1622 1901. Same grade, uneven strike, lustrous; usual mint abrasions.
1623 Duplicate. Just Very Fine.
1624 1901 "S". Hair's breadth from Unc., like the 1900; same quality, brilliant and frosty. Rare so; that in our Forty-Ninth sale was only Very Fine.
1625 1902 "S". Very Fine, obviously cleaned long ago. Not too bad!
1626 1903. Brilliant Unc., frosty and choice. Similar quality to the 1899. Uncommon so; slightly better than Peake's. As discerning collectors know, Dr. C. W. Peake was the "Landau" of common gold.
1627 1903 "S". Very Fine plus.
1628 1904. Brilliant Unc., almost of the quality of the 1903; equal to Peake's.
1629 1905. Brilliant, almost "gem," Unc. Premium coin so, but unappreciated. Equal to Peake's. That in our Forty-Ninth sale was nicked.
1630 1905 "S". Very Good to Fine.
1631 1906 "S". Brilliant Unc., usual run of the mint; rather fewer bag marks than usual. Peake had only a VF-EF example; that in our Forty-Ninth auction was still worse.
1632 1906 "D". Very Fine to Ex. Fine, lustrous.
1633 1907. Extra brilliant Unc., almost Superb; just about devoid of mint abrasions. Very unusual quality. At least equal to Peake's; better than Melish's, much better than that in our Eliasberg offering.

12 -	1622				12 -	250		✓
10 ½	1623				10 75	50		✓
12 -	1624				12 -	250		✓
10 ½	1625				11 -	5		✓
20 -	1626				20 -	30		✓
11 -	1627				11 25	5		✓
15 -	1628				16 -	PF		✓
15 -	1629				16 -	EMS		✓
10 ½	1630				10 ½	50		✓
12 -	1631				12 -	EMS		✓
-	1632				11 -	EMS		✓
2 -	1633				25 -	250		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1634 1908. Last year of type. Extra brilliant Unc., just about equal to last; undervalued. None in Melish.

1635 Pratt's Indian Head design. 1908. Brilliant Unc., with the usual mint abrasions, mostly on reverse. Equal to Peake's. Tiny edge discoloration, not visible from either side, but has not been mounted or otherwise disfigured.

1636 Another. Just Very Fine.

1637 1909. Brilliant Unc., similar quality to the first 1908; tiny rim nick. In a class with Peake's. No Indian Head half eagle is common so.

1638 Duplicate. Ex. Fine plus, quite lustrous.

1639 1909 "D". Ex. Fine or better.

1640 A second. Ex. Fine or so, dirty.

1641 A third. About Very Fine, cleaned long ago.

1642 1910. Very Fine or so, dirty. Peake's was not perfect.

1643 Another. Just Very Fine.

1644 1911. Very Fine or better.

1645 Another. Very Fine, cross scratched on reverse. A worse one went at $13. in Tom Wass's sale.

.00 T

15.00
12.50
10.75
12.50
11.00
10.75
10.50
12.00
12.00
12.00
10.50
10.50
140.00 T

16 -	1634			15 -		61	✓
12 -	1635			12 -		EMS	✓
10 -	1636			10 -		SB	✓
10 -	1637			12 -		REF	✓
11 -	1638			11 -		EMS	✓
10 -	1639			10 -		EMS	✓
10 -	1640			10 -		STAN	✓
12 -	1641			12 -		131	✓
12 -	1642			12 -		131	✓
12 -	1643			12 -		131	✓
10 -	1644			10 -		STAN	✓
12 -	1645			10 -		STAN	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

10.50
10.50
10.50
10.50
31.00
14.00
10.50
10.50
265.00
135.00
110.00
21.00
639.00 T

1646 1912. Nearly Ex. Fine, lustrous; bag mark below GOD.
1647 A second 1912. Very Fine to Ex. Fine, tiny reverse rim nick.
1648 1913. Very Fine to Ex. Fine, lustrous; fairly clean.
1649 Another. Very Fine or better.
1650 1914. Brilliant, satiny Unc., a few minute mint abrasions. Rare so, and greatly undervalued; better than Peake's, or most others we have seen in recent years.
1651 1914 "D". Very Fine to Ex. Fine, lustrous; light bag marks. Equal to Peake's.
1652 1915. About Ex. Fine, minor signs of handling; lustrous. One noticeable bag mark, that on the Indian's head. None in Peake, in any grade.
1653 Another 1915. Very Fine plus; relatively clean, save for a minute rim nick at top of obverse.

1654 **1929.** Marked "Unc.," this coin fraternized in a bag a little too long to retain the full grade. Bright, lustrous and just about of full original sharpness. Still rare, even though not the extreme rarity it was formerly believed. **Plate**
1655 **Eagles.** 1799. A-5; C-3; N-450. Small stars, irregular date; very small berries. Very Fine or better, several small rim nicks. Judging by the performance of the badly cleaned 1799 in our Fifty-First sale, this lot should bring at least $125.
1656 1803. A-2; C-2; N-459. Small reverse stars; leaf touches right corner of I. Very Fine, center of obverse rough; not that bad. A slightly sharper 1803 was bid to $147.50 in Wass's recent N.Y. auction.
1657 Coronet Head design. 1847 "O". Just Very Fine, the usual run; without noticeable impairment. Record of $35. in WGC, over thirteen years ago.

10	1646							10	STAN	✓
10	1647							10	STAN	✓
10	1648							10	STAN	✓
10	1649							10	STAN	✓
	1650					31			JFL	✓
14	1651							14	SPB	✓
10	1652							10	STAN	✓
10	1653							10	STAN	✓
235	1654					265			ACF	✓
135	1655							135	SO	✓
	1656							10	ACF	✓
	1657					21			SO	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1658 1849. About Very Fine, obverse stronger than reverse. Uncommon date, none in Peake or our Forty-Ninth offering!
1659 Another 1849. Similar grade, perhaps a trifle weaker. Few shallow rim dents.
1660 1880. Very Fine or better, lustrous.
1661 1881. Very Fine, usual handling marks.
1662 1881 "S". Nearly Unc., practically full original brilliance; bought as uncirculated, but a trifle too long in a bag. These coins were made to use! Peake's was Ex. Fine, like all others seen or auctioned in recent years except this Straus coin. Marked $30.
1663 1882. Just Very Fine. Usual run of the bag.
1664 1885. About Ex. Fine, considerable mint frost; many tiny handling marks. Better than Melish's.
1665 1893. Very Fine or so, nicked up.
1666 1894. Very Fine, signs of old cleaning.
1667 1897. Very Fine to Ex. Fine, also cleaned long ago.
1668 Duplicate. Just Very Fine, somewhat dirty.
1669 1898. Very Fine to Ex. Fine: not bad.

.00 T

23.00
21.00
21.00
21.00
28.00
20.00
25.00
20.00
20.00
21.00
20.00
20.00
260.00 T

	1658					
	1659				21 –	50
20 –	1660				21 –	150
22 –	1661				21 –	145
28 –	1662				25 –	106
20 –	1663				20 –	93
25 –	1664				25 –	126
20 –	1665				20 –	93
20 –	1666				20 –	93
20 –	1667			21 –	~~25~~ –	125
20 –	1668				20 –	91
20 –	1669				20 –	92

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

21.00
21.00
28.00
20.00
28.00
23.00
24.00
21.00
21.00
20.00
22.00
23.00
272.00 T

1670 1899. Shattered dies. Marked "Ex. Fine," this doesn't quite satisfy, though it is quite lustrous. Decidedly unusual!

1671 1900. Marked "Unc.," this coin is a rub or so away; full original satiny lustre, far less than the usual quota of bag marks. Rather limited mintage.

1672 1901. Brilliant, frosty Unc. Obviously in a Mint bag for a while, but still nice. Scarce so; the only Liberty Head Eagle commonly seen mint is the 1901 "S". Peake's similar example brought $27.50, which was far above the usual VF-EF market of 1955.

1673 1901 "S". About Very Fine.

1674 1904. Marked "Unc.," this brilliant coin is only a trifling rub away (on the curl just over ear). Excellent companion to the 1900; lower mintage.

1675 1907. Very Fine plus.

1676 1907 "D". Second and final Denver Liberty Head. Ex. Fine or so.

1677 **St. Gaudens Indian Head design.** 1907. Regular issue, no periods. Very Fine, fairly clean.

1678 1908. Motto. Very Fine plus, lustrous.

1679 1909 "S". Obverse Very Fine, reverse nearer to Fine. Peake's was only Very Fine. The similar Graves coin realized $27.50 five years ago.

1680 1910. Very Fine plus, about like the 1908.

1681 1911. Ex. Fine, considerable mint brilliance.

20 -	1670		21 -	105	✓
20 -	1671		21 -	81	✓
28 -	1672	20.00	28 -	270	✓
20 -	1673		20 -	13	✓
23 -	1674	20.00	27 -	136	✓
23 -	1675	23.00	23 -	77	✓
24 -	1676	20.00	24 -	77	✓
21 -	1677	21.00	21 -	77	✓
20 -	1678		21 -	105	✓
20 -	1679		20 -	13	✓
20 -	1680		20 -	55	✓
23 -	1681	23.00	23 -	69	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1682 1912. Very Fine to Ex. Fine, some reddish tone.

1683 1913. Bright Unc., with what may be a touch of cabinet friction on one or two high points; full original brilliance, excellent satiny surface with far less than the normal quota of handling marks. About equal to Peake's; far better than Melish's.

1684 Another. About Unc., also brilliant; obvious bag mark above eagle's head.

1685 1915. Almost as nice as last, but with two reverse rim bruises, neither serious.

1686 1926. Brilliant Unc., choice but not quite a gem. Similar to the Peake coin and that in our Forty-Ninth sale, each at $26., which is much too low for strictly mint ones.

1687 **Double Eagles.** 1850. First year. Closed 5 (knob joined to vertical, as on the cent). Extremely Fine plus, clean and lustrous; far less than the usual number of handling marks. Popular initial date for circulation. Equal to Peake's; appreciably finer than Melish's. Worse have sold as Uncirculated.

1688 1850. Open 5. Very Fine, the usual run of the bag. Deeper colored gold—probably the usual African product rather than the California gold more commonly seen on these.

1689 1860 "S". Medium S. Despite traces of old obverse cleaning, this lustrous coin is better than Ex. Fine and in fact is not far from Unc.; nearly full mint frost, especially on reverse. Limited mintage. None in Peake or our Forty-Ninth sale in any grade; only inferior examples in Baldenhofer and Melish, therefore presumably a sleeper.

1690 1861. Shade from Uncirculated. Purchased as perfect, understandably in view of its brilliant surfaces. Reverse also shows signs of old cleaning, but no real impairment. Superior to either Melish example.

1691 1874. Very Fine to Ex. Fine, flat strike; lustrous. Probably should be graded fully Ex. Fine but has been in a bag too long. Another limited mintage item. Peake's mint state specimen soared to $92.50. The present coin is about like that in our Eliasberg offering, and better than Dr. Green's, Menjou's or Melish's, among others.

1692 1880 "S". Very Fine, usual run of the bag.

1693 1882 "S". Would be Brilliant Unc. save for having fraternized too long in a Mint or bank sack. Full original frost, but showing a multitude of tiny marks, most of them needing a glass to be made out. "Twenty Dollar pieces of the 19th century are very unusual in really uncirculated condition. These coins were made to use and are usually nicked and scratched by rubbing against each other in bags." —STANDARD CATALOGUE, p. 156. Peake's was only Ex. Fine, though it was far superior to Menjou's and most others.

.00 T

24.00
28.00
20.00
21.00
30.00
92.50
82.50
85.00
62.50
57.50
40.00
43.00
586.00 T

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

| | | |

.00 T

49.00
45.00
41.00
51.00
40.00
5.00
5.00 -
50.00
62.50
41.00
40.00
40.00
49.00
305.00
813.50 T

1694 1883 "S". Brilliant Unc. or a hair's breadth away, for the same reason as last; but this is considerably better than preceding. Beautiful satiny lustre. We are being ultraconservative on this one! Far better than Melish's; almost equal to Peake's at $72.50.

1695 1891 "S". Very Fine, the usual grade and quality for this series.

1696 1894 "S". Recut UNITED STATES OF AMERICA. Very Fine, as last; perhaps a trifle cleaner.

1697 1895. Bright, brilliant Unc., a trifle better than lot 1694. Similar to that in our Forty-Ninth sale; better than Peake's. None in Melish.

1698 1895 "S". Very Fine, fairly sharp. Needs a bath.

1699 1898 "S". Brilliant Unc., just about of the quality of the 1895. Equals Peake's; that in our Eliasberg offering didn't even make Ex. Fine; Baldenhofer's wasn't as nice. None in Melish.

1700 1899. Good Unc., frosty and almost "gem" quality. Very few handling marks, and those not worth mentioning. Far above the quality of any preceding. Better than any non-proof of this type we have seen auctioned in the past ten years! Worthy of a record price!

1701 Duplicate. Just Very Fine.

1702 1900 "S". As last.

1703 1901 "S". Likewise.

1704 1904. Brilliant Unc., about like the 1883 "S" and the vast majority of so-called uncirculated examples of this date.

The Popular 1907 St. Gaudens Roman Date Double Eagles

1705 **1907. St. Gaudens design; date MCMVII.** High relief; late die state, wire edge. Choice, splendid Unc. Without evidence of handling, even under a strong glass. Perfect, even though knee not as well struck up as on earlier impressions from this die. Really beautiful! Priced to $265. retail and has come close to this figure at auction. Far better than the Peake coin, this lot is for the collector who wants the best.

4[illegible]-	1694	[illegible]	45.00	[illegible]							4[illegible]-	[illegible]	[illegible]		✓
4[illegible]-	1695	[illegible]	[illegible]								4[illegible]-	[illegible]	10[illegible]		✓
4[illegible]-	1696	[illegible]	39.[illegible]								4[illegible]-	[illegible]	CW		✓
4[illegible]-	1697	[illegible]	[illegible]	[illegible]	45.00	4[illegible]					51-	[illegible]	53		✓
4[illegible]-	1698	[illegible]	39.[illegible]								40-	[illegible]	43		✓
40-	1699	[illegible]	[illegible]	45.0							50-	[illegible]	67		✓
62'-	1700	[illegible]	39.[illegible]	45.00	9[illegible]						6[illegible]-	[illegible]	3[illegible]		✓
[illegible]	1701	[illegible]	39.[illegible]	39.[illegible]							4[illegible]-	[illegible]	55		✓
4[illegible]-	1702	[illegible]	37.[illegible]								40-	[illegible]	43		✓
4[illegible]-	1703	[illegible]	[illegible]								4[illegible]-	[illegible]	43		✓
4[illegible]-	1704	[illegible]	[illegible]	[illegible]							41-	[illegible]	53		✓
2[illegible]-	1705	235.00	[illegible]	[illegible]	[illegible]						30[illegible]-	[illegible]	5[illegible]		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

1706 Another wire edge coin, slightly earlier die state—the wire edge not nearly as pronounced. Also brilliant Unc., though not quite in a class with the preceding. Minute, almost microscopic handling marks, practically all on reverse, a few on rims.

1707 1908. No motto. Brilliant but bag marked Unc. For some reason, all in our last few sales (except Peake's) have been Ex. Fine or worse.

1708 1911 "D". Ex. Fine plus, clean, choice, lustrous. Superior to the Menjou, Melish coins, among many others.

1709 1912. Brilliant Unc., a trifle better than the 1908. Beautifully frosty. Scarce, limited mintage. None in our Forty-Ninth or Fifty-First sales, nor in Melish.

1710 1913 "D". Ex. Fine, a trifle bag marked; traces of old cleaning.

1711 1914. Brilliant Unc., at least as nice as the 1912, and a good deal rarer. Low mintage of 95,250, and undervalued. Peake's was only AU; there was none in Melish.

1712 1914 "S". Very Fine, usual run of the bag.

1713 1924. Brilliant, lightly bag marked Unc., a little above the average Uncirculated run of this date.

1714 1927. Marked "Unc.," this brilliant piece is not quite up to par, having received in the bag not only the usual minute nicks, but also slight abrasion on eagle's breast.

1715 1928. Brilliant Unc., of about the quality of the 1924, acquiring some dark but not unattractive tone near borders.

1716 Commemorative Gold. 1903. Louisiana Purchase Exposition Dollar. Bust of Jefferson. Brilliant Unc., regrettably with a few faint pin scratches.

1717 Similar. Bust of McKinley. Also Unc. For some reason, slightly saucer-shaped—probably as made, as the coin shows no evidence of any kind of mistreatment.

.00 T

255.00
43.00
41.00
92.50
40.00
82.50
40.00
47.00
44.00
41.00
30.00
30.00
786.00 T

1718 **1904. Lewis and Clark Exposition Dollar.** Brilliant Unc., a select first-strike. We note that a cleaned example brought $135. in 1951!

1719 **1905.** Same type. Identical kind and quality of first-strike, possibly even a trifle nicer. A worthy companion to last. Far better than that at $130. in our Fifty-First sale.

1720 1915 "S". Pan-Pacific Exposition Dollar. Brilliant Unc., obverse just about "gem" grade, reverse with trifling mint abrasions. One brought $21.50 in Wass's recent auction.

1721 1916. McKinley Memorial Dollar. Brilliant "gem" Unc. Landau's realized $32.50.

1722 1917. Same type. Equally select; a beautiful first-strike.

1723 1922. Grant **Memorial Dollar. No** star. "Gem" Unc., tiny reddish toned area.

1724 1922. Same type, with star. Just about Superb.

1725 **1915 "S". Pan-Pacific Quarter Eagle.** Bright, frosty Unc. In demand, and worth a good price, even though not quite in a class with the last lot.

1726 1926. Sesquicentennial Quarter Eagle. Bright and evidently unworn, but obviously cleaned neither wisely nor too well; split-like planchet defect, upper left reverse.

1727 Patterns. **1795. Half Eagle.** Regular dies trial, defaced at mint. Dies of Adams 5 (list of Half Eagle die varieties, 1934 COIN COLLECTORS JOURNAL). Copper. Reeded edge. **Not in Adams-Woodin.** If not defaced, this piece would be about Extremely Fine, possibly better. UNPUBLISHED. UNIQUE. Seen and to be listed by Dr. Judd. Worth a good price. **Plate**

Other defaced trialpieces of this period are known. Compare, for example, A.W. 19. They were defaced either with hammer blows or chisel marks to prevent their being used in counterfeiting.

1728 (1851). Ring Cent, without date. CENT ONE TENTH SILVER. Rev. UNITED STATES OF AMERICA, around wreath. Perforated. Billion (copper with 10% silver). Plain edge. **A.W. 124.** Deeply toned Proof. Rare, much more so than commonly believed; an original. Estimates and auction records can only be misleading in the current unstable, irregularly soaring market; this might bring anywhere between $25. and $65., or even more.

1729 1853. Cent. Obverse of the regular quarter eagle. Rev. ONE CENT in wreath; die by Franklin Peale, the Chief Coiner. German silver. Reeded edge. **Not in A.W.;** type of 171 and 178. Fairly nice Proof. The intended metal, but not so described by Adams-Woodin.

| | | |

1730 1854 (usually miscalled 1851). Cent. Obverse a reduced version of the silver dollar design. Rev. 1 CENT in heavy wreath; also by Franklin Peale. Copper. Plain edge. **A.W. 148.** Fairly nice Proof. Appears to be a struck piece; numerous electrotypes exist.

1731 1854. Cent. Head and wreath similar to the half cent. Bronze (?). **A.W. 187.** Restrike from injured dies. Dull, tarnished and formerly cleaned Proof. Records $27.50 to $35.

1732 1855. Cent. Same size. Flying eagle. Rev. Large wreath. Copper-nickel. **A.W. 199.** Somewhat imperfect but nevertheless bright Proof; numeral 5 faintly scratched into bottom of reverse, possibly indicating this as No. 5 in a set.

The 1855 cents were issued in sets of eight different alloys, including various kinds of copper-nickel and bronze, varying in the proportions of other metals added to copper. The different metals are very hard to tell apart. Unfortunately most sets have been broken up.

1733 Another. Bronze (?). **A.W. 200.** Very Fine, dark.

1734 Duplicate. As last; obverse field somewhat impaired by scraping, probably to remove corrosion.

1735 1858. Cent. Small flying eagle. Rev. Laurel wreath, adopted in 1859. Copper-nickel. **A.W. 256.** Brilliant Proof. Similar examples have brought $75. and up. Popular!

1736 **1858. Transitional Cent.** Indian head, low date (also exists with centered date). Rev. Laurel wreath. **Exact type adopted in 1859. A.W. 264.** Brilliant Proof, a couple of minute reverse carbon spots. This is the variety that soared to an astonishing $240. in our Fifty-First sale and has since brought prices from $250. to $277.50 both at private sale and at auction. Its future as a transitional coin seems well assured.

1737 **1859. Transitional Cent.** Regular adopted type of 1860 with shield. **A.W. 312.** Lightly toned Unc., a few minor spots; the usually seen grade. Has been bringing $85.

Had this piece been received by us in time, we would have accorded it space towards the beginning of this consignment, with the other regularly issued copper-nickel cents, where it probably belongs.

1738 1863. Two Cents. Shield, GOD OUR TRUST in small letters. Rev. Similar to that adopted, but CENTS much curved. Bronze. **Thin flan. A.W. 412?** (Difficult to tell copper from bronze.) Deeply toned Proof. Record of $49. in our Landau offering.

1739 Similar. Bronze. **Thick** flan. **A.W. 414.** Partly bright red, partly toned, slightly spotted Proof. Scarcer than last.

1740 **1863. Transitional Cent.** Adopted type of '64; bronze, thin flan, about 48 grs. No "L". **A.W. 423 or 428.** Partly bright, partly toned Proof. Record of over $200. in the very recent Empire Coin Co. auction!! Same comment as to the A.W. 264 above.

1741 **1866. Transitional Five Cents.** Exact type of 1867, **without days. A.W. 570.** Brilliant Proof, nice despite a few tiny carbon spots. This also will bring a runaway price. Rarer than the other transitionals above. Has been quoted above $250.

.00 T

38.00
20.00
26.00
16.00
16.00
72.50
420.00
85.00
40.00
37.00
70.00
300.00
1,140.50 T

35	1730								
13	1731								
18	1732								
13	1733								
1	1734								
59	1735								
1	1736								
8	1737								
32	1738								
37	1739								
60	1740								
3	1741								

5			
2		MW	
2		BEL	
1		1	
16		AH	
7		AM	
4		EM	
85			
45		MW	
37			
70		EM	
300		114	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

.00 T

17.00
57.50
65.00
55.00
72.50
67.50
75.00
29.00
510.00
17.00
190.00
205.00
1,360.50 T

1742 1869. Quarter. Plain diadem. Rev. STANDARD SILVER. Silver. Reeded edge. **A.W. 766.** Proof. Deeply toned, somewhat nicked.

1743 1875. **Twenty Cents.** Liberty head. Rev. Denomination 20 on shield. Silver. **A.W. 1435.** Blue toned Proof. This denomination has always been popular among patterns.

1744 Another Liberty seated at seashore. Rev. As adopted, smaller leaves. Silver. **A.W. 1442.** Iridescently toned Proof. One of the most interesting Pattern Twenty Cents!

1745 Identical dies. Copper. **A.W. 1443.** Bright red Proof. Uncommon, to say the least.

1746 Same obverse. Rev. value 20 CENTS in wreath. Silver. **A.W. 1446.** Blue and russet toned Proof. Worth a good price!

1747 Obverse similar to regular issue, but smaller date. Rev. denomination 1/5 OF A DOLLAR. Silver. **A.W. 1449.** Blue-gray toned Proof. Another good item!

1748 1877. Ten Dollars. Morgan design, type of A.W. 1547 except for date. Copper. **A.W. 1502. (Not described by Adams-Woodin, and not illustrated.)** Partly red, partly iridescently toned Proof. Extremely rare, the first we have handled, only the third we have seen. **Plate**

1749 1879. Barber's goloid metric dollar. Silver (?). **A.W. 1606.** Rather poorly cleaned Proof. Not rare, but popular; Cass's brought $60.

1750 **Miscellany. 1804. Silver Dollar.** COPPER ELECTROTYPE MADE IN THE PHILADELPHIA MINT by W. E. Du Bois, from the Mint's plain edged restrike (Class II, now in the Smithsonian). COPY under right claw. Full original sharpness, enough to show traces of the undertype (the Mint's specimen from which this was made is overstruck on an 1857 Bern shooting-thaler). Listed as A.W. 26, there called a copper trialpiece (Adams never examined it); listed as No. 5 by the late B. Max Mehl in his enumeration of 1804 dollars supplementary to his 1927 reprint of HASELTINE'S TYPE TABLE **Obtained from W. E. Du Bois at the mint,** ca. 1860, by Dr. Spiers; the Spiers collection was bequeathed to the Society of California Pioneers, and a catalog issued around 1877; the Society exhibited the collection at the San Francisco Mint; later, ca. 1906, the collection was broken up, Waldo Newcomer obtaining this piece among many others; Newcomer left it to his son, from whom Mr. Straus obtained it. Mentioned on page 172 of the 18th edition of the STANDARD CATALOGUE. The only electrotype we have ever sold and the only one we ever expect to. Valuable for its historical interest! **Plate**

1751 **1919. Cent. Struck on a copper-nickel planchet** weighing 50.8 grains, apparently intended for a Colombian one-centavo piece. Evidently never in circulation, this is weakly struck but lustrous; a little scraped on either side to verify that it is not plated. **Only one other known of this date,** though several exist dated 1920. Worth a good price!

Private and Pioneer Gold Coins

1752 **NORTH CAROLINA. Christopher Bechtler.** (1831-42). **Quarter Eagle.** GEORGIA GOLD 64 G. 22 CARATS. (First 2 low and tilted r.; another variety exists with 22 even.) Plain edge. Ex. Fine, much original lustre. Rare, first we've offered in many years. Equal to the first piece in the Schulman-Kreisberg offering last April which brought $210. **Plate**

1753 Similar. **Half Eagle.** GEORGIA GOLD 128 G. 22 CARATS. RUTHERF. Plain edge. Very Fine to Ex. Fine. Decidedly rare; records to $340. **Plate**

8	1742													17	AWH
48	1743		50.00	33.00										72	AMY
65	1744			67.50										67	JTT
55	1745													55	JTT
72	1746			70.00										72	JTT
55	1747			55.00										67	JTT
75	1748													75	JK
—	1749													29	PF
375	1750													510	WJW
16	1751													17	PF
175	1752			43										190	HM
10	1753	3												205	HM

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1754 August Bechtler. (1842-52). Dollar. CAROLINA GOLD. 27 G. 21 C. Plain edge. Brilliant Uncirculated; struck from rusty dies as generally found. (Cf. our Fifty-First sale, lot 1042.) Finest we've seen!

1755 Similar. Half Eagle. CAROLINA GOLD 134 G: 21 CARATS. Reeded edge. Very Fine, traces of lustre; a few bag marks. Above average. Plate

1756 CALIFORNIA. Baldwin & Co. 1850. Half Eagle. Good, quite rough; everything legible, even BALDWIN & CO. on coronet. Probably the most worn example around, but very few are extant and therefore this is worth something as a rarity. (The others we have seen generally come Fine but mishandled.)

1757 Kellogg & Co. 1854. Double Eagle. Ex. Fine obverse, Very Fine plus reverse. Lustous; a few bag marks, as usual with these heavy coins. Desirable!

1758 U. S. Assay Office. 1853. Double Eagle. 900 Fine. Fine for coin, bag marked; several rim dents, none too serious.

1759 UTAH. Mormon Coinage. 1849. Half Eagle. Very Fine, mostly clean; traces of lustre. Usual flat strike, but in general appearance this is unusually choice. Plate

1760 Small Souvenir Gold Coins. Louisiana Gold. ½ and ¼ (Dollars) respectively. Fourteen and ten stars. Burnie L2 and LB3. Brilliant Proofs. Somewhat nicer than the pair in our Fifty-First sale at $16. 2 Pcs.

1761 1905. Oregon Gold. Obv. Mount Hood, five stars above; L•&C•EXPO•1905 MT. HOOD. Rev. ½ in vine; OREGON GOLD. Cracked die. Burnie Miscell. Tokens; T-2, No. 2 (Pg. 85). Brilliant Proof. Much rarer than the Louisiana pieces above. A similar one in Tom Wass's recent auction went at $24.

1762 Same type; denomination ¼. Burnie Miscell. Tokens; T-2, No. 1. Brilliant Proof. Record $16. in the same auction.

1763 1927. So-called Dollar. Bust of Lincoln left, name and date. Rev. Within wreath, A TOKEN and crossed axes. Published by Tom Elder. Obverse brilliant and prooflike, reverse with a peculiar matte surface as made. Perfect.

1764 1939. Similar obverse, date closer spaced, somewhat different portrait of Lincoln. Rev. A • TOKEN • in wreath, a star in opening of wreath; four more above, three below the words. Perfect.

Miscellaneous Oddments

1765 Philippines. 1904. 10 Centavos. Bright, undoubtedly cleaned Proof. We have positive information that 1903 and 1904 sets have been lately offered at $35. to $40. apiece retail.

.00 T

65.00
170.00
190.00
195.00
135.00
190.00
14.00
20.00
14.00
7.00
14.00
2.00
1,016.00 T

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

| | | |

.00 T

15.00
23.00
14.00
26.00
30.00
28.00
11.00
18.00
10.00
12.00
9.00
9.00
205.00 T

1766 1876. Centennial "Dollar." Liberty with sword. Rev. IN COMMEMORATION, etc. Silver. Plain edge. Kenney 7. Proof. Struck on the Exposition Grounds during the Centennial celebration in Philadelphia. Very popular!

1767 Bryan Money. Comparative Dollars. Gorham type: A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Wagon wheel. Silver Zerbe 5. Prooflike, toned. In strong demand.

1768 Duplicate. Same dies. Ex. Fine, rims nicked up.

1769 Similar. Tiffany type: 776 ⅓ GRAINS OF SILVER 900/1000 FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. Rev. Blank. TIFFANY & CO. on edge. Silver. Zerbe 1. Proof. Scarce.

1770 Mint Silver Bars. San Francisco, fairly late issue. No. 175. 999.75 FINE. 5.44 OZS. As new, but dent on eagle's neck. Similar ones have brought as much as $35. at auction!

1771 Similar. No. 260. Same fineness. 5.79 OZS. Popular!

UNITED STATES CURRENCY

1772 **LEGAL TENDER NOTES. First issue, by Act of Congress, Feb. 25, 1862; notes dated March 10, 1862. $5.** First obligation. Ptd. by American Bank Note Co. (center top edge), but without ABNCo. Type of **Friedberg 61.** Series 8, plate 4, SN 19424. Sgd. Chittenden and Spinner as on all 1862-3 notes. About Fine, somewhat dirty. Rare.

1773 — **$10.** First obligation. Engr. by American Bank Note Co., as last; printed by the National Bank Note Co. (lower 1. obv. corner). Type of **F-93.** Series 20, plate 16, SN 14615. About as last, brighter but with tiny edge tears.

1774 Second issue, by Act of Congress, July 11, 1862; notes dated August 1, 1862. **$1.** Second obligation as on all to follow. By both American and National Bank Note Co.; ABNCo. monogram at r. edge, mid-high. **F-17.** Series 99, plate 9, SN 61240. Close to VF. RR; none in our April 24, 1954 Crosswhite sale exceeded V. Good.

1775 Duplicate; exactly as last. SN 61248. Similar grade. Also RR.

1776 — Without ABNCo. monogram. National Bank Note Co. TWICE at bottom. SERIES left of ACT OF JULY 11, 1862. Type of **F-16.** Very Fine, paper aged.

1777 Duplicate; same grade, brighter, but small stain at top.

15 –	1766	[illegible]	[illegible]	11.00 [illegible]			15 –	[illegible]	[illegible]	✓
23 –	1767	2[illegible].00 [illegible]	8.00 [illegible]	15.00 [illegible]	[illegible]		23 –	[illegible]	[illegible]	✓
12 –	1768	11.00 [illegible]	0.00 [illegible]	[illegible]			12 –	[illegible]	[illegible]	✓
24 –	1769	3[illegible].00 [illegible]	[illegible]	[illegible]			24 –	[illegible]	[illegible]	✓
21 –	1770	27.00 [illegible]	[illegible]	[illegible]			31 –	[illegible]	[illegible]	✓
26 –	1771	[illegible]	17.00 [illegible]	26.00 [illegible]			32 –	[illegible]	[illegible]	✓
1 –	1772	[illegible]					17 –	[illegible]	[illegible]	✓
17 –	1773	[illegible]					18 –	[illegible]	[illegible]	✓
10 –	1774	[illegible]	[illegible]				1 –	[illegible]	[illegible]	✓
12 –	1775	[illegible]	[illegible]				17 –	[illegible]	114	✓
8 –	1776	[illegible]					9 –	[illegible]	[illegible]	✓
8 –	1777	[illegible]					9 –	[illegible]	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1778 Two more, one with SERIES at left as preceding, the other with SERIES at r. Very Good to Fine, dirty. 2 Pcs.

1779 — **$2.** First with American Bank Note Co. at left edge, National Bank Note Co. at bottom; second with National Bank Note Co. at both places. Type of **F-41.** Very Good plus; first rare. 2 Pcs.

1780 Identical pair to preceding; Good and V. Good. Lastly, a $1., same issue and type, SERIES at r., as in lot 1778 above. Very Good or better. 3 Pcs.

1781 **Third issue,** by Act of Congress, March 3, 1863; notes dated March **10, 1863. $5.** Double serial number (upper r. and lower l.), as on all preceding, but not on later 1863 notes. American Bank Note Co. twice at bottom. Rarer than the single SN type; apparently first published in lot 122 of our Forty-Third (Crosswhite sale) catalog. Type of **F-63.** Abt. Very Fine, paper aged; two minute tears at creases, otherwise intact.

1782 — **$10.** American Bank Note Co. at top center, National Bank Note Co. at bottom left. **F-95.** Low SN 1674. V. Good plus. In attempting to check through earlier records for varieties, we were surprised to find that we have never before offered one of these at public sale! None in Crosswhite or Clarke, despite their extensive holdings. Undoubtedly RR and a sleeper.

1783 **Fourth issue,** by Act of Congress, March 3, 1863; notes marked **Series of 1869.** Large red (spikes) seals. Blue silk fibres. All sgd. Allison & Spinner. **$1. F-18.** Very Fine or so, somewhat dirty, especially at one vertical crease. Valued to $35. so.

1784 Duplicates. More or less V. Good. 2 Pcs.

1785 —**$2. F-42.** Jefferson and Capitol, the basic design continued through the Series of 1917. Fine or better, somewhat soiled, but attractive for its grade. Listed to $50. VF.

1786 Another. Good to V. Good, somewhat frayed. Decidedly scarce.

1787 — **$5. F-64.** Crisp; really Unc., without pinholes or other defects, but showing the inevitable signs of counting at r. Priced to $50, though not nearly as rare as last.

1788 **Series of 1874.** Small red (rays) seal; lighter fibres; same sigs. **$1. F-19.** Very Good, soiled and slightly frayed. Acceptable example of this well known rarity.

1789 **Series of 1878.** Similar, but sgd. Allison & Gilfillan. **$1. F-27.** Also, **Series of 1880. $1.** Similar; large brown (spikes) seal, sgd. Bruce & Wyman. **F-30.** Fine and about Ex. Fine. 2 Pcs.

Reverse on 1874 printed by Columbian Bank Note Co.; on 1878, Bureau of Engraving & Printing added at bottom; on 1880 at right edge.

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191.00 T

8 –	1778				10 –	[illegible]	✓
20 –	1779			25 –		AP	✓
19 –	1780				19 –	[illegible]	✓
—	1781				8 –	[illegible]	✓
23 –	1782				30 –	AP	✓
15 –	1783				15 –	[illegible]	✓
13 –	1784				18 –	[illegible]	✓
17 –	1785				18 –	AP	✓
—	1786				2 –	HUF	✓
22 –	1787				23 –	AP	✓
7 –	1788			15 –	[illegible]	BEL	✓
11 –	1789				14 –	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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1790 Another F-30. Crisp Unc., a solitary pinhole in Washington's coat.

1791 Same series, seal and sigs.; **$2.** and **$10. F-52** and **102.** Fine and Very Good, latter splitting at the creases. 2 Pcs.

1792 Another $2. as in last lot. Reverse Plate 2. Close to Very Fine; seemingly better, but apparently skilfully washed.

1793 Same series; small red (scallops) seal; sgd. Rosecrans & Nebeker. $1 and **$2. F-34** and **55.** Ex. Fine, four pinholes, and close to Ex. Fine, latter skilfully washed. 2 Pcs.

On the $1. the imprint of the Columbian Bank Note Co., found on previous reverses of this design, is finally replaced by that of the Bureau of Engraving and Printing, but the only design change on the reverse is moving SERIES OF 1880 to within the kidney-shaped space at left.

1794 Same series and seal; **sgd. Bruce & Roberts. $5. F-81.** Very rare and undervalued, because of the short tenure (3 months, 19 days) of this signature combination. Also, **$10. F-113.** Lyons & Roberts. Very Good plus, soiled as usual with this grade. 2 Pcs.

1795 Same series and seal; sgd. Elliott & White. **$20. F-147.** Crisp, clean Unc., paper aged and yellowing, especially at top, where traces of crumbling are just starting—probably from one of the dangerous celluloid (cellulose nitrate) holders.

1796 Series of **1907.** Same seal; sgd. Speelman & White. **$5. F-91.** Very Good. Also, Series of **1917.** Same seal; 590. Teehee & Burke. **$1. F-36** (3): Elliott & Burke. **$1. F-37** (7): Elliott & White. **$1. F-38**: Speelman & White. **$1. F-39** (10). V. Good to Ex. Fine, average F-VF. 22 Pcs.

1797 Teehee & Burke. $1. F-36; Elliott & Burke. $1. F-37; Speelman & White. $1. F-39 (4). Mostly Unc., a couple showing minor signs of counting. 6 Pcs.

1798 Elliott & Burke. $1. As above. Consecutive trio. Unc., about the quality of last. Also, another consecutive pair. About Unc. 5 Pcs.

1799 — Cut sheet; A, B, C and D, numbered consecutively. Unc., about the quality of lot 1797. 4 Pcs.

1800 Speelman & White. $1. As above. Consecutive pairs (2). Unc., the usual run. 4 Pcs.

1801 — Teehee & Burke. **$2. F-57**; Elliott & White. **$2. F-59**; Speelman & White. **$2. F-60** (4). Fine to Ex. Fine, average about VF. 6 Pcs.

9 -	1790	5.00 51					11 -	0 - F	✓
17 -	1791	10.00 51	✓				13 -	RWS	✓
8 -	1792	4.00 51	✓				14 -	RPL	✓
42 -	1793	6.25 51	✓ 6.00			20.00 357	4 -	2 - T	✓
—	1794						31 -	RWE	✓
—	1795						20 -	MK	✓
40 -	1796	31.00 52	✓	4.00 1			4 -	RJS	✓
20 -	1797	8.00	✓	9.50 1			21 -	RJS	✓
14 -	1798		✓			17 -	15 -	RJS	✓
12 -	1799	✓				13 -	12 -	APS	✓
12 -	1800	✓					15 -	APS	✓
21 -	1801			✓			21 -	TK	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1802 — Elliott & Burke. **$2. F-58.** Consecutive pair. Clean and crisp, separated from full Unc. only by hardly noticeable evidence of an old central fold. 2 Pcs.

1803 Series of 1923. **$1. F-40.** Speelman & White. Unc., old signs of counting. Lists to $15.

1804 Five more. Very Good plus (1) to Ex. Fine, average VF. 5 Pcs.

1805 **Fifth issue,** by Act of Congress, March 3, 1863; notes marked **Series of 1901. $10.** (Only the one denomination.) Sgd. Parker & Burke. **F-119.** Ex. Fine, crisp; a single hardly noticeable fold.

1806 — Elliott & White. **F-121.** Nearly Fine, soiled, but not seriously. Also, Speelman & White. **F-122.** Close to Ex. Fine. 2 Pcs.

1807 — Speelman & White. As last. Consecutive pair, letters D and A. More or less Unc., the usual run; penciled notation on back of one, evidently made before the sheet was cut apart. According to Friedberg, a $70. pair! 2 Pcs.

Extremely Rare Compound Interest Note

1808 **$20.** Act of June 30, 1864; dated **Aug. 1, 1865.** Small red seal. Colby & Spinner. Bust of Lincoln r.; Victory l., mortar firing, lower center. Surcharged in bronze letters, COMPOUND INTEREST TREASURY NOTE 20 (lettering turned green). Type of **F-191,** but Friedberg does not mention the different dates. SN 333963. Better than Very Good; evenly circulated, no mishandling. Of the most extreme rarity; **the only note of this late date we have seen.** Grinnell had only one twenty under the Act of June 30, 1864, and it was dated July 15, 1864. Clarke's inferior example (at $310.) was dated August 15, 1864; all other Compound Interest notes we have any record of are dated on or before Dec. 15, 1864. **Possible unique.** Worth a good price! Plate

Excessively Rare Countersigned 1878 Ten Dollar Note

1809 **$10. Silver Certificate. First issue,** by Act of Congress, Feb. 28, 1878. **Series of 1878.** Large red (rays) seal. Sgd. Scofield & Gilfillan; **countersigned Thos. Hillhouse;** payable at New York. Bust of Robert Morris; red ten (not "X" as in Friedberg's description) below. **Type of F-285A,** UNDERPRICED IN FRIEDBERG. SN A33567. Fine, comparatively clean. So far as we know, this is the first time such a note has been publicly offered; **none in Grinnell** or any other auction known to us. **The only one we have seen;** beyond doubt, of the most extreme rarity, and well worthy of a four figure price. Certainly the high point in this extensive currency offering! Plate

Very Rare 1880 Ten Dollar Note

1810 **Series of 1880. $10.** Type of last, but without countersignature; **large red** (plain) **seal.** Sgd. Bruce & Wyman. Neither "X" nor TEN below; SERIES OF 1880 where countersignature would have been. **F-290. Very low SN A405.** Obv. plate 15, rev. plate 2. Very Good; paper aged, mended on reverse with scotch tape at a split. Grinnell had only one example; we have seen very few others, and they were invariably well worn. Lists at $150. Very Fine, in this case ultra conservatively.

The Very Rare 1880 Twenty Dollar Notes

1811 **$20.** Large brown (rays) seal. **Sgd. Scofield & Gilfillan.** Bust of Stephen Decatur; "XX" below; series of 1880 as on last. **F-309.** SN B534634. Obv. plate 4, rev. plate 5. Very Good or better, several pinholes. Date Jan. 29, 1929 rubber stamped on obverse. Considerably more valuable than last.

1812 — Similar; sgd. **Bruce & Gilfillan. F-310.** SN B1494011. Obv. plate 8, rev. plate 7. Better than last, but not quite Fine. Worth about as much as preceding.

1813 Regular **SILVER CERTIFICATES. Second issue,** by Act of Congress, Aug. 4, 1886; notes marked **Department Series 1886. $1.** Large red (spikes) seal. Sgd. Rosecrans & Hyatt. Portrait of Martha Washington. **F-217.** About Very Fine; fairly crisp, several minor folds.

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8 –	[illegible]	[illegible]			[illegible] –	[illegible]	✓
11 –	1803	[illegible]			[illegible] –	[illegible]	✓
27 –	1804	[illegible]			[illegible] –	[illegible]	✓
2[illegible] –	1805	[illegible]			[illegible] –	[illegible]	✓
33 –	1806	[illegible]		30 –	3[illegible]	APR	✓
3[illegible] –	1807	[illegible]			4[illegible] –	MAR	✓
385 –	1808	38[illegible]	← (385.00)		4[illegible] –	DEC	✓
400 –	1809	[illegible]			1[illegible] –	AUG	✓
7[illegible] –	1810	[illegible]			1[illegible] –	APR	✓
—	1811				[illegible] –	APR	✓
9[illegible] –	1812	[illegible]			1[illegible] –	APR	✓
11 –	1813	[illegible]			1[illegible] –	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

.00 T

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1814 — Similar; small red (scallops) seal. Sgd. Rosecrans & Nebeker. **F-221.** Only Very Good, but very rare. Friedberg lists this at $50. VF, $90. Unc.

1815 Same series. Large red (spikes) seal. Rosecrans & Hyatt. **$2.** Portrait of General Hancock; **$5.** Bust of Grant. **F-242, 261.** Fine and close to Fine, latter quite dirty. 2 Pcs.

1816 — Similar **$2.** Large brown (spikes) seal. Rosecrans & Huston. **F-244.** Very Fine or thereabouts; minor folding, but some crispness. Possibly washed. Rare, much more so than either of proceding.

1817 Series of **1891. $1.** Identical to lot 1814, except for series designation; same seal and sigs. **F-222.** Very Fine plus and about Fine. 2 Pcs.

1818 — Similar; sgd. Tillman & Morgan. **F-223.** Very Good to Fine plus. Resale lot. 6 Pcs.

1819 Same series. **$2.** Small red (scallops) seal. Tillman & Morgan. Portrait of William Windom. **F-246.** Close to Fine, somewhat soiled; not bad.

1820 Same series. **$20.** Small blue (scallops) seal. Parker & Burke. Bust of Daniel Manning; blue "XX" at left. **F-321.** About as last; small piece out of top edge.

1821 Series of **1908. $10.** Seal as on last. Vernon & Treat. Bust of T. A. Hendricks; blue "X" at left. **F-302.** Fine to Very Fine, small black smudge at blue X; paper aged, yellowing at top, minutely crumbling.

1822 — Similar; sgd. Parker & Burke. **F-304.** About Very Fine.

1823 — As last. Consecutive pair, the bottom half of a sheet; notes C and D. Ex. Fine, crisp; undoubtedly obtained as perfect. 2 Pcs.

1824 **Third issue,** consisting entirely of the Series of **1896** or "Educational Notes." **$1.** Sgd. Tillman & Morgan. The famous "History Instructing Youth." **F-224.** Better than Ex. Fine; crisp. Hardly rare, but popular and always in demand.

1825 Another; Ex. Fine, almost as nice as last. Clean.

22 -	1814				24 -	237	✓
31 -	1815				30 -	APS	✓
36 -	1816				36 -	237	✓
16 -	1817				31 -	APS	✓
18 -	1818				33 -	APS	✓
21 -	1819				21 -	237	✓
24 -	1820				24 -	114	✓
10 -	1821				19 -	APS	✓
—	1822				15 -	APS	✓
—	1823				7 -	CC	✓
24 -	1824				24 -	73	✓
10 -	1825				30 -	4 -	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1826 A third. Very Fine; brighter than last, a couple of minor creases.
1827 A fourth. Also Very Fine, about equal to last; the creases a bit plainer.
1828 A fifth. Similar grade.
1829 A sixth. Reverse plate 6. Similar grade.
1830 A seventh. Low SN 42130; obverse plate 1, reverse plate 2. Similar grade.
1831 Eighth. Obverse plate 3, reverse plate 4. Close to Fine.
1832 Ninth. Reverse plate 3. Similar grade.
1833 Tenth. Obverse plate 5, reverse plate 1. Not quite as nice.
1834 The last two. About Very Good. 2 Pcs.
1835 — Identical to foregoing; sgd. **Bruce & Roberts. F-225.** More than twice as rare as the F-224. Seemingly crisp, but apparently washed; reverse lightly soiled at folds. We'll call it Very Fine.
1836 Another. Similar grade.
1837 Another. Fine; not particularly clean.

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112.00 T

10 -	1626	[illegible]	[illegible]	12 -	[illegible]	[illegible]	✓
8 -	1627	[illegible]		9 -	[illegible]	[illegible]	✓
10 -	1628	[illegible]	[illegible]	10 -	[illegible]	[illegible]	✓
8 -	1629	[illegible]		10 -	AHL		✓
8 -	1630	[illegible]		10 -	AHL		✓
5 -	1631	[illegible]		6 -	[illegible]	[illegible]	✓
8 -	1632	[illegible]	[illegible]	7 -	[illegible]	[illegible]	✓
5 -	1633	[illegible]		5 -	[illegible]	[illegible]	✓
8 -	1634	[illegible]	[illegible]	10 -	[illegible]	[illegible]	✓
7 -	1635	[illegible]		8 -	[illegible]	[illegible]	✓
7 -	1636	[illegible]		9 -	BEL		✓
8 -	1637	[illegible]	[illegible]	9 -	AHL		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

No. 1515-2 Col. Rag Content Paper Goldsmith Bros.

| | | |

1850 — $5. Sgd. Elliott & Burke. **F-279.** Very close to Unc.
1851 — Speelman & White. **F-281.** Obv. plate 4, rev. plate 2. **Crisp, bright Unc.**
1852 — Identical. Consecutive pair. Obv. and rev. from plate 2. Same grade; trivial signs of counting. 2 Pcs.
1853 Another consecutive pair. Same as preceding, but obv. plate 4, rev. plate 1. Similar condition. 2 Pcs.
1854 **Fifth issue. Series of 1923. $1.** Sgd. Speelman & White. **F-237.** Miscellaneous group, containing one star note, several consecutive pairs, one consecutive trio. Mostly Very Fine. 29 Pcs.
1855 — **Unusual consecutive pair.** No. Z37399428D is F-238, sgd. Woods & White; N. Z37399429D is F-237, sgd. Speelman & White! Ex. Fine and Very Fine. Uncommon to say the least. 2 Pcs.
1856 — Similar. **F-238.** Cut sheet of 4; plate 217, letters E to H. Unc., clean. Priced in Bebee's Wade List at $35. 4 Pcs.
1857 Same signatures. Duplicates. Unc. (5), Very Fine (2). Includes a star note. 7 Pcs.
1858 **TREASURY** or **COIN NOTES. Series of 1890. $1.** Sgd. Rosecrans & Huston. **F-347.** SN A2421124. Obverse plate 1, reverse plate 10. Very close indeed to Unc. Very rare, valued at $100. by Friedberg.
1859 Another, identical to last; SN A2421125. Same grade. Exceptional; Crosswhite's was only About Fine. The "gem" Wade specimen was priced at $190.
1860 Series of 1891. $1. Sgd. Tillman & Morgan. F-351. Ex. Fine, a single tiny pinhole.
1861 — Similar. Sgd. **Bruce & Roberts. F-352.** Also, $2. Sgd. Rosecrans & Nebeker. **F-356.** Latter obverse and reverse plate 9. Very Fine and About Fine, somewhat soiled. Former rare and unappreciated. 2 Pcs.

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18.00
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32.00
52.50
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100.00
105.00
10.00
23.00
429.50 T

1 –	1850			16		✓
18 –	1851					✓
—	1852					✓
25 –	1853					✓
5 ½	1854					✓
8 –	1855					✓
—	1856					✓
12 –	1857					✓
80 –	1858					✓
95	1859					✓
1 –	1860					✓
2 –	1861					✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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347.50 T

1862 — Similar $2. Sgd. Tillman & Morgan. F-357. Choice Unc. "Very rare so choice." —Wade List, where priced at $60.

1863 Another $1. F-352; $2. F-358. Both sgd. Bruce & Roberts; latter obv. plate 4. Average close to Fine, the $2. superior to the $1. Both very rare. 2 Pcs.

1864 $5. Likewise a Bruce & Roberts item. F-364. Obverse plate 8. Very nearly Unc., trivial signs of counting. Should never be cheaper!

NATIONAL BANK NOTES—FIRST CHARTER PERIOD

$1.—Small Red (Rays) Seal—Colby & Spinner

Without Chorter Number; Treasury Number in Red

1865 Alabama. Nov. 1, 1865. FIRST NB OF MOBILE. SN 2936; TN B140738. Good, long tear mended on reverse; not nearly as bad as it sounds. Extremely rare; none from this southern state in Clarke's specialized collection, none from Mobile in Grinnell's "City" NBN's, none from this bank in Grinnell's Part VI, which was probably the greatest set of NBN's without charter numbers ever put together.

1866 Maryland. Nov. 1, 1865. FIRST NB OF FREDERICK. SN 980; TN A771936. About Very Good. Likewise lacking in Clarke and Grinnell Part VI. Rare, like all of these.

1867 Massachusetts. Jan. 17, 1865. POCASSET NB, Fall River. SN 10120; TN D96269. Good to Very Good. Sgd. C. C. and S. Hathaway; a "family" bank, not in Grinnell Part VI.

Without Chorter Number; Treasury Number in Blue

Our extensive Clarke offering had only ten of these, just one of which exceeded Fine. Undoubtedly the most neglected group of FCP Nationals, and almost certainly among the rarest.

1868 Massachusetts. July 1, 1865. NATIONAL UNION BANK OF BOSTON. SN 200; TN 834672. Just Good. Very rare; this bank also lacking in Grinnell Part VI.

1869 New York. July 1, 1865. FIRST NB OF SARATOGA SPRINGS. SN 580; TN 538616. Very Good or better, brighter than most. Also RR. Grinnell's (lot 2490) was barely Good.

With Chorter Number; Treosury Number in Red

1870 Michigan. Jan. 2, 1865. SECOND NB OF DETROIT. Right Charter Number below "Bearer"; without "Printed at the Bureau of Engraving and Printing" at r. margin. SN 13445; TN C200252. Strictly Very Good, like the last. "Last bank to be chartered on the first day. Exceedingly rare." —Grinnell, lot 1811.

Lots 1865 through 1870 ptd. by the American Bank Note Co.

$2.—Small Red (Rays) Seal—Colby & Spinner

Without Chorter Number; Treosury Number in Red

1871 Maryland. July 1, 1865. NATIONAL FARMERS & PLANTERS BANK, Baltimore. Without "Printed at the Bureau of Engraving and Printing" at upper l. SN 5164; TN A327062. Strictly Very Good. At least equal to the majority of Clarke's similar group; better than the majority of "Lazy Twos" offered in recent years. Those of this issue usually come in grades from Fair to Wretched or even Miserable (the worst). This bank likewise lacking in Grinnell Part VI.

The above note printed by the National Bank Note Co.; those to follow by the Bureau of Engraving and Printing (r. margin on $1, upper l. on $27. notes). This distinction hitherto ignored but possibly important; it is premature to say which kind is rarer.

(Scalloped) Red Seal—Allison & Wyman

1872 $1. Indiana. July 1, 1865. FIRST NB OF WINCHESTER. SERIES 1875 under 1. Charter No., as on those to follow. SN 105; TN A456889. Good plus. Not in Grinnell's collection of City Nationals.

1873 $2. Kentucky. July 15, 1871. GERMAN NB OF COVINGTON. SN 341; TN A6022025. Good to V. Good, corner off (about 3mm). Clarke had the $1. (lot 209) but not the "Lazy Two".

45 –	1862								
14 –	1863								
25 –	1864								
21 –	1865								
21 –	1866								
—	1867								
—	1868								
—	1869								
30 –	1870								
80 –	1871			75.00 / 357					
12 –	1872								
Bang									
16 –	1873								

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

Red (Scalloped) Seal—Allison & Gilfillian

1874 $1. Minnesota. Jan. 15, 1873. FIRST NB OF NORTHFIELD. SN 526; TN B99930. Similar to last; a couple of small tears repaired on reverse. None among Grinnell's City Nationals.

SECOND CHARTER PERIOD

Series of 1882 With Brown Seal and Brown Back

Signatures Horizontally Opposite

1875 $5. Lyons & Roberts. LEWES NB, Lewes, Delaware. SN 1. No RL. More or less Fine. Very rare; not in Grinnell's City Nationals, nor among his Number One notes.

1876 — CHAPIN NB, Springfield, Mass. RL "N". Almost as nice as last.

1877 $10. Bruce & Wyman. NATIONAL MOUNT WOLLASTON BANK OF QUINCY, Mass. AMERICAN BANK NOTE CO. at center of bottom; RR. (Later notes, even of this signature combination, have BUREAU OF ENGRAVING & PRINTING instead.) Low Charter No. 517; no RL. Very Good or so, frayed. None among Grinnell's City NBN's.

1878 $20. Lyons & Roberts. CITY NB OF SPRINGFIELD, Mass. Ptd. by BUREAU OF ENGRAVING & PRINTING. RL "N". Very Good.

Series of 1882 With Blue Seal; "1882-1908" On Back

1879 $5. Lyons & Roberts. MARYLAND NB OF BALTIMORE, Md. RL "E". Very Fine, reverse a trifle soiled at folds. Not bad. Rare and undervalued.

THIRD CHARTER PERIOD

SECURED BY UNITED STATES BONDS OR OTHER SECURITIES

Series of 1902 With Blue Seal; "1902-1908" On Back

1880 $5. Vernon & Treat. SECOND NB OF TOWSON, Md. RL "E". Fine to Very Fine. None among Grinnell's City NBN's.

1881 $10. Lyons & Roberts. WESTERN NB OF BALTIMORE, Md. RL "E". Very Fine, clean, mostly crisp.

1882 — THE NB OF BALTIMORE, Md. RL "E". Ex. Fine, small stain at top of border.

Series of 1902 With Blue Seal; Without "1902-1908"

1883 $5. Lyons & Roberts. TIFFIN NB, Tiffin, Ohio; MARINE NB, Wildwood, N. J. Latter with RL "M". Very Good, soiled; Fine or better. 2 Pcs.

1884 — NB OF COMMERCE, Baltimore, Md. RL "E". Unc., insignificant evidence of counting.

1885 Another. Identical to last.

.00 T

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9.00
10.00
211.00 T

11 –	1874			11 –		19 –	✓
45 –	1875			4 –		[illegible]	✓
13 –	1876			13 –		11 +	✓
16 –	1877			[illegible] –		[illegible]	✓
21 –	1878			[illegible] –		17 –	✓
16 –	1879			17 –		[illegible]	✓
9 –	1880			9 –		[illegible]	✓
14 –	1881			14 –		[illegible]	✓
12 –	1882			12 –		11 –	✓
24 –	1883			24 –		28 –	✓
11 –	1884			9 –		11 –	✓
7 –	1885			7 –		[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

13.00
16.00
20.00
39.00
155.00
23.00
23.00
46.00
26.00
23.00
8.00
4.00
396.00 T

1886 **$10. Lyons & Roberts. SECOND NB OF BALTIMORE, Md.** Better than VF, but edges frayed.

SECURED BY UNITED STATES BONDS
DEPOSITED WITH THE TREASURER OF THE UNITED STATES

1887 **$5. Lyons & Roberts. FARMERS & MERCHANTS NB OF BALTIMORE; MERCHANTS NB OF BALTIMORE, Md.** (Different Charter Numbers.) Without RL; SN and TN identical. Unc. and about Fine .2 Pcs.

We suggest that henceforth the phrase on Third Charter notes SECURED BY UNITED STATES BONDS OR OTHER SECURITIES be called "First Security" and the phrase SECURED BY UNITED STATES BONDS DEPOSITED WITH THE TREASURER OF THE UNITED STATES be called "Second Security"—more or less analogous to the First and Second Obligations on the early Legals. Treasury practice being what it was, we would expect First Security notes to be rare, and indeed they are. Why this fundamental difference in working was ignored by all earlier catalogers is a mystery.

1888 **$5. Elliott & White. OLD TOWN NB OF BALTIMORE, Md.** RL "E"; SN and TN not identical. Consecutive pair, both choice Unc. 2 Pcs.

1889 Similar. Four consecutives. Uncirculated. 4 Pcs.

1890 As last. Twenty consecutives. First two pinholed, the remainder perfect. A splendid lot for stock! 20 Pcs.

1891 **$10. Lyons & Roberts. NATIONAL EXCHANGE BANK OF BALTIMORE; CITIZENS NB OF BALTIMORE, Md.** First with RL "E"; SN and TN identical. More or less Fine, soiled. 2 Pcs.

1892 $10. **Vernon & McClung. FLETCHER AMERICAN NB OF INDIANAPOLIS, Ind.** No RL; SN and TN different—unusual. Also, **Teehee & Burke. FIRST NB OF RIPLEY, W. Va.** RL "S"; SN, TN different. Low SN 233. Similar grades to last lot. 2 Pcs.

1893 $10, **$20. Teehee & Burke. MERCHANTS-MECHANICS FIRST NB OF BALTIMORE, Md.** RL "E". Fine and Very Fine plus. 2 Pcs.

1894 $10. **Teehee & Burke. FIRST NB OF PORT ROYAL, Pa. Elliott & Burke. NATIONAL MARINE BANK OF BALTIMORE, Md.** RL "E". Fine to V. Fine, and Very Fine. First not in Grinnell's collection of City NBN's. 2 Pcs.

1895 $10. **Elliott & Burke. NB OF CAMBRIDGE, Md.** No RL; SN, TN different. Very Fine, fairly clean and crisp.

FEDERAL RESERVE BANK NOTES

1896 **Boston A-1.** $2. Elliott & Burke; Willett & Morss. **F-749.** Fine or better, somewhat soiled; scarce and undervalued.

1897 **New York B-2.** $1. Teehee & Burke; Sailer & Strong. **F-711.** Also, **$1.** T & B; Hendricks & Strong. **F-712.** Very Fine and About Very Fine. 2 Pcs.

12 –	1886				13 –	[illegible]		✓
16 –	1887				16 –	2 [illegible]		✓
16 –	1888			10 –	[illegible]	C [illegible]		✓
30 –	1889				3 [illegible]	[illegible]		✓
150 –	1890				15 [illegible]	T [illegible]		✓
23 –	1891				2 [illegible]	[illegible]		✓
—	1892				[illegible]	[illegible]		✓
—	1893	NO			[illegible]	H [illegible]		✓
23 –	1894				[illegible]	[illegible]		✓
23 –	1895				2 [illegible]	2 5 [illegible]		✓
8 –	1896				[illegible]	[illegible]		✓
4 –	1897				4 –	[illegible]		✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1898 — $2 T & B; Sailer & Strong. **F-750.** Very Fine plus, partly crisp. "Scarcest of the New York Twos"—lot 483, our Forty-Third sale. Seldom bettered.

1899 Philadelphia **C-3.** $1. T & B; Hardt & Passmore. **F-714.** Unc., minor signs of counting. Better than Grinnell's, or those in our Fortieth and Forty-Third offerings. Rare and decidedly underrated: Wade's was priced at $35.

1900 — $1. T & B; Dyer & Passmore. **F-715.** Ex. Fine to About Unc., mostly crisp; scarcer than preceding. About the equal of the Wade specimen.

1901 Cleveland **D-4.** $1. E & B; Davis & Fancher. **F-720.** Also, Richmond **E-5.** $1. T & B; Keesee & Seay. **F-721 (2).** Fine to Very Fine. List to $25. VF. 3 Pcs.

1902 Another F-721. Strictly Very Fine; partly crisp, a single pin hole. Plus, a consecutive pair; slightly nicer but not quite perfect. 3 Pcs.

1903 More. Consecutive trio, like the pair in the last lot; one slightly smudged, probably as made. 3 Pcs.

1904 Minneapolis I-9. $1. T & B; Cook & Wold. **F-734.** Obverse plate 5. More or less Very Fine; light smudging, minor creases, no real mishandlement. Rare.

FEDERAL RESERVE NOTES—Blue (Scalloped Seals)

1905 Boston **1-A.** $5. Burke & Houston. **F-846.** Consecutive pair. Also, White & Mellon. **F-847.** First issue. All Very Fine or better, the first two nearer Ex. Fine. 3 Pcs.

White-Mellon notes are described as of three separate issues in Thomas Bain's article in the December, 1958 NUMISMATIST, p. 1487. The first issue is the commonest; large regional number-letter (1-A in the last lot) at lower left, position of black and blue seals far away from central vignette, as on Burke-Houston and earlier notes.

1906 New York **2-B.** $5. White & Mellon. **F-851.** First issue. Also, $10. White & Mellon. **F-911.** First issue. Fine. 2 Pcs.

1907 Philadelphia **3-C.** $10. White & Mellon. **F-915.** First issue. Also, Richmond **5-E.** $5. Burke & McAdoo. **F-860;** Burke & Houston. **F-862;** White & Mellon. **F-863.** First issue. Third Very Good and supposedly rare, remainder mostly Very Fine. 4 Pcs.

1908 Similar lot, lacking the F-860. The Richmond Burke & Houston note Very Fine or better, a trifle more attractive than the other two. 3 Pcs.

1909 Four more F-862's. Listed at $100. Crisp, these are Very Fine to Ex. Fine. Valuable resale lot. 4 Pcs.

.00 T

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12.00
4.50
13.00
16.00
14.00
20.00
18.00
18.50
31.00
24.00
24.00
206.00 T

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

.00 T

17.50
34.00
33.00
22.00
23.00
23.00
8.00
13.00
120.00
15.00
37.00
4.00
16.00
365.50 T

1910 — Richmond; $5., $10. White & Mellon. F-863, 923. First issue. Fine plus; Very Fine or better. 2 Pcs.

1911 — $10. and $20. Same bank and sigs., likewise first issue. F-923 and 983. VF/Fine and Very Fine plus. 2 Pcs.

1912 Similar pair; similar grades, perhaps not quite as nice. 2 Pcs.

1913 Chicago 7-G. $20. Burke & McAdoo. F-988. Very Fine, faint yellow and light brown stains. None in our Forty-Third sale.

1914 Minneapolis 9-I. $20. Burke & Houston. F-998. Very Good to Fine, small corner off (2-3mm), small edge chip. Rare, none on this bank in our Forty-Third sale.

1915 Kansas City 10-J. $20. Burke & McAdoo. F-1000. Very Fine or so.

1916 (1927) Second Issue. Philadelphia 3-C. $5. White & Mellon. Small 3-C lower left, as on page 112 of Friedberg. Mostly Very Fine. Very rare.

Only nine Federal Reserve banks made fives of this issue; all during calendar year 1927, according to Bain's article, which should be consulted.

1917 (1928) Third Issue. San Francisco 12-L. $10. White & Mellon. Black and blue seals closer to central vignette, lower left 12-L again large but now much higher than on former issues. (Type of F-1011.) Fine to Very Fine. Very rare, far more so than preceding.

All Third Issue notes came out during the first six months of 1928; only four FR banks ordered tens in this period.

National Gold Bank Note Of California

1918 $5. First National Gold Bank of San Francisco, Cal. F-1136. Good to Very Good, evenly circulated, no impairments. Very rare and popular.

REDUCED SIZE NOTES

1919 LEGAL TENDER NOTES. $1. 1928. Woods & Woodin. F-1384. Nos. A364A, A4225A. Obv. plate 19, on both. Choice Unc. Desirable as the only small Legal to bear Woodin's signature. Bebee priced Wade's No. A704A at $12.50 by itself. 2 Pcs.

1920 $2. 1953. Priest & Humphrey. Not in F. Consecutive pair; plates 5 and 4. Also, SILVER CERTIFICATES. $1. 1935E. Same sigs. Star note. Lastly, $1. 1957. Priest & Anderson. Group of 23 consecutive star notes. All choice Unc. 26 Pcs.

1921 SILVER CERTIFICATES. $1. 1928 (2), 1928A. Tate & Mellon, Woods & Mellon. F-1400 and 1401. First pair close to Ex. Fine, last Unc. 3 Pcs.

1922 — $1. 1928. Consecutive trio. Unc. 3 Pcs.

—	1910		[illegible]	[illegible]	✓
—	1911		[illegible]	[illegible]	✓
—	1912		[illegible]	[illegible]	✓
—	1913		[illegible]	[illegible]	✓
—	1914		[illegible]	[illegible]	✓
—	1915		[illegible]	[illegible]	✓
—	1916		[illegible]	[illegible]	✓
—	1917		[illegible]	[illegible]	✓
110 —	1918		[illegible]	[illegible]	✓
15 —	1919		[illegible]	[illegible]	✓
37 —	1920		[illegible]	[illegible]	✓
—	1921		[illegible]	[illegible]	✓
[illegible] —	1922		[illegible]	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1923 — $1. 1928A. Consecutive pair. Unc. Also, 1934 (2). Julian & Morgenthau. **F-1406.** Ex. Fine. 4 Pcs.

1924 — $1. 1928A. Consecutive foursome. Also, 1935. Julian & Morgenthau. **F-1407.** Unc., last with trifling signs of counting. 5 Pcs .

1925 — $1. 1928A. Five more consecutives. Also, 1935A (2). Julian & Morgenthau. **F-1408.** Select Unc. 7 Pcs.

1926 — $1. 1928A; 1935C. Latter Julian & Snyder. **F-1410.** Five consecutives of each. Crisp Unc. 10 Pcs.

1927 — $1. 1928A. Cut half sheet, G to L. Numbered consecutively. Crisp Unc. 6 Pcs.

1928 Identical to last. 6 Pcs.

1929 Two more groups as last. 12 Pcs.

1930 $1. 1935B. Julian & Vinson. **F-1409.** Also, 1935A "R" and "S" surcharge pair **(F-1412-13);** 1935D Clarke & Snyder, **(F-1411),** SN F10000000F. Second and third Fine, others Uncirculated. 4 Pcs.

1931 — 1935B (4). Includes three consecutives. Also, 1935A "S" as above. First four Unc., last about Fine. 5 Pcs.

1932 — 1935B. Cut half sheet, A to F. Numbered consecutively. Crisp Unc. 6 Pcs.

1933 $5. 1934B. Julian & Vinson. **F-1416.** Bright Unc., rare. Also, two $1. 1935D's, (F-1411), one of them a star note, the other with odd SN V40447799E. Finally, another 1935A "S" note. Last Fine to V. Fine, remainder choice Unc. The $5. valued to $25. alone. 4 Pcs.

1934 $1. 1935D. Clarke & Snyder. Uncut sheet, **18 subjects;** new numbering system, G00000009G to G00136009G. Obviously unused but folded between the notes. Excellent display item; harder to obtain than the usual 12-subject sheets. None in Wade!

.00 T

10.00
14.00
19.00
22.00
19.00
18.00
35.00
11.00
13.00
16.00
18.00
160.00
355.00 T

10 –	1923					13 –	1[illegible] –	✓
14 –	1924					14 –	36[illegible]	✓
15 –	1925					14 –	36[illegible]	✓
22 –	1926					3[illegible] –	36[illegible]	✓
19 –	1927					17 –	36[illegible]	✓
18 –	1928					18 –	36[illegible]	✓
35 –	1929					3[illegible] –	36[illegible]	✓
8 –	193[illegible]				1 –	[illegible]	[illegible]	✓
13 –	1931					13 –	36[illegible]	✓
16 –	1932					16 –	36[illegible]	✓
13 –	1933					13 –	36[illegible]	✓
125 –	1934					125 –	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

28.00
8.00
25.00
70.00
13.00
110.00
22.00
12.00
10.00
22.00
26.00
21.00
367.00 T

1935 $1. 1957. Priest & Anderson. Lot of 25 star notes, consecutively numbered 08750001 to 25. Bright Unc. Interesting and unusual! 25 Pcs.

NATIONAL CURRENCY

National Bank Notes; Brown Seals, Jones & Woods

Type I (1929-33): Charter Numbers in Black Only

1936 $5. First NB of Carbondale, Colo. SN B000001A. Ex. Fine or so.
1937 $10. District NB of Washington, D.C.; First NB of Baltimore, Md. Fine and Very Fine plus. 2 Pcs.
1938 $50. Commercial Merchants NB & Trust Co. of Peoria, Ill. A002652A. Obv. plate 9, rev. plate 11. Crisp, but with minor evidence of counting. This denomination hard to find $10. so!
1939 $10. First NB of Baltimore, Md. Ex. Fine or so.
1940 $100. Western NB of Baltimore, Md. F000272A. Obv. plate 10. More or less Very Fine.
1941 $10. National City Bank of New York; NB of Chilhowie, Va. Latter B000688A Very Fine; nearly Fine, soiled, Second rare. 2 Pcs.
1942 $10. First NB of Washington, N.C. B001815A. Very Fine or so.
1943 $5. Union NB of Jersey Shore, Pa. F000001A. Very Fine to Ex. Fine.
1944 $20. NB of Pottstown, Pa. F000666A. Very Fine or better.

Type II (1933): Additional Charter Numbers in Brown

1945 $20. Columbia NB of Washington, D.C. A001902. More or less Ex. Fine. Very rare, like all these with the brown charter numbers.
1946 $5. Patapsco NB in Ellicott City, Md. Also, $10. First NB in Parkton, Md. Very Fine or so. 2 Pcs.

28	1935	[illegible]		21	36	✓
7	1936	[illegible]		8	MPL	✓
22	1937	[illegible]		22	HWP	✓
70	1938	[illegible]		70	14	✓
—	1939			13	HLF	✓
—	1940			10	CC	✓
—	1941			22	CW	✓
12	1942	[illegible]		12	30	✓
7	1943	[illegible]	11	[illegible]	CW	✓
—	1944			2	CC	✓
25	1945	[illegible]		25	HPS	✓
21	1946	[illegible]		21	[illegible]	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B

1947 $20. Hatfield NB, Hatfield, Pa. A000990. Fine. This was old D. C. Wismer's home town.
1948 $5. First NB of Hazleton, Pa.; First NB in Indiana, Pa. Fine and Very Fine. 2 Pcs.
1949 $20. National Dime Bank of Shamokin, Pa. More or less Very Fine.

FEDERAL RESERVE BANK NOTES—Series of 1929; Brown Seals

1950 New York. $10. F-1442. Mostly Very Fine.
1951 — $10., $20. F-1442 and 1454. Very Fine or so. 2 Pcs.
1952 Richmond. $20. F-1457. Fine to Very Fine.
1953 Kansas City. $20. F-1462. A trifle nicer than last; worth a good deal more.
1954 San Francisco. $20. F-1464. Fine to Very Fine.

World War II Emergency Notes

1955 Brown Seals; HAWAII Surcharge on Reverse. $1. 1935A (6); $5. 1934A. F-2126, 2122. Unc., Very Fine to Ex. Fine plus (6). 7 Pcs.
1956 $10. 1934A. F-2123. About Unc. The way this note is invariably found.
1957 Another. Similar grade, faint obv. stain, small corner crease.
1958 $20. 1934A. F-2125. About Unc., minor evidence of counting. Scarce.

.00 T

12.00
22.00
32.00
26.00
16.00
12.00
12.00
23.00
155.00 T

—	1947		—	[illegible]	
12 —	1948		12 —	170	✓
—	1949		7 2 —	[illegible]	C 6 — ✓
—	1950				
—	1951		32 —	[illegible]	1+ w m
—	1952			—	
—	1953		7 2 —	[illegible]	H w m ✓
—	1954			—	
15 —	1955		12 —	7 12	✓
12 —	1956		12 —	7 2	✓
12 —	1957		12 —	3 6 —	✓
—	1958		24 —	7 4	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

12.50
8.00
9.00
16.00
52.50
26.00
17.00
16.00
26.00
21.00
46.00
250.00 T

1959 Another Almost equal to last. Friedberg at $42.50 New.

1960 **Yellow Seals (African Invasion). $1.** 1935A. **F-2127.** Cut half sheet, A to F. Unc., trivial evidence of counting.

1961 $1. (2) and **$5.** 1934A. Latter **F-2128.** First with orange seal, others with yellow. Unc. (2) and About Ex. Fine. 3 Pcs.

1962 $1. (3) and $5. As last. Unc. (3) and About Very Fine. Two of the ones consecutively numbered. 4 Pcs.

1963 **$10.** 1934A. **F-2130.** Choice Uncirculated. Uncommon.

CURIOUS, ERROR, FREAK AND AUTOGRAPHED NOTES

An Outstanding Offering!

1964 **LARGE SIZE LEGAL TENDER NOTES.** $1. Series of 1917. Teehee & Burke. F-36. **Without seal or SN's.** Fine or better, evenly circulated, no mishandling. A worthy companion to lot 626 of our Forty-Third sale. A first magnitude prize!

1965 $5. 1907. Vernon & Treat. F-83. SN A7267896. **Inverted reverse.** About as last, a bit less clean. Rare, beyond doubt.

1966 **NATIONAL CURRENCY.** Third Charter Period. $5. Series of 1902, blue seal; without 1902-08. Lyons & Roberts. Second Security. Type of F-598. Farmers & Merchants NB of Baltimore. No RL; SN, TN both 118214. Irregularly trimmed so as to show various letters and numbers at top on both sides, some overlapping; a green date 1902 on reverse above normal edge. Fine or better, everything considerd.

1967 Similar. $5. Elliott & Burke. Second Security. See F-607. National Marine Bank of Baltimore. No RL; SN, TN both 25387. **Without bank signatures.** Very Good or better; not faded.

1968 **LARGE SIZE FEDERAL RESERVE NOTE.** Richmond 5-E. $5. Burke & Glass. F-861. SN E12277576A. The sheet from which this note was cut got folded in printing; left end blank, cutting off about ¾" of design. Rubber stamped: "Printing Division/The subject(s) miss(ing from) this sheet have b(een) properly accounted for./O. P. Anderson."

1969 **REDUCED SIZE LEGAL TENDER NOTES.** $2. 1953. Priest & Humphrey. Not in F. Red overprinting a bit too far left, the seal covering TW and not properly centered on TWO. Very narrow obverse gutterfold. Inspector's red sticker at r. In addition, $5. 1953. As first; same sigs. Red and black overprinting too low; seal projects below FIVE, signatures overlap Treasurer and Secretary. Unc. and Very Fine. 2 Pcs.

1970 $5. 1928C. Julian & Morgenthau. F-1396. Obv. plate A455, rev. 1532. **Without seal or SN's.** Only Very Good to Fine, but a glaring error, and worth a good price.

| | | |

1971 **REDUCED SIZE SILVER CERTIFICATES.** $1. 1934. Julian & Morgenthau. F-1406. Pointed obv. gutterfold, narrow, spliting upper r. oval, E in large ONE and r. edge of seal. Also, $1. 1935B. Julian & Vinson. F-1409. Additional block of paper in lower left corner. About Fine and Ex. Fine. 2 Pcs.

1972 $1. 1935A. Julian & Morgenthau. F-1408. Left SN normal, U32629357C; r. SN with next to last digit misplaced, parts of both 5 and 6 showing where 5 should be. Really Unc., smudged at upper right. Highly unusual in appearance. Cf. No. 659, our Forty-Third sale. A very rare type of errror.

1973 $1. 1935C. Julian & Snyder. F-1410. Autographed by Clark R. Long, Associate Director, E. & P., June 17, 1948. (Evidently Bureau of Engraving & Printing.) Unc.

1974 Another 1935C. Note folded during overprinting; left SN normal, P51733434E, but only P51 of r. SN show, and there is no seal or r. signature. The missing parts are on reverse, though Snyder's name is not on the note. Very Fine to Ex. Fine.

1975 Another. Narrow obverse gutterfold, almost vertical, bisecting left SN. Also, $1. 1935D. Clarke & Snyder. F-1411. Diagonal obv. gutterfold at left. Fine and Very Fine. 2 Pcs.

1976 $1. 1935D. Plate C7509. Note folded during overprinting. No left SN, only final 7G of right SN; 20677G of left SN printed on reverse. Ex. Fine.

1977 Another. A21856168F. Seal, SN's and signatures printed on reverse. Crisp; a little crinkled but not folded; signs of handling.

1978 A third. C41814031F. Seal, SN's and signatures inverted. Crisp, minor signs of counting.

1979 Another, identical to last. B70772073F. Fine to V. Fine, apparently washed.

1980 Similar: Only final 4F of left SN visible; right normal, B26024384F. Impossible to tell if this is from defective inking or foreign matter in the press. Fine.

1981 Similar: Left SN missing; r. normal, Y78312249E. Apparently from defective inking this time. Very Good to Fine, washed, not seriously enough to affect lettering or overprinting.

1982 Similar: Left SN W45326814F, r. SN W45326714F. Note torn, scotch taped on reverse. Extremely rare; worth a good price even in this condition.

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60.00	
60.00	-
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17.00	
5.00	
27.00	
82.50	
82.50	
40.00	
11.00	
12.00	
40.00	
339.00	T

| | | |

.00 T

36.00
7.00
13.00
40.00
8.00
9.00
22.00
13.00
24.00
13.00
13.00
13.00
211.00 T

1983 Similar: printed too low; obverse normally centered, reverse bottom border off, bottom of next higher note showing at top. Also, 1935E. $1. Priest-Humphrey. (1) Similar, but less dramatic reverse off-centering. (2) Obverse blue and black overprinting too low; sigs. overlap Treasurer and Secretary. Inspector's red sticker at r. (3) Several narrow obv. and rev. gutterfolds. Notes with gutterfolds visible on both sides are many times rarer than those with obverse gutterfold only. (4) Offset; top half of black obverse printing clearly transferred to reverse. (5) SN's, seals and signatures far to right. Inspector's red sticker at r. (6) Similar to last; not quite so pronounced. Unc., nearly Unc., Unc., Fine, Unc., Very Good and Unc. Valuable lot! 7 Pcs.

1984 $1. 1935E. Autographed by Mrs. Priest and Mr. Humphrey over their printed signatures. Unc. Interesting.

1985 $5. 1934. Julian & Morgenthau. F-1414. C74991044A. **Inverted reverse.** Very Fine.

1986 Another offset, but a quite unusual sort. Regular SN B46655938A. Rev. Clear impression of large blue 5, seal and SN's B46655932A. Unc., but has evidently once been held to something else with a paper clip, which did no particular harm. Lists to $17.50 normal; worth much more as a freak.

1987 $5. 1934A. Julian & Morgenthau. F-1415. A small piece of paper kept large blue 5 from printing completely. About Very Fine.

1988 $5. 1953. Priest & Humphrey. Not in F. Seal a trifle farther to left than normal; reverse offset, part of black printing visible at top. Inspector's red crayon mark on Lincoln's face. Unc.

1989 **REDUCED SIZE FEDERAL RESERVE NOTES.** $5. Richmond. 1950. Clarke & Snyder. F-1591. Plus, $5. 1950A (2). Priest & Humphrey. Not in F. Black overprinting low, showing various degrees of overlapping signatures on Treasurer and Secretary. Last two with inspectors' red stickers. Uncirculated 3 Pcs.

1990 $5. Richmond. 1950A. (1) Extra block of paper at lower r. corner. (2) Folded before reverse printed; upper r. rev. design missing. Unc. and Ex. Fine. 2 Pcs.

1991 $10. Richmond. 1950A. Priest & Humphrey. SN #87966581A. **Printed on heavy,** thick paper. Also, a $1. 1928A Silver Certificate, N30638934A, on the same kind of paper. Unc. and About Ex. Fine. Rare, particularly the latter. 2 Pcs.

1992 Another $10. Obv. normally centered; numeral 5 at r. almost touches C. in WASHINGTON, D. C. Green overprinting also too far left. Reverse printed too far left; left end of note off, left end of next-right note shows. Unc.

1993 Similar: Green and black overprinting too low, sigs. overlap Treasurer and Secretary. Inspector's red sticker. Unc.

1994 Similar: Green and black overprinting too high; r. SN overlaps part of AMERICA. Unc.

36 –	1983				30 –	119	✓
5 –	1984				1 –	CW	✓
13 –	1985				13 –	38	✓
30 –	1986				4 –	38	✓
7½ –	1987				3 –	HJ	✓
—	1988				9 –	NAS	✓
21 –	1989				2 –	HJ	✓
—	1990				13 –	HJ	✓
21 –	1991				24 –	WAL	✓
12 –	1992				13 –	EGC	✓
12 –	1993			17 –	—	RJS	✓
12 –	1994				17 –	HJF	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

1995 Similar: E14767937B. Seals, SN's, and signs, inverted. Unc. Highly popular!

1996 Similar: Numbering machine error. Left SN normal, E98180010A; r. SN has third from last digit blundered, parts of 0 and 1 visible. Excellent companion to lot 1972 above. Unc. and quite rare.

1997 Similar: Identical to last; E98180011A. Same grade.

1998 Same. E98180012A. Uncirculated.

1999 Same. E98180013A. Uncirculated. We have no way of determining how many were printed before the numbering machine either righted itself or was repaired, but we suspect that the number was very small.

2000 Similar $10. Divergent SN's. Left E01110046☆, r. E01100046☆. Unc. Highly desirable, both from popularity of numbering errors, and because this is on a star note!

2001 Identical; the next note printed but one, numbers ending in 48☆. Unc. Worth as much as the first one. Unc.

2002 As last; numbers end in 49☆. Unc. First record we know of consecutive divergent SN's!

2003 As last; numbers end in 50☆. Unc.

2004 As last; numbers end in 51☆. Unc.

2005 As last; numbers end in 52☆. Unc. This offering presents a splendid opportunity for every collector interested in this series!

2006 As last; numbers end in 55☆. (We don't know if Mr. Straus ever had 53☆, 54☆.) Ex. Fine to AU, central vertical fold. Evidently obtained from a different source.

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60 –	1995						
	1996			39 –			
	1997			31 –			
	1998			31 –			
	1999			31 – HJF			
55 –	2000				70	HJF	
31 –	2001			41 –		CF	
31 –	2002				52 –	HJF	
31 –	2003				4 –	HJF	
31 –	2004				41 –	HJF	
31 –	2005				4 –	HJF	
31 –	2006				5 –	HJF	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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2019 — **10c.** R-2; F-1240. Clean, fairly bright Unc. Catalogs $20.
2020 — **25c.** R-3; F-1279. Yellow paper, deep brown ink. Choice Unc. Burgett, $25.
2021 With ABNCo.; plain edges. **5c.** R-5; F-1230. Three different colors of ink and paper; latter yellow, buff and light reddish-brown. Choice Unc. Unusual trio. 3 Pcs.
2022 — — Similar trio, but instead of the reddish-brown paper there is a buff paper with lighter reddish-brown ink. Unc. 3 Pcs.
2023 — — Three more, but these are the regular yellow paper variety. Unc., the reverse of one off center. 3 Pcs.
2024 — — Same type. Uncut block of nine with inverted reverses. Folded between them and also vertically (more lightly) in center of block; reverses of several dirty suggesting that this item was carried in a wallet. Ex. Rare.
2025 — **10c.** R-6; F-1242. Deep blue-green (V-6c) and lighter green inks. Unc. 2 Pcs.
2026 — — Four similar pairs. More or less Unc. 8 Pcs.

2027 — **25c.** R-7; F-1281. Dark brown and reddish-brown inks, lemon and buff papers. Choice Unc. 2 Pcs.
2028 — — Similar pair, yellow papers. Likewise Unc. 2 Pcs.
2029 — **50c.** R-8; F-1312. Uncirculated. Fairly nice.
2030 — — Three more; one crisp but pinholed, the others Ex. Fine or so. 3 Pcs.

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8 -	2019					11 -		TEN	✓
13 -	2020					10 -		TEN	✓
6 -	2021	3 00				11 -		AKE	✓
3 -	2022	3 00				7 -		AKE	✓
—	2023					11 -		HUF	✓
45 -	2024					45 -		HUF	✓
5 -	2025			3 00		5 -		3 OK	✓
8 -	2026					13 -		HUF	✓
8 -	2027					11 -		HUF	✓
5 -	2028					10 -		TEN	✓
37	2029					6 -		TEN	✓
—	2030					7 -		TEN	✓

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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2043 Sixth Series; Fibre paper, surcharges in all four corners. 25c. 18 63 and T-1. Type of R-27; F-1289. Thin, grayish-white paper with comparatively few fine fibres of varying colors; seemingly as new but a corner beginning to split (common in fibre paper notes of this series and one reason for their abandonment). Deep lilac reverse. Very similar to the "Dry Bank Note Paper" 50c, lot 89 of our Forty-Eighth sale; first we've seen. Undoubtedly very rare.

2044 — — 25c. 18 63 and T-2. R-28; F-1290. Coarse white "membrane" fibre paper, numerous thick yellow fibres. Deep fluorite-violet ink. Unc., a beauty; as good as they come. Ex. Rare; Burgett's was only Ex. Fine. None in our NUMISMA or Forty-Eighth offerings.

2045 — Remainders. R-17 (2), 18, 19; 21 (4), 22 (8); 22a (2), 23a, 24a (2); 24b. Very Fine to Unc., mostly the best; most of the R-22's really choice. 22 Pcs.

2046 — THIRD ISSUE. Green backs. 3c. Dark and light curtains. R-29, 30; F-1227, 1226. Unc., first rare and especially nice, second with reverse somewhat off center, a little of the design gone at bottom. 2 Pcs.

2047 — — Duplicate R-30's; Very Good to Ex. Fine. Four of these have only one of the two "pearls" below Washington vignette visible, and that as a fragment (above L in FRACTIONAL). This has been touted as a rarity (see DeLimpert's book and the Burgett offering of last August), but in actuallity all states between TWO perfect pearls and NONE exist, and the pearls themselves show different shapes—oval, oblong or almond-shaped, even rhomboidal—and different sizes (frequently the upper one is larger). 12 Pcs.

2048 — 5c. Without and with design letter a. R-31, 31a; F-1238, 1239. Former from obverse plate 5. Unc., latter with traces of old mounting adhering to obverse borders (use acetone); closely trimmed as made. 2 Pcs.

2049 — 10c. Without and with design numeral 1. R-32, 32a; F-1255, 1256. Really Unc., first with traces of old mounting on reverse border, second with a slightly bent corner. 2 Pcs.

2050 — — R-32a. Extra large and very small design numeral 1's. More or less Unc., latter with paper aging, black ink stain (offset) on reverse border as made. Unusual; cf. No. 2918 of our NUMISMA, but this is a better pair than there offered. 2 Pcs.

2051 — — R-32, 32a (3). Mostlq Unc. and Very Fine (3); first wit htraces of old mounting as on lot 2048. 4 Pcs.

2052 — 25c. R-33, 33a (2); F-1294, 1295, 1296. Without and with design letter a small and large sizes. Unc., paper aging (2) and Very Fine, mostly crisp and clean. 3 Pcs.

2053 — — Similar trio; similar grades, the F-1295 (instead of 1296) crisp Very Fine with minor stains, the bronze tarnishing. The F-1294 from obverse plate 107, reverse plate 80. 3 Pcs.

2054 — Similar 25c. Fibre paper, surcharged M 2 6 5 in corners. R-34; F-1297. Very Fine to Ex. Fine for the note; bright, clean, with only the most trivial evidence of handling, a bent corner or so. Very rare and seldom equaled, because the fibre paper quickly deteriorated with even a little handling. Worth a good price.

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	100 -	2044			13 -	MA
Bing	5 -	2045			24 -	
	3 -	2046			8 -	AP
	12 -	2047			13 -	
	3 -	2048			3 -	30
	—	2049			12 -	AP
	—	2050			12 -	
	—	2051			14 -	MA
	5 -	2052			5 -	30
	—	2053			15 -	
	10 -	2054			10 -	

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

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2055 — Similar **25c.** Heavy coarse fibre paper; **solid bronze obv. surcharges**, different in shape from all others. Rev. **M 2 6 5** as preceding. **R-35; F-1299**. Without evidence of folding or a significant amount of handling; obverse surcharges partly bright, those on reverse oxidized green; paper yellowed as always, with a couple of quite minute (and, for the note, trivial) splits at bottom edge. **One of three finest known to us.** Far undervalued by both Raymond and Friedberg. A genuine type and one of great rarity. Cf. The discussion of an inferior example in lot 102, our Forty-Eighth sale. Worth a solid three figure bid!

2056 — **50c.** Justice std. Plain paper, surcharge A 2 6 5 widely spaced. Without and with design letter a (large). R-37, 37c; F-1366, 1369. Crisp Very Fine to Ex. Fine, and a somewhat soiled Very Good. 2 Pcs.

2057 — — As last; surcharge A 2 6 5 compactly spaced; design numeral I. R-37½b; F-1364. Unc., corner bent; a couple of tiny pinholes. Cat. $17.50.

2058 — **50c.** Spinner. Rev. Type I, oval 20 vigs. at ends. Plain paper, no reverse corner surcharges. Without and with design numeral 1. R-39, 39b; F-1331, 1333. More or less Unc., paper aging. 2 Pcs.

2059 — — Duplicate R-39. Also, **50c.** Spinner obverse as last; rev. Type II, lobed center value vignette. R-41; F-1339. First as in previous lot; second a bright, crisp Ex. Fine, lightly stained. 2 Pcs .

2060 — **50c.** As preceding; reverse Type II. Without and with large and small design letter a. R-41, 41c (2); F-1339, 1342 (2). Ex. Fine plus, Fine and Very Good. Last really very much better, but paper aged and split, corners and a tiny piece of bottom border gone. 3 Pcs.

2061 — Similar; design numeral 1 and letter a. R-41a; F-1340. Close to Unc., paper yellowed and brittle. Rare, much more so than preceding lots.

2062 **Red backs. Printed signatures. 5c.** R-42; F-1236. Bright, crisp Unc.

2063 — — Another. Not quite up to par; paper a trifle wrinkled, possibly as made; equally bright.

2064 — — As last; design letter a. R-42a; F-1237. Crsp; two tiny pinholes. Not in our Forty-Eighth sale!

2065 — **10c.** R-43; F-1251. Choice Unc., really a beauty despite a couple of pinholes.

2066 — — Another. About Very Fine.

No. 1515-2 Col Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

61 –	55		55.00 / 357	Y –	LM
4 –	2056			4 –	TEW
6 –	2057			7 –	TEW
10 –	2058			10 –	[illegible]
—	2059			2 –	TEW
—	2060			2 –	TEW
8 –	2061			7 –	TEW
9 –	2062			10 –	TEW
—	2063			2 –	EST
9 –	2064			9 –	[illegible]
—	2065			15	WA
—	2066			1 –	HUE

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

2067 — 25c. R-44; F-1291. Choice Unc., somewhat off center.

2068 — — Duplicate. Bright, crisp Unc., a minute pinhole at either end.

2069 — — Triplicate. Obv. from Plate 72. Also Unc., a pair of pinholes near center; corner trifle bent.

2070 — 50c. Justice; rev. surcharged A 2 6 5, compactly spaced. R-46; F-1347. Technically Unc., though not too choice.

2071 — — As last; design letter a (large). R-46c; F-1350. Bright, crisp Unc.; a couple of insignificant pinholes.

2072 — 50c. Spinner. Rev. as last. R-48; F-1324. About Very Fine. Unusual in circulated condition; most red backs seem to have been given out as souvenirs or samples.

2073 — — As last; design numeral 1 (small). R-48b; F-1326. Unc., paper aging. Not bad.

2074 **Red backs. Autographed signatures.** 50c. Justice. Rev. surcharge A 2 6 5. sgd. Colby & Spinner. R-52; F-1356. Very Good plus, evenly circulated. The only one we have seen so (cf. lot 126, our Forty-Eighth sale).

2075 — Similar **50c. Fibre paper; rev. surcharged S 2 6 4.** Sgd. Colby & Spinner. R-53; F-1357. Very Good, fairly bright; aged, but not badly; center crease. Very rare and undervalued, being the only obtainable note with the S 2 6 4 surcharge (we regard R-47 as noncollectible, along with R-20 and 22c). Superior to lot 128 of our Forty-Eighth sale; has excellent possibilities of advancement.

2076 — **50c.** Spinner. Rev. A 2 6 5. Sgd. Colby & Spinner. R-54; F-1328. Very Fine to Ex. Fine.

2077 Wholesale duplicates with green backs. R-31 (5), 32 (7), 32a (4), 33 (3), 33a (2), 37, 39. A couple of No. 33's approach or reach Uncirculated; the rest Very Good to Ex. Fine, average Fine plus. 23 Pcs.

2078 **FOURTH ISSUE.** Complete set of the commonly found varieties; **10c** to **50c.** R-57 to 71 inclusive; F-1257-59, 1261; 1267-69, 1271; 1301-03, 1307; 1374-76. The majority choice Unc., a few Ex. Fine or so but deceptively bright and clean. A very attractive set, cataloging close to $100. perfect. 15 Pcs.

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34	2067			4	WA
—	2068			4	TE
—	2069			1	3
—	2070			15	TE
10	2071			14	C
—	2072			15	HJ
8	2073			1	3
5	2074			5	[illegible]
10	2075			10	[illegible]
—	2076			1	TE
23	2077			23	TE
[illegible]	2078			3	[illegible]

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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2079 — **10c.** "Plain" watermarked paper; **"Alleson" error** (V-50). Type of R-57; F-1257. Plus, three regular R-57's with entire obverse pale pink, a variant comparable to F-1266a (listed in first edition, not second) and 1380. Lastly, R-61; F-1258 variant as last—pink obverse; second type of paper. Ex. Fine (2), Unc. (3); all scarce. 5 Pcs.

The Raymond and Frieberg designations for the first and second types of Fourth Issue paper are misleading. "Plain watermarked paper" always has faint pink silk fibres; the watermarks are plainest near borders. "Pink silk fibre paper" is heavier and has long red, blue and violet fibres, but without blue stain at right end. The misleading designations have proved responsible for many misattributions by neophytes and some experienced collectors. We would recommend that the two types of paper be designated, instead, respectively "Watermarked paper with light fibres" and "Unwatermarked paper with heavy fibres."

2080 — Similar **10c.** R-57; F-1257. Three different seal tints: light pink, pale scarlet, and deep crimson. Also, R-68; F-1261. Two variants: pink and orange-red seal. **15c.** R-58; F-1267. Light Pink and Pale Red seals. R-66; F-1269. Scarlet and deep crimson seals. R-69; F-1271. Light and deep orange-red seals. **25c.** R-63; F-1302. Light orange-red and deep crimson seals. About Very Fine to Unc., average Ex. Fine or better, mostly crisp; a few pinholed. 13 Pcs.

2081 — R-57 (3) and 65; **50c.** Lincoln. R-64. F-1257, 1259, 1374. All showing seal plate numbers, respectively 9, 13, 20, 18 (inverted); 6 (large). Fine to Unc. (2), average Very Fine plus. Rare lot, to say the least. 5 Pcs.

2082 Duplicates. 10c. R-57 (4), 61, 65, 68 (6); 15c. R-66, 69 (3); 25c. R-63 (2), 67 (3), 70 (4); 50c. R-60 (2), 71 (2). About Fine to Unc., average Very Fine; quite a number will pass as crisp, and probably never were in circulation. 29 Pcs.

2083 **FIFTH ISSUE.** Green seals. **10c.** R-72; R-1264. Pale blue-green seal. **50c.** R-73; F-1379. Warm green and pale blue-green seals; deep blue-green reverses. Unc. (2) and Ex. Fine. Undervalued. 3 Pcs.

2084 — More. R-72 (5), 73 (6). Fine to Unc., average Very Fine. Excellent for resale! 11 Pcs.

2085 Red seals. 10c. Long key. R-74; F-1265. **10c.** Short key. R-76; F-1266. **25c.** Long key. R-75; F-1308. **25c.** Short key. R-77; F-1309. **50c.** R-78; F-1381. Unc. Complete set of the usually found varieties. List to $19. 5 Pcs.

2086 — Group of color variants. R-74. Warm green and blue-green reverses. R-75. Light green, dark green and blue-green reverses. Obverses on these last have seals varying from pink to crimson. Mostly Unc. 5 Pcs.

2087 — Seal color variants. R-76. Light and deep red. R-75. Pink and carmine. R-77. Five shades, from pink through dusky rose to brownish-red. Very Fine to Unc., average better than Ex. Fine. 9 Pcs.

2088 Duplicates. R-74 (9), 76 (8). More or less Unc. 17 Pcs.

2089 Similar: R-75 (6), 77 (2). More or less Unc. 8 Pcs.

2090 Similar: R-78 (5). As last. These 50c notes are not as common as they once were. 5 Pcs.

| | | |

2091 Remainders. R-74 (2), 76 (2), 75, 77 (7), 78 (6). Fine to EF-AU, average Very Fine or so. 18 Pcs.

COLONIAL AND CONTINENTAL CURRENCY

2092 **CONNECTICUT.** June 19, **1776.** 9d; 1s, 6d. Scott 63, 66. (STANDARD PAPER MONEY CATALOGUE, 1894.) Uncancelled. 2 Pcs. Good, mended on back; Fine to VF, frayed, small edge tear.

2093 **DELAWARE. June 1, 1759.** 15s. S-35. Better than Very Good; obvious center crease, and trimmed close, but all in all not bad. Evidently washed, but this doubtless improved its general appearance. **Ptd. by Benjamin Franklin and** David Hall; desirable, like all notes from their establishment. Not in our extensive NUMISMA offering (July-August, 1955). Probably worth at least $20. today.

2094 — — 20s. S-36. **No. 46241.** Basically Very Good, beginning to split at center crease, but a brighter impression than last. Equally rare and valuable.

2095 — **Jan. 1, 1776.** 5s. S-45. No. 78245. "Gem" Unc., a beauty! Wide margins. Sgd. James Sykes, Member, Continental Congress. His ALS's worth $100.; his signatures on Delaware bills quite scarce. This denomination and signature not in NUMISMA.

The J. McKinly and Thos. Collins whose signatures appear on many notes of this issue were state governors, the former during the period when he signed the notes.

2096 — — 6s. S-46. No. 48507. Equal to last, but narrow margins. Also signed by Sykes; likewise not in NUMISMA.

2097 — — 20s. S-48. Ex. Fine. Really Unc., but has a center crease; still mostly crisp and bright. Also, **May 1, 1777.** 10s. S-59. Fine, somewhat dirty. Latter scarce. No. 1777 Delaware note in our NUMISMA listing. 2 Pcs.

2098 **GEORGIA. 1776. Fourth Issue.** $4. Caduceus; orange vignette. S-44. No. 1284. Ptd. in red and black. Fine or so for the note, printed on thin tissue paper; mounted on a card. Undervalued, like all Georgia notes. Same comment as to lots 2095-97.

2099 **MARYLAND. Jan. 1, 1767.** Half Dollar. S-24. No. 10902. Not easy to grade, this note is bright and crisp but has a center crease; broad margins, minor soiling. Right edge untrimmed, left edge irregularly trimmed ("indented") as made. Exceptional and very rare condition for this issue, which is usually found wretched as mentioned on page 8 of the Raymond work. None in NUMISMA.

2100 — — $½, $2/3, $1, 2, 4, 6, 8. S-24 to 30 inclusive. Average more or less Good. Smaller denominations torn or split, mended, reinforced or mounted, but legible, except for the first, which is missing the borders. Rare. 7 Pcs.

2101 — **March 1, 1770.** One Ninth of a Dollar. S-32. No. 17439. Clean, bright, crisp **Uncirculated.** Edges irregularly trimmed as made; very wide left margin. Of extreme rarity so, fractional notes usually being found in worse grade than the higher denominations, having been more circulated. Same comment as to lot 2099. None in NUMISMA.

2102 — — Two Ninths of a Dollar. S-33. No. 16734. Also **Uncirculated,** faintly foxed; nearly in a class with last. Needless to say, likewise extremely rare in this condition, and best we've seen. Also not in NUMISMA.

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No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

2	2691																	✓
—	2692																	✓
16	2693																	✓
16	2694																	✓
16	2695																	✓
15	2696																	✓
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2103 — — $½, $2/3, $2, $4. S-30, 37, 39, 40. Very Good to Fine, mostly beginning to split at centerfolds, and with small reverse reinforcements. Not bad. 4 Pcs.

2104 — — $1/9, $2/9, $1/6, $1, $6 (2). S-32, 33, 34, 38, 41 #(2). Good or better, mounted or mended at splits. 6 Pcs.

2105 — — $6. S-41. No. 7758. Unc., but with faint signs of a centerfold; excellent companion to lot 2102 above. Irregularly trimmed edges. Raymond lists this higher than other nonfractional denominations of this issue.

2106 — **April 10, 1774.** $1/3, $1 (2), $2, $6, $8. S-46, 49 (2), 50, 52; 53. Average close to Fine. First with a bit of tape at a split, second with a minor corner reinforcement, fifth foxed. Raymond valued at $15.50. 6 Pcs.

2107 — **July 26, 1775.** Two Thirds of a Dollar. S-54. No. 7489. Allegorical vignettes on both sides. "Authorized by a Resolve of the Provincial Convention"—like all following; earlier issues authorized by an Act of Assembly. Good, evenly circulated, slightly frayed, no repairs present or needed. Unpriced in Scott; unpriced in Raymond, who says "All these notes are rare." Very rare beyond question; first we have handled.

2108 — **Dec. 7, 1775.** Complete set, $1/9 to $8. S-62 to 73 inclusive. Good to almost Fine. Decidedly uncommon, the "$2, 2/3" a very unusual and valuable denomination. 12 Pcs.

2109 **MASSACHUSETTS. (Dec. 1,) 1779.** 4s, 6d. S-122. No. 1001. Good to Very Good, foxed, a trifle frayed. Rare, seldom offered; worth a good price.

2110 **NEW HAMPSHIRE. Nov. 3, 1775.** 40s. S-41. No. 2495. Printed on thin laid paper. Would be Fine or so, but split at centerfold, reinforced lightly on reverse. Extremely rare, far more so than the well-known Three Pound note of Aug. 24, 1775 which readily sells for $30. to $40. when offered.

2111 — **April 29, 1780.** $5. S-66. Close to Fine, punch cancelled as usual. Also, Mass. May 5, 1780. $2. S-133. Stamped in red "Interest paid one Year." Very Good or better, split (not severed) at center fold. **Uncancelled;** rare. 2 Pcs.

2112 **NEW JERSEY. April 8, 1762.** 3 Pounds, "B". S-121. No. 946. Ptd. in red and black. Very Good or better, obvious center crease; printing somewhat faded, signatures clear. Rare. Also, March 25, 1776. 1s "A", 3s "B". S-146, 148. Very Fine, formerly mounted, and Unc., a trifle foxed; the second a bright, clean impression. Narrow margins. 3 Pcs.

2113 March **25, 1776.** 3s "B", 6s "B", 15s. S-148, 149, 151. Unc., but formerly framed, which has given the wide margins a different color from the remainedr; traces of old mounting on them. First two with a very faint fold, similarly located (about 3/4" from left border) and probably on the original sheets, but no evidence of circulation. 3 Pcs.

2114 — 3 Pounds. S-153. No. 2962 of only 6,250 printed. Blue and red. Ex. Fine, somewhat dirty on reverse, but no folds or mishandlements. Rare, greatly undervalued.

6 -	2103						6 -	178		✓
6 -	2104						7 -	RPE		✓
13 -	2105						13 -	1[illegible]		✓
9 -	2106						10 -	G[illegible]		✓
17 -	2107						17 -	18[illegible]		✓
31 -	2108						31 -	3[illegible]		✓
—	2109						9 -	RP		✓
21 -	2110						21 -	18[illegible]		✓
—	2111						5 -	D[illegible]		✓
—	2112						6 -	RP		✓
11 -	2113					12 -	[illegible]	RP		✓
7 -	2114					8 -	[illegible]	[illegible]		✓

No. 1515-2 Col. Ledg Convert Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

14.00
9.00
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7.50
153.50 T

No. 1515-2 Col. Eye Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. B.

13-	5	[illegible]	[illegible] 371	14-	15
my legals					
—	2116			1-	12
—	2117			8-	12
—	2118			5-	12
—	2119			5-	12
12-	2120	9.00	[illegible]	12-	12
8-	2121	8.00 381		8-	288
4-	2122	[illegible]	4.00 300	4-	347
—	2123			3-	44
—	2124			2-	12
39-	2125	39.00		70-	1240
7	2126	[illegible]		7-	324

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

2127 **SOUTH CAROLINA. Oct. 19, 1776.** $2. Grapevine. S-75. Very Good or better, corner off; minor reverse reinforcement. Very rare, unpriced in Raymond.

2128 — — $4. Elephant. S-76. No. 4097 (?). **Very Good** or better, somewhat soiled but intact. Equally rare, but more attractive and worth more.

2129 — — $6. Wind on ocean. S-77. No. 2121. The obverse equal to last; reverse strictly Fine. Worth a good price.

2130 — — $8. Winds and rock. S-78. No. 2021. Crisp **Uncirculated.** A small area of obverse slightly abraded, evidently by worms (cf. lot 2142 below). As usual, reverse paper lighter in color than obverse. Best note of this very rare issue that we have seen; no recent records.

2131 — — $10. Flags, drums, coat of mail and tree. S-79. No. 1009. Fine. Scott priced this higher than the other notes of this issue (except for the very rare $1) indicating that he thought it rare.

2132 — **December 23, 1776.** $1. S-80. No serial number; sgd. Dart & Wakefield. Unc., choice.

Numbered examples usually have four signatures; unnumbered ones, Dart and/or Wakefield.

2133 — — $2, $4. S-81, 83. Very Fine or so, wide, slightly frayed margins; and really Unc., but twice folded. Latter with Wakefield signature only. 2 Pcs.

2134 — — $3. S-82. Uncirculated, like the $1 above. We sold a mildewed example for $8.75 in NUMISMA four years ago; that offered here is far nicer.

2135 — — $5. S-84. No number; sgd. Wakefield only. Like the $1 and $3. Really choice.

2136 — — $2, $6, $8, $20. S-81, 85, 86, 87. Third Fine plus, others Good to Very Good, margins rough or frayed—no surprise, considering the kind of paper used for them. 4 Pcs.

All the above notes are dated 1777 on reverse.

2137 — **Feb. 14, 1777.** $20, $30. S-88, 89. Engraved notes somewhat like those of Oct. 19, 1776. Very Good and Fine, former lightly reinforced. Rare, seldom offered; undervalued, of course. First we've handled. 2 Pcs.

2138 — **Feb. 8, 1779.** $50. S-102. No. 4464. Providentia. Rev. Atlas. Thin laid paper (rare, usually thick). Very Fine for note; bright, clean impression, top border a little rubbed, not enough to be called frayed.

Reverse vignette on this and the $70 signed "T. Coram, 1779." Others obviously his work.

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3'	2127				7		KB		✓
4	2128				7		EP		✓
4'	2129				5		EP		✓
12	2130				15		EP		✓
5'½	2131				5½		324		✓
9	2132			10	~~[illegible]~~		EP		✓
10	2133			12	~~[illegible]~~		131		✓
10	2134				12		EP		✓
9	2135				10		EP		✓
13	2136				12		EP		✓
9	2137			11	~~[illegible]~~		~~[illegible]~~		✓
2	2138				7		171		✓

No. 1515-2 Col. Reg Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N. Y. 8

.00 T

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154.00 T

2152 — — $7. S-68. No. 72772. Choice **Uncirculated**, as nice as they come! In this grade very rare; Continental notes were spent in trepidation and haste, not hoarded, so comparatively few nice ones are known, other than the non-negotiable detectors (lot 2149).

2153 — — $30. S-70. No. 60060. Also **Uncirculated**, about equal to last, and easily worth as much.

2154 Frames altered to THE UNITED STATES. **May 20, 1777.** Philadelphia (First Hardship Issue). $8. S-77. No. 26780 (?). Ex. Fine, bright, clean; probably never in circulation, but has one light fold. An inferior one, lot 413 of our Forty-Fifth sale, brought $13.

2155 — April **11, 1778.** Yorktown, (Second Hardship Issue). $4. S-79. Serial number not readable. Very Good, faded. Very rare.

2156 — Sept. **26, 1778.** Philadelphia. $8 (2), $40, $50. S-90 (2), 93, 94. Very Good to Fine. 4 Pcs.

2157 THE UNITED STATES OF NORTH AMERICA. **Jan. 14, 1779.** $1, $2, $55 (2). S-96, 97, 107 (2). Red and black. Average Fine. Not bad, though one $55 is dirty. 4 Pcs.

2158 — — $2, $3 (2), $4, $5, $40. S-97, 98 (2), 99, 100 and 104. Very Good or so; these not bad looking, either. 6 Pcs.

2159 — — $5, $30, $35. S-100, 102, 103. Very Fine or better; clean, bright, the last a little soiled and not quite as nice as the other two. 3 Pcs.

2160 — — $20. S-101. Hair's breadth from Unc. Really attractive.

FOREIGN PROOF AND SPECIMEN SETS; ALL IN ORIGINAL CASES OF ISSUE

2161 **Cyprus.** 1955. Proof Set. 100, 50, 25, 5 and 3 Mils. Perfect. Also, **Germany.** Sachsen. 1921. Porcelain money. 20, 10, 5, 2 and 1 Marks, 50 and 20 Pfennig. Meissen porcelain, brown and white, the higher values with gold numerals. Perfect. 12 Pcs.

2162 **Great Britain.** Soho Mint, near Birmingham. **1797.** Twopence, Penny, Halfpenny and Farthing. Regular "cartwheel" type. Toned proofs in oddly shaped black leather case; the coins without defect, the case somewhat the worse for wear. Interesting, valuable and popular! 4 Pcs.

2163 — Royal Mint. 1887. Jubilee Proof Set. Crown to Threepence, all silver. The florin, but not the double florin as in the Seaby Catalog, has the Roman I in date instead of the "Arabic" 1. Brilliant or lightly toned Proofs. Ornate leather case with bronze filigree-work coat of arms in high relief on top surface. 7 Pcs.

.00 T

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12	2154								
4	2155								
—	2156								
8	2157								
16	2158								
12	2159								
4	2160								
15	2161								
35	2162								
2	2163								

No. 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St., N.Y. 8

2164 — 1902. Maundy Set. Groat to Penny. Perfect. In small red leather case. Also, 1951. Festival of Britain Crown. Perfect. Green cardboard case, with the small leaflet. 5 Pcs.

2165 — 1927. Specimen Set. Crown to 3d. Type of 1928; the date 1927 for the Crown is for some unknown reason not mentioned by Seaby. Perfect matte Proofs. 6 Pcs.

2166 — 1937. Specimen Set. 5 Shillings to Farthing, including the Maundy coins. Mostly brilliant Proofs. 15 Pcs.

2167 — 1950. Specimen Set. Half Crown to Farthing. Includes English and Scottish Shillings, of course. Toned, choice Proofs. 5 Pcs.

2168 — 1951. Festival of Britain Set. 5 Shillings to Farthing. Mostly brilliant Proofs (10). Cardboard case beginning to split. Also, 1953. Coronation Proof set. Perfect Prfs. (10). Lastly, **Guernsey.** 1956. Double Proof Set: 8 Doubles (2), 4 Doubles (2), 3 Pence (2). Brilliant "gem" Proofs (6). In all, 26 Pcs.

2169 **Israel.** 1949. Specimen Set. 500 Prutah to 1 Prutah. Perfect. Inscribed plastic case; clear cover which swings out. 10 Pcs.

2170 **New Zealand.** 1953. Coronation Proof Set. Crown, Half Crown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny. Brilliant Proofs. 8 Pcs.

2171 **South Africa.** 1947. Proof Set. Lacks the farthing (this must have gotten lost somewhere). Otherwise choice and complete. Rare. 8 Pcs.

2172 — 1953. Proof Set. Complete: With the two gold pieces. Perfect. 11 Pcs.

2173 — 1953. Proof Set. Short set: As issued, without the gold. Coins differently arranged in the case. 9 Pcs.

2174 **Vatican City.** 1940. Specimen Set. 10, 5, 2 and 1 Lire; 50, 20, 10 and 5 Centesimi. Space in the case for the 100 Lire gold but the piece is not included. Perfect. 8 Pcs.

2175 — 1950. Holy Year Set. 100 (gold), 10, 5, 2 and 1 Lire. Perfect. 5 Pcs.

To Reorder Specify

No. 3133